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HOUSE BEAUTIFUL

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On the cover: This glass-and-steel house is designed to give its owners constant communion with nature. The interior is a blend of wood and warm colors—in deliberate contrast to its surroundings. Built-in banquettes provide intimate spaces for day-to-day family living. Photograph by Charles Pearson.

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CHARLOTTE WILLIAMS

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HB MARKETPLACE

By ELIZABETH V. WARREN

The Nelson Rockefeller Collection of Fine Art Replicas



Duck Box

Animal boxes were popular 18th-century Chinese exports. Porcelain duck is a replica from the Ch'ien Lung period (1760-1765); $200.55.

Porcelain Vase

Reproduction Chinese beaker is an example of "transitional ware" produced between 1618 and 1662. On an ormolu base; $752.55.







Teapot Stand

Small, hexagonal-shaped porcelain dishes were once used as teapot stands. Original was made in China during the mid-18th century; $65.95.

"Quimbayan Man"

is an 18 karat gold, 2⅜-inch-high pendant. It is a duplicate of an original made in Colombia between the 12th and 15th centuries; $695.95.

All the reproductions can be ordered by mail from The Nelson Rockefeller Collection, Inc. See Product Information for details.



Porcelain C

Wide-eyed seated cat reproduction of a Chi enamel-and-bisque night l from the K'ang Hsi pe (1662-1722). She's 7¾ in high; $256



Pompon Dove

Bronze figure of a dove by Francois Pompon (1855-1933), a French sculptor famous for his animal representations. Each 9½-inch-high replica is individually numbered; $476.55.



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HB MARKETPLACE

Antique and Folk Art Treasures



KitchenArt

This wooden replica of a mid- to late-19th-century Pennsylvania salt box has been hand-carved and painted to re-create the original. It's 12 inches high, 5 inches wide: $76.35.



"Smuggler"

The famous racehorse of the 19th-century was a popular weathervane. Hand-hammered copper replica is $980.10.



African Sculpture

Wooden, 19th-century seated figure from the Senufo Tribe has been re-created in polymer and patinated to duplicate the hues and texture of the original: 13¾ inches high: $96.15.

Mask and Wig

Painted wood mask with headdress has been reproduced in polymer. The late 19th- or early 20th-century master piece of primitive art comes from Gabon: 7¼ inches high, 15 inches wide: $226.90.





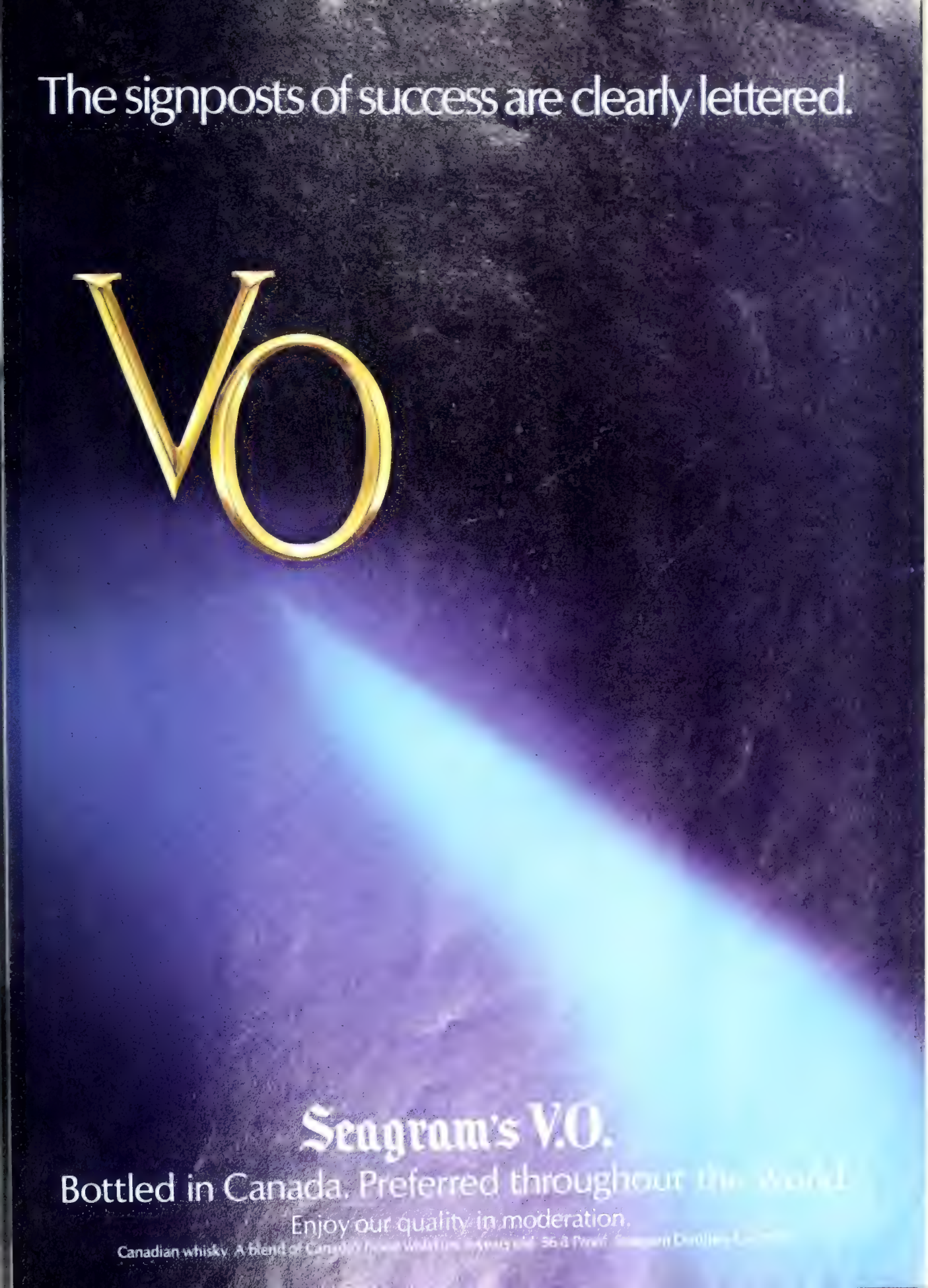
Crane

from the Rockefeller collection of Mexican folk art. The original was carved from a gourd: the 20-inch-high replica is of hand-painted polymer: $227.35.

Deluxe Dining

A complete Chinese Export porcelain dinner service, originally made around 1790 for the East India Company. A five-piece place setting is $427.75; see Product Information for prices of individual pieces.




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TRAVEL

By MARION GURGH

As the saying goes, "Don't leave home without one."



STEVEN GUARNACCIA

My awesome respect for travel agents began a long time back when I undertook to plan a trip to the Far East under my own steam. A do-it-yourself project if ever there was one, attempted on the assumption that anyone who can read can understand a timetable, anyone with money can buy a plane ticket, anyone who can write can make a hotel reservation. Wrong, wrong, wrong. I shall spare the gruesome details of life under a patch of brochures that told everything but the price, of phone calls to clerks who didn't know the answers, of tangles with consulates over visas, of connections missed because time was miscalculated, of planes that flew only on Whitsunday when here it was Maundy Thursday, to name but a few self-inflicted frustrations. By the time I viewed the Taj Mahal under a full moon —a fluke, incidentally, because moonlight had [illegible]— I figured that the planning of this excursion had taken me the equivalent of eight 24-hour days, over my head in uncertainty and picky detail all the way.

So much for thinking you can be a plumber because you can change a washer. I learned something. Like [illegible] planning an enjoyable, smooth-running rewarding travel experience had best be put in the hands of a pro—in this case, a good travel agent—the only [illegible] the present world wh[illegible] sentials as airline fares [illegible] A good agent could have whipped through my itinerary in a breeze, seen to it that connections were feasible and reservations confirmed, facilitated the visa hassle, and even remembered the full moon. He can, too, for reasons known to make topnotch travel agents has all that crucial information at his fingertips, if not in his head, and if he hasn't he knows how to get it. Nowadays, more often than not, he can give you advice and suggestions out of personal experience because he considers it a professional prerogative to see as much as possible of the world he's selling. And the beauty of all this is that the agent's expertise and service won't cost a cent beyond the actual price of the trip. For reasons unfathomable to me, the agent appears content with income derived from commissions from the transportation companies, hotels, resorts and travel [illegible] facilities he sells. When an agent charges a service fee, it is usually for an extraordinary consultancy or long-distance calls.

All in all, when you go to a good travel agent, you get a bonanza of service and a gold mine of wisdom and the price can't be beat, because it's free.

Mind, I keep saying a good travel agent. Among the 16,000 in the United States, there are bound to be some baddies, and many a horror story has been told of them. There are also rotten lawyers, plumbers and surgeons. How do you find a good travel agent? By word of mouth, by the recommendation of friends who have used an agent and found his services good (but be sure those friends share the same tastes and standards of excellence as yours). A satisfied customer is an agent's best advertisement and his best stake in the future because he can hope for repeat business.

Failing enthusiastic friends, a pretty sound criterion is an agent's membership in ASTA, the American Society of Travel Agents. Its roster lists 8,500 members in the U.S. and Canada and also represents 1,500 travel interests in 120 countries of the world. Membership is strictly controlled. It requires a minimum of three consecutive years experience in one agency, a stringent investigation of financial soundness, at least two years of acknowledged reliability by at least two carriers and the Air Traffic Conference or the International Air Transport Association (*Continued*)

- HOW DO YOU FIND A RELIABLE TRAVEL AGENT
- HOW DO YOU USE HIM TO BEST ADVANTAGE
- DO YOU THINK HIS SERVICES WILL COST YOU A SMALL FORTUNE

I chose some good reproductions.
And one original.



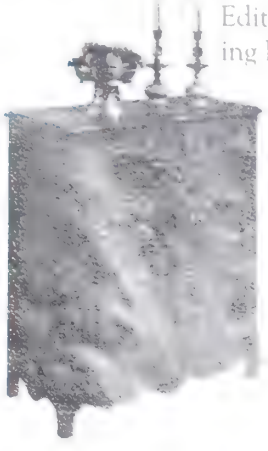


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Baker Furniture Collector's Edition



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Knapp & Tubbs

...ms in Atlanta, Chicago, Cleveland, Dallas,

TRAVEL
Continued

(sounds Greek to a consumer but recognition by transportation companies is a bona fide of approval in the industry). Most importantly, the member must comply with the society's "Principles of Conduct and Ethics," rules set up to protect consumers against unseemly business practices. Apropos of this, ASTA World Headquarters, 713 Fifth Ave., New York City, maintains a consumer affairs department which will tell travelers, before they go, whether there are outstanding complaints on file against any tour operators, hoteliers or other travel suppliers they are considering using. The department also investigates complaints by consumers who feel they have not been justly dealt with.

There is no substitute for experience when choosing a travel agent, says Joseph R. Stone of Meriden, Conn., lately elected President of ASTA, with 30 years of experience under his belt. "This is not a business you can learn in a short time. It takes some doing to know the world you're selling, and run a business at the same time, but you've got to do it. If I were choosing an agent, I'd ask, 'Where has he been? How much does he really know from personally being on the scene?,' because the glamor of travel fools a lot of people. You can't always judge what you're getting by the brochures. It's better to learn about it from someone who's been there. An agent has to be something of a psychologist. Our biggest job is to fit the destination to the person. When you've been around awhile you learn how to evaluate people by the way they act, speak, move, and you can judge the kind of place they'd be comfortable in. For instance, lots of people would be miserable at the Ritz. Price shouldn't be the criterion. The criterion is the quality of the experience as it is enjoyed by the individual. If he enjoys the experience I arrange for him, he'll tell other people and come back to me."

Once you have found him—that enchanting agent—never let him go. But what's your best stance as a consumer? According to a number of travel agents, the world is astonishingly full of people who really don't know where they're going and show up awaiting instructions—a here-I-am-send-me-somewhere situation. A mind-reading act. You'll not get the back of the hand from a good agent, but he can *(Continued)*



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TRAVEL
Continued

operate more effectively if you tell him your interests and the kind of travel you are anticipating. Let him know you're nuts for art, architecture, music, stamps, lace-making, archaeology, mausoleums, rivers, whatever. He can oblige. On the other hand, agents are continually confronted by people who think they know precisely where, what and how and won't take no for an answer, although he knows they'll be outraged and discomforted when they get there. Watch your daydreams. At least listen to his suggestions. And then there are the people with the safe-water, safe-food worriments who expect the agent to guarantee them against tummy-whummy, or people who demand an assurance that a Vienna taxi can take them from airport to train station in 12 minutes, or that they won't run into any "Ruskies" or "Socialists" en route (case histories). Be reasonable, or pack your own spring water.

ASTA's past president, James A. Miller of Waldo Travel, East Lansing, Mich., a 10-year travel biz veteran, says diplomatically, "We accept any problem—we enjoy our customers and are actually delighted to do as much or as little as is necessary to please them. Sometimes, it's quite little; sometimes much more, when we design tailored itineraries." These are known to the trade as FITs—Foreign Independent Tours—now almost a thing of the past because of the increasing cost of overseas travel and the decline of the American dollar. The market is being overtaken by packaged trips, at home and abroad, that weigh lightly on the travel budget but are becoming increasingly sophisticated so that a group-tour package doesn't lock you into a herd. The Flexitrips of Tower Travel, for example, permit a wide variety of choice within a fixed price of European itineraries.

Many customers are often less than forthright about budget limitations, Miller observes. "I'd urge people to be frank with their agents when it comes to expendable time and money. I don't feel that you can do a nine-country tour of Europe on a two-week vacation, although I've dealt with racers who insisted on that kind of itinerary and came back ecstatic. But if I know at the start how much money and how much time the client can afford, I can naturally make the travel experience [illegible]. ■

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MICROWAVE CORNER

By NANCY CRAIG ☐ Hearty, homemade soup! What better way to chase the chill of a wintry day? Soups cooked by microwave don't require long hours of preparation because flavors penetrate quickly. Vegetables cook faster and retain fresh flavor and vitamins.

The following recipes are old favorites that have been adapted for microwave cooking. They make great one-dish meals accompanied by crusty bread, salad, and a bit of cheese or fruit. Have them for lunch, dinner or just a warming snack. And these wholesome, savory soups can be prepared in record time.

The conventional version of vegetable soup [illegible] hours of simmering time. Microwaved, it cooks in less than an hour, with the same tasty results.

You will notice that these recipes serve 6 or less. When made in larger quantities, you will do just as well by cooking the old-fashioned way.

Vegetable Soup

Ingredients:

6 cups water
1 can (10½ ounces) condensed beef broth
1 or 2 pieces shinbone
¾ pound beef round or brisket, cut in cubes
1 carrot, scraped and coarsely chopped
1 turnip, peeled and coarsely chopped
2 celery ribs, scraped and chopped
½ cup onions, chopped
¼ cup fresh or frozen peas
¼ teaspoon marjoram
1 tablespoon chopped, fresh parsley
Salt and pepper to taste

Method:

☐ In 3-quart casserole, combine water and beef broth with shinbones, beef cubes, chopped carrot, turnip, celery and onion. Cover and heat to boiling point (about 18 minutes).

☐ Stir, then cook for 30 minutes. Stir every 10 minutes, rotating casserole half a turn each time.

☐ After 30 minutes, stir in fresh or defrosted peas, marjoram and parsley. Cover and cook 5 minutes.

☐ Stir and cook 5 minutes longer. Let stand 15 minutes before serving. Serves 6. *(Continued on page 112)*

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CHECKPOINT FOR TRAVELERS

By JOHN HARRISON

1. Pick Of The Peaks. For those who prefer [illegible] the [illegible] AMTRAK [illegible] Western Packages range from two to six nights with accommodation, meals, ski lifts and ski lessons included. Up to 40 percent discount on round-trip coach fares, system-wide, in effect up to April 30, 1979. Western packages listed for Colorado, Idaho, Montana, Oregon, Utah and Wyoming. Eastern packages for Vermont and Quebec. **Amtrak**

2. Carras Cruising, 1979. Carras Lines luxury ships [illegible] of air-sea cruise holidays. Winter cruises sail the Panama Canal and Mexico out of Los Angeles and Acapulco for seven, 10 and 11 days, and the Caribbean for seven days out of New Orleans to Montego Bay, Ocho Rios, Grand Cayman and Mexico. Mediterranean and Baltic cruises, visiting Aegean and Black Sea ports, Istanbul, Rhodes, Piraeus, Athens and the Bay of Naples. **Carras Cruises**

3. Norwegian American Line. Caribbean eight-night fly cruise-resort holidays and 14-night [illegible] Puerto Rico, Virgin Islands, Martinique, Barbados, Trinidad, Tobago, Venezuela, Curaçao, Aruba, Jamaica and Haiti. Fly-cruise-stay packages to Bermuda and Canadian cities. Three special theme cruises in March and April [illegible] photography and publishing, with experts on board to lecture and lead seminars. **Norwegian American Line**

4. Latin America. A vacation planner covering [illegible] Mexico, Central and South America is offered by American Express, everything from a week on Copacabana Beach to the Amazon and Galapagos. Choose from 16 exotic and individual countries. Packages range from independent tours at low group fares to deluxe vacations. All available through March 31, 1979. **American Express**

5. The Paris Aristocrat. Air France will fly you from the U.S.A. to Paris for six nights at the Hotel Ritz—the epitome of luxury. The program features round-trip airfare from New York to Paris, a lunch or dinner at the Ritz, continental breakfast, Seine River cruise, discount shopping and transfers. Weekly departures from New York through April 21. All-inclusive price begins at $659. **Air France**

6. ASTA Travel Tips. The American Society of Travel Agents has prepared a set of useful travel tips that will make your travel planning easier. How to find a reputable travel agent, what a travel agent can do for you and information about service charges are some of the questions answered in the booklet. Also included are his and her packing tips, 15 travel reminders to think about before and during a trip and traveling for fun and business. **American Society of Travel Agents**

7. Art Treasure Tours of Persia. In poetry, art, history and architecture, Persia, the modern Iran, has uncounted treasures to present. Iran Air and Swan Tours have prepared a series of 18-day art treasure tours throughout the year. From New York via London to Teheran, the tour visits Shiraz, Persepolis, Isfahan and other sites of ancient Persian culture. Each tour is accompanied by a distinguished guest lecture. **Iran Air**

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Travel booklets above are available to you as a service of HOUSE BEAUTIFUL. Check appropriate boxes and enclose 50¢ in coins, check or money order (no stamps, please) to cover handling. Requests will be filled until March 30, 1979. Allow 90 days for delivery. Send coupon to: House Beautiful, P.O. Box 1705, Sandusky, Ohio 44870.

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2. ☐ Carras Cruising
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6. ☐ ASTA Travel Tips
7. ☐ Art Tours of Persia

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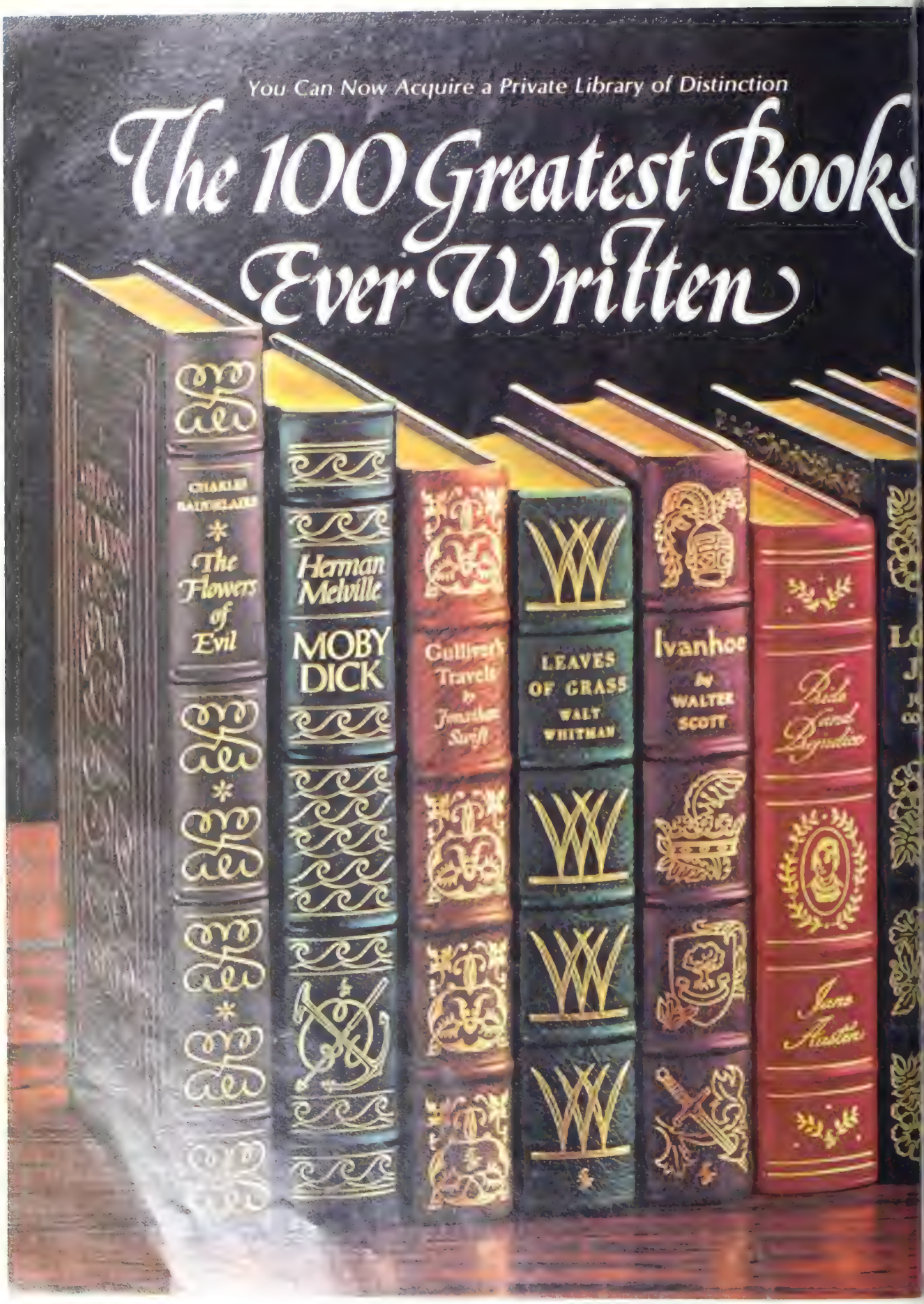
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Continued on next page

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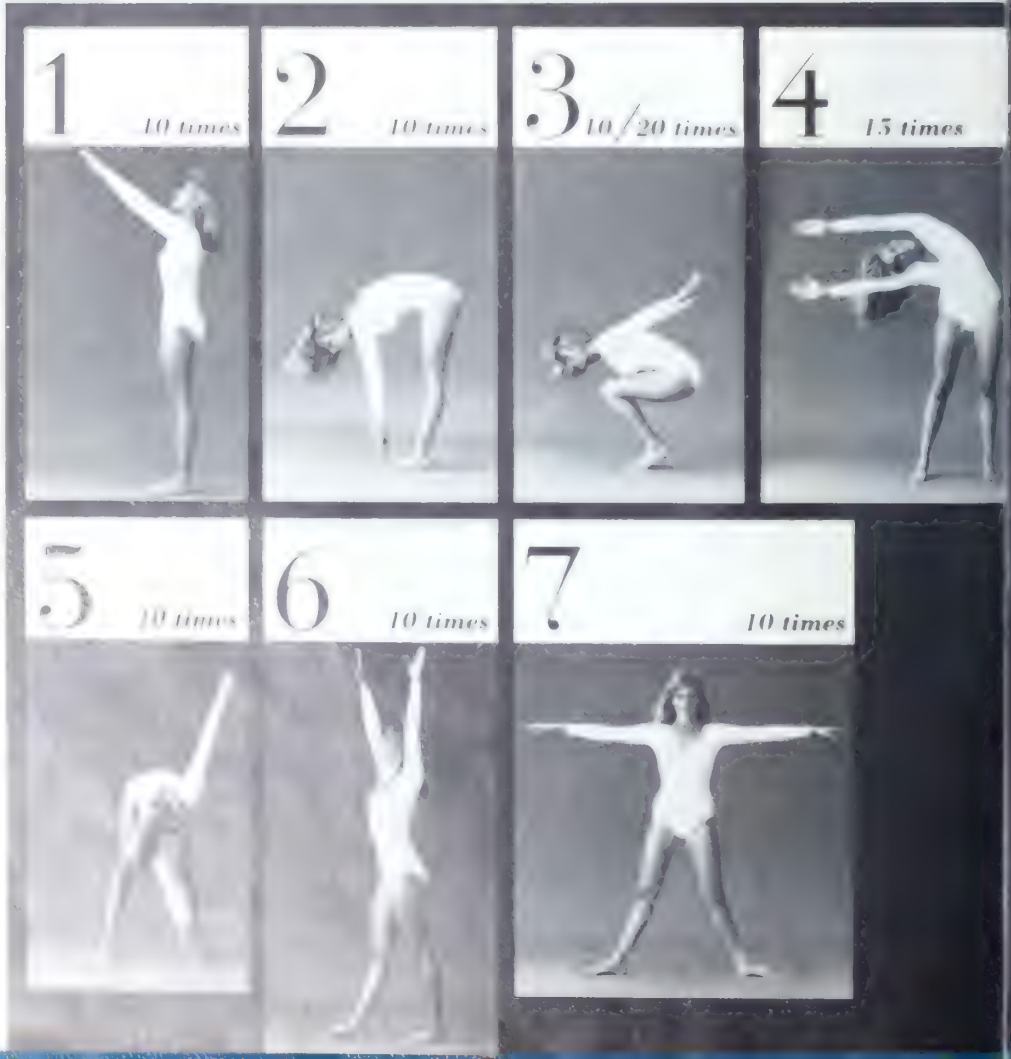


SHAPE UP! A PLAN FOR THE NEW YEAR

January is the month of worthwhile resolutions—the perfect time to begin a fitness program to give you a trimmer figure and more get-up-and-go, all year round. Beverly Hills expert Bob Carreiro developed this series of instant energizers for *House Beautiful*. Kelly Harmon, actress (her face is familiar as Noxell's Raintree Girl), accomplished horsewoman and mother of a four-and-one-half-year-old son, demonstrates how easy it is to get back in shape after the holidays. Combine these daily exercises with a positive attitude and sensible dieting to get off to a healthier start in 1979. □ *By* SUZANNE KENNEDY FLYNN

1 *Stand erect, feet together, tuck buttocks under. Extend arms overhead, then swing down and back. Do 10 times.*
2 *From an upright position with back straight, toes pointed forward, touch toes 10 times. (If you cannot touch toes comfortably, at first, work toward it each day.)*
3 *Follow with deep knee bend, then swing arms back. At lowest position, rise on toes. Try for 10 times; 20 for slimmer legs.*
4 *Extend arms, bending at the waist. Circle arms to the left (clockwise); repeat to the right. Do at least 15 times to loosen upper torso.*
5 *Stand with legs apart and [illegible] left hand to right toe, then reverse. Repeat 10 times.*
6 *With [illegible] extended overhead, touch ground 10 times. If you have not exercised in some time, stretch, but don't strain.*
7 *Feet apart, back straight, extend arms horizontally. Make 10 circles forward then reverse movements back to firm upper arm.*

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The new gas appliances can save you enough energy in one year* to heat your home, dry clothes, cook and heat water for 73 days.*

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Since gas is a direct energy, little of its original energy value is lost on the way to your home.

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Gas cooks 2 meals to 1,
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with the same amount of primary energy.*

And, if we continue to use gas wisely, we'll have supplies for decades to come.

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The new gas appliances are good for your economy.

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BEING CONSTRUCTIVE

Recipe for an adaptable kitchen; home security systems and dry-air cures

by ROGER YEE

An almost perfect kitchen?

James Beard, dean of American gastronomy, once remarked that the "perfect" kitchen could never exist for more than one person at a time. Each great chef has his own *modus operandi*, Beard explained. Or, one man's kitchen is another man's chaos. But thanks to modular kitchen cabinetry, such as that newly introduced by Salvarani of Italy to the U.S., any kitchen can be custom designed with special features using reasonably priced standard components.

Modularity is hardly a new concept in kitchen design [illegible]. What makes this product line so fascinating is its variety. Components like shelving, drawers, open wire racks, revolving trays, sliding counters, sinks and [illegible] cets, range hoods, door hardware, and above-counter lighting are combined with sleek plinth bases and finished in an array of plastic laminate surfaces or hardwoods. The result is a compact, versatile work space that looks efficient and elegant at the same time, with or without matching tables and chairs. Highly adaptable, Salvarani components can be installed and interchanged with ease. The recipe for a "perfect" kitchen can change from cool white to blazing red, forest green, walnut, oak or rosewood simply by replacing doors and other vertical surfaces. Maybe one kitchen can fit all?



Modular cabinetry offers infinite variety

Things that go bump.

Where are those demons, incubi, and hobgoblins that plagued the sleep of our forebears? Just around the corner, or maybe in the bushes—according to pollsters Roper and Yankelovich. Fear of burglary ("breaking and entering" in police terminology) is said to haunt one-third of the adult U.S. population. But help is on the way, both from Sears and NuTone (a division of the Scovill Company). NuTone's latest security device is a digital, remote control keyboard. The wood-grained keyboard surface mounts at any chosen location and allows you to come and go as you wish. When the system is turned on, you can disarm and then rearm it by punching in your own personal code. You can turn the unit off for a given time period or even permanently. Children learn their own code number like they learn their phone number—and can return home without setting off the alarms. And don't worry about children from all over the neighborhood trying to work it—once a wrong number is punched in, the unit "pulses" for a while, refusing to accept another number for several minutes. It's no fun to play with.

A package of electronic detection systems and security hardware for the home has been introduced by Sears to give protection against burglary, fire, smoke and gas. (*Continued on page 32*)

More than a promise.



At Whirlpool, we begin with a promise. A promise that the Whirlpool appliance you buy will be built to a standard of quality that meets your expectations as well as ours.

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We included sound insulation so our dishwasher runs quietly. And we installed an energy saving switch that allows you to air dry your dishes.

We also designed a Super Scour cycle that will handle the drudgery of pots, pans and casseroles for you.

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Announcing a most important new porcelain plate collection...

GAME BIRDS OF THE WORLD

by Basil Ede

An extraordinary series of twelve collector's plates by Europe's foremost wild bird portraitist... his *first* works of art in porcelain.

Each of the twelve plates bears a new and original work created by Basil Ede exclusively for this limited edition.

Available by subscription only.

The subscription rolls close: January 31, 1979.

THE ARTIST. Basil Ede, of Sussex, England, has been called "the outstanding wild bird portraitist of his generation, and perhaps of this century." He is widely regarded as Europe's most distinguished bird artist. Indeed, the authority of his style and the distinction of his work have profoundly influenced the way birds are portrayed by artists throughout the world.

After notable exhibitions in London and other major European cities, Basil Ede was honored by a one-man show at the Smithsonian Institution's National Collection of Fine Arts in Washington, D.C. This was followed, during recent years, by important exhibitions at New York's famous Kennedy Galleries.

His paintings have been commissioned by the National Audubon Society and the World Wildlife Fund, among others. And he is represented in many prominent public and private collections, including the collection of HRH Prince Philip, Duke of Edinburgh.

Now, at the height of his career, Basil Ede has created his *first* works of art in fine porcelain—*Game Birds of the World*. A series of twelve collector's plates portraying the beauty and grace of game birds in precise, authentic detail and with his own inimitable flair for color and composition.

Each of these twelve plates is, in itself, a masterful work of art. Together, they form an incomparable collection that will be a proud acquisition for every subscriber... a focus for conversation and admiration when displayed in the home.

THE GAME BIRD PLATES. The plates will be crafted for Franklin Porcelain in France, by the world-renowned firm of Haviland of Limoges.



CHINESE PHEASANT



REDLEGGED PARTRIDGE

The exceptional translucence and whiteness of Limoges porcelain are ideally suited to bring out the subtle colors of Basil Ede's art.

And the plates will be large in size—9 inches in diameter—to provide full scope for Ede's finely detailed portrayal of game birds in their natural habitat.

The jewel-like quality Ede brings to the birds' plumage... the delicate hues of each bird's protective coloration... the wonderfully natural colors of its environment... all will be captured *exactly*.

Franklin Porcelain has devoted more than two years to meticulous preparation for the issuance of these plates, and every detail will be of the highest quality. For example, each plate will be hand-decorated with a border of pure 24 karat gold, perfectly proportioned both to the size of the plate and to the scale of Basil Ede's art. And each plate will incorporate as many as sixteen separate ceramic colors. Only through such perfection of detail could the standards of Basil Ede and of Franklin Porcelain be satisfied.

Ede's very beautiful and marvelously accurate works of art—created especially for this issue and available only on these fine porcelain plates—make this a collection that will be enjoyed and prized by all who love the beauty of birds, of art, and of porcelain.

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THE LIMITS OF EDITION. The *Game Birds of the World* porcelain plate collection will be produced only once and in strictly limited edition, with an absolute closing date of January 31, 1979. The plates will be crafted exclusively for individual subscribers. And the limit of one collection of Game Bird Plates per subscriber will be enforced without exception.

Thus, the total number of sets to be issued will be forever limited to the exact number of original subscriptions entered by January 31, 1979, plus one set for Basil Ede and one for the archives of Franklin Porcelain.

Since the plates will not be sold separately and will not be made available for original sale through dealers, the original subscribers and the artist will be the only people in the entire world who can acquire this collection. In the future, any dealer who may wish to offer these plates to a client, or any collector who may wish to acquire these plates at that time, can only hope to obtain them from one of the original subscribers.

SUBSCRIPTION DEADLINE: JANUARY 31, 1979. The collection will be issued to subscribers at the convenient rate of one plate every other month. The original issue price of just $55 per plate will include specially written reference material and special display stands for all twelve plates in the collection. And a Certificate of Authenticity will accompany each collection.

There is no need to send any payment now. But the subscription application below must be mailed to Franklin Porcelain, Franklin Center, Pennsylvania 19091, no later than January 31st to be accepted.



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Limit: one collection per subscriber

Franklin Porcelain

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BEING CONSTRUCTIVE

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It takes more than hardware to secure a home, of course. A civilized life balances on confidence, trust, and integrity as much as electronics. Given today's odds, however, a Sears security system can add needed ballast to that balance.

How dry is my valley. It begins without warning. Annoying electrical shocks. Walls, plaster, paint and wallpaper that crack, chip, and flake. Drying and wilting plants. Furniture whose [illegible] come apart. Clothing, drapes, and rugs that lose their resilience and become brittle. Worst of all, physical discomfort for you and your family. The invisible culprit? Dry heated air, the indoor environment inhabited by most Americans during the winter months, which absorbs moisture wherever it is found.

Putting pans of water on the radiator and boiling water on the stove were two simple remedies devised shortly after central heating delivered thirsty warm air to every room in the American house. Both practices are still common today. Trouble is, neither really works. According to Roger Dickinson, executive vice president of Comfort Enterprises, manufacturer of a popular new do-it-yourself central humidifier called Good-Bye-Dry, the average three- to four-bedroom home needs between 12 and 14 gallons of water to replace its daily loss of moisture.

This is more than most of us care to put on a radiator or stove. A more effective idea is a power humidifier, which disperses moisture either by *atomizing* a mist of tiny water droplets into the air or by *evaporation* of a wetted surface through or around which dry air may be forced. The latter is considered the more popular and widely accepted method of humidifying today, and is well suited to central forced air heating systems.

So what will it be? Do-it-yourself or professional installation? An atomizer type humidifier or one with evaporative action? Homeowners are urged to purchase only units bearing the certification seal of The Humidifier Institute. For those who seek more information, Comfort Enterprises (P.O. Box 323, Leola, Pa. 17540, Attention: Roger Dickinson) offers free a copy of its new "Pocket Guide to Humidity and Central Home Humidifiers" for each stamped, self-addressed envelope received. ■



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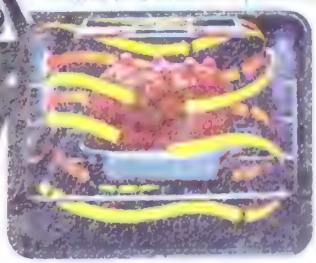
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YOUR OWN RESOURCES

Answers to your questions on home improvement and energy

BY COPLEY AMYX WALLACE

This month, I'm going to answer some of my mail. The letters that seem to be of general interest, and the questions that seem to be of general interest. I hope to reply to all such questions in these pages in the future. In addition, I can send you reprints of old columns, a bibliography, or a short bibliography of some of the best books in the energy field, with mini-reviews. What I *can't* do is produce a design solution when you send me plans of your house and a five-page letter describing your particular energy problems. For that you need an architect with whom you can sit down and work.

Q *If you are building a new dwelling and are contemplating getting an solar heating at a later date, what should you do now so that it will work out well later? Fillmore, Calif.*

This subject is so important that I'd like to devote an entire column to it some day. The best coverage of it I know of is in Donald Watson's *Designing and Building a Solar House* (Garden Way, $8.95). Key points to remember are:

1) Provide sufficient south-facing surface, usually a 45 to 55 degree sloping roof on which to mount future collectors. 2) Have adequate space in the basement for your storage medium, whether it's to be a tank for water or a rockbin for air, with suitable access to install it. 3) Collectors are very expensive; to minimize the number of collectors you will need, start with a compact, super-insulated energy-tight home with as much glass on the south and as little on the north as possible. 4) Plan for a south-facing solarium or sunroom now, even if you don't build now.

Q *I am planning a [illegible] and have thought of putting a [illegible] in the south facing part of the house. Would it be a good idea? [illegible]*

absorb enough heat to make it practical? Also, is it possible to construct this flooring with a crawl space below the brick? Delphi, Ind.

It is indeed possible to put brick pavers on plywood over a $\frac{3}{4}$-inch setting bed with metal lath. Brick makes a beautiful floor. If, however, you're trying to justify its cost on an energy basis, you [illegible] 1) mount it on a concrete slab on grade, *not* over a crawl space; 2) have a great deal of south-facing [illegible] within a foot of the floor. The object, of course, is to let the south sun heat up a large masonry mass which will store the heat and give it up slowly, heating the house at night.

Q *Our house is to face north which is, [illegible] We understand they let in light but also heat in summer. Dothan, Ala.*

If in your area cooling bills tend to exceed heating bills, as appears likely, then facing north will save you money. Otherwise, vice-versa. As for skylights, no matter where you live, they tend to be an energy minus, particularly in summer. In winter, in colder climates, you can take advantage of the drama of skylights in the daytime and close them over with a tight-fitting sliding insulated panel at night, the time when you lose the most heat through them. Any skylight should be double-glazed. If your skylight is on a slope facing north in hot climates, south in temperate and cool ones, your energy loss will be less. Much better is a clerestory monitor, in which the sash can be operable and the glass shaded from the summer sun.

Q *We have a wood plank roof made from Potlach timbers over open beams. On top of the timber is a sheet of "weatherboard" siding. We were told the 2½ inches of wood and this siding would give us an R-19 insulation rating. We find it is only R-5.6 to 5.8. Now we have to install more insulation as well as another roof. Can you recommend anything? Fayetteville, N.C.*

This is an interesting question. How do you combine the beauty and "buildability" of plank-and-beam construction with good insulation? Let's assume you would like to roof with shingles, and require a surface you can nail them to. Here are two options: (*Continued*)

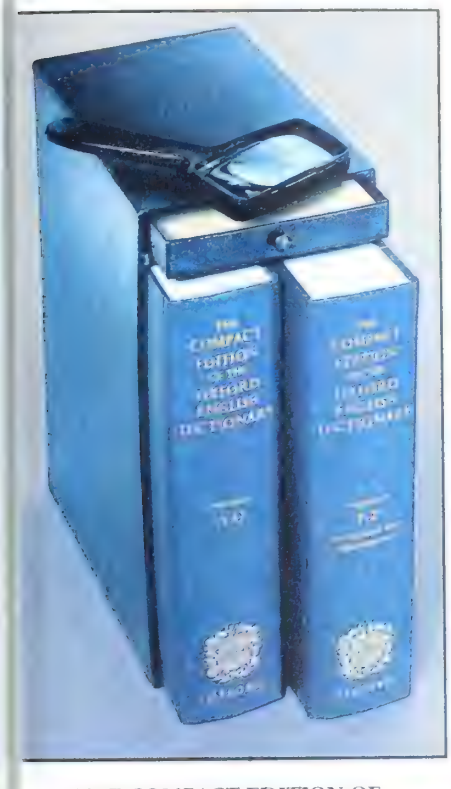
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YOUR OWN RESOURCES
Continued

1) Apply two inches of urethane over a layer of felt over your plank. Cover with ½-inch plywood nailed with extra-long nails through the insulation into the plank and supported by blocking along the eave. Apply shingles over plywood. No venting is necessary. 2) The double roof approach: nail two-by-eights on edge to your roof 16 inch on center, running from eave to ridge, with six-inch fiberglass batts with vapor barrier laid in between. Nail ½-inch plywood over these and shingle. This system requires a continuous ridge vent and venting either continuously or at 16-inch intervals along the eave to vent the space above the insulation. Keep in mind that, with these systems, your eave board will become 2½ to 8½ inches fatter than at present. If you don't want to do this, you have no choice but to insulate below the ceiling, covering the plank. You must still vent, but you'd save the roof.

Q *We are interested in the idea of an efficient greenhouse. However, in a house facing south, where can we best attach it so the good looks of the house are not disturbed? We have wondered about turning the area above the garage into a large room with perhaps a couple of skylights so many plants could be grown. Heating here could be a problem too unless we can use mostly solar heat. Grand Ledge, Mich.*

Location of solar greenhouses is a favorite topic in my mail. From the rest of your letter, I gather that when you say "face south" you mean that the street is to the south; hence your heightened concern about the appearance of your greenhouse. My own feeling is that an all-glass greenhouse is a visual asset on most facades if located with an eye to the house's overall massing. Fiberglass greenhouses usually have a somewhat less finished appearance and therefore are sometimes not too compatible with more traditional houses. As far as building a solar greenhouse that's not on grade, it's possible but tough. You'll have to install additional floor joists to handle the load of the plant beds and the 55-gallon water drums used for storing heat. Once you've done that, if you're facing south and follow all the rules for solar greenhouses (*Your Own Resources*, June & July 1978), your space should well heat itself. I'd throw in some electric resistance heat for extra-cold nights. Remember, in *any* solar greenhouse, you must double-glaze! ■

I found my grandfathers' clock under a tree.

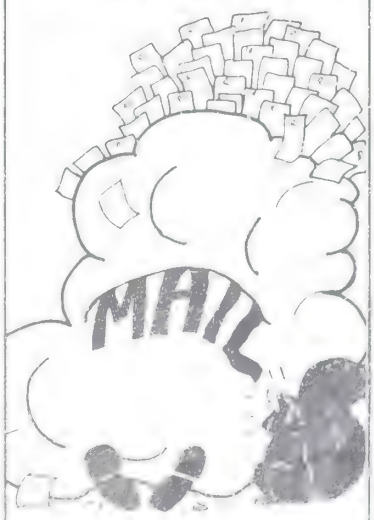


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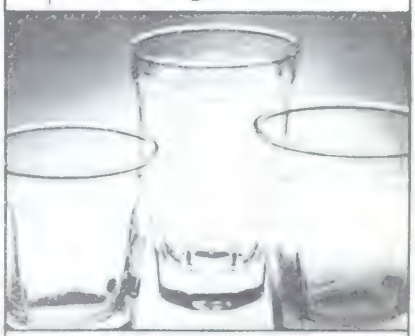
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WAYS & MEANS

Condominiums vs. cooperative dwellings

By [illegible]

[illegible] walls, surrounding grounds and walkways and recreational amenities. Since they have an undivided interest in these common areas, all occupants pay a monthly maintenance assessment to cover upkeep, a charge established by the elected board of directors or directors of a community association. In addition, those who live in either a condominium or cooperative usually have an intense pride of possession in their buildings often absent from rental buildings. They [illegible] tendency to observe strangers in the lobby, participate on various building committees and cooperate with the managing [illegible] the apartment owners.

The major difference between the two types, however, is that condominium owners — who have individual control of their apartments — can obtain [illegible]

> Housing economists predict that half of the population will be living in some kind of condominium housing within the next 20 years.

[illegible] insurance occurring at the beginning of the 20th century in England and South America before reaching the United States. Cooperatives started here in a [illegible] over the years, permitting [illegible] In the [illegible]

According to the latest available statistics, about one million of the 71 million occupied dwelling units in America are [illegible] housing economists predict that half of the population will live in some kind of condominium housing within the next 20 years, indicating that their popularity is likely to increase sharply.

A condominium is a [illegible] home ownership in which an owner has sole title to a unit of interior space within a multi-unit building — whether it is a high-rise, low-rise, townhouse or other format. The common areas and facilities [illegible] jointly by all of the condominium owners. [illegible] building, giving him the exclusive right to occupy a dwelling unit in that building. The corporation holds title to the dwelling [illegible] mortgage and other obligations, while each member holds proportionate [illegible] apartment and [illegible] share of the budget.

Condominiums may have "common areas" or "common elements" that serve all the [illegible] interior [illegible] and [illegible]

> The major difference between cooperative and condominium housing units is that owners of the latter can obtain individual mortgages.

[illegible] other hand, the mortgage on a cooperative building covers all of the units there [illegible] private mortgage loans as well and taxes are assessed on the buildings as a [illegible]

What's more, owners of a condominium unit can sell or bequeath it to anyone at any time. But shares in a cooperative corporation may not be as easily transferable or marketable. These shares, which give their owner the right to occupy a certain dwelling unit, may have restrictions on them- such as a requirement that they be offered back to the corporation at a stipulated price or [illegible] the corporation a percentage of the selling price.

Other differences, according to the U.S. Department of Housing and Urban Development, are: voting procedures (a condominium owner has a vote on a proportionate basis, each cooperative owner has one vote); mortgage terms (condominium owners typically receive 30-year mortgages, the cooperative corporation normally gets a 10-year mortgage); and equity (condominium owners pay off their mortgages and benefit from market value appreciation, cooperative owners gain from the value of their memberships above the initial down payment).

As a result of these distinguishing characteristics, there is the possibility of a "snowball" effect in cooperative buildings that does not exist with condominiums. A condominium owner is responsible to the building only for a proportion of the operating expenses of the common area, while a cooperative owner must also pay to the corporation his share of the mortgage and real es[illegible]

Thus if the cooperative owner fails to meet these obligations, he must surrender the apartment and his costs are divided among the other owners. Until and unless the problem apartment is sold, the corporation—in effect, the remaining stockholders of the corporation—is responsible for the additional expenses of the delinquent owner. And if a significant number of owners default on their payments, there may be too few stockholders left to handle the load and everyone's interest may eventually be wiped out.

Some condominiums and cooperatives are buildings that have been converted from rental properties by selling the apartments to present tenants or new occupants. In such situations, it is advisable for prospective purchasers to inspect the engineering reports in order to personally ascertain the condition



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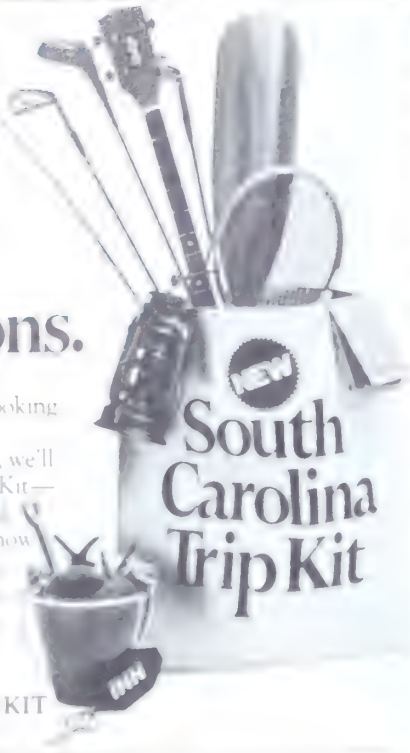
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and adequacy of the structure itself, the structural elements and the interior components. Both restoration and improvements may be necessary before the condition of the property is satisfactory for transfer to the new owners. Be sure to investigate all such preconditions.

Whether it is a conversion or a new construction, though, no purchase [illegible] ing the sales contract, membership certificate or other appropriate legal papers. Remember that this is not a rental from which you can walk away at the expiration of the lease. It is a binding document signifying ownership that [illegible] if proper vigilance is not taken initially. It is recommended to seek legal advice before you sign.

Many [illegible] ing for a condominium or co-op similar to those [illegible] ing for a single-family or multi-family residence. But among the factors to weigh that are particular to these housing types are the possible special assessments for recreational facilities, the adequacy of the private entrances and patios, the services available in the community and the precautions taken to [illegible] building.

[illegible] say that most potential buyers will be more comfortable if they select a building or development of their peers—men and women with compatible tastes and lifestyles. Retired persons will probably not be as happy in a building with many bedrooms and lots of children as they would in an all-adult community. By the same token, middle-income people are unlikely to enjoy living in a building in which most other residents are in a much higher income bracket. So check out how the building is populated.

Obviously, condominiums and co-operatives have their disadvantages that discourage purchases, just as other styles of housing do. But if you would like to enjoy many of the advantages of home ownership without many of the inconveniences and problems that accompany these advantages, consider a condominium or co-op as a mode of living in your not-too-distant future. ■

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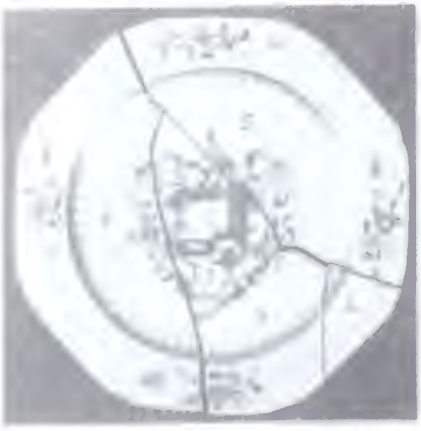
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[illegible] handles all kinds of small antiques repair and restoration, offering much experience and skill in porcelain and ceramics.



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Art Restoration

Paul Baron Co., 2825 E. College Ave., Decatur, Ga. 30030—is a firm that specializes in art restoration, including such pieces as fine porcelain compotes, figurines and lamps. Send pieces insured, with a letter of instruction.

Restore the Irreplaceable

Rosine Green Associates, Inc., 1622A Beacon St., Brookline, Mass. 02146—two museum-trained experts specialize in the restoration of the irreplaceable. They handle only handmade porcelains and will accept mail orders for the rarest pieces. Send a letter of inquiry with return envelope for their opinion on feasibility of restoration.

"Useful" Pieces Restored

Mario's Conservation Services, 2405 13th St., N.W., Washington, D.C. 20009—this restoration expert in the nation's capitol scales repairs to the quality of the piece and extent of damages. A modest piece can be (1) assembled and cemented at minimum cost (repairs will show but piece will be sound); (2) cemented and given required amount of redecoration (for close-up display, restorations may show); or (3) given a costlier treatment to make repairs unobtrusive. The company does much work on "useful" pieces, such as invisible repinning of cup handles. Estimate will be returned on receipt of piece.

Missing Parts Replaced

Seljuk, 563 Sutter St., San Francisco 94102—restoration of many kinds of antiques and art objects is the specialty of this small but long-established California studio. The experts repair all kinds of porcelain, including European and Oriental. They are especially skilled in the building up of missing parts in fine antique porcelain.

Philadelphia Expert

Grady Stewart, 2019 Sansome St., Philadelphia 19103—this small firm is a newcomer, increasingly sought after by museums. It has a growing reputation for excellent china and ceramic restorations. The range of work is wide, from reassembling a tea cup to building up the missing pieces in a vase or figurine and the subsequent careful redecorating required. (*Continued on page 108*)



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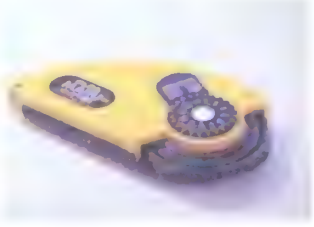
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H.M. Specialties

THIS MONTH

What's happening and where

At the Museums

Recent Accessions in the Decorative Arts includes furniture, silver, ceramics and glass dating from the 18th through 20th centuries; Baltimore Museum of Art, Baltimore, Jan. [illegible] March 18.

Women in Science in 19th-Century America is the country's first exhibit documenting the accomplishments of women scientists. Many discoveries date from 100 years ago; National Museum of History and Technology, Washington, D.C., through Feb. 25.

Frank Gohlke: Photographs of Grain Elevators demonstrates how manmade works of engineering can often rival nature as subject matter for self-expression. Gohlke hoped to record both the beauty of the grain elevator as a geometri-



Grain elevator near Kinsley, Kansas, 1973, photographed [illegible] *Museum of Modern Art, N.Y.C.*

cal form and its historical and cultural significance; Museum of Modern Art, New York City, now through Feb. 4.

Courtesans of the Floating World displays Japanese prints dealing with the life of women during Japan's Edo period (1615-1868); Dayton Art Institute, Dayton, Ohio, Dec. 16 to Jan. 21, 1979.

Arts of the Ottoman Book and other Turkish Treasures includes manuscripts, miniatures, ceramics, metalwork and textiles. These rarely-seen pieces, commissioned by sultans, were once kept inside the confines of royal courts; Portland Art Museum, Portland, Jan. 16 to Feb. 18.

Jasper Johns Prints: 1970-1977 presents 90 graphics by one of the founders of the New York School of Pop Art; Cincinnati Art Museum, Jan. 6 to Feb. 18.

Artists in Aprons: Folk Art by American Women offers testimony to the depth and breadth of women's artistic achievements. Included are bedrugs, samplers, quilts, needlework and paintings from the 17th through 20th centuries; Museum of American Folk Art. *(Continued)*

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ORAL TRELLIS: a medley of flowers in olive, camel, rust, ow, burnt orange, white, all on rich earth brown with a lis overlay of beige; or pale blue, grey, beige, peach, nge, green on vibrant royal with a trellis overlay of blue/ y; or our now famous white background, with red, lime, ow, orange, black, navy, pink, with a trellis of lime green.

PSY PAISLEY: gaily patterned paisley in yellow, orange, en, black, red, blue on a sparkling white background.

MBOO: the jungle beat of bamboo in a smashing color eme of brown/olive/grey/bamboo.

NING: bold geometric look congenial with contemporary traditional settings. Choose crisp lime/white; brown/ te; or gold/white.

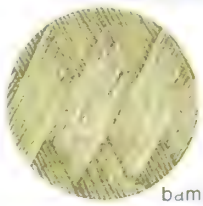
GENCY SQUARE: a new, more formal floral display— den bouquets captured in diamond-shaped frames, all n bold overlays of color. Choose navy, with light blue, al, marigold, bronze on white; or bottle green, with yel- orange, lime, violet on white; or chocolate with orange, nabar, bronze, yellow on white.



floral trellis royal

floral trellis white

floral trellis brown



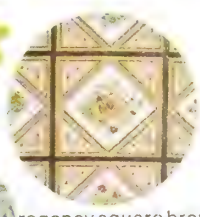
bamboo



gypsy paisley



ency square navy



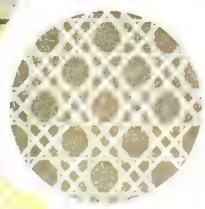
regency square brown



caning lime



regency square green

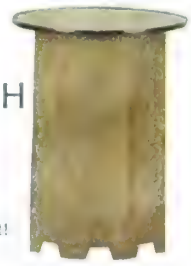


caning brown



caning gold

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H. SPECIALTIES

THIS MONTH

Continued

New York City, Jan. 15 to April 29. **Mexican Masks** [illegible] the important part played by [illegible] fiestas and religious life [illegible] people. A magnificent [illegible] continuing link with Mexico's ancient heritage. The Brooklyn Museum, Washington, D.C., [illegible]



Calico Cat by [illegible], c. 1900, at the Museum Associates Folk Art

Richard Estes: The Urban Landscape [illegible] Museum of Fine Arts. Paintings of urban scenes date from 1966 to the present: Hirshhorn Museum and Sculpture Garden, Washington, D.C., Jan. 25 to April 1.

The Shopping Bag: Portable Graphic Art traces the popularity of the paper carry-all as a favorite graphic arts medium. Included are precursors of [illegible] richly-patterned hatbox-like carriers used by American travelers in the 19th century. Cooper-Hewitt Museum, New York City, through Jan. 27.

Perceptions and Evocations: The Art of Elihu Vedder [illegible] of the landscapes, religious paintings, decorative arts and murals of this admired 19th-century artist. Vedder is [illegible] the illustrations of the third edition of *The Rubáiyát of Omar Khayyám*. The National Collection of Fine Arts, Washington, D.C., [illegible]

Antiques Events

The Annual Winter Antiques Show, [illegible] the nation's most highly-[illegible] antiques dealers, will celebrate its 25th anniversary this year. Highlights will include a garden setting designed by noted horticulturist J. Barry Ferguson and a spectacular entrance courtyard featuring murals by Richard



Breathless, c. 1850; precursor of the shopping bag; at the Cooper-Hewitt.

[illegible] New York City, the shops of several dealers will be housed: The Seventh Regiment Armory, New York City, Jan. 17 through Feb. 1.

Noteworthy Books

KEEPING WARM: A GUIDE FOR WINTERTIME
Edited by Kellman and Mall
Quick Fox, $7.95

What makes us feel cold? This authoritative, thorough volume answers this and other chilling questions. Experts in energy conservation, nutrition and automechanics have contributed chapters on home insulation, how to fight frostbite and winterizing your car. Parka fillings are rated for effectiveness and durability, and advice is offered on thawing frozen pipes. Learn how to caulk doors and windows to prevent heat loss as well as the importance of indoor plants in winter and the best first aid for chapped lips. Winter this year could prove less painful than usual.

BELLES SAISONS: A COLETTE SCRAPBOOK
Edited by Robert Phelps
Farrar, Straus & Giroux, $15

This is the sort of scrapbook Colette herself might have kept, complete with photographs, drawings and commentary by friends and lovers. Even the most profound literary analysis of Colette's works could offer no better insight than that gained from seeing the expression on this great author's inimitable face. We follow her from one stage of her life into the next. Born in 1873 in a small Burgundian town, Colette left provincialism behind her (*Continued*)



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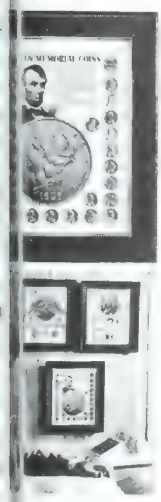


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under the moral and distinguished leadership of President Roosevelt neral Eisenhower was ours. Both of these leaders have been enshrined in U.S. Coins and are featured along with J.F.K. half dollar. During he U.S. Mint diverted valuable metals much needed for the war effort oins are included: **Silver Nickels (1942-45)** which released stock raw silver. **The Steel Penny (1943)** reduced the demand per. **Lincoln Cents (1944-45)** utilized the salvaged shell cases handsome and distinguished collection. Only $19.95 45 shipping and handling. Actual size 12" x 10".



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THIS MONTH
Continued

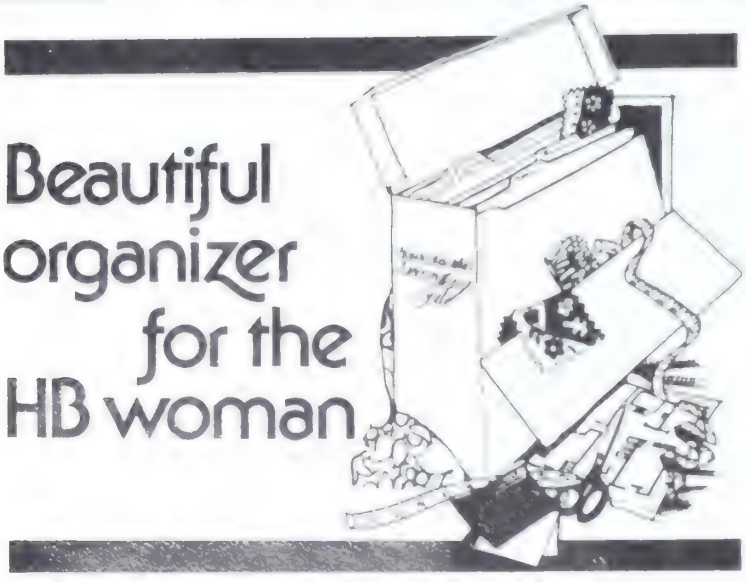
and moved to Paris at the age of 20. Thereafter, each year of her life was testimony to the originality, fullness and depth present in *Cheri and The Pure and the Impure.*



Colette, age 59, at the opening of her unsuccessful beauty salon, 1932.

DECORATIVE GARDENING IN CONTAINERS
By Elvin McDonald
Doubleday, $8.95

Here is proof that you need not be among the landed gentry to demonstrate an ability to make things grow. Elvin McDonald, widely-respected garden writer, gives detailed instructions on planting successfully and imaginatively in everything from fish poachers to washtubs. Apartment dwellers especially will benefit from this well-illustrated book: many will use the author's suggestions as catalysts for their own ideas on creative indoor gardening.
—REBECCA SAWYER ■



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CATS 'N DOGS

Canine courage: dogs to the rescue

By MORDECAI SIEGAL □ In 1977 a grown Belgian and German shepherd mix and a Saint Bernard-husky puppy combined forces to keep two-year-old David Goodrich safe and warm when he was lost on a snow-covered mountainside for two days and one night. While his mother was packing the car to go home after a family visit in Belfair, Wash., David wandered off some two-and-a-half miles into the forest. Captain and Bear, the two dogs, stayed by him for 31 hours keeping him warm in the subfreezing temperatures. It is the only reason the child is still alive.

There are virtually dozens of newspaper stories every year recounting the incredible acts of canine courage that are either ignored or disbelieved. For example, Sam, a mixed breed owned by Frank Gerardy of Caledonia, Minn., saved his master from a charging bull. Gerardy was bringing the cows in to milk on his dairy farm when an 1,300 pound bull decided that they should stay put. The animal charged the farmer, hitting him in the chest and knocking him to the ground. When the bull began a second assault, threatening the man's life, his dog intervened. Sam sank his teeth into the bull's back leg and his master escaped. "Bulls will mash you into the ground," Gerardy said. "If it weren't for Sam, I wouldn't be here!"

How do we explain these selfless acts of courage—when dogs jeopardize their lives—to rescue human masters? Should we accept the scientific answers of the biologists, ethologists, anthropologists and geneticists, who term this behavior altruistic and relate it to a Darwinian sense of survival of the species? It is true that animals, particularly those who are parents, place themselves in life-threatening positions in order to rescue their own kind. But this does not really explain why dogs come to the aid of humans in heroic fashion.

One could offer that the dog has simply transferred the instinct for "pack survival" to the human family and redirected his instincts. That would mean that domestic dogs either view humans as another kind of dog, or that they view themselves as another kind of human. Take your pick.

Another factor in canine heroism has to do with those (*Continued*)



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Sophie S. Berger
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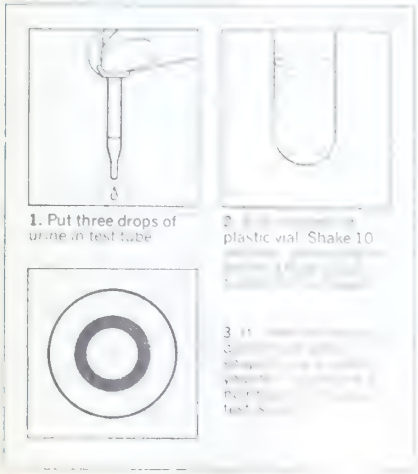


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* Kit is not reusable

unique abilities for which serious breeders have been striving for generations. Dogs, over the centuries, have been bred to specialize in various jobs and skills and have enjoyed spectacular success (thanks to those gallant breeders who cared). There are breeds that herd cattle, that guard and protect lives and property, and those that participate in the many forms of hunting.

This year the 25th annual Ken-L Ration Dog Hero of the Year Award went to Chessie, a two-year-old Chesapeake Bay retriever. These dogs were primarily developed for retrieving the great numbers of wild duck shot over the icy waters of Chesapeake Bay. This quality of braving the elements has been developed by breeders since the 19th century. No dog does it better than the Chesapeake Bay retriever.

Last year, Chessie saved his five-year-old companion, Kenny Homme, of Livingston, Mont., from drowning. The boy had slid down a steep hill into a creek swollen and surging with a powerful current. The water pulled the boy into a culvert. Chessie, on command from the boy's mother, plunged into the water and made three tries to get Kenny back



Kenny Homme and Chessie, the Ken-L Ration Dog Hero of 1978.

to shore. There was only a one-foot clearance between water level and tun- [illegible] the boy was trapped. The dog battled the raging water for 10 minutes. Kenny grabbed onto Chessie's hair twice, but lost his grip both times. He then [illegible] of the dog's back and rode him out of the tunnel to safety. The heroic dog had to belly way down in the water so that Kenny could get on top. Clearly, the dog might have drowned. His behavior represents a combination of breed characteristics and talents, genetic altruism and that mysterious "something special" that motivates a canine hero. You can call it instinct or individual decision making. I choose to call it love. ■

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TREE HOUSE OF STEEL



Right: "A transparent barrel vault tipped on its side" is the way architect Becker describes the house he designed of prefabricated steel arches and clear glass panels. Above: The dining area is wrapped with oak cabinets.



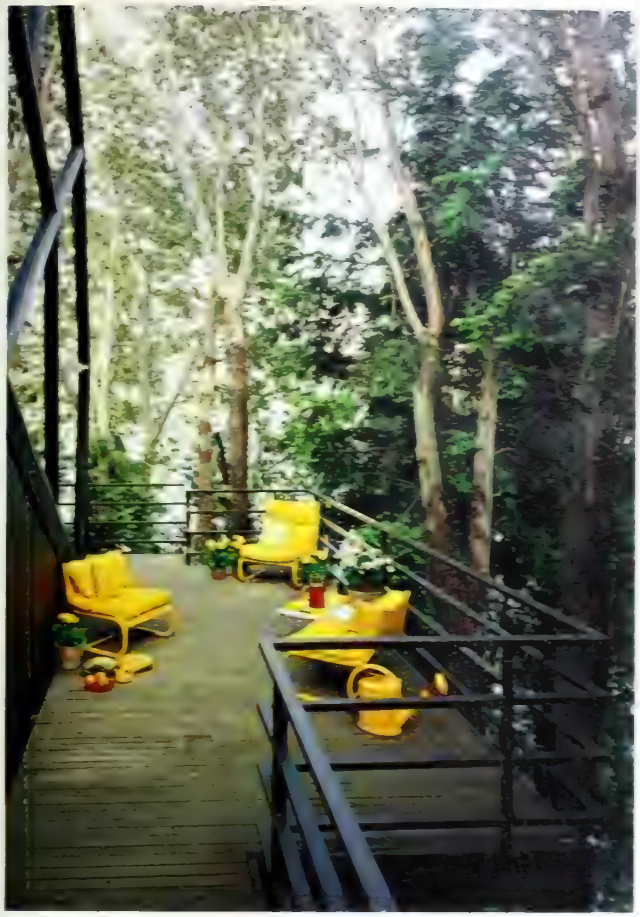
CHARLES PEARSON

This house, of glass panels, steel frame, gives its owners constant communion with nature.

A desire to live close to nature inspired this sophisticated house that gives an impression of being perched in the trees. Yet, the house hardly disturbs the lush green hillside overlooking Lake Sammamish. Seattle architect Robert G. Becker designed a transparent tent, 22 feet high and 63 feet long, that allows constant communion with the changing seasons. Large red oak planters placed throughout give the feeling of an unbroken landscape that was all important to the owners, Mr. and Mrs. Peter Morton. Coloring used indoors provides a conscious break with nature. The living room is divided into three areas on separate levels: a reading cove with banquettes and shelves, a built-in seating area with display cases for artifacts and sculpture (see cover), and carpeted steps that serve as seating, surrounding a see-through, prefabricated steel fireplace, a perfect place to pull up cushions by the fire. This series of small spaces within the whole gives a feeling of intimacy for day-to-day family living.



Perched on a steep slope, the house overlooks a lake in the Pacific Northwest.



TREE HOUSE OF STEEL



The house is designed as a series of living levels or "trays for living," says architect Becker. The cutaway drawing above shows how these levels [illegible] One continuous deck wraps around the house: a loft that will be filled, eventually, with supplemental, rotational planting looks directly down on the living and dining areas.

Lavish use of color and natural textures softens the exposed structure. Small spaces within the large areas provide intimacy. Right: The family room is divided into three levels. The lowest, here, is a quiet place for watching TV or reading. On one side of the family room is the dining room, and just outdoors, decks for lounging.





The kitchen and family rooms, at the top of the many levels, overlook all activity while providing a secluded retreat.



TREE HOUSE OF STEEL

The kitchen, placed on the highest level, was designed to be the focal point of all activities. It is at the center of the plan (see preceding page) and has visual contact with all the spaces on the living level. The family room adjoins it. This is divided into a small home office and area for family eating and games. A silk screen by William Becker highlights the area —a secluded place for reading and watching television. *By* SUSAN GRANT LEWIN







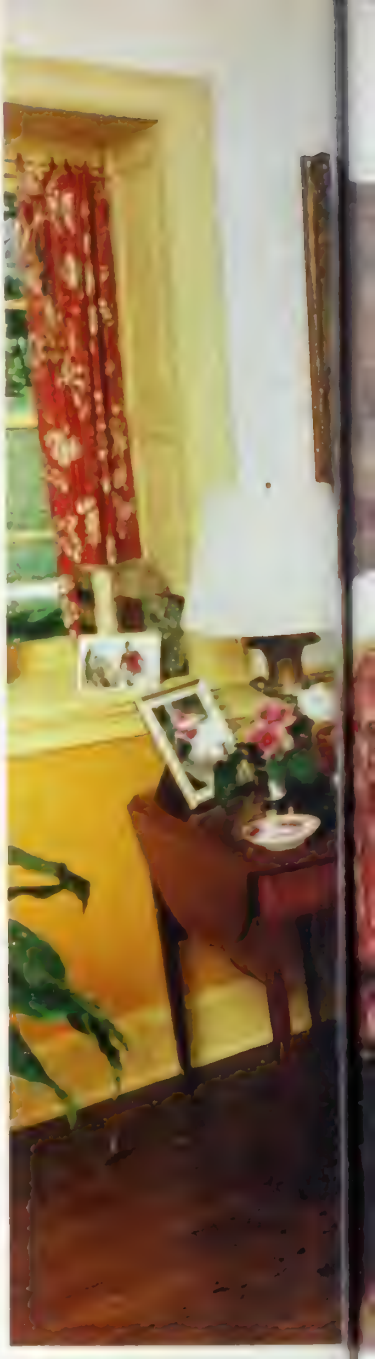
***Above:** The kitchen escapes the view of guests. Nonetheless, it received the same care and attention to detailing as did the rest of the house. Also tucked out of sight is an appliance "garage" that stores a multitude of small household electrics.*

CHARM

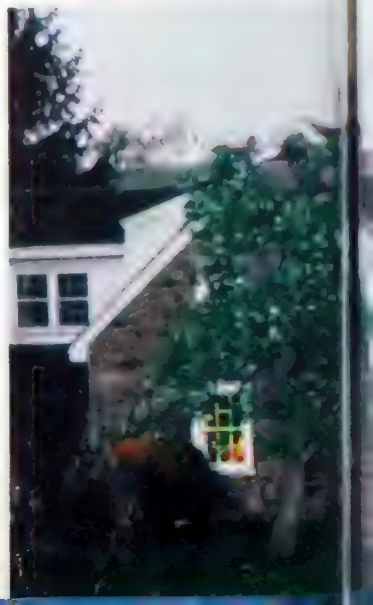
prevails in an elegant farmhouse of welcoming comfort.

High on a rise in Pennsylvania is a grand farmhouse, built around an original 18th-century cottage. The many-winged house was restored to a haven of unpretentious elegance by Richard and Frances Bortz, with designers Keith Irvine and Thomas Fleming. Their sophisticated plan mixes grand heirlooms and plump chintz sofas, and interweaves faux marble floors into the whole with an artful spontaneity. They liken the farmhouse to the estate of a well-traveled 18th-century American: homey, even naive, yet filled with souvenirs of European courtliness. The total effect is grand, but not grandiose; stately, and yet comfortable and friendly as a favorite, old tweed jacket.













A symphony of prints spotlights rare antiques.

Working with William Kirkpatrick and the late George Schweer, Keith Irvine added an enormous wing to the original stone cottage (left of the gate). Inside the cottage, the study (above) is a classic blend of color and antiques. Irvine and Fleming selected a palette of strong color accents—yellow trim and tangerine dados, plus a pastiche of chintz prints. The painting, red chintz settee and rare antique tables are cherished pages of [illegible] figurines from Mrs. Bortz's childhood home.

Faux marble adds to lighthearted, summery atmosphere.









An easy comfort is key in the plan. Antiques with a casual air, such as Early American, mix in eclectic harmony with pieces from grander periods, Regency and Directoire. Floors and pillars are done in "flawed faux-marble," as if a local 18th-century artisan had tried his hand at a lofty Italian art. Summer finds the seating wrapped in loose covers to match the season's mood. The result is an ambience that never takes itself too seriously—and is all the more comfortable and inviting for that.

In the drawing room (above and opposite), Irvine and Fleming complemented the Bortz's many antiques with a needlepoint rug and faux-marble pillars and floor. The hall displays a real marble floor and arch doors. In the dining room (below), Mr. Bortz's "Four-Fingers" Worcester collection is backed by orange-glazed walls.



FOR DETAILS, SEE PRODUCT INFORMATION

COLOR FORECAST

Random comments from the notebook of a market-savvy decorator, who knows a thing or two about the way the winds of color blow.

Some like it flowery, some like it striped. I like it, period

PINKS

watch pink—apple blossom to magenta, Jordan almond to Burgundy wine

N.B. Anthony Hail's zap-pink room

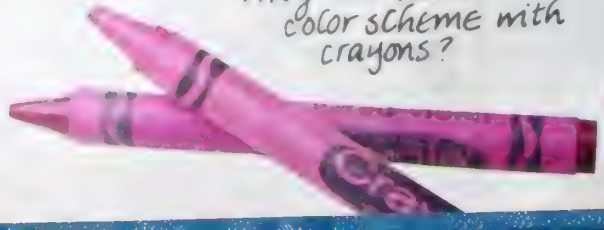






Food looks super on hot pink plates

Why not doodle a color scheme with crayons?



Pinks can be fragile, delicate, misty — or tough and robust, as in Cordovan leather





- Feminine
- Masculine
- Pretty
- Shocking
- Warm
- Demure
- Dignified



Pink's for little girls? See Giorgio Sant'angelo's sophisticated living room



Pinks are great mixers — with greens, blues, grays, browns



A favorite lipstick color could trigger a terrific color scheme

COLOR FORECAST

The peacocks are coming in every kind of pattern and texture



Green-blues blue-greens (and in-betweens) of a peacock's fan or a teal duck's wing

THE PEACOCKS



FELICIANO



Pale as celadon or deep as dark jade - a hint of sea water color

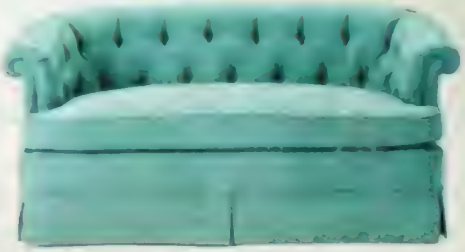


Bebe Winkler teams teal in glossy, quilted fabric with Nile-green satin cushions Henredon covers a loveseat in teal linen





Peacock colors tie in with the come-and-go blue and green [illegible] iridescent art glass





A sliced peach, a ripe pear— see the spectrum

PEACHY

Peach is yellow and pink in happy wedlock - tints from conch shell to deep, rosy, polished copper —



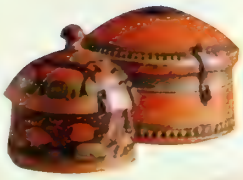
The tawny pinkness of marigolds is peachy





Great idea— Dennis Wilcot's peachy walls with white, plus tiger-lily cushions

Eat-it-with-a-spoon color in fabrics, wallcovering, table mats, antique Japonaiserie, etc. etc





Pure peach on a Baker armchair





Peaches are flatterers— in filtering light of a brolly or to frame a picture

COLOR FORECAST





ULTRA-VIOLET BLUES



May be the biggest yet – true blues that drift into purples so maures and violets are no surprise





Check - big blue check on a Baker chair - the maurey look of smudgy blue batik in a room

by Susan Zises



Keep an eye on the iris!



BILL CUNNINGHAM







• Watch the new graying of any color

PASTELS



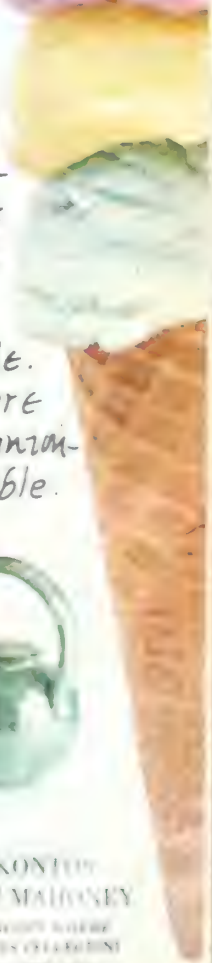
Color - any color - dusked, misted over like grayed blues in Danish china - sort of ice-creamy but deeper than pastel - good mixers and good neutral backgrounds

• Easy to live with

Like Aubusson rug colors, porcelains melt together in a room by Harry Schule. They're companionable.







Editors JASON KONTOS *and* KATHLEEN MAHONEY

ALL PHOTOGRAPHS EXCEPT WHERE NOTED BY FRANCIS GIACOBONI

CALLIGRAPHY BY LINDA STILLMAN

FOR DETAILS, SEE PRODUCT INFORMATION

FELICIANO





A BARN REBORN

"Our home is what we always wanted it to be – flexible, unpredictable and constantly surprising. There is always a closet to build, doorway to enlarge, a dream to honor."



VINCENT LIPANI

What do you do with a home that has no bedrooms? No kitchen? No stairway to the second floor? A couple in New York State encountered problems when it came to renovating their 200-year-old dairy barn. "But the barn's very limitations were actually catalysts for our imaginations," said Elinor Klein, recalling the early days of the renovation. Transforming a soaring, light-filled space into a liveable home is easy, she said, "when you start with a structure that has three important attributes: it has one spectacular space inside, good land outside and, best of all, it was affordable." The Kleins drew up their own plans and included real barn siding for the kitchen and old beams for the structure. As their family grew, so did the house. After 10 years they have exactly what they wanted, something they attribute to being on the site as much as possible, "leaving nothing to the whims of the workmen."

New addition, above, joins original barn with domed-ceiling greenhouse leading to library and two bedrooms and bath. Former barn loft, opposite, and the living room is filled with Oriental carpets, large, comfortable seating slipcovered in white and sprinkled with pillows. In the dining room, left, old library table under high Plexiglas-and-beam ceiling lets nature help both plants and conversation flourish.





"We drew up our own plans. Into each area, we put at least three things we wanted – more if we could afford them."

Two-story former loft, opposite, offers plenty of room for owners' collections of candlesticks, pillows, quilts, antiques, books and huge old baskets, now overflowing with flowers. Stairway leads to master bedroom above. Country kitchen, left, is textured with old barn siding, Portuguese tiles on hood and splashplate. French tiles on the floor complement dining table made of ancient floor planks. Newly added book-filled library, below, features three pairs of arched French doors that convert it into an airy porch in summer or a fire-warmed snuggery in the winter snows.



FOR DETAILS, SEE PRODUCT INFORMATION

ARMEN KACHATURIAN



SHOWCASE ROOMS

Great new ideas from decorating experts



No wonder "decorators' showcase houses" are the hottest thing in fund-raising. Everybody profits—the charity earns money, participating designers get publicity and, for the small price of a ticket, visitors can take home a head-full of expert ideas to help solve their own decorating problems. From showcase houses, the rooms here are crammed with fresh looks, inspirations—ideas. □ *By* MARION GOUGH

An unexpected *mix of khaki, mauves and greens quiets a living/bedroom by Susan Zises. Cracked walls were covered in eggplant linen, then lacquered.*

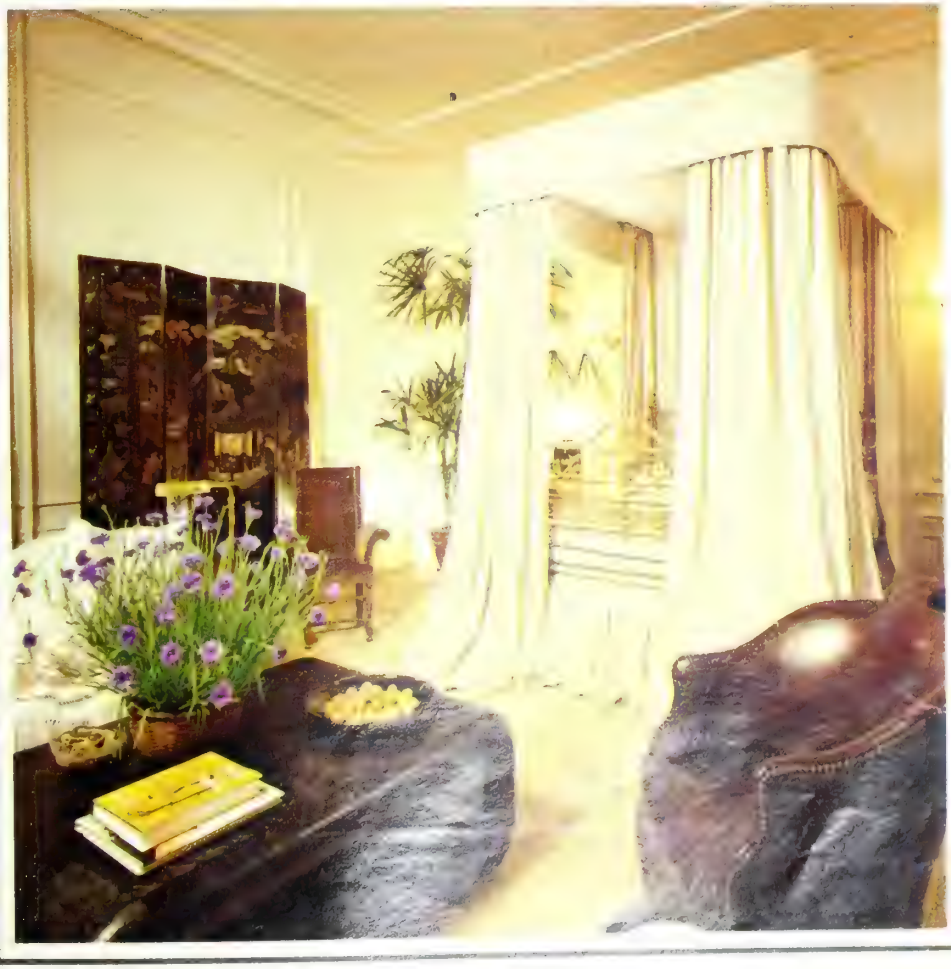
Candy-striped *draperies and slipcovers, loosely tailored for nonchalance, are at home with antiques in a room by Parish-Hadley. Both rooms, Kips Bay Boy's Club Decorator Show House, New York City.*

ideas to borrow from showcase houses



THREE MOODS TO STUDY





Opulence

Dining room by Anthony Hail is in 19th-century Russian grand style, draped and wall-covered in cotton inspired by old brocade. Floor-length tablecloth matches.

Serenity

Pale beige and cream, brightened by the glint of lacquer and a draped brass bed—by Gary Crain. Both rooms at Kips Bay Show House.

Country French

Jane Rosemond sets a bed against a wall, drapes it like a French provincial sleeping niche, opposite. Opera Society Showcase, Wilmington, Del.

LEFT, RICHARD CHAMPION

THIS PAGE, BILL HELMS



Showcased
here – innovative ways with
paint, fabric, color,
pattern.

A KITCHEN THAT'S
made for entertaining



Cloud nine bedroom

A pink-cloud bedroom, every young girl's dream, is a fantasy of rosy color and supple fabric treatment that gives this small room a softness and romantic charm. Interior designers Meryl Bloom and Betty Ann Kiester chose a cloud-patterned fabric to drape the canopy, spread the bed and billow in balloon window shades. The wallpaper matches. Painted floor is a lily-pond stencil by Susan Wagner. More whimsy—Ann Laredo's flower-painted ballroom chair and lamp base.

Living kitchen

An antique bench cozied with Imari-pattern cushions, green growing things, Thonet stools and a custom-built, butcher-block working-storage-serving table inlaid with Portuguese tiles—these add the welcoming warmth and color of a living room to a St. Charles kitchen that's functional as a machine. Kitchen function planned by Girard, Inc.; interior design by Ellen Leeds. Both rooms at Junior League of Greater Bridgeport Designers' Showcase, Fairfield, Conn.







WILD ABOUT WICKER

No longer left only on the front porch, wicker furniture has moved indoors with all the freshness of springtime.

By ELIZABETH V. WARREN

Left: Natural wicker is well suited to a room where Tahiti sand and surf reign. Classic designs are by Peter Rocchia of The Wicker Works. Top: Large-scale seating and oversized pillows emphasize the comfort of wicker. Furniture by Michael Taylor for Wicker Wicker Wicker. These and other wicker-filled rooms can be seen in All About Wicker *by Patricia Corbin (Dutton, 1978).*

Fanciful Victorian wicker and colorful fabrics create a hideaway.

Wicker is as popular today as when Victoria was queen, and we admire it for the same reasons as our ancestors. Wonderfully versatile, wicker takes forms simple or ornate in rooms casual as the front porch and as formal as the drawing room. Use wicker to create a nostalgic fantasy, as "Charlie's Angel" Jaclyn Smith has done here, or for a contemporary, natural feeling that blends indoors and out (preceding and following pages). Wicker is durable yet comfortable, with an undeniable hominess that appeals to everyone. And as the rage for wicker continues, the variety available assumes the immense proportions of Victoria's day.



Actress Jaclyn Smith turned a garage into a sunny garden room with fence paneling. An abundance of antique white wicker and flower-splashed fabrics heighten the feeling of a perpetual indoor springtime.





The texture of wicker freshens every room.

Above: Simple wicker furniture and natural elements of an uncomplicated room that incorporates the outdoors in its design. Bright color comes from the silk-screened floral furniture by Michael Taylor for Wicker Wicker Wicker.



Right: Tropical breezes blow through this Haitian veranda, an updated front porch furnished with the "Peabody Collection" of wicker seating for DDI, native Haitian art and an international collection of antiques. The mood is natural, with color kept to a minimum.



Above: Luncheon on a Haitian veranda is served on a glass-topped round wicker table designed by Lawrence Peabody for DDI. Antique silver, 19th-century Oriental porcelain, turn-of-the-century French glass and lush foliage complete the elegant setting for alfresco dining.



SUMMER BLOOMS, WINTER ROOMS

1 New York City florist Renny Reynolds brings plants, flowers and furniture close to emphasize effect of living in a garden. 2 Lilies, fresh-cut and long-lasting, yield summery fragrance. 3 Renny displays nerine flowers in straw-covered vase with clivia, a related plant. 4 Davallia fern has furry, rabbit's foot-like rhizomes. Use hygrometer to measure humidity; prune with sharp shears; mist plants daily. 5 To help forget winter, Renny suggests arranging a still-life; here, tulips and sweet freesias in terra-cotta vase, a crested bird's-nest fern, a bromeliad in bloom and a cut lily. 6 Calathea, an exquisitely colored foliage plant, tolerates low light, needs warmth. 7 For the essence of summer, add lemon-, rose- and apple-scented geranium leaves to bowl of potpourri. 8 Keep gloxinias blooming with sun, moist soil and cozy temperatures. See also, "Summer Gardens for Winter Rooms," contents page.

By ELVIN McDONALD







LARGE PHOTOGRAPH, RALPH BO[illegible] INTERIOR BY PATINO WOLF ASSOCIATES

Decorate with a green thumb

















MAKE-OVER MAGIC

The stores are full of the makings of beautiful bedrooms—comforters, curtains, pillow shams and throws—to mix and match.

THE TRADITIONAL CHARM OF GINGHAM AND WOOD

Take the "designer" approach—combine retail merchandise by a favorite designer for an instant new look that's easy and affordable. This room, from the Wilmington, Del., Opera Society Showcase, revolves around the magnificent four-poster bed, dressed in "Town and Country Gingham" sheets and comforter by Carleton Varney for St. Mary's. Designers from the Dorothy Draper Co. and the Carleton Varney Design Group used matching sheeting for dust ruffle, canopy and upholstery—custom touches you can re-create at home.

RICHARD CHAMPION

BEDROOMS IN BLOOM

Be your own designer. Start with ready-made merchandise, then add special touches with professional flair and individual style.



BRADLEY OLMAN

ROSE-COLORED RETREAT

Sip tea, read, relax in a confectionery setting of pale pinks and crisp white piqué. Dusty rose "Georgina" comforter and pillow shams by Croscill blend with "Primrose" sheets from Springs Mills. "Tara" bed shawl by Vittorio Originals is handy for chilly nights. Offsetting the pinks are "Just Pique" tie-back curtains and pillow shams, all by Croscill.

BLUE-AND-WHITE FLOWER BED

With the wealth of ready-mades available today, combining colors and prints for a room that expresses you can be easy and fun. Here are Laura Ashley's big blue "Jennifer" flowers and small white "Jenny" buds for bed and window; both by Rose York. For a true designer touch, we covered the headboard and fashioned café curtains out of extra fabric. Matching sheets are Martex's "Periwinkle."

FOR DETAILS, SEE PRODUCT INFORMATION



PERSONALITY PILLOWS



JERRY ABRAMOWITZ



Above: Bloomcraft's solid-colored squares and rounds, "Super Sheen," $12 each; white with embroidered bouquets, $110 each; ruffled white eyelet, $60; colored kitty, $45; all at The Gazebo. Ribbon pillows, $15 to $50, through Elan Ltd.; pillows handpainted by Molly Newman, $42 each; yellow patchwork, $15; wicker jardiniere and chaise, all from The Wicker Garden. Cotton eyelet square and pillow, both, Nettle Creek's Young Lovers Collection. Quilt by Venus Gillispie, $250. Left: Quilted pillows, $12 to $50, from Pillowsalon, N.Y.C.

Pillows today are high-fashion items—use them as an easy, affordable means to give your rooms a personal stamp. Or, buy them as artful investments. Pillows can provide the exclamation point in a decorative scheme.

Right: Glamorous grace notes: Art Deco gentleman and lady, $65 each; larger Deco lady, $90; old-fashioned, gray print is $40; painted lady in satin, $85; hand-painted iris, $110; floral cretonne bolster is $47.50; all at Pillowsalon, N.Y.C.



Below: Sit back in the lap of luxury, cushioned with silks and satins. Small lavender shell pillow, $22; larger lavender scallop, $40; black welt-edge satin pillow, $45; beige quilted pillow with coral frame, $60; rust-colored triangle, $35; silk striped pillow in hues of red and blue, $48.50. All are available at Pillowsalon, N.Y.C.

FOR DETAILS, SEE PRODUCT INFORMATION

Editors JASON KONTOS *and* RACHEL NEWMAN

Place them, scatter them, pile them high— Les Voila!



I like my men over 40, and my strawberries wild.



Dolfi Fraise des Bois.
The wild strawberry liqueur
imported from France.

Dolfi

For free food and drink recipe booklets, write Foreign Vintages, Inc., 333 Jericho Turnpike, Jericho, N.Y. 11753.

Liqueur 44 proof. Imported by Foreign Vintages, Inc. Jericho, New York ©1978

ROASTS: HEARTY WINTER FARE



A master cook presents his special ways with the great roasts, traditional winter fare.

When winter winds blow cold, people turn to warming, hearty meals. And among the traditional favorites for feast days and family gatherings are the great roasts. Gone are the days when massive joints, impaled on spits, revolved slowly before open fires that warmed the great halls. Then, huge kitchens served enormous households. Today, only possessors of electric rotisseries or open-fire barbecues can *truly* claim to roast. Yet, the aroma of meat slowly cooking to a turn in the oven still fills the kitchen like no other scent. Whether the roast beef of Old England, lamb or pork, these are dishes that satisfy the inner being. My own ways with roasts and several delicious recipes for accompanying vegetables start on page *102* ☐ *By* ROBERT CARRIER

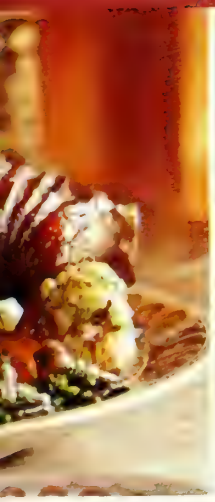
Crown roast of lamb, traditional festive fare, filled with rice pilaf, surrounded by braised and sautéed vegetables. Pork cooked this same way is marinated for several days in a mixture of lemon juice, brandy and herbs. Brilliant for perfectly cooked ribs of beef, with horseradish-filled artichoke hearts, stuffed onions.











HOW TO SERVE A ROAST

- To be at its best, roast beef, lamb or pork should be served either really hot or really cold. Nothing is less appetizing than lukewarm meat or congealing gravy.
- Choose a large, flat platter that will give you plenty of room to carve.
- Make sure the platter, sauceboat and dinner plates are extremely hot.
- Sharpen your carving knife.
- When the roast is ready, transfer it to the serving dish; then *leave it 15 to 20 minutes in the turned-off oven with the door ajar.* This makes the meat far easier to carve.
- Finally, carve enough for the first round before presenting the roast, so each guest is served at once.



FRENCH ONION SOUP

A classic French dish, the onion soup gratinée *described here is customarily served as a late-evening supper in France, especially after the theater or opera.*

1. Use large, yellow sweet onions called Bermuda onions. Be sure you take all the skin and the roots off. Cut the onions in half across and slice very thinly. 2. Melt the butter and brown the onions on medium heat for 5 to 6 minutes, until slightly brown. Stir in the stock, garlic, salt and pepper and boil for 30 minutes. 3. Slice the bread very thin, toast and put 4 to 5 slices in each individual (12-ounce) ovenproof bowl. 4. Fill bowls halfway with the liquid. This is important as the bread will soften and absorb some liquid. 5. Keep adding liquid gradually to the bowls making sure they are filled evenly to the tops with the liquid. This is very important, as the cheese crust must not sink into the bowl. 6. Sprinkle cheese on top, without pushing it into the liquid. You will need at least 2½ ounces of cheese per bowl, a good half cup loose. 7. Press the cheese all around the edges of each bowl so that when it melts it sticks to the sides and forms a crust. 8. Place the bowls in a 400° oven for approximately 35 minutes. Serve right away, one bowl per guest. Serves 6.

















ARMEN KACHATURIAN



INGREDIENTS

4 cups Bermuda onions, thinly sliced (3 to 5 onions, depending on size)
1 pound good Swiss cheese, grated (Emmenthaler or Gruyère)
3 tablespoons sweet butter
10 cups light beef stock, or strong chicken stock or a mixture of half water and half stock
1 clove garlic, chopped very finely
1 teaspoon salt (to taste)
1 teaspoon black pepper (to taste)
2 dozen slices French bread, cut very thin and toasted under the broiler

Onion soup is widely served all over France, and it is customary to have a *gratinée* after an evening at the theater. The soup can be made with onions and water or onions and stock. The onions are sometimes sautéed lightly and left in the soup, as in our recipe. Or, sometimes, they are browned to a dark stage, then pushed through a food mill, as in the more elaborate Lyonnaise type of soup.

The broth and onion mixture is sometimes served plain. At other times toasted bread is added and the soup is covered with cheese and browned in the oven. In this case, and as customarily served, it is called a *gratinée*, meaning onion soup au [illegible]. One [illegible]pe is served in individual soup bowls to the [illegible]

By JACQUES PEPIN



Discover California Champagne

By ROBERT [illegible] Would you think the first American sparkling wine was produced? Napa [illegible] California? Wrong. The Finger Lakes [illegible] again. The answer is—Cincinnati. Nicholas Longworth of Cincinnati is credited with making the first United States bubbly, in 1847. He made it from the native Eastern Catawba grape. The first mention of a California Champagne dates back to 1855, when an erstwhile trapper and Indian trader named Benjamin Davis Wilson conducted what the *Los Angeles Star*

(*Continued on page 105*)

ELYSE LEWIN

What a diamond ring does for your finger,



Stouffer's Side Dishes do for dinner.

Stouffer's Spinach Souffle and Noodles Romanoff are just two of the 13 side dishes Stouffer's makes. To liven up a simple meal. Or do justice to a special one.

Out-of-the-ordinary dishes. Made with uncommon care. To be uncommonly good. That's why they're the great mealtime accessories.



Stouffer's Side Dishes.
The great mealtime accessories.

FOOD & DRINK

ROASTS

(Continued from page 101)

The [illegible] of the meat. It is best to cook your roast in the oven [illegible] cooking pan.

[illegible] or pork make successful roasts. If you are ever in doubt about the quality of a piece of meat, casserole or pot roast it.

[illegible] successful roast either, however good its quality. By the time the inevitable [illegible] little of it left. Again, settle for more [illegible] stead. The recipes that follow illustrate my own preferences for roasting each type of meat.

Roast Ribs of Beef

[illegible] juicy from end to end, with just the outer surface richly crusted, should try this recipe when next cooking a large [illegible]

Method:

☐ Turn the oven up to 125° and give it at least 20 minutes to heat.

☐ Rub beef all over with salt and pepper, and spread it with 1 tablespoons of [illegible] roasting pan.

[illegible] 15 minutes per pound; then, without opening the oven door, reduce heat to 325° and cook it for 15 to 16 minutes per pound for rare; 20 to 24 minutes for medium and 25 to 30 for well done.

[illegible] give it another 10 minutes. This will sear the exterior of the beef without affecting its [illegible]

☐ When meat is cooked to your liking, season to taste with salt and freshly [illegible] serving platter and let it stand for 15 to 20 minutes at the edge of the open oven before carving. In the meantime, pour off the fat in the roasting [illegible] pink juices that pour from the roast as it sets; add them to the [illegible] all the crusty bits into it to make a clear sauce. Bring sau[illegible] reduce heat and simmer 1 to 2 minutes. Strain the sauce and serve in a [illegible] sauceboat to accompany the roast.

Roast Leg of Pork Cooked Like Game

Ingredients:

1 leg of pork
Olive oil

Aromatic spice mixture:
1 [illegible] salt
[illegible] pound]
½ teaspoon powdered cloves
[illegible]
[illegible]
12 peppercorns, crushed

Marinade:
2 large onions, thinly sliced
4 fat cloves garlic, thinly sliced
1 bottle red Burgundy wine
½ cup olive oil
1¼ cups chicken stock (made with a [illegible])
[illegible]

Method:

☐ Ask your butcher to remove the fat. [illegible] pork to the thigh; it is [illegible] remove the fat.

Rub the pork with olive oil and then with the marinade mixture. Place pork on a dish; refrigerate for 24 hours.

Remove pork from refrigerator and place in a large, deep container (not aluminum) with marinade ingredients.

Marinate pork in this mixture in the refrigerator for 3 to 4 days, turning the meat in the marinade twice each day.

☐ [illegible] When ready to cook roast turn oven to 450°. Remove roast from marinade (reserve marinade for later use) and pat meat dry with kitchen towels. Sprinkle with olive oil and place meat on a rack in a roasting pan. Roast for 15 minutes at 450°; then reduce heat to 325° and continue cooking [illegible] minutes per pound) until cooked through, basting with a little marinade juice from time to time.

☐ Remove meat from oven; transfer to a heated platter and keep warm.

☐ *To make the sauce:* Skim fat from roasting pan; add pan juices to reserved marinade juices and cook over a high heat until sauce is reduced by half; strain into a sauceboat; correct seasoning and serve with the meat.

Crown of Lamb with Pilaf Stuffing

[illegible]
[illegible] of lamb
[illegible]
[illegible]

Juice of 1 lemon
Salt and freshly ground black pepper
Pilaf stuffing (recipe follows)

Method:

☐ Ask your butcher to make a crown roast of lamb with the rib sections of two loins of lamb. Make sure he cuts each rack so that you can carve right through the chops without having to struggle with the bones.

☐ Remove lamb from the refrigerator at least 2 hours before you are going to cook it. Cut small slits in the lamb and insert slivers of garlic. Rub meat with rosemary and lemon juice and sprinkle generously with salt and pepper.

☐ Preheat oven to 300°. Cover tips of the crown's bones with foil to keep from burning. Place the meat on a rack in a roasting pan. Fill the center of the crown with a ball of foil to keep crown in shape during roasting. Cook lamb until tender (about 13 to 15 minutes per pound). It should be rare when served. Remove from oven; remove foil from bones and replace with paper frills.

☐ Remove foil from center of crown and fill center with the rice pilaf mixture. Serves 6.

Rice Pilaf

Ingredients:

1¼ cups rice
4 tablespoons finely chopped onion
¼ pound fresh butter
4 tablespoons white wine
3 cups beef stock
Salt
¼ pound button mushrooms, sliced
1 avocado pear, peeled and cut into cubes
½ teaspoon finely chopped garlic
2 to 3 tomatoes, peeled, seeded and diced
¼ teaspoon oregano
Freshly ground black pepper
3 to 4 chicken livers, diced

Method:

☐ In an oven-proof casserole, sauté finely chopped onion in half the butter for 1 minute; add rice and stir for another minute. Pour white wine and beef stock over rice; season with salt. Bring to a boil; cover casserole and let simmer in medium oven for 18 minutes. Stir once during cooking *only* with a fork.

☐ While rice is cooking, sauté mushrooms in 2 tablespoons butter for 3 minutes. Add diced avocado and chopped garlic. Sauté for 1 minute; add diced tomatoes and oregano. Season to taste with salt and pepper. Simmer for 5 minutes. Remove from heat (*Continued*)



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FRIGIDAIRE
WHY SETTLE FOR LESS?

[illegible] mixture into rice, reserving a little to garnish pilaf just before serving.

Broccoli and Carrot Towers

Ingredients for Broccoli Towers:

2 10-ounce packages frozen broccoli
Butter
[illegible]
Salt
2 eggs
6 to 8 tablespoons grated cheese
Freshly ground black pepper

Method:

Defrost broccoli [illegible] and place in a saucepan; cover with cold water and cook over [illegible] water boils. Drain.

☐ Simmer blanched broccoli in 4 tablespoons butter, chopping coarsely [illegible] to taste, until broccoli is tender.

Mash broccoli mixture and mix well with 2 eggs, 4 tablespoons softened butter, cheese, and salt and pepper to taste. Press into 6 well-buttered molds, then place molds in a roasting pan. Add boiling water so that it comes halfway up sides of molds. Heat through in a 350° oven for 20 minutes.

Remove from oven and keep broccoli-filled molds warm in hot water until ready to serve.

☐ When ready to serve, turn molds out on a heated serving dish, placing them alternately with carrot towers. Surround with sautéed button mushrooms, if desired.

Note: To prepare carrot molds, use 2 pounds of new carrots. Wash them, slice [illegible] and place in saucepan. Cover with cold water, add salt and [illegible] heat until water boils. Drain. Prepare as with broccoli, *except* while simmering, add 1 tablespoon sugar to the carrots. Serves 6.

Onion-Filled Onion Shells

Ingredients:

6 [illegible] onions
6 to 10 tablespoons finely chopped parsley
Salt and freshly ground black pepper
Olive oil
Butter

Method:

☐ Simmer onions and garlic in boiling salted water until tender. Scoop out centers of blanched onions.

☐ Combine scooped-out flesh of onions with cooked garlic, chop very finely and then pound together until smooth with breadcrumbs, parsley, salt and pepper to taste, and enough olive oil to make a smooth, thick paste.

☐ Stuff onions with this mixture; place on a greased baking dish; sprinkle with breadcrumbs; dot with butter and bake

Artichoke Hearts Filled with Horseradish Chantilly

Ingredients:

6 artichokes
Water
1 lemon
Salt
Olive oil
Lemon juice



Horseradish Chantilly:
½ pint heavy cream
Horseradish or bottled horseradish sauce
Salt
4 tablespoons iced water

Method:

☐ *To make artichoke cups:* With a strong, sharp knife or kitchen scissors, slice all the leaves off level with the tips of the shortest ones.

☐ Strip away any discolored or damaged outer leaves, then remove those closest to the heart. Scrape out the choke, leaving a decorative outer rim of leaves around exposed artichoke heart. Keep handy a bowl of water into which you have squeezed 1 lemon and use it to prevent discoloration.

☐ Add artichokes to a large quantity of boiling water, to which you have added salt, some olive oil and lemon juice. Simmer them for 30 to 40 minutes, or until tender. Drain, upside down.

☐ Brush artichokes with oil and fill with Horseradish Chantilly. Serves 6.

☐ *To make Horseradish Chantilly:* Whisk ½ pint heavy cream until it forms soft peaks. Add iced water and whisk until thick and fluffy again. Fold in freshly grated horseradish or horseradish sauce, to taste, and salt lightly. ■

CALIFORNIA CHAMPAGNE

(Continued from page 100)

cessful experiment in making first-quality Champagne." He called it "Sparkling [illegible] and served it to President Buchanan.

Champagne is still the celebration drink that's equated with levity, gaiety and exuberance. This may be because it costs a little more than most still wines and we're an extravagant lot, who often equate what's good with price. *Possibly* it's because the bubbles help get alcohol into the blood stream more quickly than is the case with still wines. But, *probably* it's because Champagne tastes so good!

Is the word "Champagne" justified outside France? The French say there is no confluence of climate, chalky soil and technique comparable to that which exists in the old province of Champagne. "Only Champagne (with a capital C) produces champagne (with a small c)," say the French.

In the United States, the Bureau of Tobacco, Alcohol and Firearms has such matters as names, labels, etc., under its aegis. It says "Champagne" is okay if you qualify it with New York, California, etc. [illegible] the California wine industry, editorializes: "Champagne has become a generic word. There is no intent to deceive . . . Joe Public doesn't feel that sparkling wine—which he calls by its French name—must come from Champagne, or even from France at all."

How are Champagnes made? Before you can identify what's on a Champagne label, you must know just a little about the three major processes used:

1. The "Méthode Champenoise" is the only acceptable method for all French and some United States Champagnes. Very briefly, it is a complicated way of generating a secondary fermentation in the bottle of Champagne, creating and capturing the bubbles of carbon dioxide gas, and then expelling the residue of spent yeast that remains suspended in the wine. Sounds simple? Well, it takes about four years and 150 handlings of each bottle (and a lot of money) to do it. The result: clear, clean Champagne that comes to your table in the very bottle in which it was born. This type of manufacture may label its result "Fermented in *This* Bottle."

2. "Transfer." In this process, the wine has the same second (*Continued*)

with the Cream of Cheese.

tart with the pure creamy richness of the cream of cheese, Philadelphia rand cream cheese, to create a fluffy cloud of luscious filling.

FILLED CREAM PUFFS

cups milk
8-oz. pkg. PHILADELPHIA BRAND Cream Cheese
1 3¾-oz. pkg. instant vanilla pudding mix
8 Cream puffs
KRAFT Caramel Topping

radually add ½ cup milk to softened cream cheese, mixing until well blended. dd pudding mix and remaining milk; beat slowly 1 minute. Cover surface of udding with waxed paper or transparent wrap; chill. Cut tops from cream uffs; fill with pudding mixture. Replace tops and spoon topping over. servings. America spells cheese KRAFT.





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CALIFORNIA CHAMPAGNE

fermentation in the bottle, but then, to extract the spent yeast, the bottles are emptied into a big tank, pressurized so that the bubbles won't evanesce. The [illegible] ties sink to the bottom of the tank and the wine is then rebottled in new bottles. With this procedure, the label may read "Fermented in *The* Bottle." 3. The "Charmat" or bulk process. Charmat is the name of the Frenchman who invented a procedure in which wine is given its second fermentation directly in large, pressurized tanks—no bottles at all. When it is bubbling and the specks and motes of yeast have been [illegible]

California accounts for 70.4 percent of all the Champagne we drink, which is more than eight mil[illegible]

Schramsberg: This is one of, if not [illegible] faith in California. Jack Davies and his delightful wife, Jamie, run an immaculate, small[illegible] only a "Méthode Champenoise" wine but [illegible] France, the Chardonnay and Pinot Noir. Schramsberg became a world-wide excitement when it was chosen to accompany President Nixon on his "opening China" expedition. It sells for about $11.

Domaine Chandon: Does the name sound vaguely familiar? It should. It is an offshoot of the French house of Moët & Chandon but the Moët never appears, nor does the appellation Champagne. This wine, too, is made from the traditional Champagne grapes, by the traditional Champagne process and is also a distinguished bottle. It is becoming widely available at around $9.

Korbel: This is the plant that makes the Champagnes that have even won "Best in Show" from Consumer's Union, back when that impeccable institution rated alcoholic beverages. Korbel is made by the "Champenoise" process, with an assist from a mechanical "riddling" machine the Hecks invented. Brut is the number one product, with only one percent sugar, but Korbel also [illegible] Extra Dry, Sec and Rosé round [illegible] Prices range from $7 to $8.

Hans Kornell: The most famous name at Kornell is Sehr Trocken (very dry), a premium wine at $8.69. The Brut, Extra Dry, Sec and Red Sparkling are $6.99. In London's prestigious International Wine & Spirits Fair, Kornell's Brut and Red Sparkling won "golds" as did Sehr Trocken in Yugoslavia.

Almadén is so famous for its still wines many people forget they make upwards of 500,000 cases of sparklers annually under the names Almadén and Le Domaine. Their Chardonnay Nature Champagne, vintage dated, is a beauty [illegible] and Blanc de Blancs Cuvée ($7.10). Regular Almadén Brut, Extra Dry and Pink [illegible] Le Domaine is $3.75.

Beaulieu's fame derives from the imprint of two great wine-makers—Georges de Latour, founder and long-time vinter of famed BV wines, and André Tchelistcheff. BV's Brut and Extra Dry ($7.25) are top drawer. And now they even top this with a Champagne de Chardonnay [illegible]

Buena Vista was once the home of Count Agoston Haraszthy, Hungarian nobleman who became the father of California viticulture. Among other wines, their Pinot Chardonnay Champagne, estate grown, is a stand-out at $5.

Christian Brothers makes large quantities of Charmat process Champagnes. Brother Timothy, their winemaker, is a firm believer in this method and his results prove he's right. Brut, Extra Dry and Rosé bubblies are all $5.

Gallo: Need I remind anyone that Ernest and Julio Gallo are right in there with more than half a million cases of Charmat process Champagne, Pink Champagne and Cold Duck? Under the Gallo label these are $3; under the André de Montcort brand, $2.49.

Paul Masson makes a variety of excellent Champagnes, including a top-of-the-line "Pinnacles" selection, Johannisberg Riesling Champagne. The '74 is now available at $8. Brut, Pink, Extra Dry and "Very Cold Duck," bottle-fermented, are $5.79.

Mirassou is America's oldest wine-making family, dating back 125 years. Mirassou's Champagnes include a Brut ($7.50), a very dry Au Naturel ($8) and a surprising L.D. (Late Disgorged) that has "lived on its lees" for two years, giving a creamy aftertaste. The 1971 is $10.75.

(*Continued*)

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CALIFORNIA CHAMPAGNE

Continued

Sonoma Vineyards. Sonoma Brut and Blanc de Noir ($8.29) are worthy to stand beside Piper Heidsieck and Germany's Henkel, both imported by the same house. Not much of Sonoma is available, about 15,000 cases at most.

Weibel is a large producer with 300 to 500 thousand cases of Weibel, Château Napoleon and Jacques Reynard—some Charmat and some bottle-fermented. There is a Chardonnay brut at $6.50, a Brut and Extra Dry ($6).

United Vintners is another huge producer of bulk process Champagnes under the banners of Italian-Swiss, Petri, Lejon and others (under $3).

A few hints on serving Champagne.

- Figure about eight glasses to the bottle.
- Chill the bottles, of course, but don't freeze them to death. And don't put ice cubes in the glasses!
- Don't "pop" the cork. It's dangerous and it's puerile. Put a napkin over the bottle, after you've removed capsule and wire, and *hold cork* while you *twist the bottle*, not the cork. The cork should come out with a refined little noise.
- Above all, use decent glasses. The flat saucer often called a "Champagne" glass isn't one! It spills and its large surface releases the bubbles too quickly. Get some tall, thin Champagne flutes. Tell him *that's* your birthday gift! ■

WHERE TO FIND IT

Continued from page 6

Antiques Only

Center Art Studio, 149 W. 57th St., New York City 10019—the variety of restoration in which this New York studio is skilled obliges them to restrict porcelain repairs to the most intricate and valuable antiques and *objets d'art*. Their work is, of course, museum quality.

Porcelain Figurines

Rikki's Studio, 2256 Coral Way, Miami 33145—offering a variety of services, this Florida firm specializes in restoration of porcelain figurines, supplying missing parts. The studio handles mail orders, but prefers letter first, with photo if possible, so that an opinion may be returned. Enclose a stamped envelope for reply.

China Doll Specialist

Sierra Studios, 809 W. Garfield St., Oak Park, Ill. 60304—old and treasured china pieces are a source of delight to Maria Giovannoni, a restoration expert who works for antiques dealers and private customers. One specialty is restoring bisque and china doll heads. Send postcard for literature on her services.

Enamels and Cloisonné

Mr. William and Co., 14 Garfield Place, Cincinnati 45202—ceramics and earthenware repairs are included in the services offered by this firm that does porcelain restorations. Articles relating to porcelain, such as enamels and cloisonné, are included. Missing parts to figurines and vases are supplied. An estimate will be sent upon receipt of article. ■

SUMMER GARDENS, WINTER ROOMS

By ELVIN McDONALD — Considering that New York florist Renny Reynolds has not one but two shops, both constantly bursting at the seams with extraordinary plants and flowers flown in from all over the world, it comes almost as a surprise to find his living room (pages 86-87) similarly planted. After all, wouldn't he enjoy coming home to a place free of plant responsibilities.

"No," he responds without hesitation as we sink into the decadently comfortable leather-covered modules designed by his friends, decorators Bob Patino and Vincente Wolf, who even mirrored two walls to bounce light through the room and make it look larger. "I can fit more plants in. That's how important they are to me."

Renny represents the vast numbers of us who have realized that living with real plants and flowers is a necessity, like proper diet, exercise and rest.

It follows that if plants are your therapy, they and you should co-exist peacefully: in other words, grow what [illegible] establish a relationship that shows you care. Having too many plants may mean that you never experience the deep satisfaction of knowing one really well. And knowing a plant intimately is what indoor gardening is all about.

The way Renny grows and displays plants and flowers in his apartment results in a real garden that is ever-changing, [illegible] season. Here are some essentials:

Trees, large foliage plants: Investigate the possibilities before you invest. There's nothing wrong with grape-ivy and weeping fig, but might it not be more interesting and rewarding to grow something less common? For substitutes, it's not necessary even to leave the genus Cissus. There are some other species that are far more unusual.

Flowering plants: Accept the fact that to grow them a certain amount of direct sun is necessary, or else you can bring them along in fluorescent-light gardens. If you have a place to put plants outdoors in the summer—a place where they'll be in ideal light and fresh air—but are limited for sunny window space in the winter, collect such bulb flowers as amaryllis. Renny calls these "energy-conscious" because they soak up the sun in summer outdoors, then give it back in spectacular winter bloom.

Grooming often spells the difference between the effect of an unkempt jungle and a peaceful, inviting garden. Take advantage of the therapeutic benefits of trimming and pruning, tying and training, showering and misting: experience all the miracles and satisfying chores of a garden.

Finally, learn the old gardener's technique of forcing. Right now, consider forcing some hardy plants indoors—primroses, sweet violets and tulips.

If a winter thaw doesn't afford the opportunity of digging and potting up some of these from your own garden, select them from a local nursery.

Any time after New Year's bring prechilled plants to a sunny, airy, cool (ideally 50° to 65° F.) window, fluorescent-light garden, or greenhouse. For the longest lasting bloom season possible indoors, protect them from drafts of hot, dry air, keep the soil moist at all times and do a lot of misting. When the final blooms fade, return the plants to a cold room or protective structure outdoors and, as soon as possible transplant to the garden. ■



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ABODE OF ONE'S AFFECTIONS

by ELINOR F. KLEIN

More years ago than I care to remember, my husband and I bought a partially renovated, barely livable, dairy barn in the country. It had taken us almost two years to find and it had the potential to [illegible] we would think of making it —whenever it was we had enough money to do that. In the first years we lived here, making do with what there was, we explored the unfinished spaces around us. Some space soared. [illegible] Where would a bedroom go? What would the kitchen be? How to get a stairway in that small, steep place? [illegible]

Like most women I know, I have always kept an envelope full of pages and parts of pages from magazines, advertisements, newspapers and books on everything from bowls to couches to walls to doorways. Like them, I was always preparing for the time when one or two of my dreams might come true. While my husband and I planned our plans, I dumped out the rumpled contents of my envelope and we both shuffled through them. Each and every clipping mirrored what we always seemed to have wanted — surprising, unpredictable living spaces full of texture and light.

After 10 years our family increased and, therefore, so did our need for more living space. It was time to plan an addition. In this new structure, we would do what we had done before, sift through our memories, our files, our dreams. As our barn is 200 years old, we had another fact to consider. Did we want to make something entirely different from what we already had, or did we want to make this new building seem to have grown out of the existing one?

We chose the latter. We would try to make our new addition look as if it might have pushed out from the old one. We even went so far as to take four windows from the original barn and put them into the library of the new section. There were many things we learned from our first renovation and also in watching friends and neighbors add to their homes. Rules are usually good only for individuals but we believe there are some rules that should be followed by anyone attempting renovations and additions, for they are somehow more difficult than completely new construction. They have structural limitations inherent because they already exist and also because one is usually trying to keep and extend the personality of that already existing structure.

Costs: The costs will be more than you ever dreamed they could be. A rough idea of the cost of our new addition is to say that it was exactly twice the cost of the purchase of the original house and land. Get at least three estimates for your plans from legitimate builders and you will have a good idea of what the construction will be. Then, plan to spend even a little more.

Being on site: We, as well as our friends who have done the same thing, strongly believe that at least one of the owners must be on site at all times during construction. No matter how carefully you have worked on your plans, there are constant changes, mistakes and surprises to deal with from the delivery of the wrong windows to the exact way you might want to hide the plumbing under the stairway. If you are not on site, the wrong windows could be installed, the wrong color paint applied and the floor tiles put on upside down. It will not matter whose fault it is, *you* will pay for it—in time, in money and in delay. No one, not your architect nor your contractor or even your workmen know as well as you do what you want. It is easier and less costly to change something before it is completed than to have to tear it down and replace it. The more personal your intentions for your rooms, the more mandatory it is for you to consider your addition or renovation a full-time job.

Lighting: Know in advance where outlets and switches should be. Think of every conceivable place you might one day need a light or a plug or a switch and put one in. Walk your rooms over and over again to see where you turn lights on and off, where you might need plugs for appliances. (We have switches in our bedroom for our outside lights in case we forget to turn them off or need them in the middle of the night.)

Extras: Include an estimate for everything in your costs. We forgot to include the cost of door pulls, hinges and locks

POSTAL SUGGESTIONS

- Does [illegible] have sufficient postage?
- [illegible]
- Is [illegible] complete and

in our costs and have not yet recovered from the shock of what those costs were.

Our list is endless. We learned that the words "As long as we're doing this, why don't we also do . . ." are the most expensive words in the English language. Work and work on your plans so that you need never utter those words. It will save you a fortune.

The truth is that building is as awful an endeavor as it is exciting, and flexibility is a must. What matters is getting what you want and you will not get it unless you are there to demand it.

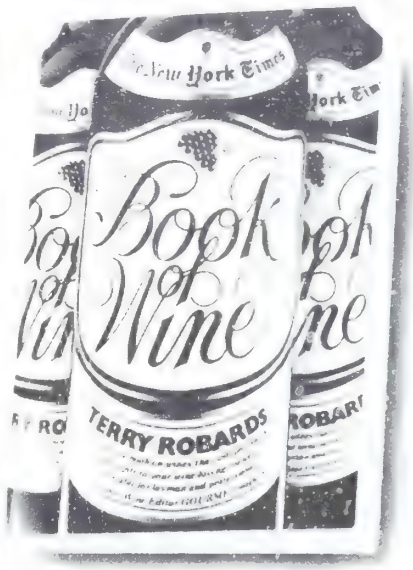
We got what we wanted. We love our white walls. They are so conducive to a sudden shift in decoration, so adaptable to art and they, themselves, are a ready canvas for the patterns made by the changing light of the days. We love the natural, good woods and the tiles on our floors and walls enough so that we do not mind the effort it takes to keep them waxed and buffed to a gentle shine. We made our choices carefully. We knew washing windows with 12 over 12 panes would not be an easy task. We knew that plank random width floors shrink in the winter and expand in the summer and creak all day and night. We knew skylights would make a room warm in the summer and cold in the winter. But there is not one choice we made we would not make again. We love how our home grew out of our needs and our wants rather than any preconception we held of what rooms should look like or what they should accomplish.

I do not think the journey to completion of one's home ever ends. Blissful and agonizing, it seems to go on and on. There is always another wall that can be knocked down, another closet to be built, a doorway to be enlarged, a dream to be honored.

In looking up the primary meaning of the word *home* in Webster's dictionary, I found that *home*, used as a noun, means "abode of one's affections." The word *home* used as an adjective means "poignancy, intimacy and effectiveness." These definitions are accurate to my husband and myself, for our home has been, and continues to be, an abode of our affections. And, for us, our home has the feeling of intimacy, poignancy, and effectiveness. It has grown as we have grown and its spaces are deeply personal ones filled with pieces and parts of our travels and our lives.

Our home is what we always wanted it to be—flexible, unpredictable and constantly surprising. Each time we come to it, as we open the doors, we ask one another, "What fortunate people live in this wonderful place?" We smile and answer, "We do!" ■

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Microwave Corner

Continued from page 16

Split Pea Soup

Ingredients:

4 cups water
1 cooked ham shank
1 cup diced split green peas
1 medium onion, chopped
1 carrot, scraped and diced
1 celery rib, chopped
1 teaspoon salt
¼ teaspoon fresh ground pepper

Method:

In 3½-quart casserole, combine water, ham shank, peas, onion, carrot, celery and seasonings. Cover and cook on high power for 25 minutes.

Remove ham shank and cut off bits of ham and return to casserole. Cover and cook for another 28 to 30 minutes or until peas are soft. If desired, purée half of the soup in a blender and return to casserole before serving. Serves 6.

Minestrone Soup

[illegible] is from Richard Deacon's *Microwave Cookery*.

Ingredients:

1 cup hot water
1 pound beef shank or stew meat
1 small onion, diced
[illegible] pepper
[illegible] basil
½ cup diced carrots
[illegible] tomatoes
½ cup raw spaghetti, broken into 1-inch pieces.
2 medium zucchini, sliced
1 can (16 ounces) kidney beans, drained
1 cup shredded cabbage
1 teaspoon salt
Grated Parmesan or Romano cheese

Method:

In a 4-quart casserole, pour water over meat; add onion, pepper and basil. Cover. Cook on high for 25 minutes or until meat is tender, turning once.

Remove meat from bone and cut into small pieces. Add meat to soup broth along with carrots and tomatoes. Cover. Cook on high for 8 minutes.

Stir in spaghetti, beans, zucchini, cabbage and salt. Cover and cook on high for another 10 minutes, stirring once.

Let stand, covered, several minutes. Sprinkle with cheese. Serves 6. ■

PRODUCT INFORMATION

Asterisks mark the items available through decorators only. For merchandise listed by manufacturer, write to Reader Service for the manufacturer's address. Include issue date and page number. For addresses of retail sources not listed, see the Store Roster. Prices are approximate.

PAGES 8-10—HB MARKETPLACE
Order items shown from the **Nelson Rockefeller Collection, Inc.,** 30 Rockefeller Plaza, New York City 10020; or call 800-223-2504 (New York residents call collect, 212-581-0286). Prices on page include shipping and handling charges. Catalogues of the complete collection are available for $2.50 each from the address above.
Page 10: Chinese export porcelain dinner plate, $136.15; bread and butter plate, $80.95; dessert plate, $110.95; cup and saucer, $115.95; soup plate, $136.15; deep round bowl, $376.35; deep square bowl, $376.35; soup tureen, $451.95; platter, $376.75; covered sugar bowl, $230.95; coffeepot, $301.15; salt cellar, $85.95.

PAGES 54-59—TREE HOUSE
Structural Engineers: **Martens/Kratz/Chan Engineers,** 533 12th Ave. East, Seattle 98102.
General Contractor: **Robert G. Becker, Inc.,** 1918 Third St., Kirkland, Wash. 98033.
Construction and equipment: Walls by **Weyerhaeuser Co.**
Framing by **Bethlehem Steel Corp.**
Hardware by **Schlage Lock Co.**
Dining room: Table and chairs by **Chromecraft Furniture Co.**
Living room: Carpeting through **Wunda-Weave Carpet Co.,*** 919 Third Ave., N.Y.C.
Pillows at **Del Teet Furniture,** 127 Broadway East, Seattle 98102.
Kitchen equipment: Countertop ranges by **Jenn-Air.**
Countertops by **Formica Corp.**
Oven and dishwasher by **General Electric, Major Appliance Division.**
Plumbing fixtures by **Kohler Co.**
Electric appliances by **Braun, North America.**
Throughout: Window blinds through **Louver Drape Inc.,*** 101 Park Ave., N.Y.C. 10016.
Accessories at **The Seattle Design Store,** 406 Broadway East, Seattle 98102.
Art objects available through **Foster-White Gallery,** 311½ Occidental Ave. South, Seattle 98102.
Wood-fired bowls by Richard S. Schubert, at **Asylum for the Visual Arts,** 23201 Fall City Highway, Redmond, Wash. 98052.

PAGES 60-63—CHARM
Study: Chintz fabric on loveseat (between windows) through **Arthur H. Lee-Jofa,*** 979 Third Ave., N.Y.C. 10022.
Fabric on English open armchair through **Brunschwig & Fils,*** 979 Third Ave., N.Y.C.
Ocelot chintz fabric on loveseat and leaf chintz fabric on side chair through **Irvine & Fleming,*** 121 E. 71st St., N.Y.C. 10021.
Drawing room: Sofa fabric available through **Irvine & Fleming.*** *(Continued on page 136)*

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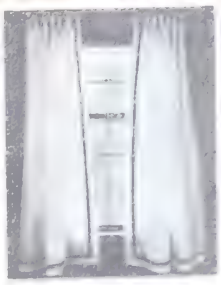
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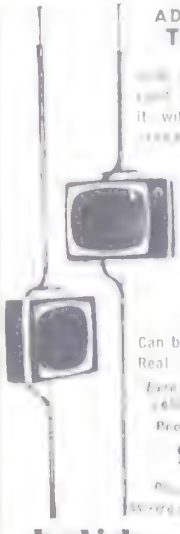




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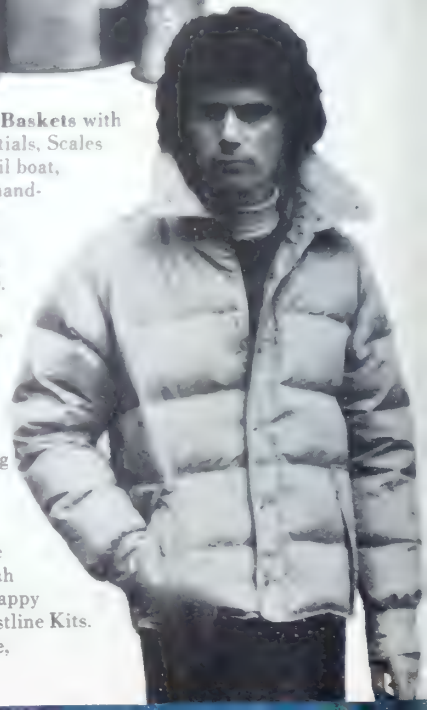
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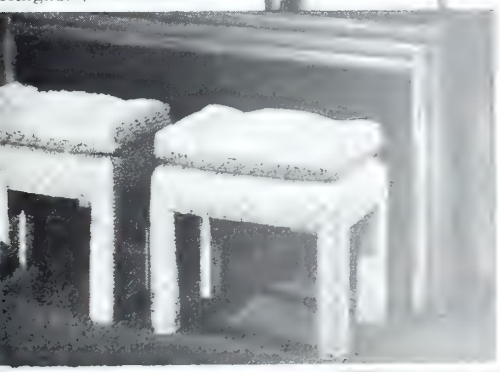
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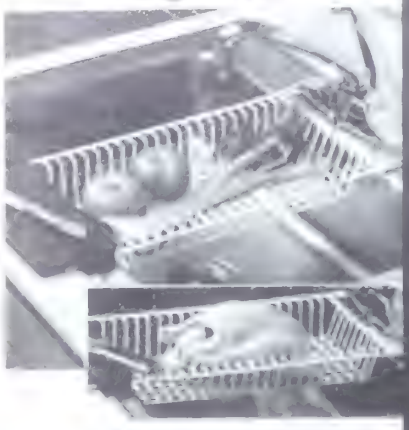
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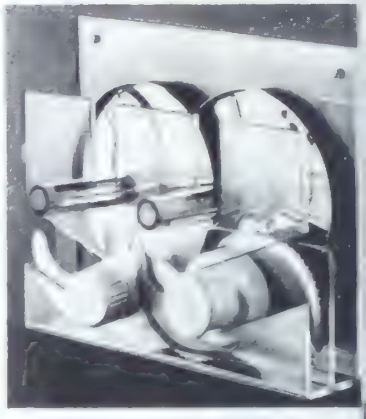
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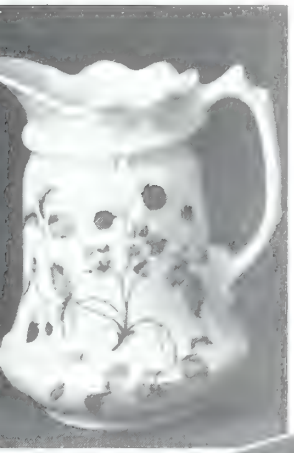


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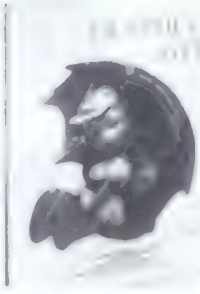
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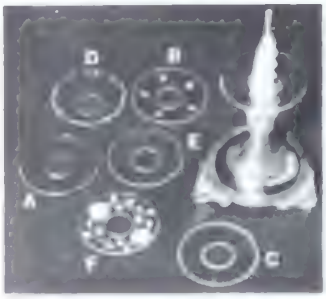
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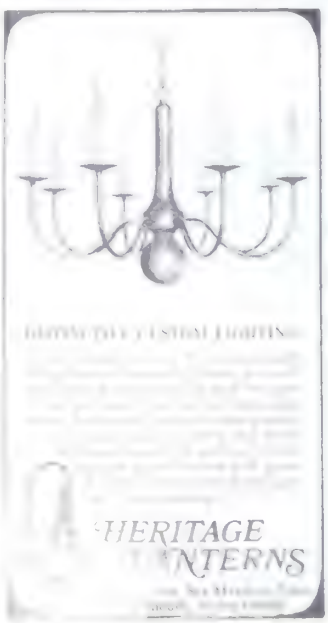
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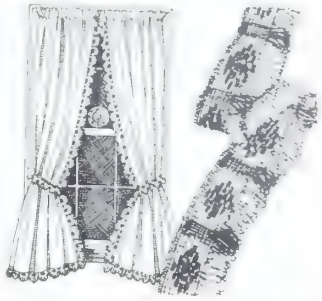


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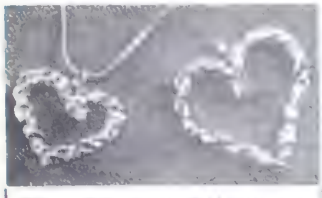


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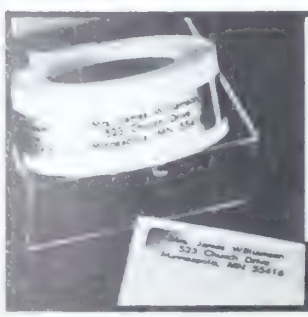
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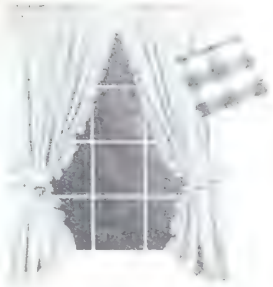
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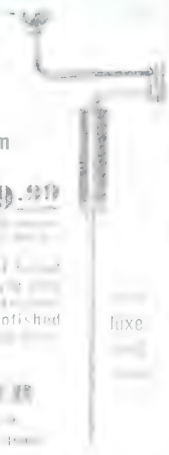
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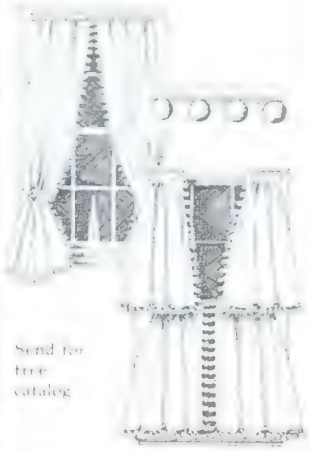
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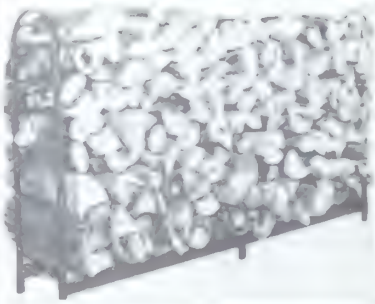
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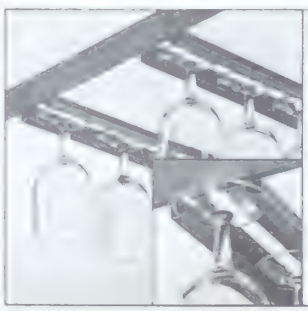
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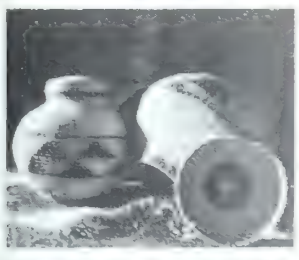


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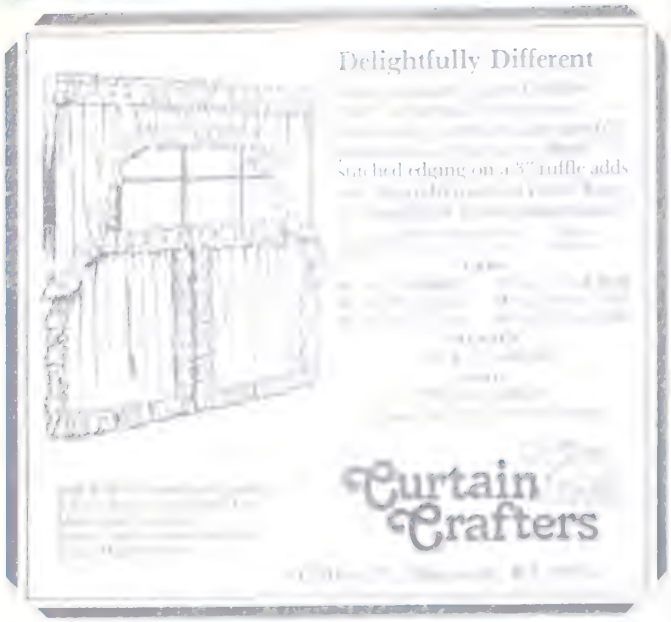


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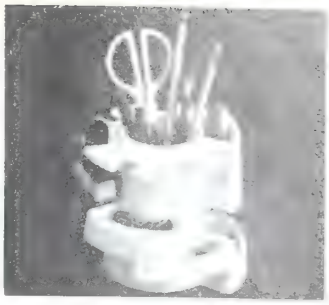
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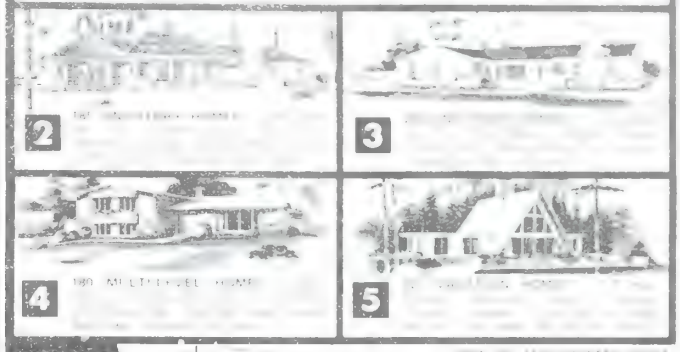


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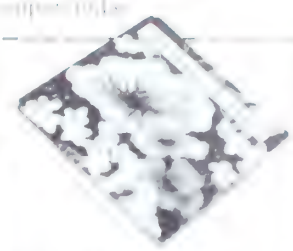
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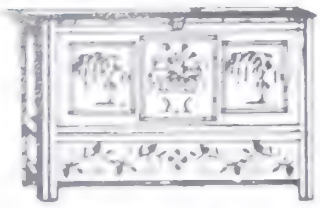
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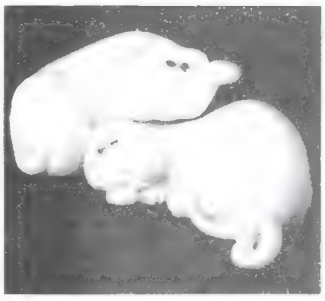
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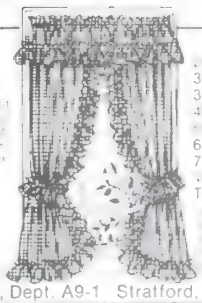


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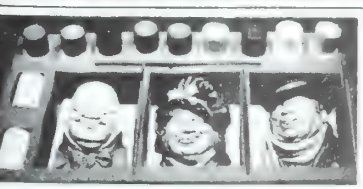
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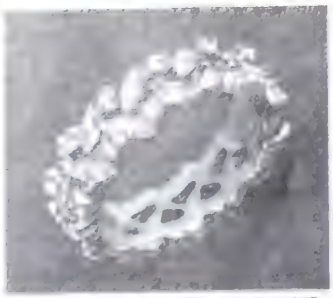
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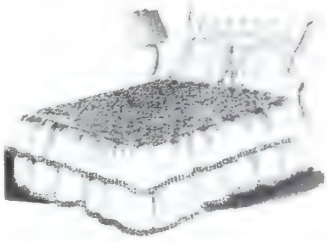
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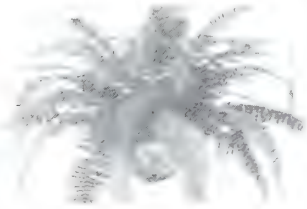
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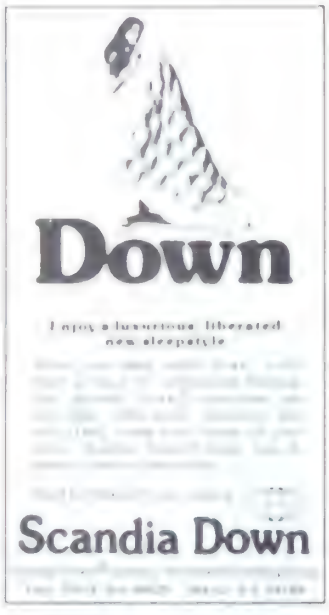
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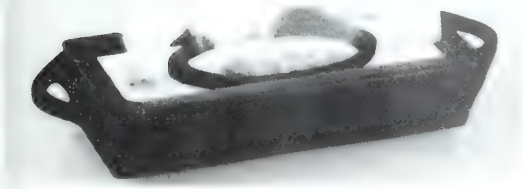
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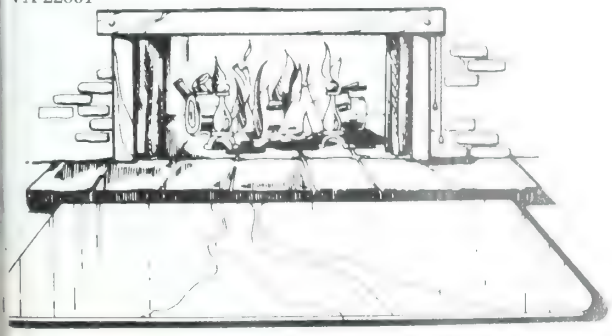


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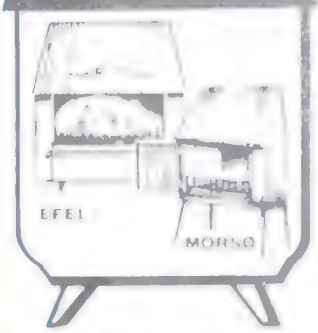
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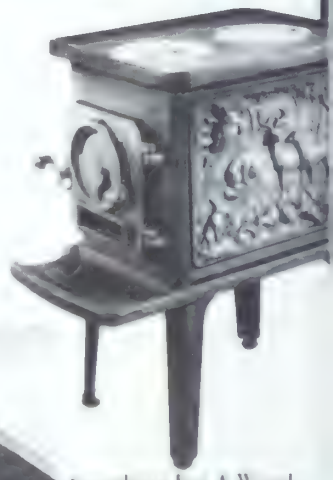
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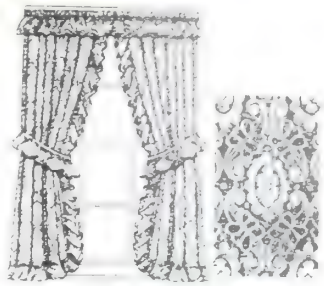
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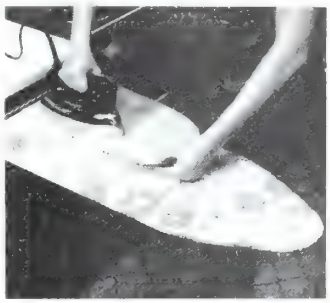
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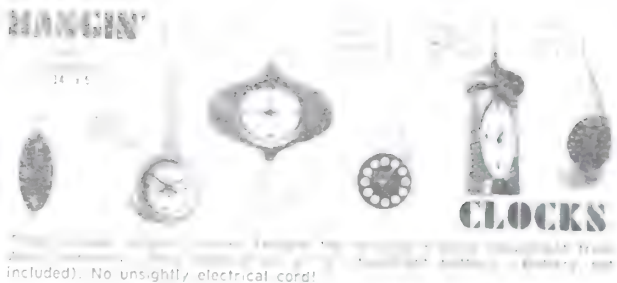


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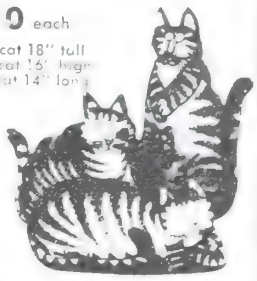
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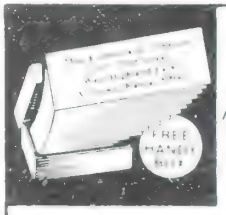
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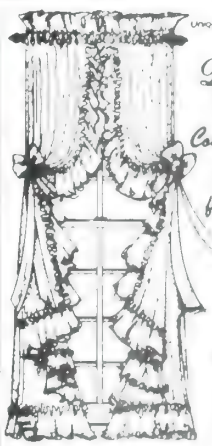
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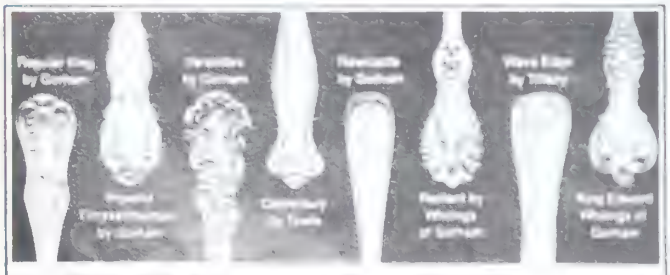
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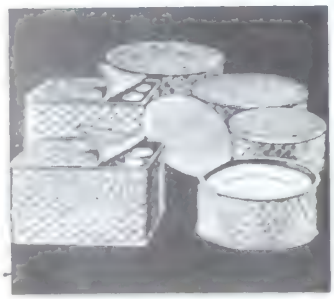
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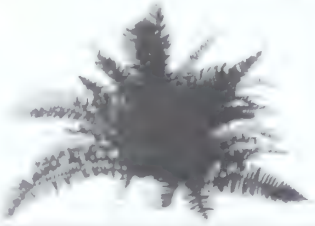


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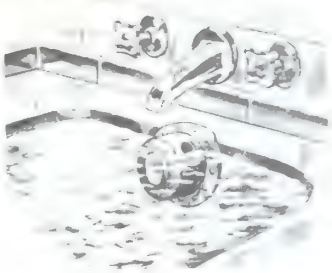


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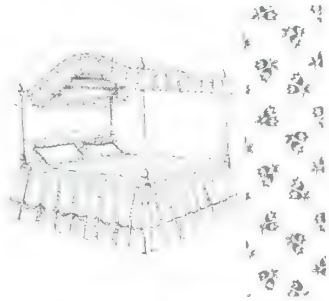
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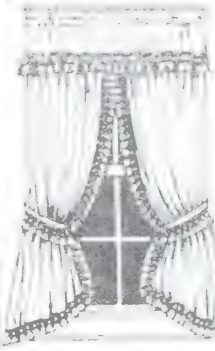


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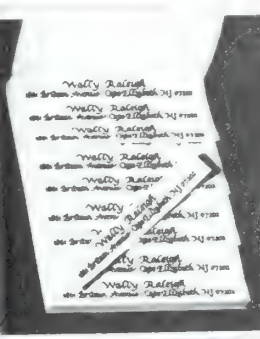
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PRODUCT INFORMATION

Continued from page 137

[illegible] Arthur H. Lee fabric [illegible] L. Schumacher & Co., [illegible] Decune & Fleming.

[illegible] Royal Worcester.

PAGES 64-69—COLOR FORECAST

[illegible] Boussac of France, [illegible] Bloomingdale's; Lazarus; W. & J. Sloane.

[illegible] Brunschwig & Fils.

[illegible] Stanark World Carpets, [illegible] at Millmart Carpet & Design Center, [illegible] Carpeteria, [illegible] Calif. 90028.

[illegible] W. 109th St., N.Y.C.

[illegible] through [illegible] & Dash,* 201 E. 56th St., N.Y.C. to [illegible] B. Altman & Co.; Colby's; Barbe[illegible]

[illegible] Melrose [illegible] N. S. Gustin Co. [illegible] Jacksen Bass.

[illegible] Heller Designs Inc.; [illegible] Bloomingdale's, Carson Pirie Scott, Bullocks.

[illegible] Rochard Imports Inc., [illegible] at Accents & Images, 1020 Second Ave., N.Y.C. 10021; Frances Orr, [illegible] Hills, Calif. 90210.

[illegible] Regal Rugs Inc., [illegible] Fifth Ave., N.Y.C. 10016; at Dayton's; Famous Barr; Shillito's.

[illegible] Elizabeth Arden.

[illegible] Alan Campbell Inc., [illegible] Bloomingdale's; Shillito's; Rich's.

[illegible] chintz fabric, through Etalage,* 979 Third Ave., N.Y.C. 10022.

Teal-colored carpet swatch, from the Classic [illegible] Karastan Carpets.

[illegible] Nesbitt Carpet Co., Inc.; [illegible] Allen Carpet [illegible] Bloomingdale's.

[illegible]" floral cotton-glazed chintz and [illegible] Brunschwig & Fils.

[illegible] and "Tilba"

diamond design fabrics available through David & Dash.*

"Messine" assorted striped fabric through Boussac of France.*

Wallpaper swatches: "Fountaine Bleu," and "Aquarelle" through First Editions*; "Anet" through Connaissance Inc., both showrooms at 979 Third Ave., N.Y.C.

Middle right: Vase, bowl, plate, stands, through Toyo Trading Co.,* 225 Fifth Ave., N.Y.C. 10010.

[illegible] from S & E Design, P.O. Box [illegible], N.Y. 11798.

Turquoise loveseat by Henredon, $1,017. [illegible] Lord & Taylor.

Lower left: Paperweight egg, $41; blue glass vases, $90 and $100; green vase, $100, at Bellardo Ltd., 100A Christopher St., N.Y.C.

Ceramic vase, $12.50, at Macy's.

Page 67, top: "Minyar" peach leaf pattern fabric through David & Dash.*

"Amarine" chevron pattern fabric; "Villette" static pattern; "Myriades" melon dot, and "Celeste" white dot, available through Manuel Canovas,* 979 Third Ave., N.Y.C.; at Bloomingdale's, Marshall Field & Co., Rich's.

"Flora Arborescent" fabric through Stroheim & Romann,* 155 E. 56th St., N.Y.C. 10022; at Burdine's, Marshall Field & Co.

"Abundance" shrimp-colored carpet through Collins & Aikman, 210 Madison Ave., N.Y.C. 10016, at Marshall Field & Co.

"Winslow Check" plaid fabric by Covington Fabrics Corp. at Vogue Fabrics Inc., 722 Main St., Evanston, Ill. 60202.

"Peach Melon," and "Twilight Amber" [illegible] carpet by Wunda-Weave Carpets, through Sanford-Hall Corp.,* 20 E. 35th St., N.Y.C. 10016, at Dayton's.

Orange basket, $35, S & E Design.

Wallpaper swatches: "Calico Buds" designed by Gloria Vanderbilt for James Seeman Studios, division of Masonite, through Thybony Wallcovering,* 812 Belmont Ave., Chicago 60657; at Janovic Plaza, 1292 First Ave., N.Y.C. 10021. "Hardwicke Plaid" from [illegible] Nils Anderson Studios, Inc.; at Laven Stock Wallcovering, 5 Bond St., Great Neck, N.Y. 11021; Wall-Pride Inc., 105 S. Robertson Blvd., Los Angeles 90048. Floral by Inaltera through Kirk-Brummel Associates,* 979 Third Ave., N.Y.C. 10022.

Mogul boxes, $358 each, through Chaserie,* 979 Third Ave., N.Y.C. 10022.

Pumpkin mirror with "Twist" brass frame, $186, through Cavallon Associates,* 979 Third Ave., N.Y.C. 10022.

Chair by Baker, $739, at W. & J. Sloane.

Page 68, top: "Stalking Wild Tiger" fabric; "Raffia" zigzag coordinating fabric, through Brunschwig & Fils.*

"Fiona" shamrock carpet; "Malesherbes" stripe fabric; "Ansedonia," tiny floral fabric, through Manuel Canovas.*

"Josepha" large floral fabric through Boussac of France.*

"Wells Square" pane pattern fabric by Covington Fabrics Corp.

"Rare Editions" lilac carpet swatch through Bigelow Carpets,* 919 Third Ave., N.Y.C.

Tiny floral wallpaper at Laura Ashley, 714 Madison Ave., N.Y.C. 10021.

Patchwork pillows, $30 each, available through Chaserie.*

Hexagon table, $600, through Carole Gratale,* 979 Third Ave., N.Y.C. 10022.

French host chair, $808, through Baker, Knapp & Tubbs,* 979 Third Ave. 10022.

Bottom: Pitcher and matching wooden bowl

866, through **Crownford Giftware Corp.,** 225 Fifth Ave., N.Y.C.

"Potpourri" small floral fabric through **Brunschwig & Fils.***

Page 68, top: "Giverny" floral fabric through **Manuel Canovas.***

"Block" fabric designed by John Saladino; available through **Bloomcraft,*** 295 Fifth Ave., N.Y.C. 10003.

"Safari" squiggle fabric by **Ynez Van Holt,** 1031 S. Broadway, Suite 1255, Los Angeles 90015.

"Cameo Rose" carpet from the Classique line by **Karastan.**

Ivory carpet from the "Soft Delight" line, by **World Carpets.**

"Parisian Green" carpet from the "In Fashion" line, by **Lees Carpets,** 919 Third Ave., N.Y.C. 10022; available at **Gimbel's; Carson, Pirie, Scott.**

Vase, $12, from **N. S. Gustin Co.**

Ottoman, $435, from **Contempo Concepts,** at **Lord & Taylor.**

Wallpapers: "Cannes," from the "From France with Fashion" Collection by **Inaltera.** "Samarkande," through **Kirk-Brummel;*** "Chevron" through **Charterhouse Designs Ltd.,*** 979 Third Ave., N.Y.C. 10022.

Tea set, $135; pitcher, $145, available through **Chaserie.***

PAGES 70-73—A BARN REBORN

Living room: Pillows available through **Nettle Creek Industries,*** 95 Madison Ave., N.Y.C. 10016.

Slipcover fabric through **Hannett-Morrow,*** 146 E. 57th St., N.Y.C. 10022.

French 18th-century dough table, coffee table, brass candlesticks, Imari lamp, from **Warren Fett Antiques,** Millstone Rd., Wilton, Conn. 06897.

Trunk, Chinese ginger jar and bowls, Imari plates all from **Marie Whitney Antiques,** Route 57, Granville Post Office, Tolland, Mass. 01034.

Cricket table from **Yellow Monkey Antiques,** Cross River, N.Y. 10518.

Page 71: Soup tureen at **The Pottery Barn,** 231 Tenth Ave., N.Y.C. 10011.

Early American glazeware cachepot from **Warren Fett Antiques.**

Kitchen: Floor tiles at **Country Floors Inc.,** 300 E. 61st St., N.Y.C. 10021.

Library: Belgian Linen slipcover fabric through **Hannett-Morrow.***

PAGES 74-79—SHOWCASE ROOMS

Page 74: German 18th-century *secretaire* bookcase and French Empire painter's easel from **Paul Martini Antiques,** 958 Madison Ave., N.Y.C. 10022.

Queen Anne painted leather screen from **Philip Colleck of London Ltd.,** 122 E. 57th St., N.Y.C. 10022.

Louis XVI 18th-century marble-top table from **Frederick P. Victoria,** 154 E. 55th St., N.Y.C. 10022.

Louis XV upholstered bench available through **Rose Cummings Inc.,*** 232 E. 59th St., N.Y.C. 10022.

Curtains and upholstery designed by **Henry B. Urban Inc.,** 403 E. 62nd St., N.Y.C. 10021.

Fabrics through **Parish-Hadley,*** 22 E. 69th St., N.Y.C. 10021.

Gilt mirror from **D. Matt Inc.,** 223 E. 80th St., N.Y.C. 10021.

Waterford crystal chandelier from **Charles J. Winston Co.,** 515 Madison Ave., N.Y.C. 10022.

Page 75: Daybed through **Avery Boardman Ltd.,*** 979 Third Ave., N.Y.C. 10022.

Bed curtain lining through **Waverly Decorative Fabrics.***

Paintings over bed from **Jean-Marie Haessle,** 112 Spring St., N.Y.C. 10012.

Wall sconce and small black lacquer table through **House of Hite,*** 201 E. 57th St., N.Y.C. 10022.

Bench from **Chrystian Aubusson Antiques,** 160A E. 55th St., N.Y.C. 10022.

Vases through **John Rosselli Furniture,** 255 E. 72nd St., N.Y.C. 10021.

Flambe vase and orange bowl through **China Importing Co.,*** 126 E. 28th St., N.Y.C. 10016.

Plants at **Tony's Flower Shop,** 33 E. 68th St., N.Y.C. 10021.

Page 76: Fabric through **Pierre Deux Fabrics,*** 353 Bleecker St., N.Y.C. 10014.

French reproduction bed through **Pierre Deux,*** 369 Bleecker St., N.Y.C. 10014.

Bed lamps through **Hansen Lamps,*** 160 E. 56th St., N.Y.C. 10022.

Cotton fabric on chair through **Far Eastern Fabrics Inc.,*** 171 Madison Ave., N.Y.C.

Rug through **Rosecore,*** 979 Third Ave., N.Y.C. 10022.

Page 77—top: Curtain and wall fabric designed by Medardy and Anthony Hail, through **Franciscan Fabrics,*** 964 Third Ave., N.Y.C. 10022.

Russian 19th-century [illegible] **Schlesch & Garza,** [illegible] N.Y.C.

China at **Tiffany & Co.**

Carpet through [illegible]

Curtain workroom [illegible] **Shor,** 1067 Washington Ave., Bronx, N.Y. 10456.

Bottom: Drapery and bed fabrics at **Hinson & Co.,** 979 Third Ave., N.Y.C. 10022.

Trimmings at **Lorraine Studios,** 136 E. 57th St., N.Y.C. 10022.

Sofa fabric available through **Arthur H. Lee-Jofa Inc.***

"Door Stop" chair fabric through **Brunschwig & Fils.***

Rug through **Patterson, Flynn & Martin Inc.,*** 950 Third Ave., N.Y.C. 10022.

Upholstery at **Thomas De Angelis Inc.,** [illegible] Second Ave., N.Y.C. 10021.

Quilting at **Hugues-Muller Co., Inc.,** 31 W. 27th St., N.Y.C. 10001.

Coffee table by **RES.**

Antiques from **Stair & Co.,** 59 E. 57th St., N.Y.C. 10022.

Accessories from **Marvin Alexander Inc.,** 315 E. 72nd St., N.Y.C. 10021.

Lighting through **Paul M. Jones,*** 979 Third Ave., N.Y.C. [illegible]

Plants and [illegible] **Madderlake,** 810 Madison Ave., N.Y.C.

[illegible] **Charterhouse Designs,** [illegible] Third Ave., N.Y.C.

[illegible] Betty Ann Knotts at **Country Windows,** [illegible] Saugatuck Ave., [illegible], Conn. 06880.

[illegible] **E. Schweicher & Co.,** [illegible] Third Ave., N.Y.C.

[illegible] Betty Ann Knotts.

Chair and lamp from **Ann Laredo,** 47 Riverside Ave., Westport, Conn. 06880.

Sofa, [illegible] **The Elegant Touch,** 596 Davis Rd., Fairfield, Conn. 06430.

Page [illegible] **St. Charles** [illegible] reproduction by **Girard Inc.,** [illegible] Port Reading, N.Y. 10879.

Center hall by **Ellen Leeds Interiors,** 1135 Mill Hill Rd., Southport, Conn. 06490.

Other Country [illegible] continues on page 140



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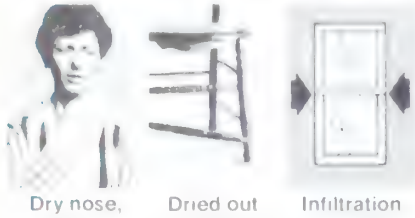


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[illegible] has questions to ask your dealer



(IPP) RESEARCH PRODUCTS [illegible]

PRODUCT INFORMATION

Continued from page 139

Floors, [illegible] Pine St., Westport, Conn.

Wallpaper through **Karl Mann Associates,*** 232 E. 59th St., N.Y.C. 10022.

[illegible] made from **Wicker and Wood Inc.,** [illegible] Sherwood Square, Westport, Conn. 06880.

Refrigerator by **General Electric Co.**

Dishwasher by **KitchenAid,** [illegible] Hobart Corp.

Dumpster Quilt [illegible] by **Kentile Floors Inc.**

Copper canisters from **Cook's Corner Inc.,** 11 Sherwood Square, Westport, Conn. 06880.

[illegible] **Plantscape,** 196 [illegible] Fairfield, Conn. 06430.

PAGES 80-85—WICKER

[illegible] **Brunschwig & Fils Inc.,** [illegible] Monroe Dr., Los Angeles 90007.

[illegible] **Pierre Deux,** [illegible] Rodeo Drive, Beverly Hills, Calif. 90210.

Plants at **The Great Indoor Plant Co.,** 12831 Mulholland Drive, Beverly Hills, Calif.

[illegible] **Design Decorations Inc.,** [illegible] Ave., N.Y.C. 10021.

PAGES 88-91—MAKE OVER MAGIC

[illegible] St. Mary's [illegible] Fieldcrest.

[illegible] Karastan.

[illegible] $65; matching pillow shams, $13 each; white [illegible] Abraham & Straus; The Broadway; Macy's.

"Headache pillows" with herbs, heart, [illegible] **Andros Designs,*** 1207 Round Table, Dallas 75247.

[illegible] of the City of New York Collection at **Toy Works Inc.,** Middle Falls, N.Y. 12848.

[illegible] **Johnson Brothers.**

[illegible] **B. Altman & Co.; Strawbridge & Clothier; Bullock's.**

[illegible] **The Wicker Garden,** 1318 Madison Ave., N.Y.C. *Page 91:* Queen-sized comforter, $80; bed ruffle, $30; pillow shams, $20 each; curtains, [illegible] **Bloomingdale's; Foley's.**

[illegible] **Owens Corning** [illegible] **Superior Shade and Blind Co.,** at **Macy's; Lazarus.**

Parsons table, $160, at **The Door Store,** 69th Street and Amsterdam Avenue, N.Y.C.

PAGES 92-93—PILLOWS

Addresses for pillow sources: **The Gazebo,** 660 Madison Ave., N.Y.C. 10021. **Elan Ltd.,*** 225 Fifth Ave., N.Y.C. 10022.

[illegible] pillows, set of six, $86, available at **Lord & Taylor; Saks Fifth Avenue.**

"Super Sheen" pillows available at **Rich's,** [illegible] Brown.

Quilt through **Cabin Creek Quilts Cooperative,** Cabin Creek, W. Va.

[illegible] **The Wicker Garden.**

CHAMPAGNE

[illegible] Jaime Jimenez. Champagne [illegible] **Williams-Sonoma.** ■

STORE ROSTER

As a service to our readers, the addresses of the major retail sources mentioned in Product Information, pages 113, 138, 139 and 140, are listed below.

Abraham & Straus, 420 Fulton St., Brooklyn, N.Y. 11201

Allen Carpet Shops, Inc., 1282 Broadway, N.Y.C. 10001

B. Altman & Co., Fifth Avenue at 34th Street, N.Y.C. 10016

Bloomingdale's, 1000 Third Ave., N.Y.C. 10022

The Broadway, 3880 N. Mission Rd., Los Angeles 90031

John A. Brown Co., 209 W. Main St., Oklahoma City 73102

Bullock's, Seventh & Hill Streets, Los Angeles 90005

Burdine's, 22 E. Flagler, Miami 33131

Carson, Pirie, Scott & Co., 1 S. State, Chicago 60603

Colby's Home Furnishings, 1001 Skokie Blvd., Northbrook, Ill. 60062

Dayton's, 700 On The Mall, Minneapolis 55402

Famous Barr Co., Sixth and Olive Streets, St. Louis 63101

Fashion Barn, 16th & Tremont Plaza, Denver 80202

Foley's, 1100 Main St., Houston 77001

Gimbel's, Broadway at 33rd Street, N.Y.C. 10001

Lazarus, Town and High Streets, Columbus, Ohio 43216

Lord & Taylor, Fifth Avenue at 39th Street, N.Y.C. 10018

Macy's, Herald Square, New York City 10001

Marshall Field & Co., 111 N. State St., Chicago 60602

Rich's, 45 Broad St., Atlanta 30302.

Saks Fifth Avenue, 611 Fifth Ave., N.Y.C. 10022.

Shillito's, Seventh and Race Streets, Cincinnati 45202

W & J Sloane, Camden & Wilshire Boulevard, Beverly Hills, Calif. 90212

Strawbridge & Clothier, Eighth and Market Streets, Philadelphia 19105

Tiffany & Co., 727 Fifth Ave., New York City 10022 ■

Note: Wamsutta blue paisley "La Paz" sheets, which appeared on page 105 of the November issue, are available only at **D. Porthault,** 55 E. 57th St., N.Y.C. 10022.



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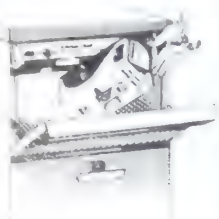
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HOUSE BEAUTIFUL

Volume 121, Number 2; February 1979

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On our cover: One room from the home of incurable collectors that we present on page 68. Jay Yang's "Arbor" fabric for P. Kaufman, at I. D. Fabrics, flowers and a painted pine cabinet set off a rare, whimsical collection of Majolica. Photograph by Frances Pellegrini.

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Washington, Annapolis, Chevy Chase, Prince Georges, Seven Corners, Tyson's Corner, Va

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The Furniture Plaza,
Wellington Hall, Ltd., *St. Petersburg*

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Rich's, *Atlanta, Cobb Center, Greenbriar, Lenox, North Dekalb, South Dekalb*
Richard's Furniture Co.,

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HB MARKETPLACE

By ELIZABETH V. WARREN



Collecting miniatures is the third largest hobby in the country, in close competition with stamp and model collecting. Almost every weekend you can find a show filled with the work of craftspeople who reproduce anything imaginable in small scale. Here is a tiny peek into the intriguing world of miniatures.



Toleware
by Mary O'Brien, $10 and up. Decorated hutch by Milton Endelman, $69.

Gothic Revival
sideboard and chair by Betty Valentine, a specialist in 18th and 19th century reproductions. Chairs start at $40; expect the artist to ask for prices of specific items.





Mini Replica
of an 18th-century English dresser by Terry Regal is $350. On display, china by Jean Yingling: $20 per placesetting.

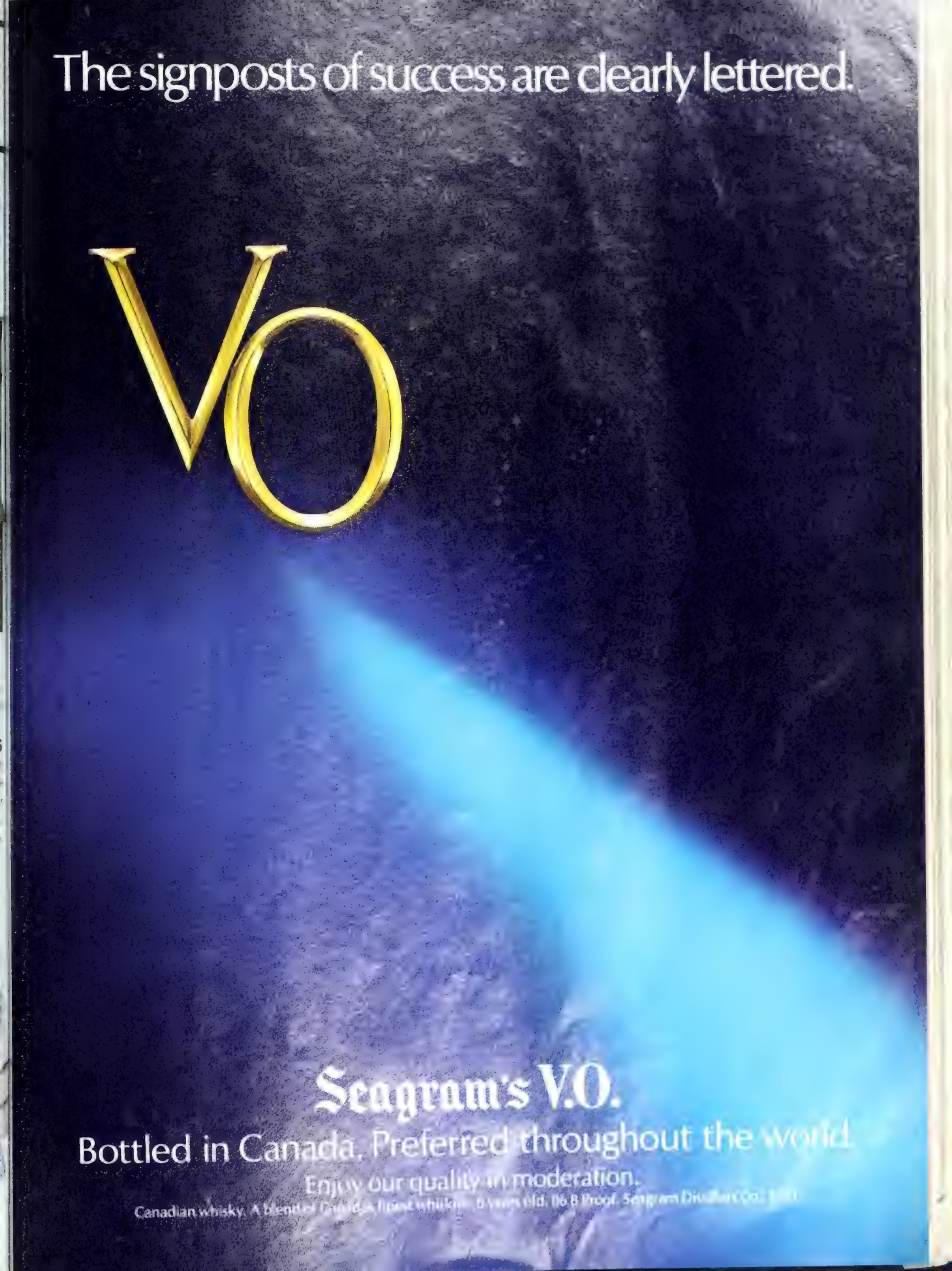
China Dolls
custom made and dressed by Marty Saunders to reproduce your ancestors or historical figures; $100 and up.



Pint-sized
Everything from a glass slipper ($0.50) to a candelabra with candles ($6.50) is available by mail from the Enchanted Doll-house. Catalogue of the tiny [illegible] collection of miniatures is $2.



COUCH [illegible] ... PHOTOGRAPH BY SEAM DOUGLAS/© N.Y. PHOTOGRAPH BY JACK WILLIAMS
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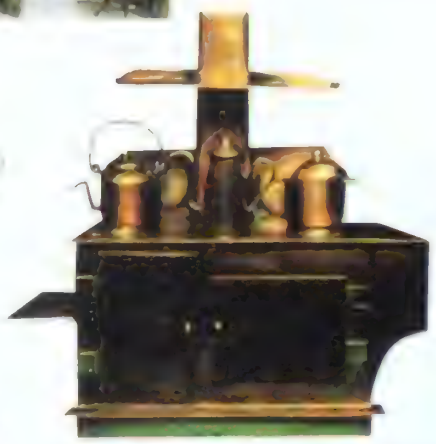


Miniatures: Collecting on a small scale



Showhouse

Room designed by Parish-Hadley, Inc., and translated into miniature by Edward Nevarin. Complete setting is $14,000; miniature pieces by other famous designers available.



Pots and Pans

and the stove, too, are handmade in copper and brass by Harry Littwin. The stove is $120; pots, $12 to $15. Prices of a complete line of kitchen utensils on request.



Little Gem

Victorian bridal bed of lace and satin by Judee Williamson for Miniature Makers Workshop, Royal Oak, Mich.: $375.



Menagerie

Carousel animals hand carved and painted by Jan Wheeler. Each is $275 at Molly Brody Miniatures, Westport, Conn. Collect singly or buy a complete carousel!



DOLLHOUSE BY THE DOLLHOUSE MANUFACTURING CO., 1980, FROM THE MARY ALICE DOLLHOUSE AT STRONG MUSEUM, ROCHESTER, N.Y. PHOTOGRAPHS BY JACK WILLIAMS

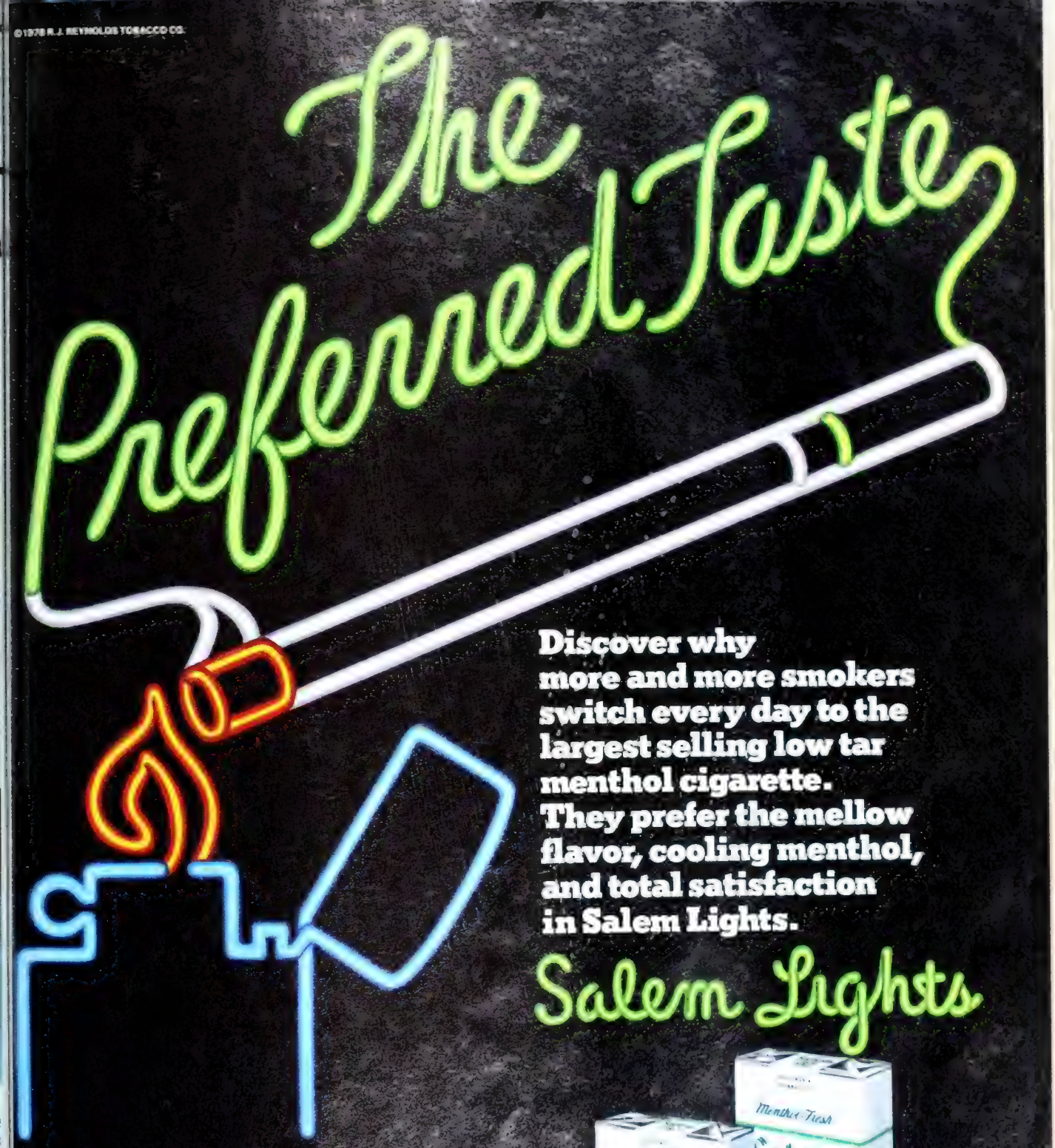
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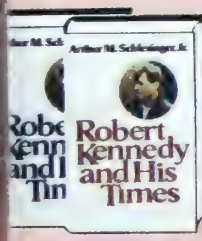
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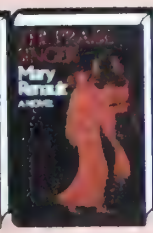
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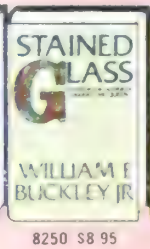
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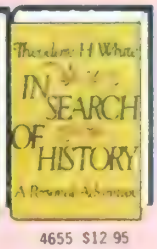
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BEAUTY



BY SUZANNE KENNEDY FLYNN

winter skin care

Wilhelmina, president of her own model agency and now the author of *The New You* (Simon & Schuster, $9.95), is a legendary beauty (the most covers ever for Vogue). With expert help from protegé Pam Huson, she shares her favorite winter skin care tips:



cold weather moisturizing



"The best way to maintain a supple, silky skin during the cruel month of February is to keep your face moisturized. Dramatic changes in temperature, even in the sun belt, are harsh on the skin's natural oil balance. Your face must endure cold winds, snow and steam heating while the rest of your body is muffled in woolens. My five-minute regime is simple. Before applying makeup, clean your face with a superfatted soap. Apply a special lubricating oil at the undereye and a moisturizer to the facial area."



model hands

1. Undercoat nail tips for strength.
2. Soak in baby oil. Rub in before putting on rubber gloves to do chores.
3. Carry a small tube of hand cream to guard against chapping.
4. Remove nicotine and other stains from fingers by rubbing with a freshly cut lemon.
5. Use a moist pumice to rub away calluses at the sides of nails.
6. Give nails a chance to breathe by removing old polish before going to sleep. Apply new polish in morning.
7. If you suffer from soft, splitting nails, get more protein in your diet by adding a gelatin capsule to juice.
8. Emery boards are best for filing nails, since metal files can scratch the nail surface.
9. File unhealthy nails squarely, with sides straight out for support until nails can be shaped into pretty ovals.
10. Use cream each time you wash your hands.



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BEING CONSTRUCTIVE

Tips on restoring windows, doors, wainscoting and ceilings

By NANCY PRATT □ Do you suspect that your window and door frames, mantels and moldings are hiding beautifully grained woods under 50 years worth of paint? If so, you are already primed for architectural restoration. The vision of ceilings and entries to rooms and other spaces framed in dark or golden woods should be strong enough to sustain you through the time-consuming and messy job of removing old paint. The following list of tools and equipment is all that is needed to [illegible] results.

Paint Remover: There are several semi-paste brands on the market. They are available in most paint and hardware stores for about $12 a gallon. Red Devil, Zip Strip and DAP are good.

Brushes: You'll need different sizes if there are narrow and wide areas to be covered. Paint remover will ruin brushes, so buy inexpensive ones. For varnish application, use real bristle.

Scrapers: A variety of scrapers can be found in hardware and paint stores and also improvised at home—putty knife; hand scraper; beer-can opener; cheap screwdriver; ¼-inch dowel; one-inch spackle knife; spatula knife.

Sandpaper: medium grit, garnet paper; 100 grit; 200 grit.

Steel Wool: 00 to 0000 steel wool pads for final finish and a slightly coarser grade for removing paint remover.

Finish: white shellac and alcohol or varnish, oil finish or water stain. Paste wax is needed if you use an oil finish.

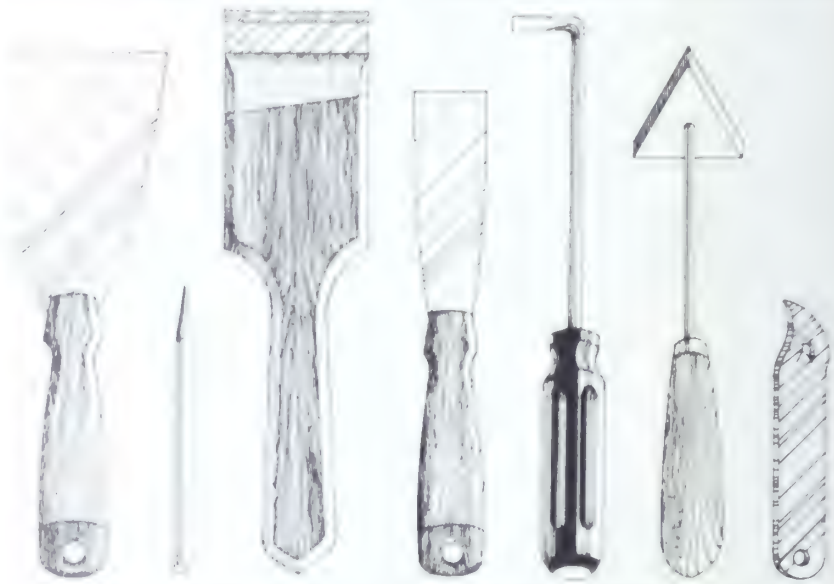
Full face mask for painting overhead molding costs from $5 to $10. U.S. General Supply, a catalogue that advertises as "America's largest catalogue of brand name tools and hardware" has face masks. For a copy, send $1, (refunded with purchase) to: U.S. General Supply, 100 General Place, Jericho, N.Y. 11753.

Sponges, rags and newspaper.

Tips on removing paint

Professional furniture refinishers and architectural restorers recommend using only the semi-paste paint remover. There are products on the market that are so-called "safe" paint removers, but these are slow acting and not terribly effective. Removers with a liquid consistency are not workable on overhead surfaces like ceiling molding or on vertical wainscoting or mantels. The paste drips, but if used sparingly, it can be controlled. The newspaper catches the paint as it drops.

Arms and legs should be completely covered, and anything but Neoprene gloves will dissolve on repeated contact with paint remover. (*Continued*)



ROGER YEE

Some items you'll need (left to right): **1.** *Spatula* **2.** *Sharpened ¼-inch dowel* **3.** *Hand scraper* **4.** *Putty Knife* **5.** *Honed-edge screwdriver* **6.** *Grove scraper* **7.** *Can opener*



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The mask is really only necessary for the overhead work. And for all inside stripping, keep plenty of windows open.

Paint remover can be poured in small amounts into a metal pan or tray. Cover only the tip of the brush and sweep in one direction.

Water-based paint will begin to bubble in about 30 seconds, epoxy paint in about 15 minutes, and oil based paint in one or two minutes. You don't want the paint remover to stay on long enough to crystallize. When the paint is wrinkled and can be lifted off easily with a putty knife, the paint remover has worked.

The vision of ceilings framed in golden woods should sustain you through the time-consuming job of removing old paint.

If there is resistance to the first application, the process can be repeated until all the layers of paint are removed.

The smaller scrapers such as the screw driver (which has had its tip bent at a right angle and ground on a grinding wheel), the beer can opener, sharpened spatula, pencil-sharpened dowel wrapped in steel wool, and folded and creased sandpaper can be used to get the paint out of cracks and crevices. There is always a residue of paint left in the wood which can be removed by using 00 steel wool while the surface is damp from the paint remover applications. Go with the grain.

When the cleaned areas are completely dry, sand with a fine sandpaper, a 100 grit garnet. The final sanding for a very smooth finish should be done with the 200 grit.

Tips on finishing wood

Water stains, the most difficult to apply evenly, are not suggested for beginners. If you know how to handle them, they are best on new woods. Only shellac, varnish and oil stains are recommended for wood with some age.

A thin coat of white shellac, brushed on, will not show blotches. Thin the shellac with one-third to one-half alcohol. The more alcohol, the quicker the coating will dry. The pores of the wood will be sealed and the grain will show well with this finish—but only if the shellac used is fresh. After sanding lightly, apply one or two coats, gradually getting heavier concentration of shellac. Sand between each coat.

For a low-luster varnish finish, apply varnish with the tip of the brush, always going with the grain of the wood. Varnish can be diluted with a few drops of turpentine and should be sanded between the first and second coat. About four hours are needed for drying, but dampness will make the process longer.

Oil-based stains create low lusters and must be waxed once the stain is dry to the touch. About one half hour after rubbing the stain on, use a slightly moistened, soft rag to apply wax to the wood.

Stains, varnishes, shellac and the necessary dilutants can be found in most hardware, paint stores and home remodeling centers; so can the tools and cleaning aids. If you love wood, the restoration will be well worth the trouble. ■

Announcing

The Garden Birds
THIMBLE COLLECTION
by Peter Barrett

For just $9.75 each—a complete collection of 25 exquisite collector's thimbles in fine bone china, hand-decorated in 24kt gold, and portraying the world's best-loved garden birds.

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The scientific name of the bird—in a graceful script—will be a part of the design of each thimble. And the finishing touch will be a pure 24kt gold border, skillfully applied to the thimble by hand.

One of the greatest pleasures of owning this collection is to display the thimbles in your home. And, to enable you to do so, a handsome, hardwood wall frame will be provided at no additional charge.

Available only for a limited time

These fine bone china thimbles will be made available for a single year only. Thus, the collection will be offered *solely* during 1979 and will be permanently withdrawn at the end of the year. The original designs for the thimbles will then be retired, and this collection will never be offered again.



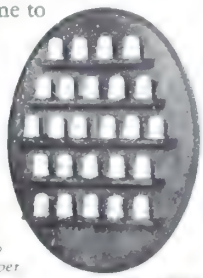






A Certificate of Authenticity, attesting to the limited nature of the thimbles, will be provided. And an informative folder about the bird depicted will be included with each thimble. The price for each thimble is $9.75, and the collection will be issued at the rate of one per month.

Since it will take time to craft these bone china thimbles, it is important that the advance subscription application below be mailed no later than February 28, 1979.



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TRAVEL

AMERICA'S VIRGIN ISLANDS—BEAUTY AND THE BEACH

By MARION GOUGH [illegible] U.S. Virgin Islands purchased from Denmark for $25 million in 1917. Love got to be the best bargain ever made in terms of [illegible] blue waters [illegible] beaches, tropical jungles [illegible] and many other pleasant features of a romantic history of Indians, pirates and plantations for those who like a change of pace on a suntanning holiday. All this and a vast, glorious underwater world of coral forests and sea life.

Extra added attraction: islands are traditional free ports so that prices on imported goods, particularly luxuries like booze, perfume, watches, cameras and the like, are less than at home. New customs regulations for Americans visiting just the Virgin Islands permit you to bring home $600 worth of purchases duty-free, with excess purchases up to $600 taxable at five percent. You can bring home one gallon of liquor, any excess taxable at five percent.

The Virgins are a scattering of islands in the Caribbean Sea, named by Columbus for St. Ursula's legion of comely maiden martyrs. After the disappearance of the native Arawaks and before the Danes and us, the Virgins were variously Spanish, French, Dutch and English and even the Knights Templar held sway for a time, while pirates, sugar planters and the slave trade added to its piquant, often terrible history.

[illegible] U.S. Virgins Office ain has some nearby Virgins of her own) are St. Thomas, the capital, St. Croix and St. John, all easily reachable from [illegible]

St. John

No fair playing [illegible] John, lushly forested [illegible] built up," is favored by [illegible] bays and half-[illegible] with sea grapes, frequented [illegible] pelicans. Under pellucid waters [illegible] derland for snorkelers and divers. Cinnamon Bay has [illegible] trail. A great part of the island is a National Park, preserving the caves and mysterious petroglyphs of the Arawaks.

The place is not as remote as it seems when you get there because ferries from Red Hook on St. Thomas shoot you across Pillsbury Sound in no time to Cruz Bay, the big town, or Caneel Bay, a Rockresorts enclave within the National Park and probably the most civilized, comfortably casual, low-key luxury resort in the world. On the grounds of an old sugar plantation running down to one of those perfect [illegible] bougainvillea, plumeria and a thousand tropical flora, and an evening event in mid-June is the opening of the night-blooming cereus into spectacular flower against the pumice gray stone ruins of an old sugar house. By day, it's [illegible] tennis, with a score of take-it-or-leave-it possibilities from garden walks with the resident botanist to a voyage to the British Virgins and Little Dix Bay, another choice Rockresort. Nights are quiet, starry, tuned to guitar music. You can sample this eden on a day trip from St. Thomas.

Accommodations on the island are relatively few. At Cinnamon Bay there is low-cost camping space supervised by the U.S. Department of Parks, reservable for one week and then, far in advance. Maho Bay Camps, where you get close to tropical nature, is a most sophisticated complex of utterly simple, little do-your-own-housekeeping cottages.

You can traverse the little island in a couple of hours, from the quiet Caribbean to the wild, hilly Atlantic side, around hairpin turns with unbelievable views, through groves of mango and kapok. Along the way, there are traces of old sugar plantations. The ruins of Annaberg are intact enough to give you an idea of [illegible] old bays. (*Continued*)



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VIRGIN ISLANDS
Continued

St. John had a bloody slave revolt in the 1730s, engrossingly fictionalized in John N. Anderson's *Night of the Silent Drum*, background reading that makes the island even more fascinating.

Cruz Bay has an island museum in the old Danish administrator's jailhouse and a plantation house, Enighed, scheduled for restoration. At a point called Mongoose Junction, there's a delightful, unexpected shopping center, in the Virgins' Colonial style with rubble walls and breezy archways, where potters, silversmiths, artists and a baker work.

St. Thomas

The Atlantic crashes against the northern coast of hilly St. Thomas and then the flowery island drops gradually to gentle Caribbean beaches and the spectacular harbor of Charlotte Amalie. Viewed by night from a lofty perch, like the veranda restaurant of Ma Folie, the town and its hillside backdrop twinkle like a Christmas tree, and if a full moon should rise while you're cosseting your steak and lobster, you won't believe your eyes. By day, particularly a day when a cruise ship comes into port, the town is one big, bustling market place, full of bargain-hunting tourists who crowd the stone-vaulted shops along Main Street that were once warehouses. The alleys where rum kegs used to roll down to the sea and waiting sailing ships are now atmospheric little shopping enclaves, palm-shaded, fountained, full of every kind of goodie.

The tourist tenor notwithstanding, the town seems to me to have gone highbrow in the past few years. You can find the grandest of elegancies here, from archaeological gold at Circe to the wares of Gucci, Valentino, Rive Gauche and their ilk, or you can have yourself done over at the Laszlo Institute. Shops in Bakery Square, a transformation of an old Danish bakery that preserves the stone and brick ovens of another day, purvey the best of typically Caribbean crafts, Marimekko and the famous silkscreen prints of Jim Tillett. (Recommended: a drive to the Tillett's art gallery and workshop in Tutu.)

The most telling evidence of Virginal sophistication is the new Reichold Center for the Arts, a magnificent semi-amphitheater of cedar, copper, steel and glass, surrounded by moats and fountains. It has programmed a prestigious season, including the likes of Grace Bumbry, (*Continued on page 34*)



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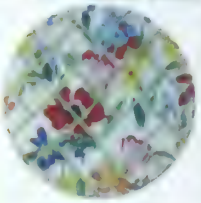
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floral trellis ro



floral trellis white

floral trellis brown





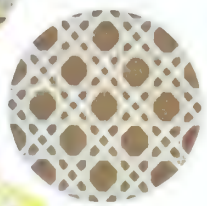
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VIRGIN ISLANDS

Continued from page 30

the Ballet Repertory Company, Marcel Marceau and others.

In these wonderful waters, probably nothing will ever supersede sailing and there are plenty of charter boat firms. It may also be the Caribbean capital for yacht hire, available crewed or uncrewed. (The word is that it breaks down to a remarkably modest-priced vacation—around $65 per person per day—for a group to sail the Caribbean captained and crewed by experts.)

Diving is the big thing these days because there's such a wealth of underwater wonder to dive for around here. Depots for instruction are rife. The St. Thomas Diving Club offers a Dive Week package of instruction and accommodation at the Villa Olga, an old West Indies house turned hotel, for $485. No diver, I, but I vouch for the hotel's shrimp salad and old-time atmosphere.

Diver or no, next best thing to meeting a parrot fish face to face in the briny is Coral World, a fabulous three-story, broad-windowed tower sunk into a reef, which provides brilliant close-up views of what goes on down there in those submarine forests of waving coral and sea life. Feeding time, 11 a.m., the water streaked with sunlight, is a great time to visit, although it's an adventure anytime. This is part of a complex that includes a remarkable aquarium of tropical creatures, a shopping mall and restaurants. Idea for cruisers—you could spend a day here, swim at Coki Beach, eat and get your shopping done in one fell swoop. There's a shuttle bus here from Charlotte Amalie.

Last week of April is St. Thomian Carnival, a more than festive time of costumed parades, dancing in the streets, steel bands and the Mocko Jumbis, who dance on 17-foot stilts—a West African skill perpetuated by the family of Alli Paul who happens also to be a doctor of anthropology.

Where to stay in St. Thomas is a matter of almost limitless choice. On this last trip I stayed at Secret Harbour, a truly secluded, palm-shaded condominium resort on its own tranquil bay, enough to make you jealous of your apartment's owners who can call this their tropical home. Restaurant here is excellent. The condominium rental idea is prevalent in the Virgins. I suppose because the owners see their property as future retirement digs.

Other times, I have enjoyed Blue-beard's Castle overlooking the town. Pineapple Beach, Limetree Beach, Bolongo Bay, Sapphire Beach are right on the water. In the hills, Shibui and Ma Folie among many enjoy good repute, and Pavilions and Pools, where each apartment has its own private walled swimming pool, has a glamorous cachet all its own. But wherever you stay, get yourself one day to Magens Bay Beach, considered by many beach buffs the most glorious strand in the world.

This is great vacation land for youngsters and an outfit called Kidpower Day Adventures has organized activities and sightseeing for the five to 12 set, should parents like a day to themselves.

St. Croix

St. Croix, largest Virgin in area, once the lushest, richest sugar island, is flat, rimmed with beaches but it has its own rain forest and a green belt of haunting mahogany jungle. You feel the Danish influence here in the still preserved solid stone buildings of its two big towns, Christiansted and Frederiksted (a half-hour drive away) in the characteristic lacy fretwork and trellises of old houses, in the surnames of the natives. Visitors come to tarry a while in the sun, sail, deep-sea fish or do their snorkel or scuba thing (Buck Island has a remarkable underwater snorkeling trail, marked so that you know what you're seeing), and a good number are entranced enough by the easy-going life to invest in island homes.

The island's symbol is, of course, the conical stone sugar mill. Not many are left, but their ruins are poignant reminders of plantation days and estates with imaginative names like Mon Bijou, Hard Labor, Elijah's Rest. The restored Whim Greathouse, furnished in 18th-century grandeur, and its sugar mill give an inkling of what life might have been like on a prosperous plantation. Similarly, there are the ruins of Judith's Fancy to pique your sense of history. And by no means miss a visit to the St. George Village Botanical Gardens, a reconstructed plantation, magnificently planted, and now transformed into a meeting center and concert hall. But to get a glimpse of the other side of the coin, read *Buddhoe*, the story of the slave rebellion that ended slavery here in 1848. The restored red brick and white fort in Frederiksted is where the emancipation proclamation was made. Now a museum, it has a collection of slave-days memorabilia.

Some of the 18th-century social customs still persist, as in the costumed quadrilles and lively

(Continued on page 37)





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VIRGIN ISLANDS

Continued from page 34

lancers danced in the public square at Christiansted and held on Friday nights at St. George's church hall in Frederiksted. All is done with typical Crucian gusto, and to see more of the same in action, plan to be in St. Croix during the Christmas Fiesta, Dec. 22 to Jan. 6.

St. Croix has a plethora of amiable hotels. I have in my day stayed in Christiansted at the time-honored Buccaneer, St. Croix-by-the-Sea, the little King Christian and Cane Bay, where they put on a famous Sunday brunch. For futures, I'd not mind sampling Gentle Winds, a sunny resort community of villas which offers all kind of sporting bemusement, including riding, which is very big on St. Croix.

This last go-round I had the good fortune to get into Ted Daly's and Dick Boehm's Club Comanche, an old Christiansted town house turned into a rambling hotel, furnished in a catholic collection of the antique and elderly, with a conversation-piece cage elevator that works. And would that everyone could get into Room 15 and its West Indian four-poster.

Near Frederiksted, Sprat Hall, another West Indian house, has good meals and offers riding facilities. Sandy Point beach nearby is a phenomenon and the town has a new shopping enclave, Prince Phillips Passage, where the Island Stuff shop does a great job on hand-painted fabrics. The Swashbuckler restaurant is the place for seafood, and the town's fish market has early morning fish fries.

Christiansted still remains the big town, the big shops of Charlotte Amalie represented along with indigenous shops like the goldsmith Pegasus, Copenhagen, which specializes in the Scandinavian, and a spate of little boutiques in King's Alley. The Country Store is a trove for needlepointers.

Tivoli Gardens, in a garden setting, provides good food with a nod of the heads to the Danish. Native foods, like fungi, fish and dumplings, pork souse, seem not easy to come by. O'Reilley's purveys some, but a good chance to get a sample along with some fun is to go to a Crucian beach picnic one weekend. For a touch of home sweet home, the brand-new Great House restaurant has a quilted country look and a fabulous sea-viewing terrace.

St. Croix is the major Virgins airport. Flying to St. Thomas, as I did with [illegible] best, you arrive first in St. Croix and change to a smaller plane for the lap to St. Thomas. American flies from New York, Washington, Boston, Buffalo and Providence, and offers all-inclusive "Rest and Relaxation" packages at Caneel, Secret Harbour and Club Comanche (four days, $281; eight days, $611—per person, double occupancy). For the rest, I did my island hopping via ferry to St. John and the Antilles Air Boats' "Goose" from St. Thomas to St. Croix.

U.S. Virgin Islands Department of Tourism has information centers on all three islands. For preliminary information, check their offices in New York, Chicago, Washington or Miami. ■

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5. Monte Carlo Classique. Air France offers a seven day/six night Monte Carlo vacation with Sunday departures from New York through May 13, 1979. Included are round-trip economy air fare to Nice, transfers, accommodation at either the Hotel Hermitage or Hotel de Paris, Gold Card special privileges at the Casino, Tennis and Golf Clubs and swimming pool, coupons for discounts at shops and restaurants. Inclusive price from $599. **Air France**

6. Princess Cruises—Alaska and Canada. Three luxurious Princess ships are making 7, 8, 12 and 14-day cruises to Canada and Alaska, May through September. There are 36 departures from San Francisco, Vancouver or Los Angeles visiting Victoria, Prince Rupert up to Glacier Bay, Juneau, Skagway, Sitka and Ketchikan. Information on fly/cruise programs included. **Princess Cruises**

7. Spring Festival at Sea. Holland America [illegible] 7 day special entertainment cruises on the S.S. *Rotterdam*, *Statendam* and *Volendam* sailing to Bermuda or Nassau/Bermuda out of New York, with Saturday or Sunday departures April 21 through June 2. Top "name" artists, jazz, country, western, nostalgia etc. are featured. Brochure includes information on all 1979 Holland America Cruises. **Holland America Cruises** ■

Fill in the coupon for this month's travel booklets.

House Beautiful Travel Booklets

Travel booklets listed are available [illegible] as a service of HOUSE BEAUTIFUL. Check appropriate boxes and enclose 50¢ in coins, [illegible] or money order (no stamps, please) for [illegible] handling. Requests will be filled until April 27, 1979. Allow 90 days for delivery. Send coupon to: House Beautiful, P.O. Box 1705, Sandusky, Ohio 44870.

1. ☐ Club Mediterranee
2. ☐ American Airlines
3. ☐ American Express
4. ☐ Portuguese National Tourist Office
5. ☐ Air France
6. ☐ Princess Cruises
7. ☐ Holland America Cruises

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N.B. Your travel agent is your professional travel advisor.

Are you a subscriber ☐ or newsstand purchaser ☐ of HB? 2/79

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Because More's got the great taste you want in a cigarette. Taste that satisfies. Taste that makes More a truly enjoyable smoking experience.

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More also has the style that could only come from a long, slim, brown cigarette.

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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

[illegible] mg. nicotine av. per cigarette FTC Report MAY '78

HOW TO INVEST IN COLLECTIBLES

By buying the right things at the right time

By RALPH and TERRY KOVEL

Bargains in antiques can still be found. To be able to buy at the right price you must study the market, and one of the easiest and fastest ways to start is at antiques shows and sales. Buy inexpensive pieces that you like and look at as many house, boarding, [illegible] of object is one way to train your eye to know the best. During the hunt you will learn about other antiques. Don't be afraid to ask questions; always notice prices. As you buy, you will begin to gain the necessary confidence for making your first "big purchase."

Bargains for the novice, or even the seasoned collector, are those types of antiques not yet discovered and publicized [illegible] ways be found if you succeed in buying ahead of the crowd.

We believe there are five types of antiques and collectibles that have been the best long-term investments: 1) Basic pieces that have a specific use and cost less than their modern counterparts, such as a bed, chair, or a lamp. 2) Items that [illegible] found with relative ease, and not too expensive (Royal Doulton figurines, [illegible]). 3) Pieces of great historic or artistic merit, ranging from the unpopularly [illegible]tury Americana to the television set with a two-inch screen. 4) Classic examples of a design period, such as Art Nouveau or modern works by Charles [illegible] or Russel Wright. 5) Conversation pieces that are popular in decorating a home, restaurant, or store, such as advertising pieces, baskets, or folk art.



Current value of this 1898 wooden policeman, 20 inches high, is $300.

Conversation Piece Antiques

[illegible] shop, show or house sale and browse until that unique antique appears. It may be a dressmaker's dummy, ignored by most but appealing to you because of its sculptural quality. Early cloth examples with lead feet sell for $125, wire models of the 1890s for as little as $85. It might be an old wood, tin, or paper sign. Paper signs are relatively inexpensive, $5 to $50, because they are difficult to display at shows. Once framed, the prices are higher. Many of the back pages of old magazines had full color advertisements. The whole magazine can be purchased for $2. Frame the back page—or even the [illegible] and [illegible] for $15 to $25 value. Buy an old store [illegible] and $50. Restore it to use as a grill in the backyard, or as a small table on a stair landing. Elaborate cast-iron radiators can be found in scrap yards from $35 to $50. A glass top or wooden board makes it a usable shelf. Iron heating grills that were originally used in the floor are now popular as wall hangings and cost from $5 to $25. Look for examples with the manufacturer's name as part of the pattern.

Consider strange bits of paper, wood, or fabric for framing. Groups of advertising cards, postcards, calendars, orange crate labels, even handkerchiefs and lace curtains work well mounted on colored cloth backgrounds to (*Continued*)





High wheel bicycle, c. 1870, is valued at $1,200.

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I count myself lucky to have a job that I love! It's exciting to be independent. To help me stay independent I have my own piece of the Rock—Prudential Insurance. For a single girl, it's terrific! It makes me put money aside on a regular basis. As time goes on, I can use its cash value if I need to. When I retire, it can provide a big hunk of cash or a nice monthly income—for life. Look, even if I do get married someday, right now the only person planning my future is me. I need me.

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the more you need Prudential.

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AN IRISH MIST SETTLED OVER THE EVENING.



The hills roll forever. The lakes radiate light. The dew kisses each morning. The mist settles every evening. You can taste it all, and more.

Irish Mist is the legendary, centuries old drink made from all this and sweetened with just a wisp of heather honey. Irish Mist can be enjoyed anytime, or place, or way: on the rocks; neat; or mixed with anything you like.

It's a pleasing land. It's a pleasing drink.

IRISH MIST.
THE LEGENDARY SPIRIT.

Hartford Conn., U.S.A.

HOW TO INVEST

Continued

emphasize patterns. Single small paper or fabric antiques cost from 10 cents to $10. Lids from porcelain tureens, from $1 to $10, make a novel wall display.

Perhaps a collection of small items is more suited to your surroundings or purse. Related pieces can be displayed on walls, shelves, or tables. Try kitchen utensils. Egg beaters with iron handles and blades are the oldest and sell from $6 to $10. Tin beaters cost less than $5.

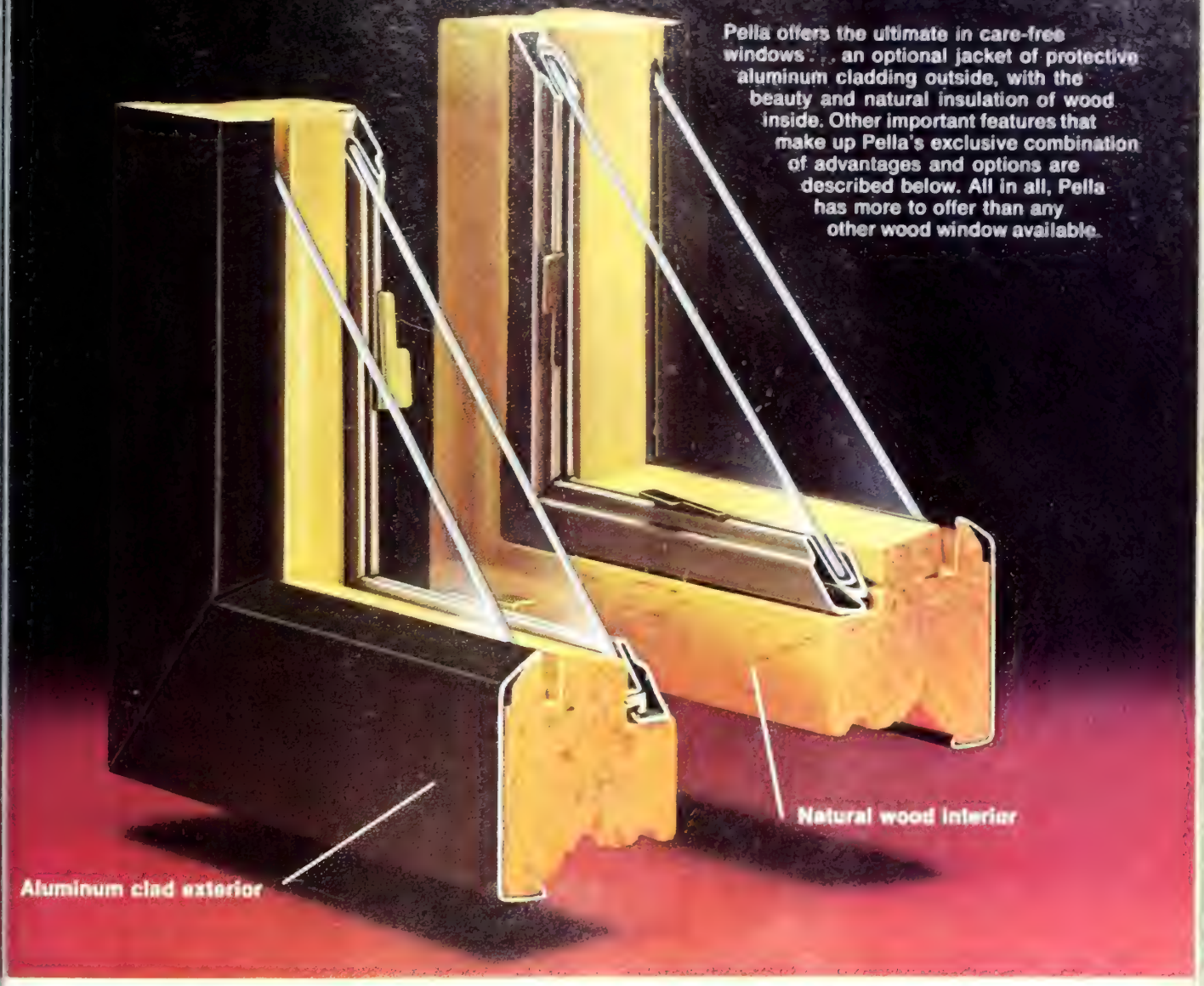
Toys of the 19th century have long been collected, but prices are now in the hundreds of dollars. The smart 1979 collector can still find celluloid or lithographed tin toys from the past 50 years from $3 to $25. Working toys with makers' names are the best.

Collections that reflect a hobby are favored by most. A variety of antiques that picture shells, cars, boats, or fishing can be found. Gunpowder tins, fishing lures, even an old wooden airplane propellor were among the sports collectibles at a recent midwestern flea market.

More sophisticated collectors can find bargains in regional antiques. Research in local historical societies and conversations with collectors furnish the information not yet available in books. Southern ash glaze pottery is relatively unknown in many areas. Sewer tile figures of the Ohio and West Virginia area, painted grained furniture of the West, tiles such as Pewabic from Detroit, or Batchelder from Los Angeles, are recognized only in small areas of the country. At flea markets away from their home area the prices are lower. Little known collectible areas are always the best buys.

Basic furniture, oak, wicker, brass beds and reproductions of earlier styles called Centennial furniture can be found at prices lower than modern furniture store copies. The famous leaded glass Tiffany lamp has brought up to $42,800 at auction. Copies sell from $400 to $2,000. The lamps of that period made by Handel or Pairpoint are also expensive, but many other makers are still undiscovered. Search for lamps by Frankel Light, Moe-Bridges, Mar, Jefferson, Rochester Lamp Co., Edward Miller & Co. These and others are priced from $150 to $350. Be one step ahead of the crowd with the green slag and oak lamps of the mission style, or the elaborate brass and marble floor lamps of the 1920s. These can be found in many shops for under $200 and in house sales for much less. (*Continued*)

Pella windows...no painting outside, warm wood inside.



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Only Pella offers it all.

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What you need is a KitchenAid.

Maybe you can save a few dollars when you buy a dishwasher.

But when those repair bills start creeping up, what've you gained?

KitchenAid owners, on the other hand, brag a lot about how long their dishwashers last, how seldom they need repairs.

People write things like, "23 years later and no repairs, our KitchenAid is still going strong."

"In 10 years we've never had a repairman, though my husband has replaced a few gaskets."

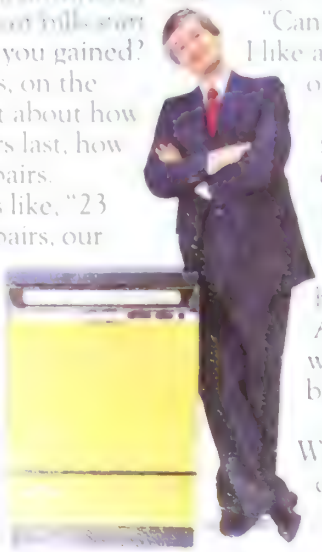
KitchenAid owners also say things like "Even things overcrowded with food come out hand rinsing, even dirty pans."

"Can load it almost any way I like and everything comes out clean."

"KitchenAid is the first dishwasher we've ever had that lived up to my expectations."

The more you know about dishwashers, the better KitchenAid looks. And to learn more, just write for our free point-by-point comparison.

KitchenAid.
We built our reputation on performance, not promises.



KitchenAid. Because it's worth it.

Dept. 2984, Troy, Ohio 45374

Be sure to rewire any old lamp, as there is danger of fire from frayed cords. The repair should cost less than $10.

Rules for Collecting

Collecting, like other investment areas, has rules to follow for best results.

- If you don't like a piece, don't buy it no matter how much of a bargain it seems to be. The only good investments are those that are enjoyed.
- The old goes up in value, or at least retains its resale value. Many dealers will let you "trade up," taking your old pieces in trade on better antiques.
- Buy it when you see it: antiques won't wait for very long.
- If you don't know your dealer, be sure you know your antiques. Fakes can be convincing.
- Ask for a written receipt giving age, condition and history of the piece. Most reputable dealers will accept a return if the piece is not as they represented.
- It is acceptable to "haggle" in some shops, not in others. It can't hurt to ask if that is "the lowest price." Often in a shop it is, but in a flea market there is usually a better price available.
- Start small and learn the market. Browse in the shops, study the books and learn before you start buying.
- Measure your space. Don't be the collector who brought a big desk home, only to find there was no doorway into the house big enough to get through.
- Consider the use. Avoid old painted furniture for children because of possible lead poisoning, or dishes that will not survive if you own a microwave oven, or automatic dishwasher.
- Old seating pieces had solid wood with strong upholstery construction. Quality hand work plus other redeeming features make them good investments, even if some restoration is needed.
- Don't refinish, replate, or restore any more than is necessary. Many types of restoration destroy value. Reupholstering, tightening construction, gluing and cleaning *add* to the value. Repainting, stripping finish, removing and adding trim *destroy* value. ■

The Kovels, antique authorities and authors of The Kovels' Complete Antiques Price List *(Crown Publishers, $8.95), welcome reader questions. Submit black and white photos and mail to* House Beautiful, *room 921, 717 Fifth Avenue, New York City 10022. Enclose self-addressed stamped envelope.*

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Elkhart, Indiana



That's our Carrie! Tomboy ... little girl ... sophisticated young lady, all in one. I'm sure Stanley designed Colleen just for her. The little flower patterns make it so lovely and feminine. Yet it's practical, too. There's a big selection of neutral finishes so we could do her room just right. Tops that resist scratching and stains. And wonderful ideas like the big storage drawers under the bed ... perfect for blankets, out-of-season clothes, and Carrie's rock collection. Over the bed, a beautiful canopy. Drawers in step end and of course, Carrie wanted grown-up furniture. I wonder if Stanley has what's your style, too, Carrie. And Stanley heard us.

Stanley Furniture

Manufacturer's suggested retail price for the canopy-storage bed shown, under $500. For a brochure, send 50¢ to: Stanley Furniture, Dept. R4, Stanleytown, Va. 24168

THIS MONTH

What's happening and where

At The Museums

Egyptomania [illegible] influence of Egyptian art [illegible] and 20th century [illegible] The latest and popular [illegible] thing, from cigarette ads to [illegible] Metropolitan Museum of Art, N.Y.C., Jan. 16 to March 27.

American Masters in the West [illegible] Russell, the Ortmans, Catlin and others. Visit's [illegible] some of monumental proportions [illegible] West's importance in America's [illegible] spectacle. Chrysler Museum at Stuart Circle, Norfolk, Va., Jan. 17 to Feb. 17.

The John Farrant Hitchcock Museum [illegible] Old Dutch Church. On view are selected antiques, paintings and stenciled chests, hooked rugs and tables by Farrant Hitchcock. Several rather little and 19th-century craftsmen are represented as well. Open through May.

On the Auction Block

[illegible] Park-Bernet, N.Y.C.

Big Americana Sale, including Chinese Export porcelains, glass, silver, paintings and prints. Feb. 1,2,3.

Stamps, Feb. 5 and [illegible] Feb. 6 and 7.

Fine Chinese Jade: Feb. 10.

Fine English Furniture and Decorations: Feb. 17.

French and Continental Furniture and Decorations: Feb. 21.

Antiques Events

Atlanta, Ga.: 10th Annual Cathedral Antiques Show, Cathedral of St. Philip, Feb. 7 to 11.

Boca Raton, Fla.: Woman's Club Antiques Show, Boca Raton Mall, Feb. 6 to 11.

Hampton, Va.: The Chamberlin Antiques Show, sponsored by the Antiquity Unlimited, Feb. 2 to 4.

Westmere, N.Y.: Antiques Show and Sale, Christ the King School, Feb. 17 and 18.

Noteworthy Books

FRANK LLOYD WRIGHT'S FALLINGWATER: a house and its history
by Donald Hoffman
Dover Publications, $5, paperback

After careful study of this sprawling, [illegible] house, there is but one conclusion to be drawn: the building's architect was once as great a national treasure as the laurel-studded woods in which *Fallingwater* nestles. Built in 1936-37 as a private residence for Edgar J. Kaufmann (of Pittsburgh department store fame), Wright conceived of the house as something completely organic, a structure that would blend and harmonize with the falls it overlooked as naturally as the surrounding trees. Careful research, extensive interviews and splendid photographs make this a very exciting book.

THE COOK'S STORE
by the editors of Consumers' Guide
Simon & Schuster, $7.95

If you've wondered what to do with the strange-looking, wooden kitchen implements your mother-in-law recently gave you, or you'd like to learn the easiest way to roll out a pie crust, or you're interested in all the wondrous ways—manual or otherwise—to slice, shred and peel, this colorfully illustrated guide to kitchen gadgets will delight you. It's an international shopping tour and series of cooking lessons designed to take the mystery out of using the tools of the trade. Although some items may certainly appear foolish—such as "lemon panties" (little gauze sleeves slipped over wedges to prevent squirting)—remember that one cook's toy is often another's necessity.

ART NOUVEAU AND ART DECO LIGHTING
by Alastair Duncan
Simon & Schuster, $25

Art is light, and Alastair Duncan proves it. When Edison freed lighting designers from fuel and wick, he led the way to a new medium for self expression. In this colorful history of electric lighting's early years, Duncan, an Art Noveau and Art *(Continued on page 58)*



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LENOX CHINA & CRYSTAL

WHERE TO FIND IT

Materials for Restoring Period Houses

By SYLVIA SHERBELL — The restorer of a period house is often frustrated in the search for materials and fittings appropriate to the age of the house. Even modern paints should be of the right color. Where is authentic peeling wall paint to be found? Who sells original Victorian [illegible] reproductions of antique [illegible] hardware? Custom-made mirrors or mantels are expensive, but it often is possible to find salvaged house parts or materials that can be adapted or modified [illegible]

Salvaged House Parts

Architectural Antiques Exchange, 709 Queen St., Alexandria, Va. 22314—sells [illegible] etc. Advised fittings and furniture prices, such as stained glass, newel posts, Victorian house trim, iron gates. The firm also has plumbing fixtures, sinks, bathtubs, lavatory sinks. A rapid turnover limits supply.

Hardware

Brasscraft Manufacturing Co., 1901 W. Lincoln Highway, Exton, Pa. 19341—makes reproductions of antique house and cabinet hardware, including 13th-century and Victorian door latches, locks and keys, window, blind, and shutter hardware; door stops; lighting fixtures. Catalogue, $2; minimum order, $5.

Beveled glass

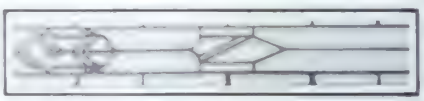
Beveled Glass Industries, 900 N. La Cienega Blvd., Los Angeles 90069—manufactures leaded and beveled glass panels for inserts in doors, windows, entryway transoms, room dividers. The casements and hand-crafted panels come in units of various sizes and shapes ready for inserting. Write for free color brochure and name of nearest distributor.

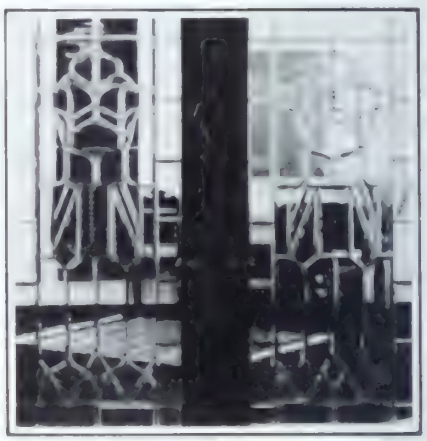
Weathervanes and Cupolas

Cupola Craft Co., Inc., 70 State Rd., North Dartmouth, Mass. 02747—makes several reproduction weathervanes, including roosters, cows, sheep, angel Gabriel. The firm also makes cupolas. Send 50 cents for brochure.

Marble and Mirrors

R. R. Donald, P.O. Box 491, Feather Falls, Calif. 95940—makes marble table tops, wash basin countertops, fountains to order. The firm also custom makes beveled plate glass, straight or curved, for doors and cabinets, and beveled plate glass mirrors, straight or curved. Send inquiry with self-addressed reply envelope, including drawings and or specifications. Shipments of reasonable size are prepaid and sent U.P.S.





Handcrafted beveled glass panels give flair to doorways, windows.

Antique House Materials

The 18th Century Co., The Col. Stephen Ford House, Durham, Conn. 06422—supplies authentic salvaged house materials, mostly from the 18th century, some later, such as old window glass, doors, wainscoting, mantels, paneling, flooring, hardware. As they have a large assortment but usually only a small number of certain antique materials, they welcome letter inquiries stating needs with specifications.

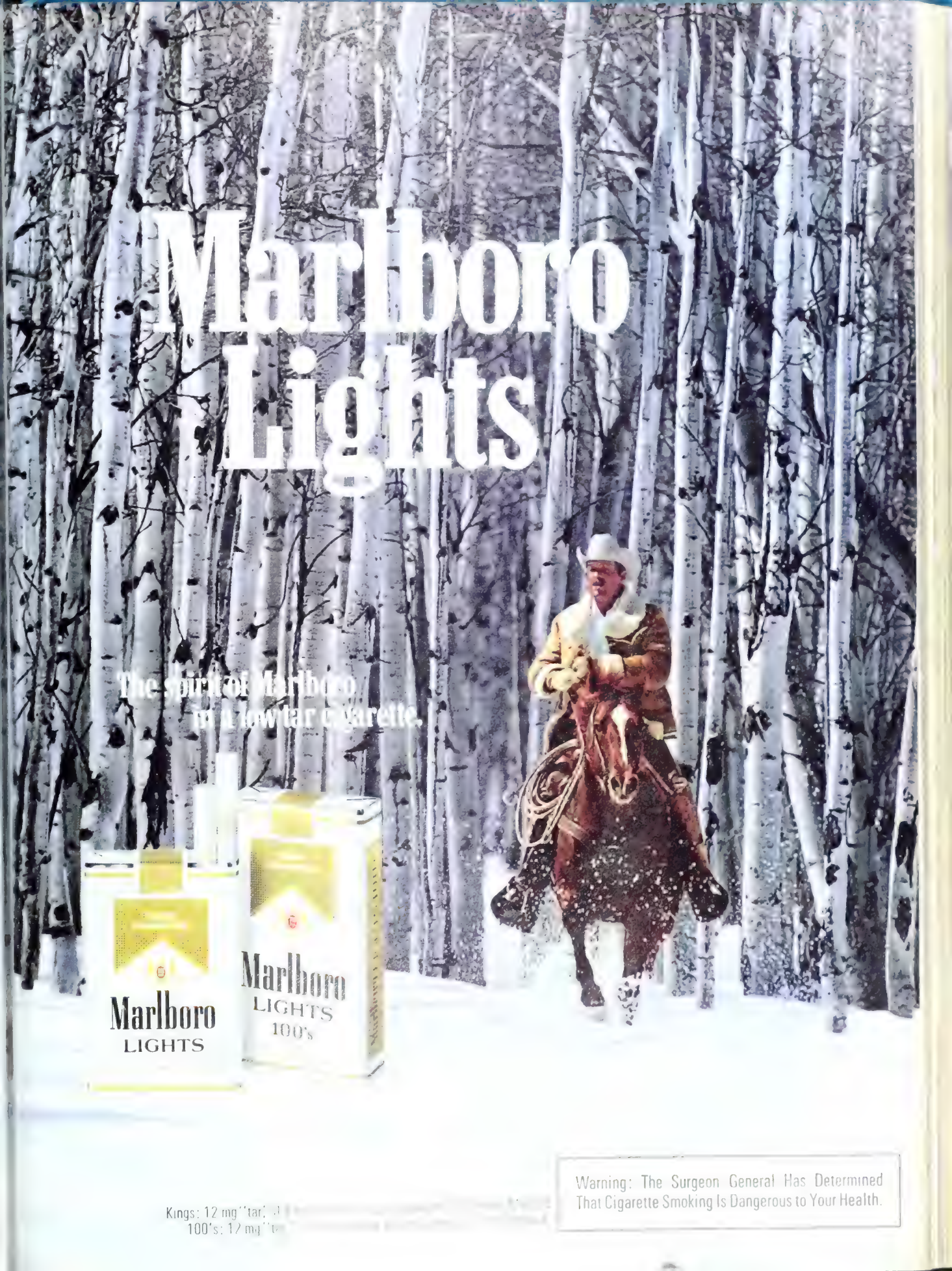
Wall Stenciling

Pamela Friend, 590 King St., Hanover, Mass. 02339—specializes in Early American wall stenciling *(Continued)*



Select the Carolina Mirror [illegible] from our collection of over 1,500 classic designs. Whatever your taste, whatever your budget, whatever your [illegible] and the [illegible] Carolina Mirror [illegible] with Mirrors by Carolina.

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- The copies are available *only* at the exhibition of *The Treasures of Tutankhamun* itself or by mail from The Metropolitan Museum of Art. Prices range from less than $5.00 to $2,000.

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THE METROPOLITAN MUSEUM OF ART

[illegible] New York, New York [illegible]

☐ Please send me my FREE copy of the illustrated catalogue of the Treasures of [illegible]

☐ Please send me my FREE copy of the above catalogue. Also, please send me the new catalogues of Museum jewelry, sculpture, glass, porcelain, silver, pewter and other decorative arts reproductions as they are issued in 1979. Enclosed is $1.00 to defray mailing costs.

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WHERE TO FIND IT

Continued

from authentic patterns. For far-distant customers who cannot avail themselves of her personal wall decorating, she will make custom-cut stencils. She also does custom decorating of collectors' dollhouses. A wall stencil kit for one-inch scale stenciling is available at $12.99. Written inquiries are promply answered.

Plaster Moldings and Cornices

Felber Studios, 110 Ardmore Ave., Ardmore, Pa. 19003—does custom plaster work to restore moldings, ceiling medallions, cornices, niches. The company can either match pieces from their large stock of molds or custom-make reproductions to match customer's piece. Firm does complete period interiors. Send for free catalogue.

Period Paints

The Old Fashioned Milk Paint Co., Groton, Mass. 01450—makes milk-based paints from an early formula and natural earth pigments in eight authentic Colonial colors, such as bard red, pumpkin, others. A trial pint of paint and a color card will be sent for $3.50 plus $1 for shipping.

Reproduction Wall Papers

Old Stone Mill Corp., Adams, Mass. 01220—specializes in reproduction of period wallpapers in many patterns. The firm also makes reproductions of old papers from customer's sample and are always interested in seeing antique papers not yet reproduced. Their sample books can be found in most large wallpaper stores, as is the Old Stone Mill "small-print book" for those interested in miniature patterns. The company does custom reproduction for historical houses. Send a self-addressed envelope for free leaflet.

Interior Shutters

Perkowitz, 135 Green Bay Rd., Wilmette, Ill. 60091—specializes in reproduction wooden interior shutters for windows and doors or room dividers, such as "plantation" shutters. Firm also custom makes Venetian blinds and fabric-covered window shades. Shutters installed in local Wilmette area and material shipped throughout the continental United States. Send for free illustrated catalogue. ■



Jenn-Air gives you that great outdoor char-flavor indoors. Anytime. Any weather.

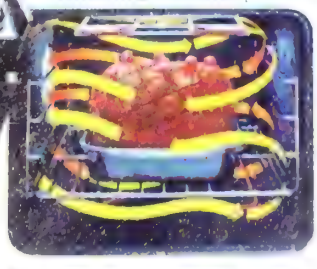
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The extraordinary Jenn-Air range actually breathes in air. Pulls smoke over and around grilling foods. Then vents it away so your kitchen stays clean and fresh.

Five ways to cook like a gourmet. In addition to grilling, handy plug-in units let you spit-roast, shish kebab, griddle and deep fry. All on top of the range. All without a hood.



Two ways to roast and bake in one.
Jenn-Air [illegible] that switches to a professional-type convected [illegible] power-driven air.



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- Historic old homes to admire, copy, adapt to modern living
- Do-it-yourself handicrafts ... Sew patchwork quilt or stencil your own wall paper, or panel the living room wall, or refinish some chair or cupboard that can add a touch of colonial charm to any room
- Gardening secrets that have been a source of pride and joy to previous generations ... and much, much more

FOR PASSIONATE COLLECTORS

A Guide to Hot Items You Can Buy

By [illegible] He hungers to find a six-cent Lincoln cylinder from New York City's 1851 letter rooster. Charles Bell is out on Queens in the morning in his Brooklyn home. He's excited in Rosedale that market in Pennsylvania by the time the boy hangs of dawn pack and the tents. Art professor Marilyn Karp finishes in Greenwich Village. She's late to subway to the Park Avenue armory show. Ivy League hours to scan trade magazines to find the two items that will go into one of her 175 collections. She says, "Anything is collectible if it has aesthetic vitality, if it's pleasing to the eye and to the senses." Here, then, for the quickly jaded but hopeful collector, is a guide to what's upcoming in the world of collectibles, from 25-cent campaign buttons to $1,000 posters. At any price, some items are [illegible] better buys, if not downright steals, than others.



Cigarettes

1931 lithograph from the Hamilton-Rose Gallery of posters

The Cheapies

Under $50

Marilyn Karp, sculptor, professor of art history at New York University and wife of art dealer Ivan Karp, is the ultimate collector. If a minimum of four of anything constitutes a collection, her collections number [illegible]. Her collections include tin toys, marbles, old [illegible] and [illegible]. Medals are the pictorial ones that are for our popular products—tobacco, talcum powder and adhesive bandages"), cigar labels, valentine cards, fruit crate labels, and Coca-cola trays. "I'm missing the first [illegible] for $5,000 apiece." Here are some cheap collectibles she thinks are worth buying:

"*Star Wars* cards in series, robots, Japanese metal toys, character toys, such as dolls of super heroes, whether it's a *Star Wars* character or a comic book character," she says. Robots are very up-and-coming at $2 to $20. Campaign buttons are 10 cents each, for recent ones, such as the Barry Goldwater Bill Miller button of 1964: "A Choice Not An Echo." Inexpensive items are old kitchen tools, such as the open toaster ($1), where you put two slices on and turn them by hand, corkscrews, egg beaters, hand-carved wooden spoons, old canning jars with pewter tops (50 cents to $5), and yellowware mixing bowls ($1 to $30), which are most successful as a collection when they can nest inside each other. "If you collect kitchen implements, you get the pride and richness of history in your hands and you can use them," says Karp.

Art dealer Louis K. Meisel likes to

"If it's ever been made, somebody's collecting it."

pay no more than $50 for his collectibles. He has a magnificent collection of Fiestaware (2,000 to 3,000 pieces), silver-topped English bottles, and duck decoys. But his newest collectibles, under $50, are the wide black-and-white panoramic photos made with the Cirkut camera, where the camera circulates up to a 360-degree angle, the film feeding into it, so the picture can show 100 people in four rows. Pictures depict everything from college graduating classes, groups of World War II soldiers, or members of social clubs.

Super-realist painter Charles Bell has 147 tin toys. He bought his first toys



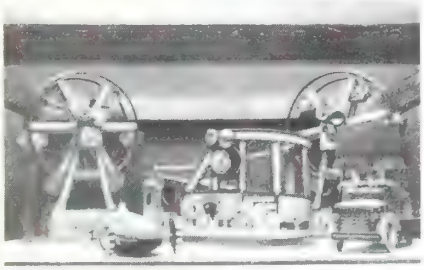
as potential subjects for his paintings and was quickly obsessed with them. "I look for character in a toy, and it must also work," says Bell.

Obviously, collectors have their favorite sources, and one of Marilyn Karp's is Speakeasy Antiques, a nine-year-old store in New York City. Owners, Bob and Rita Brand comment, "As soon as something is hot, such as some tin toys that have gone up like crazy in the past two years and are now costing hundreds of dollars, we go on to the next thing." They are now predicting big markets for Beatlemania, campaign buttons, Black memorabila ("Blacks and Whites buy it. So do foreigners, such as the Japanese and South Americans—they buy anything American"), group photos, not necessarily panoramic ($15 to $35) and the sleeper—beer cans. "We had four phone calls for beer cans one day," says Rita Brand. "People are looking for one can of every label brewed in America. It's especially big in Chicago and Wisconsin—and they're still cheap, 50 cents to $1."

Not Quite So Cheap

$50 to $200

The Wild West represents an era unexpectedly rich in memorabilia. At Virginia City Antiques, a New York City store, there are stunning plaster models of Indian heads, the flesh painted a



Painter Charles Bell has collected a total of 147 tin toys.

deep mahogany, the feathers rich scarlet and emerald, for $65. There are sun-bleached skulls of steer and horses that didn't make it on the Death Valley trek, from $35 to $85. Old tack racks, carved with the horse's initials, are $130. Hat racks made of upturned deer hooves mounted on a piece of oak drive customers crazy, say Steve Burnett and David Herley, the store's owners. "You either love it or hate it." Prints by Remington and Russell, whose works date from 1900 to 1910, go for $85 to $95.

Not Cheap But Still a Good Buy

$200 to $1,000

Perhaps the ultimate fantasy of any collector would be to find a *(Continued)*

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48 piece service for 12	$2 112 00	$1 173 36	$2 400 00	$1 333 36	$2 [illegible]	$1 [illegible]
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4 piece place setting	176 00	117 34	200 00	133 34	229 50	153 01
Teaspoon	30 00	20 00	36 00	24 00	43 00	28 67
Luncheon fork	52 00	34 67	60 00	4[illegible]	69 00	46 00
Luncheon knife	48 00	32 00	52 00	34 67	58 00	[illegible]
Salad fork	46 00	30 67	52 00	34 67	59 50	39 67
Hostess Set 1						
(includes following)	396 00	198 00	441 [illegible]	[illegible]	503 [illegible]	251 75
Butter serving knife	48 00	32 00	42 00	28 00	48 00	32 00
Cold meat fork	94 00	62 67	103 00	68 67	115 50	77 00
Sugar spoon	47 00	31 33	51 00	34 00	59 50	39 67
Gravy ladle	94 00	62 67	103 00	68 67	115 50	77 00
Tablespoon	85 00	56 67	97 00	64 67	112 00	74 67
Tablespoon, pierced	85 00	56 67	97 00	64 67	112 00	74 67
Hostess Set 2						
(includes following)	249 00	124 50	227 50	138 75	318 00	159 00
Butter serving knife	48 00	32 00	[illegible]	30 67	[illegible]	35 67
Cheese serving knife	38 00	25 33	[illegible]	[illegible]	48 00	32 00
Cream or sauce ladle	47 00	31 33	[illegible]	[illegible]	58 00	38 67
Jelly server	47 00	31 33	[illegible]	34 33	58 00	38 67
Olive or pickle fork	32 00	21 33	35 00	23 33	42 50	28 33
Pie [illegible]	46 00	30 67	51 00	34 00	58 00	[illegible]

Send check or money order for full amount to Buchroeder's 1021 East Broadway, Columbia, Mo. 65201, or use Buchroeder's Silver Club Plan or Master Charge, or Visa, or American Express. Circle pieces desired and indicate quantity. Pattern name _____. Total price of order _____. Sale ends April 14, 1979.

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Houston

PASSIONATE COLLECTORS



whose prices range up to $1,500, are highly collectible. A stunning example is a mocha-colored woman, whose clothing consists only of a piece of cloth wrapped around her waist, bending over languorously towards a cup of steaming tea ($650). It advertises tea in a strangely powerful, erotic style. Posters featuring the early use of photo-montage are upcoming.

If there is literature on a particular subject, such as the Quick Fox book on tin toys, or Dutton's book by Reinhold and Brown on A. M. Cassandre, this usually means the market for an item is growing, and the prices are escalating.

But in the world of collectibles, there's always a new old, cheap item just waiting to be collected. An English collector specializes in old railroad tickets. Marilyn Karp's son collects Dannon yogurt tops for the expiration date. Speakeasy Antiques has had calls for barbed wire and flagpole tops. Charles Bell says, simply, "You can be sure, if it's ever been made, somebody's collecting it." ■

THIS MONTH

Deco expert, helps us discover wonders created by sculptors 75 years ago. Artists explored every conceivable motif, from flowers and birds to lithe, feminine bodies, delicately supporting lighted globes on their fingertips. Careful distinction is drawn between pre-World War II periods, when the taste for frills evolved into one for functionalism. Collectors of Tiffany shades, Lalique glass and stream-lined Art Deco floor lamps will find valuable information on current market prices.

MORE FURNITURE IN 24 HOURS
by Spiros Zakas
St. Martin's Press, $5.95

Build your own furniture? Why not? With help from his students, Spiros Zakas, interior designer famed for his spectacular renovation of Chicago's Pump Room, shows how easy it can be to construct your own bed, table, chairs and sofa. With a few basic ingredients —plywood, foam, canvas, a staple gun and glue—you can have furniture as attractive and durable as it is inexpensive. Building instructions for each item include information on costs, time requirements and a complete list of the materials you'll need. Diagrams are some of the best we've seen.

REBECCA SAWYER ■

How one simple phone call saved a woman in a jam.

Based on an actual call made to the toll-free 24-hour Whirlpool Cool-Line™ service.

(Telephone Rings)

Cool-Line Consultant: Whirlpool Cool-Line. May I help you?

Woman: It's my Whirlpool garbage disposer. I really broke it this time.

Consultant: The Cool-Line service can solve most problems right over the phone. Now what happened?

Woman: I've had this disposer for five years. It's taken everything. Skins, cores... even my son's plastic car.

Consultant: We don't advise...

Woman: It was a mistake. But even my Whirlpool disposer couldn't handle what I dropped in today.

Consultant: I hestitate to ask.

Woman: You know the metal band that holds the top of a sack of potatoes together?

Consultant: Fell in, huh?

Woman: Jammed things good. So my neighbor shows me how to un-jam it by taking a wooden broomstick and stirring.

Consultant: Right! We...

Woman: Bingo! The jam's gone. I take the metal band out, turn on the water, turn on the disposer and nothing happens. It's my fault. So just give me the name of a repair shop and I'll let you go.

Consultant: I'll be very happy to give you the name of a Whirlpool franchised Tech-Care® service representative. But before you call, let's try one do-it-yourself trick.

Woman: Trick?

Consultant: Under your sink, on the bottom of the disposer, there's a little red button marked "reset." Give it a couple of pushes.

Woman: Why?

Consultant: It's a safety device we build into every continuous feed Whirlpool disposer. It keeps the unit from burning out if it should ever jam. And it helps prevent blowing a fuse. Now push it and try the disposer again.

Woman: It works! You made my day.

Consultant: Happy to do it. If you have questions about any Whirlpool appliance, just call our Cool-Line service.

Woman: Better believe it.

This is the kind of two-way communication we've been having on our Whirlpool Cool-Line service for the past eleven years. It's just one example of the continuing concern we have for customers who purchase quality Whirlpool appliances.

If you ever have a question or problem with your Whirlpool appliance, call our toll-free 24-hour Cool-Line service at 800-253-1301. In Alaska and Hawaii, the number is 800-253-1121. In Michigan, call 800-632-2243.



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Back then, folks took stock in America by putting their money where their country was. To save the good old Navy.

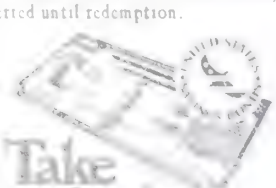
Today, over 9½ million modern Americans still take stock in America by buying U.S. Savings Bonds.

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YOUR OWN RESOURCES

What is your insulation profile?

COPERNICUS WALL AT A.

An [illegible] built before 1975 is apt to be poorly insulated by today's standards, but does that mean you should do anything about it? That's the question we'll look into, and many of you will be surprised that the answer is often "No."

The first great basic rule in retrofitting houses with an economical insulation package is: "The first inch does the most good; every succeeding inch does less good." For example, let's say you heat with oil at 55 cents per gallon and your attic floor has no insulation and you live in Seattle, or Cincinnati, or Philadelphia, or New York or Boston (all of which have about the same 5,000 degree-day heating seasons). If you insulate the attic floor with enough fiberglass batts (R-19 rating), you will annually save about 30 cents for each square foot of insulation. If you [illegible] you install R-11 fiberglass batts (R-11 rating), your annual savings will be [illegible] only one and a quarter cents per square foot. The R-19 material will have cost you 25 cents per ft.; the R-11, 13 cents; hence you will have paid 13 percent [illegible]. The additional 13-cent investment will require 10 years to pay for itself.

The attic floor is the most critical area in energy conservation. If our 5,000-degree day house already had only four inches of mineral wool (typical of houses of the 40s and 50s) in the attic floor, what can we save by adding to it? The mineral wool's R-value is 12; if you add R-11 batts to it, you will be saving three and a half cents a square foot annually at a materials cost of 25 cents a square foot (note that these insulation prices do not include installation costs)—a seven-cent payback.

Now that's beginning to sound pretty attractive, but how about the attic floor? If you're willing to take it up and replace it yourself (just as we've assumed you're installing the insulation yourself), then you're okay. To maintain a floor in the attic, you'll have to build up the ceiling joists to do it. And if you're thinking of getting your R-value by insulating the roof rafters, don't. The economics are disastrous, [illegible] the risk of trapping moisture in the attic between the two layers of insulation. Of course, if you have no attic, then the roof rafters are where the insulation goes (with two inches of ventilation above it for the movement of outside air, taken in at the eaves).

Let's take a look at the pros and cons of wall insulation. First, the procedure. How do you find out what's *in* your walls? One way is to take off a piece of baseboard (preferably in a closet) on an exterior wall and look between the studs. Or you can remove the face plate on an electric outlet or an outside wall and poke around the edges of the box, making sure to turn off the fuse or circuit breaker to that outlet. If you have *any* kind of batt insulation, you're safe. Houses built in the 40s and 50s and many in the 30s had two-inch (R-6) batts in the walls; if that's the case and you fill the remainder of the cavity with blown insulation, the most you can raise it to is R-11. By so doing, you would make possible a saving of two cents per square foot annually; but now the cost of insulating is much higher. The work must now be done by professionals: at least one row of siding must be removed all the way around the house, holes drilled and the insulation blown in. The cost of this procedure, which we'll estimate at 40 cents per square foot, will vary from house to house, but is never low enough to make the payback time in our 5,000 degree-day belt seem attractive.

Suppose, however, that our test house was in Minneapolis, or Green Bay, or Augusta, Me., in the 8,000 degree-day belt. Then our savings would go up by about 50 percent, cutting the payback time by a third. The added insulation in the attic would become desirable, and added wall insulation at least worth considering. The same would happen if the price of oil went up 50 percent. Finally, keep in mind that in warmer climates, our total savings would almost disappear.

If there is anyone whose walls or attic floors are still uninsulated, do it NOW—and install more than you think you need! The attic floor is comparatively simple—just put in whatever thickness of fiberglass or wool batts *(Continued)*



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YOUR OWN RESOURCES

Continued

(with vapor barrier) the floor can hold. Walls present a more difficult problem because they do not provide open access. There are no perfect answers, but here are your options:

1. Blown materials: Their drawback is that they tend not to get into every nook and cranny and to settle to the bottom of the stud cavity, leaving the top of each room uninsulated and the bottom sometimes a little damp. The choice is between fiberglass and mineral wool, both fireproof, and cellulose (ground-up newspaper). Cellulose's price is low and its R-value of 3.1 to 3.8 per inch, compares favorably with the 2.1 to 2.4 for blown fiberglass and 2.7 to 3.2 for blown rockwool, but it must be correctly fireproofed. Cellulose bags should call out the following standards: ASTM C-739, GSA-HH-I-515D, UL-TYE1126-50 the R-value, and The Society of Cellulose Insulation Manufacturers #N-10173.

2. Foamed materials: For retrofit work, this means urea formaldehyde (other foams expand after insulation, hence walls would buckle). Application of this material requires an extremely experienced contractor. If the material is incorrectly mixed or applied, serious shrinkage can occur (on a test house studied by the National Bureau of Standards, shrinkage was 7.3 percent, but the foam people claim that one to three percent is normal), or the material can dry out so slowly that the unpleasant odor it has when applied lingers. Furthermore, urea formaldehyde is a new material—no one knows if it deteriorates in time or doesn't; it *will* deteriorate rapidly in high temperatures (you can't use it for attic floors) or in sunlight. If you accept these risks, however, urea formaldehyde has an excellent R-value of 4.8 per inch. It won't sag and it gets around pipes and wires in the wall nicely, advantages that pretty well justify its high cost (around $1 a square foot for wood frame houses in the New York City area).

Have an infra-red picture (thermograph) made of your house before and after so you can spot the empty places in walls. The pictures must be taken on a cold day, and the "after" shot taken at least 30 days after the work is done. Approximate cost: $150.

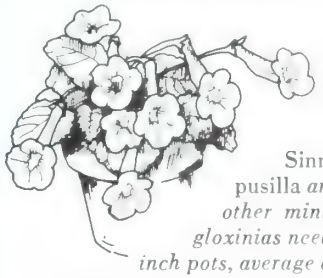
So much for insulation and cost efficiency. There are a number of situations in which you should ignore these computations and shoot the works: 1) If you're retrofitting your house with solar collectors for space heating, 2) if part of your house is uncomfortably cold. It may be cheaper to insulate that area than to install a new or modified heating system. 3) If you regard energy conservation as a moral issue and are willing to wait for a longer payback.

Where does insulation fit into your energy priorities? What are these priorities? There appears to be almost universal agreement among authorities on the following order of urgency in energy retro-fitting a house: 1) An absolute minimum of R-11 attic insulation. 2) Tight storm windows and doors. 3) Caulking—wherever two components of the building come together (around door and window frames, where sill meets foundation, around all hosebibbs, kitchen fan outlets, dryer ducts, etc). 4) Weatherstripping, particularly of doors and windows, and most importantly, storm doors and windows. 5) Checking the efficiency of your heating system. 6) Insulating your walls. 7) First floor insulation. ■

THIMBLE-SIZE HOUSEPLANTS

By ELAIN McDONALD — The current and widespread popularity of miniature roses has sparked a wave of interest in other Lilliputian plants, most of which are easier than roses to grow indoors. Besides those illustrated here, there are also tiny African violets, geraniums, English ivies and orchids.

Miniature gloxinias are represented by *Sinningia pusilla*, *S. concinna* and their many hybrids. They grow from tubers, same as the big ones, but most need high humidity constantly and are therefore ideally suited to growing in a terrarium, bottle garden or Wardian case. Provide temperatures between 65° and 78°F. and bright, diffused light but little or no direct sun. Miniature gloxinias grow to perfection in a fluorescent-light garden or even under a desk lamp burned at least eight hours daily. In the right environment they are nearly everblooming. The related *Gesneria cuneifolia* and its hybrids are almost as small, equally showy and require the same care.



Sinningia pusilla *and the other miniature gloxinias need one-inch pots, average dwelling warmth, high humidity and diffused, bright light; for terrariums.*

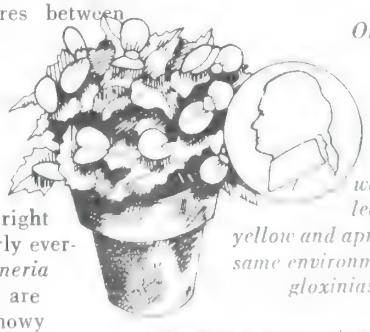
Begonia prismatocarpa, from Africa, grows only two inches tall and sends up waxy, bright green leaves and a constant display of yellow and apricot flowers. Among the fancy-leaved rex begonias, two of the tiniest are Bantam Gem and Peridot. All of these need the same care as miniature gloxinias.



Living stones, like Lithops pseudotruncatella *grow to 1½ inches tall and as wide. The succulent bodies mimic real stones. Needs full sun and heat in spring and summer; in winter keep dry and cool.*

Living-stones such as *Lithops pseudotruncatella*, from African deserts, bear an uncanny resemblance to real stones. They need the sunniest window possible all year; keep hot and damp-to-moist in spring and summer, nearly dry and on the cool side (60° F.) in the fall and winter.

For a source list of miniature plants, write to me in care of *House Beautiful*, 717 Fifth Ave., New York City 10022.



One of the smallest begonias is prismatocarpa. It grows two inches tall and has tiny, waxy, bright green leaves. Flowers are yellow and apricot. It needs the same environment as miniature gloxinias; for terrariums.

Please send a stamped, self-addressed envelope. Mention your request for Bulletin MP 1. ■



There are many little plants like this miniature gloxinia that are small enough to grow in a thimble or one-inch pot in a dollhouse.

STOP TAKING IRRITANT LAXATIVES

It's easy to get back

"Natural" Regularity in 2 to 5 days

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Even people who've relied on laxatives for years get back "natural" regularity in 2 to 5 days. Thousands of doctors are recommending the effective stool softener (dioctyl sodium sulfosuccinate) in Regutol Tablets.

Regutol is different from irritant laxatives. It's a "stool softener." It helps your colon's natural moisture soften hard, dry waste to prevent constipation and maintain regularity. Read and follow label directions. Take one tablet twice daily until regularity returns. It may take a few days longer for some people. But it's worth it. No more laxatives!

Get Regutol Tablets today!



CATS 'N DOGS

Who will steal the show?

By MORDECAI SIEGAL ☐ This month [illegible] in the country will compete in the Westminster Kennel Club Show, held at New York City's Madison Square Garden. They comprise 136 breeds and varieties. But throughout the world there are well over 400 breeds, many of which have never been seen on these shores. That is slowly changing.

Three of the more interesting breeds are The Little Lion dog, The Portuguese Water dog and the Canaan dog. All are gaining a toehold here. They are affectionate and quite sturdy.

LITTLE LION DOG (Petit Chien Lion or Löwchen).

The origins of this breed are rooted in antiquity. Centuries ago, they came from the Mediterranean area. Representations of the breed are found in the [illegible] "The Lady and the Unicorn" tapestries in the Cluny Museum in France, and are part of the scene in many paintings and tapestries.

The Little Lion is a square, well-proportioned dog ranging in size between 10 and 13 inches at the shoulder. Any colors, including spots, are acceptable.

The coat is semi-harsh and of medium length. In most, the hair grows naturally in a lion pattern with a ruff about the head and shoulders. This is a small, hardy, easily cared for animal. They are outgoing and friendly to people, but aggressive to other dogs. (Write to: Robert A. Yhlen, Little Lion dog Club of America, 31 Byram Bay Rd., Hopatcong, N.J. 07843.)

PORTUGUESE WATER DOG

This breed probably existed in pre-Christian times. It is said that half the ships of the Spanish Armada carried these dogs on board to serve as couriers, swimming from ship to ship. The dogs are 16 to 22 inches and 35 to 55 pounds. There are two coat varieties, wavy and curly, and both are non-shedding. Coat colors are black, brown, gray [illegible] or any [illegible] white. (For more information, write to: Pamela Schneller, Portuguese Water Dog Club of America, 233 West Islip Road, West Islip, N.Y. 11795.)

THE CANAAN DOG

The Ancient Hebrews knew this breed as "Kelef Kanani." The dogs, used for guard duty and shepherding, were plentiful in the Middle East until the dispersion of the Israelites some 2,000 years ago. They then fled into the Negev Desert and turned wild. Interest in them was renewed in 1935 when Drs. Rudolph and Rudolphina Menzel studied, bred and trained several wild Canaans. The breed was used by the Israeli army and has since become the national breed of that country. Canaan dogs are medium-size, weigh from 40 to 60 pounds and vary in color and markings. They stand from 19 to 24 inches and are found in all shades of brown, sandy to reddish, black with white markings; white with big markings in black, brown or red is desirable.

Today the Canaan dog guards Israel's borders, factories, and also protects private homes and children. (For information write: Lorraine Stephens, Canaan Dog Club of America, P.O. Box 555, Newcastle, Okla. 73065.) ■



It takes a puppy a full year to outgrow Purina Puppy Chow puppy food.

That little one-month-old puppy will do a lot of [illegible] before he becomes a full-grown Sheepdog.

And he [illegible] to do it. Twice as much—pound for pound—as [illegible].

That's why a growing puppy needs the kind of extra [illegible] in Purina® Puppy [illegible]od

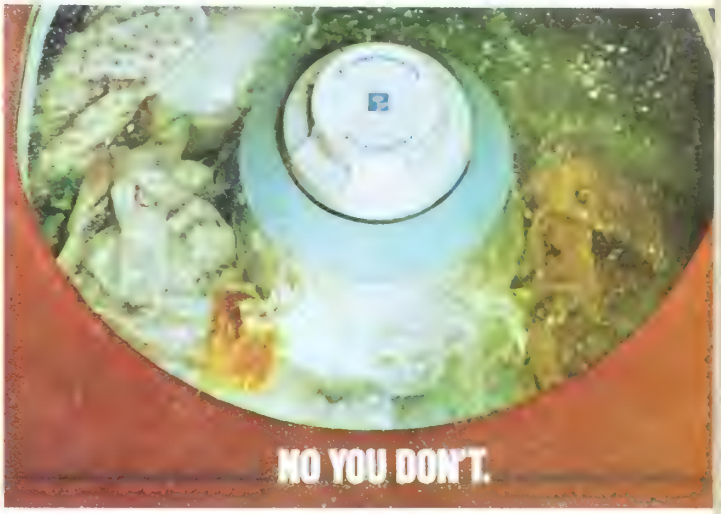


So make your puppy's first year one to grow on, with regular trips to the vet, and Purina Puppy Chow every day.

For a full year till he's full grown.

BECAUSE THE SOCK DISAPPEARS, SO DOES THE DIRT.





Before you buy a washer, take off your socks.

Throw one into a Frigidaire washer, the other into the best selling brand's best washer. Start the machines, and watch what happens.

See how quickly the Frigidaire sock is sucked beneath the suds. And see how long the other sock just hangs around the top.

What you are seeing is our special Jet Cone agitator at work.

It goes up and down instead of back and forth like other washers. It pulls the clothes down to the bottom of the tub. And that's where the best cleaning action takes place.

In fact, independent laboratory tests, using AHAM standard large cotton loads (15-lb. dry weight), have proven that our Jet Cone washing action circulates the wash load three times more often per regular wash cycle. And gets clothes cleaner than the best selling brand's best washer.

But our quest for clean didn't stop there.

Only Frigidaire washers have the Jet Circle Spray action. It shoots water into the tub from not one but twelve outlets around the top of all 1-18 lb. washer tubs. This forces the detergent into solution and even helps push the clothes down under the water to loosen dirt.

So take a look at a Frigidaire Jet Cone washer.

It'll not only knock your socks off.

It'll get them clean.

FRIGIDAIRE GM

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Look for our Jet Cone washers and Easy-Load wide-opening [illegible]



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The passion to collect can begin at any age. For some, it starts with a stamp, a baseball card. For others, a rare book or miniature may set them off. The pulse quickens with each new discovery. In this issue, we visit several avid collectors at home in their treasure-troves. Their collectibles, culled from attics, flea markets and obscure corners of the world, are focal points. Forms of self-expression, these wonderful objects are decorative and pleasurable–at home where they belong.

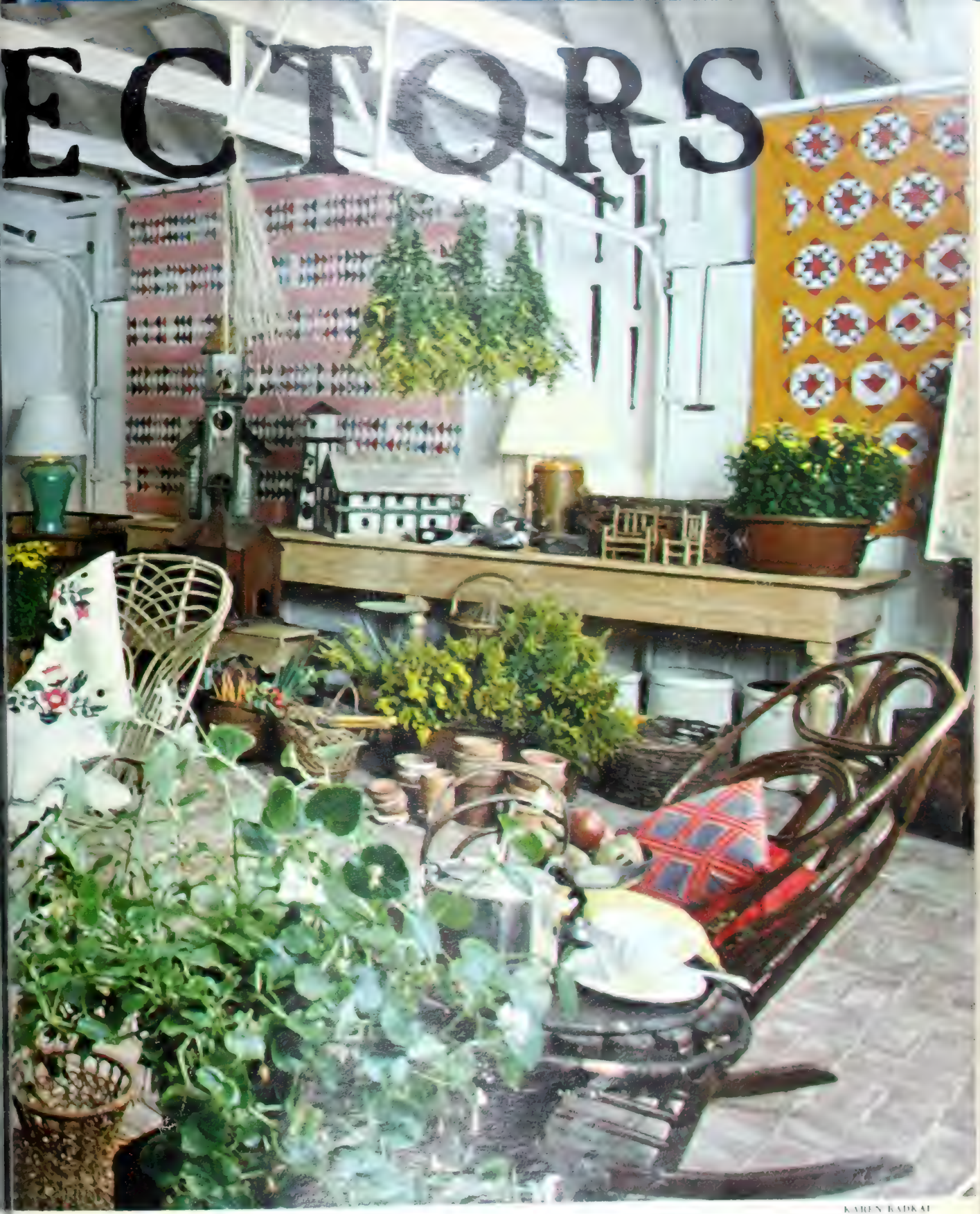


AT HOME WITH COL



FOLK ART OF ANOTHER DAY brightens the brick-floored sunroom, left. A church, a lighthouse, a toll house on a pine table are old-time birdhouses. Pine workbench displays a 19th-century squirrel cage.

ECTORS



KAREN RADKAI

WHAT DO ANTIQUE DEALERS COLLECT? Owners of Old Glory Antiques in Bridgehampton, N.Y., live with covered Americana—early 20th-century hand-woven wicker, fine quilts, folk art, country crockery, all enhanced by plants in clay pots.

Collections in daily use







A GLEAMING CACHE of blue-and-white Staffordshire is major dining room decoration, handily ready to set the table. See it in an 18-century American pine corner cupboard, top left, hung on walls and displayed on an English mahogany coaching table. Platters, serving pieces and white pottery jugs, dating variously from the 18th and 19th centuries, are in mint condition, set forth in pleasant contrast to an early 18th-century Welsh dresser.



TO HAVE AND TO USE

Not just to be looked at, not to be jealously guarded under glass, the selectively chosen collections in this house are put to daily use. This means that the owners dine at a walnut Centennial table, made to celebrate America's first century, sit on honest-to-goodness 19th-century Hitchcock chairs and take their meals from blue-and-white Staffordshire plates and Majolica serving pieces that are part of the extensive cache of pottery and china that surrounds the dining room. The profusion of the collections and the variety of interests they represent may be misleading. Truth is that every piece is consequential, the best of its kind or the hardest to come by, whether it's Early American pewter, finely stitched quilts, tinware, twig furniture, just a few of the owners' interests.









A GLORIOUS MEDLEY OF MAJOLICA. It's bright with characteristic highly glazed color and whimsical pattern and is a major, eye-rewarding feature in the living room. The cabinet, left, its doors painted a dusky salmon, supports a line-up of American stoneware crocks, another enthusiasm of these incurable collectors. Among their Majolica finds, notable for their sculptural forms, see a corn pitcher, a corn dish, a kitten topping a flowery jar, a monkey dinner party. Antiques are all from Old Glory Antiques.

How to have a great collection

All dedicated collectors share a common problem—how to store the things they can't live without and can't stop gathering in. The owners here, whose house is literally a collection of collections, solve it by making their treasures an integral part of the decoration, housing them in large, open cabinets that have the advantage of giving a room a strong, almost architectural focal point. In the living room, a superb collection of English and American Majolica and Japanese plates sits on the shelves of an Early American pine painted cabinet, bringing a great splash of variegated color to the room. One armchair here is part of the hand-woven wicker collection, in use throughout this unusual house. More Majolica is seen on the antique butler's tray table and the end table.

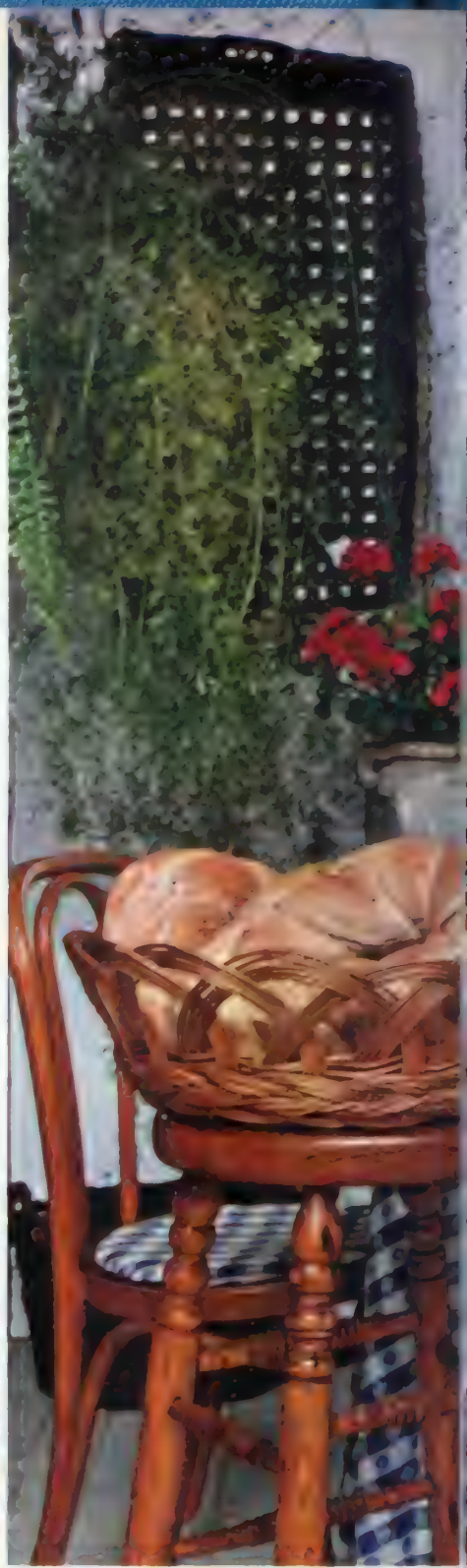


Down-home remembered

Baskets and bentwood, wicker and the naive old commercial tins once used to hold biscuits, teas or tobacco—some of the collectibles that give the kitchen its nostalgic old-home quality. Such collections are high on the list of present-day collectors, who are now receptive to the late 19th-century or early 20th-century artifacts because these turn-of-the-century pieces are fast disappearing. Part of this household's vast basket collection, which also includes American Indian basketry, hangs on the kitchen wall, while some is in use. The owners are also, as our pages reflect, devoted collectors of stray cats and dogs, who live amiably among the treasures.

Editor MARY EMMERLING





FOR DETAILS, SEE PRODUCT INFORMATION

AN ADIRONDACK CUPBOARD OF pine and bark, a piece of 19th-century nostalgia, holds a collection of old-time kitchen canisters and commercial tin packaging. Rocking chair, occupied by a collectible cat, is bentwood, as are the kitchen chairs. More commercial tin on the quite rare old oak veterinarian's cabinet that also holds odds and ends.



COLLECTED: THE COZY LOOK OF OLD FARM KITCHENS

COLLECTORS' CHOICE

Collecting is a form of self-expression with some theatrics involved. One of the joys of living with a collection is in the showmanship—the flair with which it is displayed. Here and on the next five pages, you'll find close-ups of collectors' choices. Inspired by love and shown with pride, these possessions are as important to the present as they were to the past. From porcelains to primitives, their value can be measured in proportion to the sentiments of their owners.



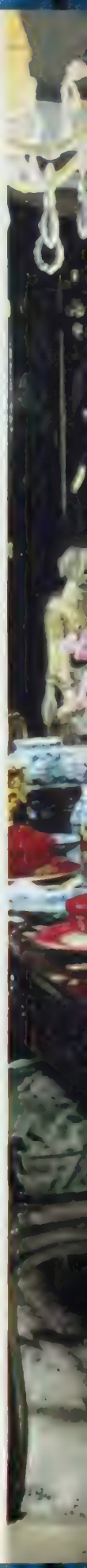
HENRY WOLF

WORLDLY WARES

The fabled beauty of porcelain—eggshell-fine, ribboned with rich color—has fascinated collectors for centuries. Today the craze continues on both sides of the Atlantic. At Clarendon House (*top*), graceful ginger jars hold court atop an antique marble-top sideboard. In designer Ian Lieber's London flat (*right*), a sunny background and wall niches frame Lieber's extensive collection of Delft, Wedgwood and Chinese Export porcelains. World traveler and collector extraordinary Benjamin Green-Field showcases rare Chinese porcelains with equally fabulous Oriental screens in his apartment (*opposite*).



MICHAEL DUNNE

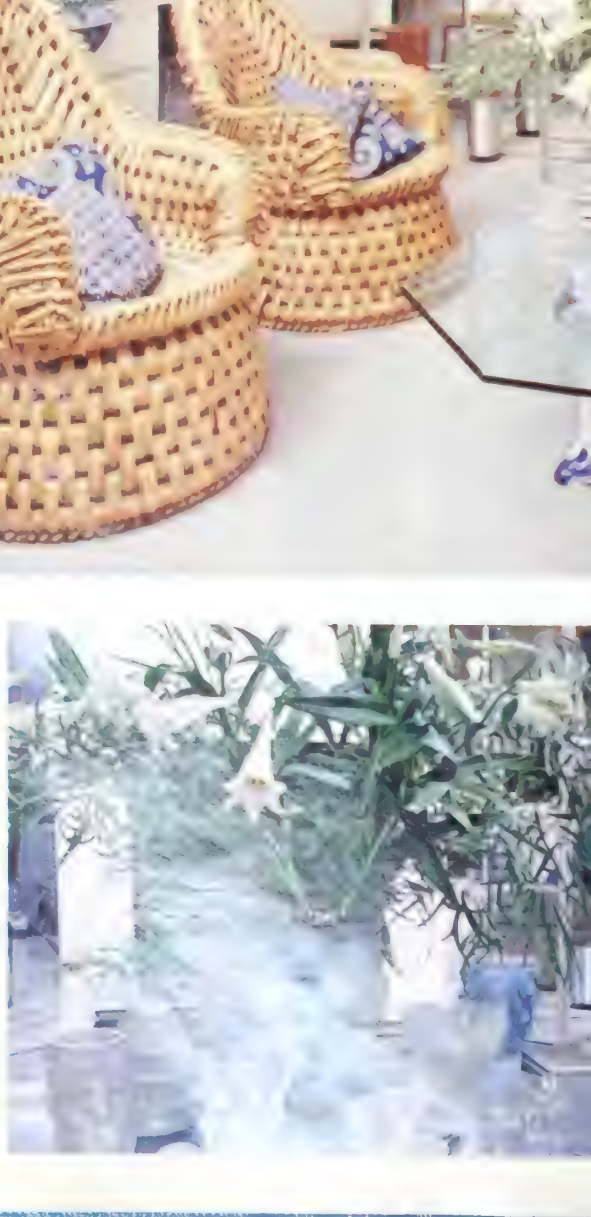


TONY SOLURI


THE
PRIDE OF FINE
PORCELAIN

COLLECTORS'

Elegant art glass in vogue again



LIVING WITH LALIQUE— IT'S ALL SO NATURAL

Lalique glass has long been a prized collectible. Today, it is valued for its fine etched finish and Art Deco and Art Nouveau lines. Designer Christopher Van Percy, author of *The Glass of Lalique,* has amassed some 100 examples of opalescent Lalique, a rare form. Begun nine years ago, the collection fairly glows in Van Percy's London apartment (*above and left*). The glassware's gentle colors are subtly magnified by an intentionally cool, neutral color scheme. Mirrored shelves, antique ceramics and selected blue accents further underscore the collection.

CHOICE

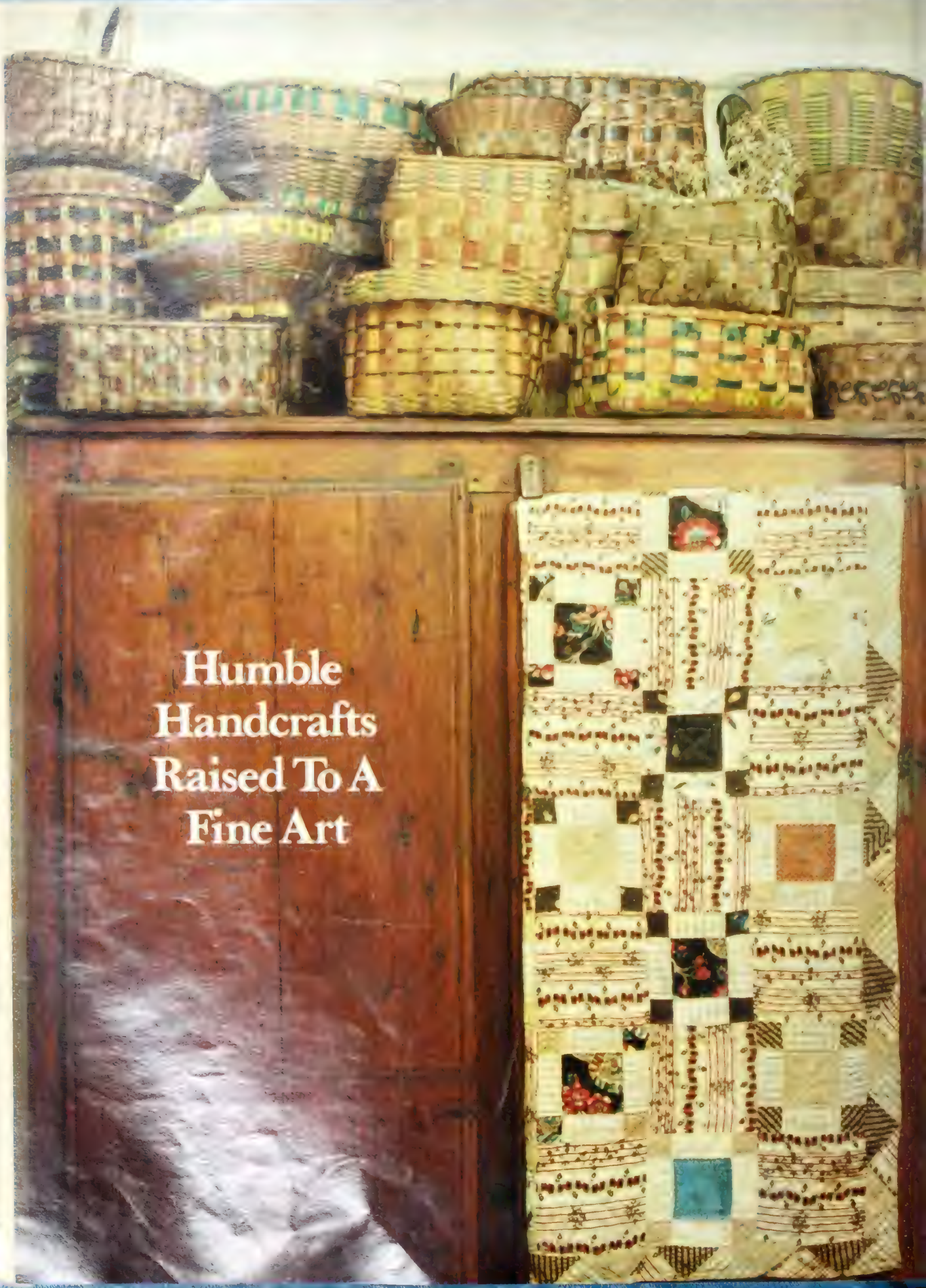
Riches from an ancient culture

CHARLES NESBIT

PRE-COLUMBIAN PRIMITIVES IN CLEAR FOCUS

Earth tones set the stage for a collection of pre-Columbian art in Stanley Selengut's apartment. Selengut, president of the Maho Bay resort in St. John, began collecting on trips to South America. As his cache grew, he and designer Joann Bradshaw designed a background that would complement—not compete with—the primitive shapes and hues. Solution: white walls, plush seating and splashes of color. The display systems (*above and right*) are effective, says Selengut, because "They disappear—you see only the collection, not the cases."




Humble
Handcrafts
Raised To A
Fine Art

COLLECTORS' CHOICE





PLEASURES OF THE PAST

Opposite: Stenciled American Indian baskets blend with a 19th-century crib quilt. This page, top left: antique bandboxes grouped with homemade stuffed animals. Top right: Collection of antique mugs keeps company with assorted spongeware, Mason jars, cutting boards. Bottom left: "Carpet balls," once used in a form of indoor boccie-ball. *Below: A cheerful crowd of Raggedy Ann dolls in many sizes, including the original and homemade versions.*







Often it is the homey arts and crafts of early America that appeal most to the collector. The cherished box, the well-loved doll—these are true artifacts of bygone days. Legions of humble treasures accessorize this apartment. The owners, collectors for 11 years, have gathered a formidable array of 19th-century [illegible] Baker candlesticks, Mason jars and toys—all grouped in a mosaic of ever-changing tableaus. The effect is charming and relaxed—a personal expression to be shared.



AT HOME WITH AMERICANA

There are "no fakes, no restorations, no reproductions" in this large and varied collection of antiques. It was assembled over the years through a constant process of buying, eliminating what wasn't perfect and upgrading to something that is. Many of the pieces were made in the local Southampton, Long Island area. Others come from neighboring states. Everything is displayed in a house as historic as its furnishings.



POTS, PLATES & PORRINGERS

The heart of the home is the fireplace (*left*), surrounded by antique cookware and iron work. Above it, a row of 18th-century cast-iron porringers. In the dining room: early 19th-century American pewter in a Queen Anne cupboard (*above right*) and 19th-century Long Island redware and slipware in an 18th-century pine corner cupboard that still bears the original paint (*right*). To keep the collection in good condition, these prizes are for display only.





WINDSOR CHAIRS in the living room are one of the owner's "favorite collectibles." These 18th-century continuous-arm braceback chairs are from New England, as is the 18th-century Chippendale wing chair. On a mantel, a beautiful pillar and scroll clock made by Eli Terry, c. 1810, is the corner, a cherry cupboard with scroll top containing blue Delft and Staffordshire

WOODEN BOXES are displayed on a shelf in the bathroom (*top right*). The small boxes are for pills; the larger ones once held rare spices.

BARNYARD ANIMALS roost in the kitchen. The wood papier mâché and felt chickens are c. 19th-century.

TOYS AND TINWARE fill an 18th-century Hudson Valley pewter cabinet in the living room. The toys are turn-of-the-century; the painted tin is decorated toleware from the mid-19th century. Atop the cabinet is an unusual late-19th-century wooden hatbox with painted eagle. No piece of furniture in the house dates from later than 1820. Smaller objects may be more recent.





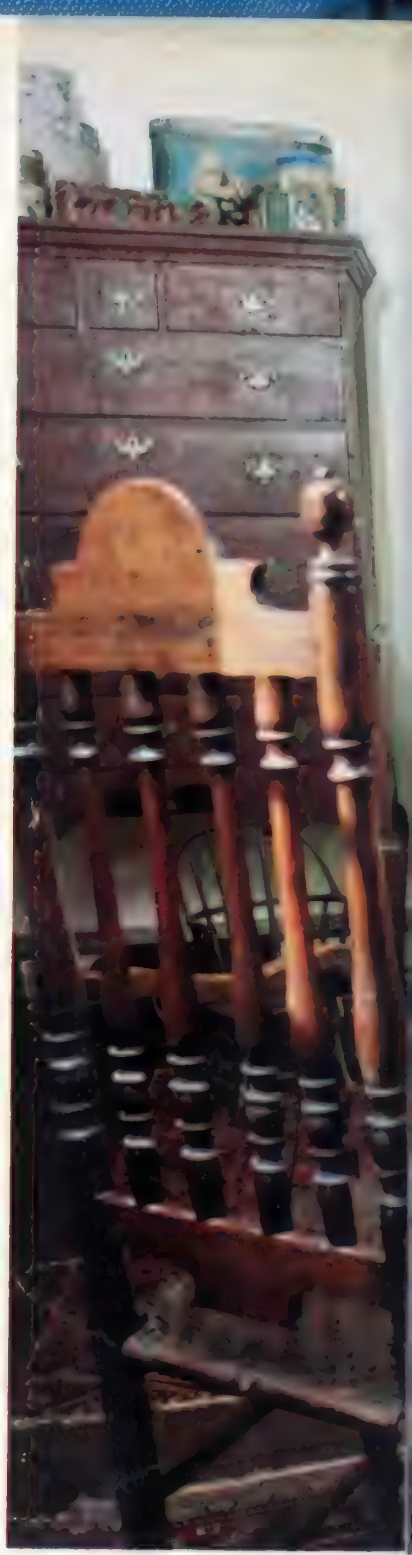


FOLK CRAFTS FILL EVERY NOOK AND CRANNY









A BEDROOM FROM BYGONE DAYS



SHORE BIRDS of Long Island (*above left*) gather in a corner of the bedroom. A native craft, all were locally made during the 1920s and '30s. The display case is a Connecticut scallop-sided hanging wall shelf.

COUNTRY FURNITURE and crafts fill the bedroom. In the center, a canopy bed made in 1790 in nearby Bridgehampton. The Queen Anne high boy, topped by paper-covered boxes, was also made on Long Island and the 1768 date is still legible. Over the mantel, an American primitive painting.

VICTORIAN DOLLS are collected at antiques shows and shops for the little girl of the house. The dolls (*far left*) repose on a wagon seat (c. 1800) that reveals the original paint. *Editor* MARY EMMERLING

Once a School Room

now a guest's retreat

In days past, this country cottage was a one-room rural school house. Over the years however, it gained a bedroom, bath and kitchen, and now serves as a combination entertaining guest house. Since the main building has a wintry mood, the designers Scott Ullmann Inc., created perpetual summer here. They achieved a warm-weather atmosphere with wicker, pastels, large-leafed



YEAR-ROUND SUMMERTIME *High ceilings and loose windows helped designers Scott Ullmann achieve the open, airy feeling of this combination living-dining area. The antique, oversized mirror "makes the room," while visually enlarging the space. An old dhurrie rug provides a cool look underfoot.*



Old beams, a ceiling fan and antique furniture set a rustic mood.



Once a School Room



ENTERTAINING
centers around the antique oak table and chairs in the dining area. On a balcony, left, where teachers once stood to monitor their students, a daybed waits for the children of guests. All artificial light comes from overhead spotlights attached to the old beams.



ANTIQUE QUILTS ON AN OVERSIZED BED
form the focal point of the bedroom. The bed itself is Philippine, made large enough for the whole family. Covering it, a quilt in the "Mariner's Compass and Princess Feather" pattern from Thos. K. Woodard. The printed kraft paper wallpaper is by Fonthill Ltd.

Editor JACK MACURDY

FOR FURTHER PRODUCT INFORMATION


DECORATE LIKE
You can buy all of the makings
from stores across the countr

A PRO AT RETAIL



FRANK KOLLEGGY

ROBERT METZGER DESIGNS FOR YOU

Stylish decorating need not depend upon custom-made furnishings from to-the-trade showrooms. Interior designer Robert Metzger found the major ingredients of this Orient-flavored room in a department store. Right off the sales floors of Macy's Herald Square, N.Y.C., came its upholstered sectionals, duck sling chairs, Chinese stack tables, rattan coffee table, dining furniture, even canvas window shades, cushions and dinnerware. Other Oriental additions: art, Siamese finials, batik, an Indonesian goose. You could do likewise.

SHOPPING LIST

Armless sectionals, each	$525
Ottomans, each	350
Sling chairs, each	145
Set of 3 Chinese tables	630
Mica/rattan coffee table	325
Canvas shades, 3′ x 7′, each	30
Solid-color cushions, each	20
Dining table	575
Dining chairs, set of 4	330
Console	400
Wood-framed mirrors, each	200

FOR FURTHER MERCHANDISE INFORMATION

QUALITY REPRODUCTIONS

Authentic designs with contemporary spirit



1


3


4


5


6

FRANCES PELLEGRINI

Every detail is a tribute to fine artistry


7


8

1. Girandole mirror, originally 18th century, reproduced by Realé mirror, with 23 karat gold highlights.
2. An exact copy of the mahogany original, this bed is part of Baker Furniture's "Historic Charleston Reproduction" series.
3. Katzenbach & Warren's "Fox Grape" Williamsburg paper.
4. Colonial Newport inspired Schumacher's "Warren Toile."
5. Kittinger's Williamsburg secretary, Queen Anne chair.
6. "Chinoiserie Tree" fabric, Brunschwig & Fils.
7. Sherwood Forest lowboy by Hickory Chair Co.
8. Hickory Chair Co.'s Berkeley wing chair.

NATIVE AMERICANA

with a rich past and a brilliant future



1



2



3



4



5



6

1. Pierced tin Revere lantern by Pfaltzgraff Co.
2. "Embroidered Quilt" Old Sturbridge fabric from Waverly.
3. Drop-leaf table and chairs from Pennsylvania House.
4. Pine cricket table and joint stools by Habersham Plantation.
5. Four-poster, blanket trunk and table by Habersham.
6. Habersham's Welsh-inspired pine hutch and oak chairs.

Editors KATHLEEN MAHONEY *and* JASON KONTOS













Patterns from the past

7. "Portsmouth Daisy" wallpaper border by Brunschwig & Fils.
8. "Wavertree" fabric by Schumacher.
9. "Yarmouth" and "Williamsburg Apple" papers,Katzenbach & Warren.
10. "Painted Coverlet" fabric,Waverly.
11., 12. Nichols and Stone's stenciled Hitchcock chair, Boston rocker.
13. "Pleasures of the Farm," Schumacher; "Sturbridge Plaid," Waverly; "Bargello on Linen," Brunschwig & Fils.

RECIPE FOR EFFICIENCY



Great cooking begins in a well-planned kitchen. Efficient design is important, but so is the proper ambience. Here, architect Charles Mount designed an up-to-the minute kitchen on an Oriental theme. Harmony and balance translate to the four walls (each devoted to a preparation task) around a cook island. Colors, too, stem from the Orient—almond and black spiced by a Chinese red.



The kitchen shows off the latest in appliance and color trends. Almond-toned cabinets extend across four walls. Black laminate covers counters. Pipes pull out smoke; black glass doors gleam on refrigerator and dishwasher. For cooking—glass ceramic cooktop and microwave oven. Kitchen, planned jointly by St. Charles/General Electric/Formica, was shown at National Association of Home Builders Show.



FOR DETAILS, SEE PRODUCT INFORMATION

A functional kitchen spiced with color



DARWIN DAVIDSON





SUSAN WOOD

THE COOK'S MASTER PLAN

A pro plots a kitchen that really works.

When Mikki Durishin-Williams and her husband Tony began planning their new dream kitchen, they knew exactly what they wanted. Above all, it had to be superbly organized—since Mikki is kept very busy running a dance class *and* a gourmet catering service called "The Happy Cooker." With help from kitchen designer Barry Backer, Mikki plotted five work areas, each minutely detailed for top efficiency. Key in the choreography is the central work island, which acts as cooktop, work space, even casual eating counter. Color throughout is a brilliant poppy red, repeated in supergraphic stripes. It's so appealing that the kitchen has become the favorite family gathering spot—and Mikki has become a gregariously good gourmet cook.



***EACH AREA HANDLES** a different function. Baking center (beyond island) has handy canisters and ample work space. Work island (above) features spice rack, Jenn-Air grill and knee-hole for casual lunchers. Mini-office (right), pantry and clean-up areas are visually connected by graphic floor stripes.*



FOR SUNSHINE & SNOW

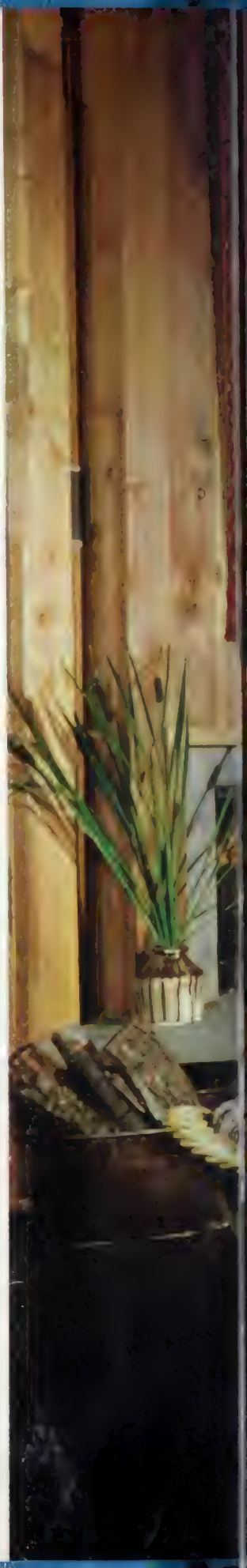
Cedar siding, stained black, makes this house a standout against the glistening New Hampshire snow. Designed by architect Alfredo De Vido, the house works well all year round. Inside, the mood is deliberately informal. Designer Barbara Greene, of GKR, New City, chose colors, fabrics and furniture to enliven the wood-paneled interiors. The dramatically high ceilings (up to 25 feet) and ample ventilation keep the house cool in summer. The owners enjoy their vacation house so much that they plan to make it a permanent home when the time comes to retire.



In the efficient, U-shaped kitchen, left, smooth tile contrasts with rough plank walls. Living room, right, has mountain view in winter, best seen from a pillow-laden window seat.

FOR DETAILS, SEE PRODUCT INFORMATION

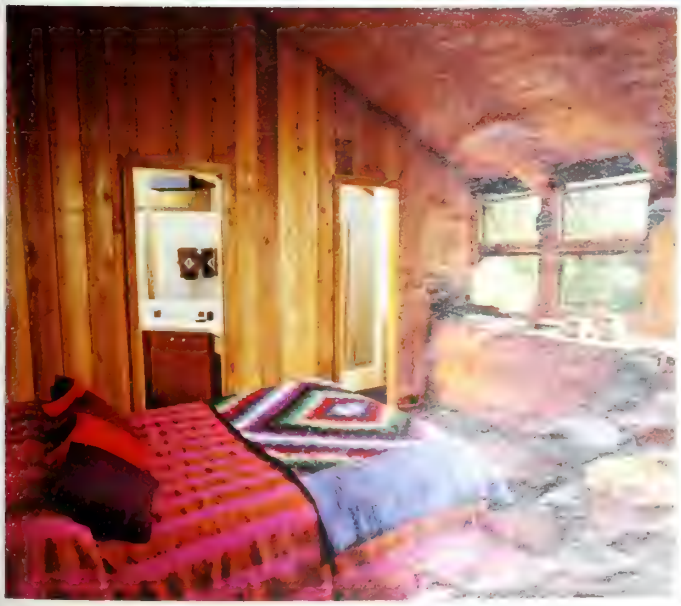
MARIS/SEMEL




A ski house that can
be enjoyed all year 'round.



Curves and color enliven the warm wood tones.



Spaces in this house overlap, visually borrowing from each other and making each seem larger than it really is. A curved wall separates dining, living and entry areas, yet the dining space never seems small because it opens to the living room. In winter, the curved wall forms an air lock so that cold air from the entry doesn't blow into the house. A wide, bow-shaped wall of windows repeats the curve.

By SUSAN GRANT LEWIN

FOR DETAILS, SEE PRODUCT INFORMATION

In the entry, top, a bull's eye hanging by Verner Panton adds brilliant color. Ground floor master bedroom, below, anticipates retirement days. Living area design, opposite, incorporates much of the owner's present furniture in a scheme that is a blend of old and new.

SNOW PLACE LIKE HOME



When Nevada architect Bob Ostrow built this Lake Tahoe retreat, he thought of every angle. It is one of four units that shares a common roof and interior walls, cutting heat loss and exterior maintenance. The three-level plan gives privacy, along with spectacular mountain views. Ostrow also designed the built-in wood furniture in the two-story living room and loft bedroom to maximize space, minimize upkeep. Seating, storage and lighting are combined, while multicolor Marimekko prints add contrast to the wood trim used throughout.



Exterior, top, has flat roof to support heavy snow loads, prevent icicles from forming: sloped entry roofs shed snow, keeping stairs clear. Living room, right, opens to deck on exterior wall. Kitchen and dining rooms, below, are tucked under the loft, center.



ELYSE LEWIN

Everyone gets a lift from the view.



You are looking through a glass washed in Dishwasher *all*.



Clean. Clear. Spotless as can be. Because Dishwasher *all* has a built-in rinse agent formula. If your glasses don't look like this, it's time you started using Dishwasher *all*.



QUICK AND EASY ENTREES FOR GOURMET ENTERTAINING THAT YOU CAN PREPARE IN MINUTES

JOHN STEWART

EASY BUT ELEGANT RECIPES

you can put together on the spur of the moment

An impromptu meal—yet one that's special—is the trend today. Here, we offer six versatile dishes that can be the focus of good eating almost any time of day. Each one is a combination of flavorful ingredients put together in under an hour. On the preceding page, see a brunch of ham slices baked with grapefruit and mustard, served with fragrant, golden kedgeree, a rice/fish/egg/cream dish of Indian inspiration. The scene is set in a room designed by Lord & Taylor. On this page; dishes that require only a crisp, green salad and crusty bread to complete the meal. So, on with your apron! You'll be an instant hit!

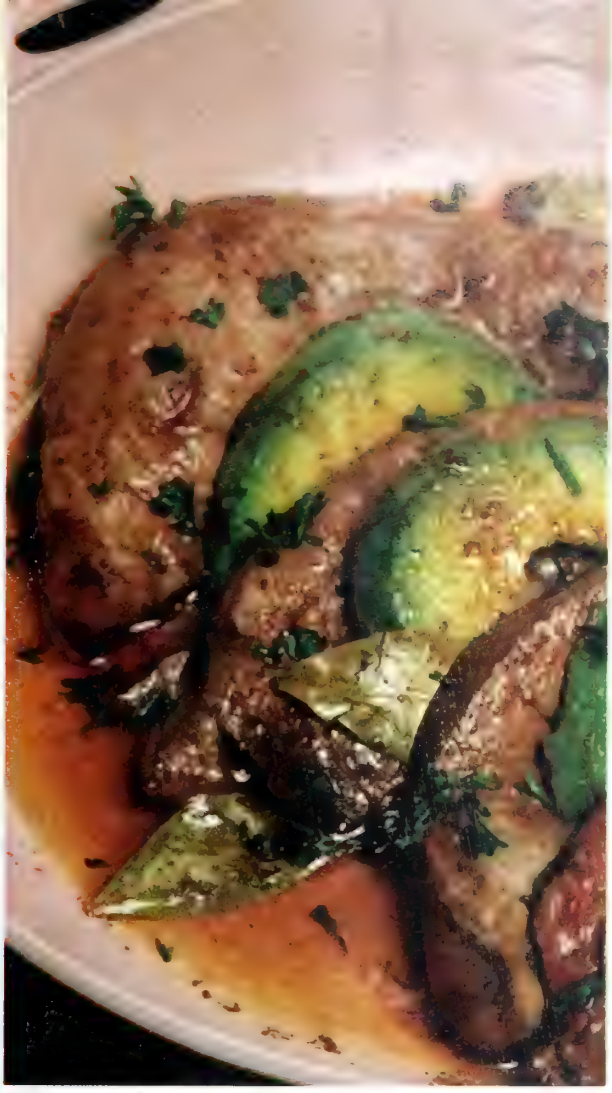
By ROBERT CARRIER

FOR RECIPES, SEE THE CONTENTS PAGE. DETAILS IN PRODUCT INFORMATION



JOHN STEWART

Liv Ullmann, right, tosses thinly sliced veal scallops with lemon and scallions. This version of a Japanese dish is one of her favorites.



For an unusual and delicious dinner, try sautéed calves' liver, seasoned with sage and topped by avocado slices. Start with quick broccoli cream soup; finish with fruit served with honey cream.



Our Chinese rice is stir-fried with mushrooms and prawns. You can vary it by using bacon, green peppers, water chestnuts, bean sprouts—whatever's in the refrigerator—to create your own version.



A very special omelet is puffed with egg whites, then masked with a velvety cheese sauce. You might prepare it as shown, with a filling of pungent vegetable ratatouille.



Add colorful, zestful appearance and novel taste to perfectly grilled sirloin steaks with a garnish of anchovy fillets interlaced with sliced, stuffed olives; a truly different entrée.

JOHN MILLER

THE BRILL

























DAN WYNN

By JACQUES PEPIN

Stuffed brill, sole or flounder makes an excellent main course for a special luncheon, accompanied by tiny boiled or steamed potatoes. It is an elegant first course for a formal dinner.



INGREDIENTS

STUFFING MOUSSE:

1 pound firm fish meat
3 eggs
1 egg yolk
1 cup fresh breadcrumbs (3 slices)
1/3 cup hot milk
2 tablespoons melted butter
1/2 teaspoon salt
1/4 teaspoon freshly ground white pepper

Cut the fish into pieces and place in the container of a food processor with eggs and egg yolk. Blend until smooth. Combine breadcrumbs and hot milk and add, with remaining ingredients. Stir to combine.

FISH AND GARNISHES:

1 large brill, lemon sole or flounder, about 4 pounds before dressing
1 1/2 teaspoons salt
1/2 teaspoon white pepper
3 tablespoons sweet butter
1 cup finely chopped leeks (use green and white parts only, clean well)
2 cups sliced mushrooms, loosely packed
1 1/2 cups dry white wine

SAUCE:

1 stick (4 ounces) sweet butter, cut into pieces
2 tablespoons freshly chopped parsley
Salt and pepper to taste

1. Using fish shears, trim off the fins. Scale fish with the back of a knife or a fish scaler.
2. Using a thin, flexible knife, cut along the central line, sliding the knife over the bones to lift the fillet. Cut through the skin only enough to expose the meat. Lift the other fillet, then flip the fish over and repeat.
3. Sever the bone near the head of the fish and along sides of fillets.
4. Lift the whole bone out and sever at tail.
5. While boning fish, remove roe and gills.
6. The four single fillets are now held together only by the head and tail of the fish.
7. Rub the bottom of a roasting pan with 2 tablespoons of butter. Sprinkle in the leek and mushroom. Salt and pepper the fish inside and out and place on top of vegetables.
8. Stuff the fish with the mousse, pour the wine around it and cover with a piece of buttered wax paper. Heat on top of stove until liquid is boiling, then place in a 400° preheated oven for 30 minutes. Using two large spatulas, lift the fish to a serving platter.
9. Remove the skin on one side, place a platter over the fish, invert and remove skin on the other side.
10. Remove the rows of bones on outside of fish. Discard skin and bone. Strain off cooking liquid into a saucepan. Place vegetables on top of fish, cover with paper and keep warm in a 180° oven.
11. On high heat, reduce the pan juices to about 3/4 cup. On very low heat, add the butter piece by piece, beating well with a whisk between additions. Sauce should be light and foamy. If it gets too hot, the sauce may separate. If so, add 1 tablespoon cold water and whisk vigorously until it binds together again.
12. Remove fish from oven and blot the liquid from it with paper towels. Coat with sauce and serve immediately. Serves 6.



How to Stock a WINE CELLAR

PETER AARON

A wine cellar in your home—be it a walk-in closet or corner cache—solves a myriad of problems. No more the frantic dash to the liquor store when company's coming. No fears about finding a wine to go with meat, fish or fowl. The right wine, in multiples for two or a party, is at hand, properly stored and ready to drink. Here are three selections, small, medium and large, of wines to buy that will cover most occasions. All, whatever their prices, are good values. (*Continued on page 121*)

CELLAR DESIGN BY MARK ROSENSTEIN

Fresh and fruitful ways to enjoy Chateau La Salle.

Chateau La Salle, as so many people have discovered, is a California wine you don't have to learn to like.

This golden wine is as naturally sweet as the grapes from which it's made.

Everyone likes it, and there are so many delightful ways to serve it.

Like Peaches La Salle.

Cut up some fresh peaches. Place them in a fruit bowl and pour in Chateau La Salle. A fresh idea for dessert.

Then, there's Melon La Salle, a really fruitful way to enjoy the good taste of Chateau La Salle.

Prepare some melon balls and pour Chateau La Salle over each serving. It's sure to please.



And L'Orange La Salle is just as easy to make. Scoop orange sherbet into a dessert glass, and pour in this golden wine. Or, add a splash of soda and it becomes a tall, cool drink.

These are just a few fresh and fruitful ways to enjoy the good taste of Chateau La Salle, a wine you don't have to learn to like.

From The Christian Brothers of California.

FOOD & DRINK

EASY BUT ELEGANT

Continued from page 116

Baked Ham Steaks with Grapefruit

Ingredients:

1 cooked ham steak
1 grapefruit
Butter
1 tablespoon Dijon-style mustard
1 tablespoon brown sugar

Method:

Preheat broiler.

Cut each ham steak so that it will lie flat. Lightly grease a little butter in a frying pan until lightly browned and crisp. Transfer to a heatproof plate.

Arrange grapefruit segments in an overlapping row in the center of each steak. Brush lightly with Dijon mustard and sprinkle with brown sugar and dot with butter. Pour pan juices from frying pan over and broil until sizzling hot. Serve immediately. Serves 1.

Kedgeree

Ingredients:

1 cup rice
Salt
1 teaspoon curry powder
1 onion, finely chopped
2 cloves garlic, crushed
2 tablespoons butter
1 cup flaked cooked fish
cooked ham, diced
2 tablespoons chopped parsley
2 tablespoons finely chopped chives or scallions
courtesy chopped
1 teaspoon crushed black pepper

Method:

Place rice in a saucepan with salted water, which you have tinted with curry powder to color rice. Cook until rice is just tender. Drain.

Remove skin and bones from fish. Flake smoked fish and fish.

Chop whites of hard-boiled eggs. Reserve the yolks.

Melt butter in saucepan over low heat. Add onion, garlic, flaked fish, chopped eggs, rice, parsley, chives, pepper, in tomato ketchup and heavy cream and toss lightly over heat until hot. Stir in watercress. Season with salt and freshly ground black pepper.

Spoon kedgeree into a heated serving dish; grate or sieve yolks of hard-boiled eggs over kedgeree and serve immediately. Serves 4.

Quick Sauté of Veal with Lemon

Ingredients:

1 pound boneless veal, thin as filet
Salt and freshly ground black pepper
1 tablespoon olive oil
4 tablespoons butter
8 paper-thin slices lemon
2 medium-sized green onions, finely chopped
1 cup dry white wine
2 tablespoons finely chopped parsley
4 tablespoons dry white wine

Method:

Slice veal into 8 thin scallops, depending on the size of the meat. Pound slices flat between pieces of waxed paper. Sprinkle with salt and freshly ground black pepper.

Heat oil and 2 tablespoons butter in a frying pan. When fat froths, add pieces of veal, lemon slices, scallions and herbs and cook veal for 1 minute on each side, or until cooked through but still juicy.

Using a slotted spoon, transfer veal and lemon slices to a heated serving dish. Keep warm.

Add remaining butter to the pan, together with a little dry white wine, and heat gently, scraping the surface of the pan clean with a wooden spoon. Pour pan juices over hot veal and lemon and serve immediately. Serves 4.

Creamed Broccoli Soup

Ingredients:

2 10-ounce packages frozen broccoli
1 stalk celery, thinly sliced
1 small onion, thinly sliced
4 cups boiling chicken stock
Generous pinch of ground cloves
Salt and freshly ground black pepper
Thinned sour cream

Garnish:
Lemon slices
Lightly salted whipped cream

Method:

Bring vegetables to a boil in stock and simmer until tender.

In the container of a food processor or electric blender, purée the vegetable/stock mixture. You may rub it through a fine sieve, instead.

Add cloves, seasoning and thin with cream to desired consistency. Reheat, stirring, but do not boil. Garnish with lemon slices topped with salted whipped cream. Serve immediately. Serves 6.

Calves' Liver with Sage and Avocado

Ingredients:

2 avocado pears
Lemon juice
8 thin slices calves' liver
Flour
Salt and freshly ground black pepper
4 tablespoons butter
1 tablespoon olive oil
6 sage leaves
6 tablespoons veal or beef stock

Method:

Peel avocados and remove stones; slice thinly. Brush each slice with a little lemon juice to preserve color.

Dip liver slices in flour, which you have seasoned with salt and freshly ground black pepper.

Melt butter and oil in a frying pan; add sage leaves and sauté calves' liver on both sides very quickly. Add veal or beef stock and a squeeze of lemon juice to pan; top liver slices with sliced avocado; warm them through and serve immediately. Serves 4.

Fruit Bande

Ingredients:

Canned pear halves, each sliced into 6 or 8 pieces, depending on size
Canned sliced peaches
Small pineapple rings, halved
Canned orange segments
Canned mandarin orange segments
Crisp dessert apples, both green and red-skinned
Fresh black grapes
Lemon juice
2 teaspoons cornstarch

Method:

Drain canned fruits thoroughly, reserving syrup, and slice or halve as directed in ingredients.

Peel and core green-skinned apples and slice into thin rounds. Toss rounds in lemon juice right away to prevent discoloration.

(*Continued*)

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Send 25¢ [illegible] for brochure on [illegible] kitchens. Available in Canada.

EASY BUT ELEGANT

Continued from page 116

[illegible] into account in arranging.

☐ Sprinkle with some of the syrup from the canned fruits or a little [illegible] made with syrup from the cans thickened with cornstarch (2 teaspoons cornstarch to [illegible] syrup). Serve with [illegible]

Whipped Honey Cream

Ingredients:

[illegible]

Method:

☐ Place honey in a small bowl or jug and gradually beat in orange and lemon juice with a spoon.

[illegible] ened. Gradually add honey mixture, whisking, and continue to whisk until cream is of a soft, floppy consistency.

☐ Whisk in cinnamon to taste.

Chinese Fried Rice with Mushrooms and Shrimp

Ingredients:

[illegible]
½ cup diced cooked pork
3 cups cold cooked long-grain rice
Soy sauce
Dry sherry or dry white wine
[illegible]

Method:

[illegible] wok or use a large ordinary frying pan. Sauté chopped onion in oil, stirring occasionally, until onion is soft.

☐ Add sliced mushrooms to pan and continue to sauté over moderate heat until mushrooms begin to change coler. Add prawns and continue to sauté for 2 minutes. Then add diced meats and rice. Continue to sauté over a moderate heat for about 5 minutes, stirring and turning contents of pan to mix them thoroughly and prevent rice from sticking to bottom of pan.

☐ Sprinkle with 1 to 2 tablespoons of soy sauce: mix well and season to taste with dry sherry or dry white wine and salt, freshly ground black pepper and more soy sauce, if desired. Transfer to heated serving dish and serve immediately. Serves 4.

Puffy Omelet with Cheese Sauce

Ingredients:

Cheese Sauce:
[illegible]
2 tablespoons flour
2¼ cups milk
4 ounces hard Cheshire or Cheddar cheese, grated
2 teaspoons Worcestershire sauce
Salt and freshly ground black pepper

Omelet:
½ pound bacon
[illegible]
Salt and freshly ground black pepper
2 tablespoons butter

Method:

☐ *To make sauce:* Melt butter in a small, heavy pan; add flour and cook over very low heat for 2 minutes, stirring constantly. Add milk gradually, beating vigorously to avoid lumps; bring to the boil, stirring, and simmer for 6 to 8 minutes, stirring occasionally.

☐ Remove from heat; stir in grated cheese and beat until smooth. Season to taste with Worcestershire sauce, salt and freshly ground black pepper.

☐ Cover surface of sauce with a disc of greaseproof paper brushed with water to prevent a skin forming; keep hot until ready to serve.

☐ *To make omelet:* Grill or fry bacon until crisp; then cut into ½-inch strips.

☐ Beat egg yolks with 2 tablespoons cold water until light and frothy. Season lightly with salt and freshly ground black pepper.

☐ Preheat 2 skillets to highest temperature. They should almost smoke.

☐ Whisk egg whites until stiff but not dry, and gently fold into egg mixture.

☐ Cook mixture in two batches, one after the (*Continued on page 122*)

Carleton Varney shows *you* how to plan, furnish and decorate every room of your home around your budget, taste and personality

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Taste a little elegance tonight. Have a Rose's Gimlet.

HOW TO STOCK A WINE CELLAR

Continued from page 114

There are several principles behind the choices in these cellars. First, you should not clutter your space with dubious enthusiasms of the moment or questionable bargains. A wine is only a bargain when it gives you and your guests pleasure every time you drink it and if you bought it at a fair price. That doesn't mean you must stick to one or two wines you know. Half the fun of wine is the search, the trial, the new discovery—but that's usually not the 99 cents special from Kuwait, or Château Margaux 1968 from Bordeaux (that was an awful year).

Second, these selections are limited to table wines. These are light in alcohol (9 to 13 percent) and natural (i.e.: no fortifying brandy added, as with port and sherry). They are alive in the bottle and, hence, somewhat perishable. There's no need to pamper them too much, but don't put them near furnace or hot pipes, in the sun or in an icy shed. Above all, keep the bottles on their sides, so that the corks remain wet and swollen (a dry cork can shrink and let in air that ruins the wine), and let them rest quietly until needed. Jiggling and shaking disturbs wine, especially red wine. One reason for a cellar is so you don't have to pick up a bottle on your way home. That's not fair to you or the wine.

Third, all wines have a regular life span. They improve for a while, the time depending on wine type and vintage, and then curve downward. With limited space you simply can't lay down bottles for excellence in 10 years. So, buy to drink today or in the near future. Drink most white wines very young—a year or two from the vintage date and drink reds somewhat older—three to five years. Of course, there are exceptions, but we won't discuss them here. There are too many wine do's and don'ts, too many wine *savants*, as it is. Wine is meant to be drunk and enjoyed.

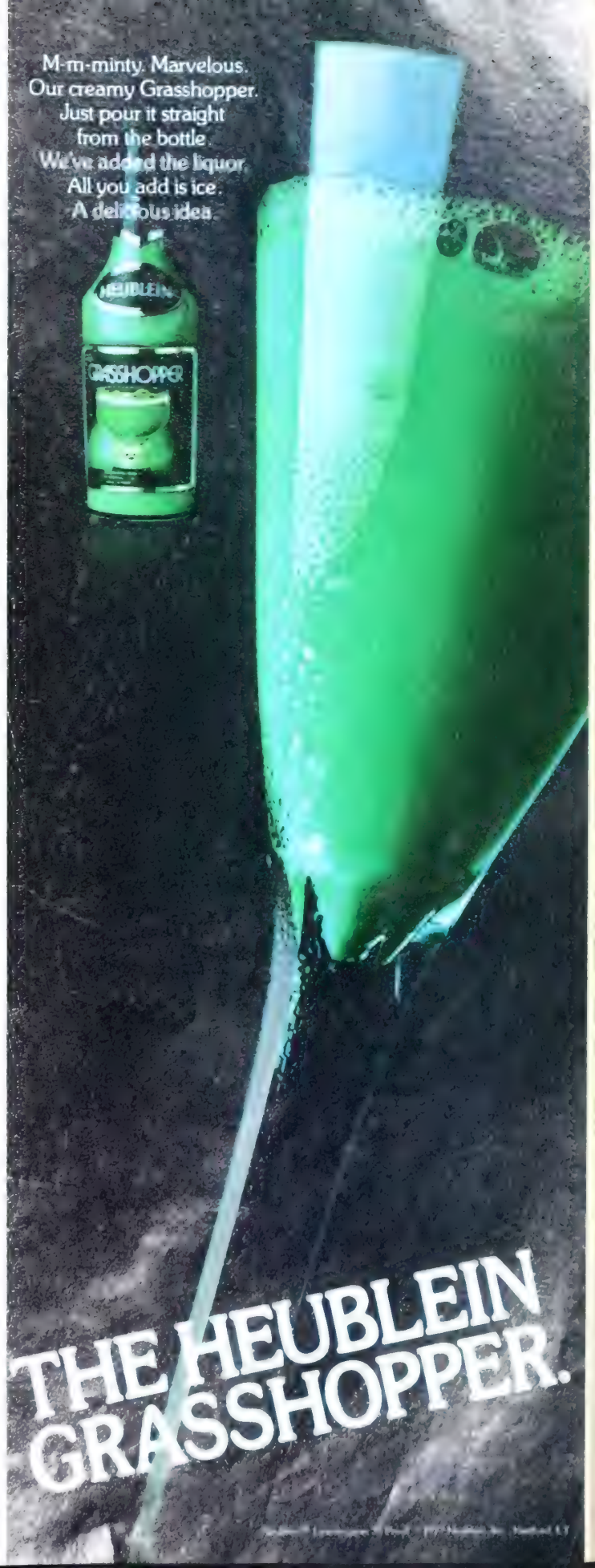
In selecting wines, a few bottles or many, you must choose from a myriad. If you want good advice, acquire a dependable wine merchant and rely on his judgment. He knows his wine better than you do and he wants to please you and make you a repeat customer.

Only you can decide if you prefer reds—more complex, a bit puckery on the tongue from the tannin; whites—easier to know but with a wide variation in degrees of sweetness, or rosés—but don't choose a rosé just to avoid a choice between red or white. And do remember no law decrees white with fish, red with meat.

Use these selections as guides to possibilities, but not by rote. They are chosen from hundreds, and some beautiful wines were purposely avoided because of price; others because of relative unavailability. Note that prices change rapidly and vary from state to state.

Note, too, that vintages are not listed. That's because availabilities change frequently. Suffice to say that vintage is important in Germany and France, not so important in Italy and California, where weather is more equable. Besides, some good wine can be made in bad years and bad wine in good years. As a general guide, in Bordeaux 1970, 1971 and 1975 were superb years; 1973, 1971 and 1976 were good. In Burgundy, the same, except that 1972 is all right and 1976 reds are superb. In Germany, 1976 is great; 1975 good; 1977 fair. In each listing that follows, the prices are per bottle.

Continued





One whirl of the handle and rinse water is whisked away.



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A new innovation to make your spinner work more efficiently . . . two snap locks hold the lid in place, letting you have both hands free to spin and grip the bowl! Of course, all salad lovers agree that the best salads begin with crisp greens, freshly rinsed but absolutely dry so that dressings cling, aren't diluted with water. How do you get greens *that* dry? It's easy with this whiz of a lettuce dryer. Snap the locks, whirl the handle and all excess moisture is whisked off . . . great for berries, or potatoes you've sliced for French frying (they'll spatter less!). To use this sturdy plastic dryer, you rinse the greens in the colander—it's big enough to hold eight salad servings—and put on the perforated inner lid. Place in the "spinning" bowl, which catches the water, snap on the handled top and—spin! The whirling motion draws off the moisture. Colander: 9¼" diameter, 5" high. Spinning bowl: 10" diameter, 6½" high. A *super* value at just $9.95, plus $1.00 for shipping and handling.

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EASY BUT ELEGANT

Continued from page 118

other, using two 8-to-9-inch omelet pans. First, melt 1 tablespoon butter in each pan, then pour in half the omelet mixture and, swirling lightly with a fork, allow base to set over a steady heat. Slip omelets under hot grill just long enough to puff and set tops and color them slightly.

☐ Scatter half the bacon strips over half of each omelet and carefully fold the omelet in two.

☐ Remove omelets to heated serving dishes, mask with hot cheese sauce and serve immediately. Serves 2.

Ratatouille

Ingredients:

8 tablespoons olive oil
2 large onions, sliced
2 green peppers, diced
2 eggplants, sliced
4 to 6 ripe tomatoes, peeled, seeded and chopped
2 to 4 zucchini, sliced
Salt and freshly ground black pepper
2 tablespoons chopped parsley
Pinch of marjoram or oregano
Pinch of basil
1 large clove garlic, crushed

Method:

Heat olive oil in a heatproof casserole; add onion slices and sauté until they are transparent. Add green peppers and eggplants and, 5 minutes later, zucchini and tomatoes. The vegetables should not be fried, but rather stewed in the oil, so simmer *gently* in a covered pan for 30 minutes.

Add salt and pepper to taste, chopped herbs, basil and crushed garlic, then cook uncovered for about 10 to 15 minutes, or until well mixed and with the appearance of a ragout of vegetables. Serve hot or cold to 4 or 6.

Pan-Grilled Steaks with Anchovies

Ingredients:

2 sirloin steaks (each about 1½ inches thick)
Freshly ground black pepper
Olive oil
Butter
Anchovy fillets, cut in half lengthwise
Sliced stuffed olives

Method:

Trim fat from steaks, leaving a little fat around each. Reserve fat. Slash fat on steaks to prevent them from curling up while cooking. Sprinkle steaks with black pepper.

Heat a heavy iron grill pan or thick-bottomed frying pan over moderately high heat until drops of water shaken on the surface bounce and sizzle away on contact. Grease pan thoroughly with some of trimmed-off fat impaled on a fork, or with a thick wad of absorbent paper soaked in olive oil. When pan is practically smoking, slap on the steak and sear for just 2 minutes on each side, turning once.

☐ Reduce heat to very moderate and grill for 3 to 4 minutes on each side (rare): 5 to 7 minutes on each side (medium) and 8 to 10 minutes on each side (well done).

☐ Just before steak is due to come out of the pan, add a good lump of butter; let it froth, then remove pan from heat. Arrange a lattice-work of anchovy fillets and sliced stuffed olives on each steak. Serve immediately to 2. ■

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SF/SH/2

The cash register of Nettie's speaks to the computers of Needham.



"Contrary to popular belief, life in the flower business is no bed of roses.

"It's a jungle out there.

"And although, as Vice-President of the largest flower business in St. Louis, I'm an expert on the likes of Floridian gladioli, Dutch parrot tulips and South American carnations, what I used to know about media buying did not amount to a hill of beans.

"So, like my competition, I depended on radio, local newspapers and the inevitable neighborhood grapevine.

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"Then last year, my advertising agency Harris McKenna Meng—told me about MN.

"Magazine Networks, they said, is an inexpensive way to buy national magazine ad space in magazines in compatible local groups. With MN networks you can choose demographically, geographically, even psychographically. In markets as local and diverse as Denver, Rochester, Kansas City and Miami.

"So in the past year, ads for Nettie's appeared in magazines like Better Homes and Gardens, Ladies' Home Journal, and McCall's.

"And our business has grown bigger than ever, while—unfortunately—the flower industry in general has wilted slightly. If there's a smell sweeter than roses, it's success."

If you want to find out more about Magazine Networks and how it can be used for heavy-ups, test-marketing or special promotions, call Betty Foley at (212) 661-4800.

There's a lesson to be learned from a man who buys media with his own money.

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HOW TO STOCK A WINE CELLAR

Continued from page 121

The 12-Bottle "Coat-Closet" Cellar

White Wines:

3 bottles Macon Lugny "Les Charmes" $3.49
(Dry, French Burgundy)

3 bottles Willm Gewürztraminer $4.89
(French Alsatian, full and not so dry. Other shippers are Trimbach, Dopff and Hugel)

Red Wines:

3 bottles B & G Pontet Latour $3.49
(A special blend from Bordeaux. Similar blends are La Coeur Pavillon from Dreyfuss Ashby and Ginestet's Fort Médoc from Kobrand)

3 bottles Louis Martini Mountain Red Zinfandel (California) $3.29
(Other Zinfandels are $2.50 to $10)

Total cost: about $45

The 24-Bottle "Price-Conscious" Cellar

White Wines:

4 bottles Bernkasteler Kurfurstlay or Piesporter Goldtropsschen $4.25
(These are Moselles, and all dryish. Or buy Rhine wines that are a bit less dry)

4 bottles Auxey Duresses French Burgundy $4.75
(Lesser-known area so lower-priced. Most white Burgundy prices are going sky high)

4 bottles Fumé Blanc by Mondavi, California $5.79
(This type of wine is sometimes called Sauvignon Blanc. There are many; this one is splendid)

Red Wines:

4 bottles Château de la Chaize Beaujolais $4.99

4 bottles Château Simard $5.49
(Saint Emilion, Bordeaux. A fine château bottling)

4 bottles Beaumont Pinot Noir, Beaulieu, Calif. $4.79
(Splendid example of the Burgundy grape properly grown and made here)

Total cost: about $120

The 100-Bottle "Mixed Bag"

White Wines:

8 bottles Pinot Grigio, by Ketmeir or Banfi $3.49
(Italian white, dry, excellent)

8 bottles Graves (Bordeaux) about $3.59
(B & G, Cruse, Cartier, Delor, Ginestet, Dourthe, Johnston, are all good shippers that produce regional Graves)

8 bottles Muscadet, Marquis de Goulaine $3.99
(Lovely dry Loire wine. Famous for compatibility with fish and shellfish)

8 bottles California Chardonnay about $6

4 bottles New York Chardonnay by Konstantin Frank $6.95
(Others: Bully Hill Verdelet Blanc; Benmarl Seyval Blanc; Gold Seal Cha[illegible])

Red Wines

8 bottles "La Cuvée du Roi" Rhône from Jaboulet $2.75

8 bottles Rioja $4.25
(Rioja from Spain are wonderful values. Look for Cune, Barbier, Marquis de Murietta, Marquis de Riscal, Bodegas Bilbainas)

8 bottles Borgogno Barolo $6.49
(Big, full wines from Italy's Piedmont. Also try Gattinara, Barbaresco, Gheccina. Shippers: Ricauto, Barsotti, Ruffino, Riscasoli, Nozzole, Gabbiano, Cella, Bolla, Folonari)

8 bottles Beaune "Close des Mouches", Drouhin $9.85
(A fine Burgundy. Other shippers: Latour, Jadot, Faively, Pic, Maufoux, Bichot, Schoonmaker and Lichine.)

8 bottles Carruades de Château Lafite $10
(Bordeaux. Actually a Château Lafite, but from the younger vines)

8 bottles [illegible]

Total cost: about $500

This is [illegible] bottles I am suggesting three sensational sweet dessert wines for special occasions. Pour only a little, then recork and refrigerate. Expensive? Yes, but so exciting!

Dessert Wines

2 bottles Château d'Yquem $19.95
(The most famous wine in the world)

1 bottle Sweet Nectar, from Callaway, Calif. $15.95
(Remarkable and limited)

1 bottle Trockenbeerenauslese $28.29
(German "Bee Nectar" Ausbruch. Scheurebe from Guntrum is the least [illegible])

Dessert wines: about $100

There you have it—three cellars, three sizes and three prices. Select one cellar, or make up your own from the selections here. What you choose depends on your own taste, the available space and how much you want to spend. Cellar-making may sound like a bit of a bore, but it ends up as a fascinating game that you won't give up playing all the rest of your life. *Santé!* — By ROBERT JAY MISCH ■





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American Cancer Society

Child Care Expenses



If someone cares for your children while you work, you may have a tax credit of up to $800 coming to you. Check your tax instructions for details.

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MICROWAVE CORNER

By NANCY CRAIG ☐ "Can you bake a cherry pie, Billy boy?" "Quick as a cat can wink its eye" answers Billy, for he is one of the thousands of boys and girls over six who use the microwave oven. A recent survey showed that 40 percent of youngsters in homes with microwave ovens use the appliance every day. They make their own breakfast, heat a sandwich or a cup of soup and love to fix dessert for the family.

Many youngsters use the microwave oven every day.

Knowing the interest children have in microwaving, Amana home economists put together an excellent microwave primer titled *Crunchies, Munchies and Hamburgers, too!* It gives an easy-to-understand explanation of how the oven works, and covers cooking steps, how to measure, what utensils to use and a great deal of good basic information to start a child off right.

There are 50 easy recipes for all kinds of foods and since this is the month of the cherry, below is their recipe for "Cheery Cherry Buns."

Cheery Cherry Buns

You will need:

Utensils:

Measuring spoons
2 small bowls
Stirring spoon
9-by-2-inch round dish
Teaspoon
Can opener
½ cup dry measure

Ingredients:

Buns:
1 teaspoon cinnamon
2 tablespoons sugar
1 package (8-ounce size) refrigerator biscuits
Cherry pie filling or jam

Glaze:
½ cup confectioners' sugar
¼ teaspoon vanilla
2 to 3 tablespoons milk
Cinnamon (optional)

1. Measure cinnamon and sugar and stir together, using stirring spoon, in small bowl. Roll biscuits in cinnamon sugar mixture, coating all sides. Place in 9-by-2-inch round dish. Press a hollow in center of each biscuit. Fill each biscuit hollow with 1 heaping teaspoonful of pie filling. Sprinkle any remaining cinnamon-sugar over the top.
2. Bake in Radarange oven, or any 675 watt microwave oven, for 5 to 6 minutes or until tops spring back when lightly pressed with finger. Turn dish halfway through cooking time.
3. For glaze, measure confectioners' sugar, vanilla and milk. Combine these ingredients, stirring until smooth. Drizzle glaze over rolls. Sprinkle with cinnamon if desired.

Crunchies, Munchies and Hamburgers, too! may be ordered direct from Amana Refrigeration, Inc., Amana, Iowa 522204. Price of $2.75 includes postage and handling. Allow 3 to 4 weeks for delivery. ■

DIRECTORY OF HARD-TO-FIND SHOPS AND SERVICES

House Beautiful's handy guide culled from the "Where to Find It" column

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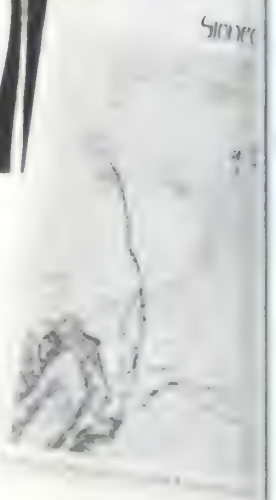
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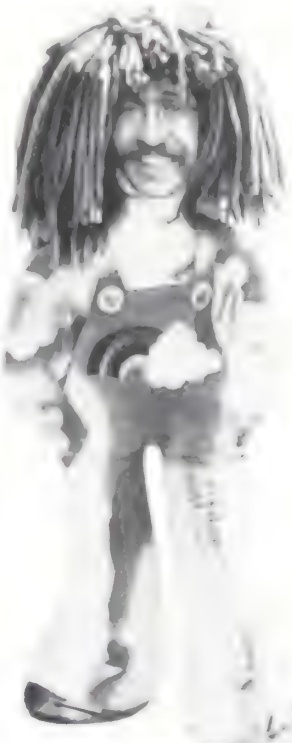
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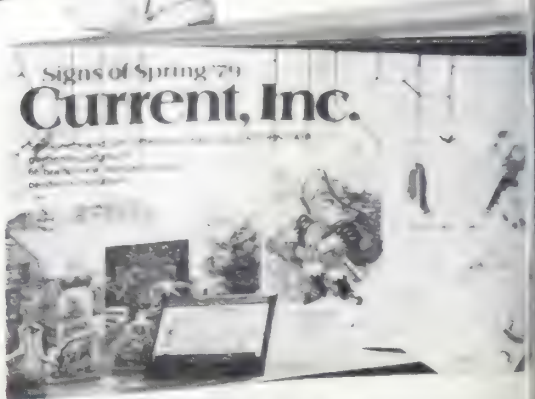




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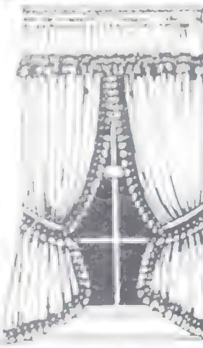


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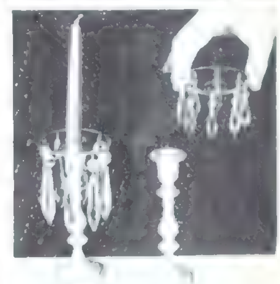
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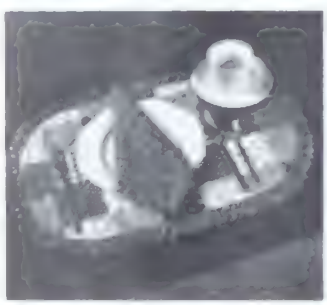
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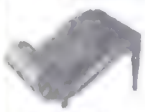


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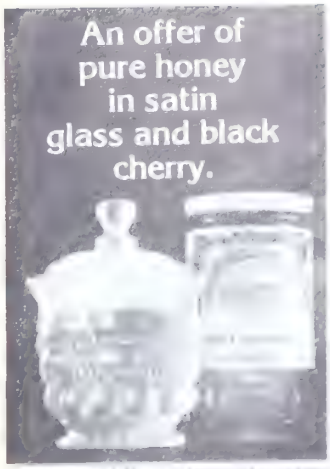
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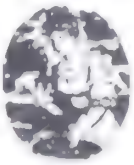
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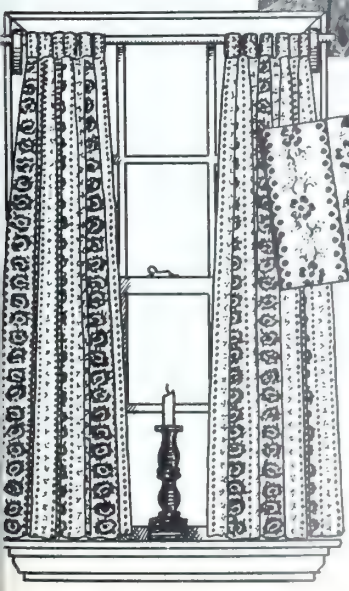
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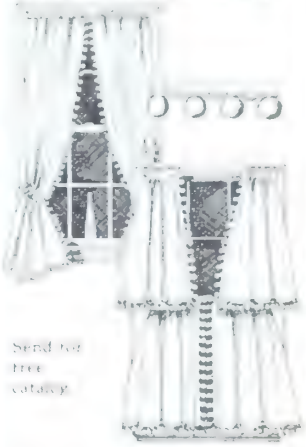
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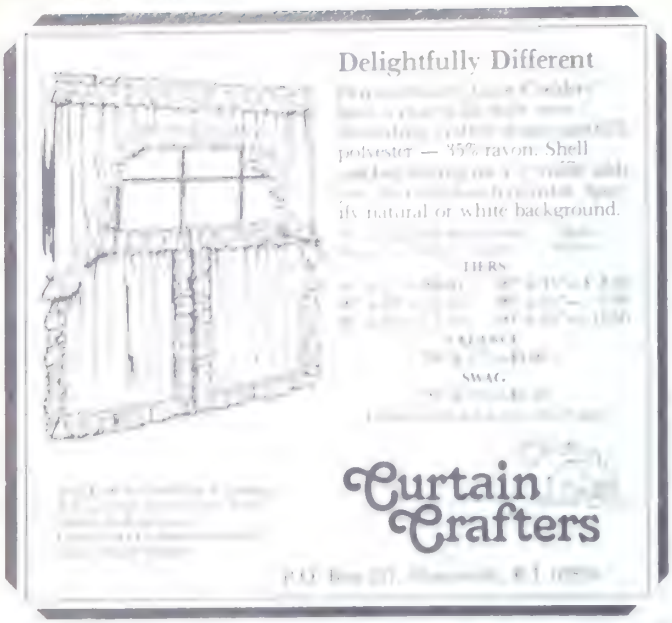
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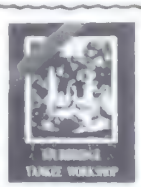


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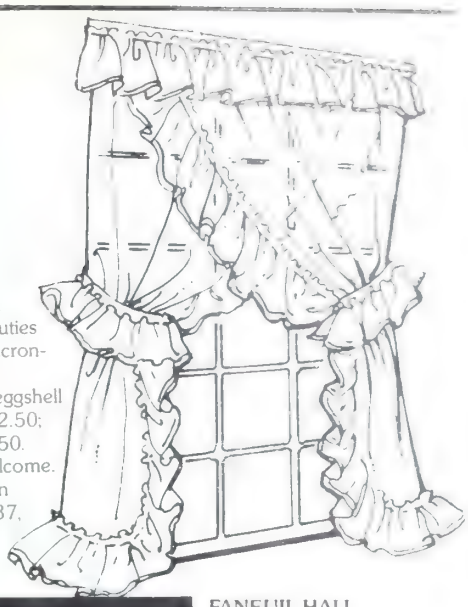


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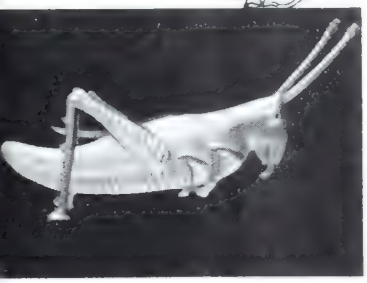




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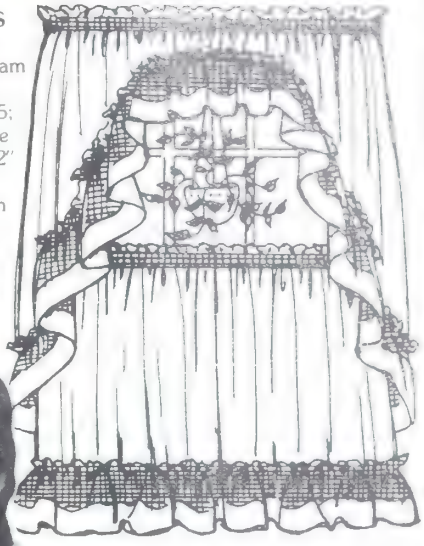


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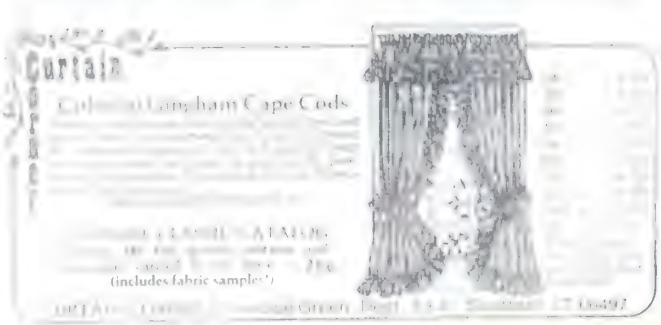
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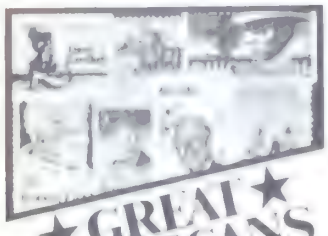
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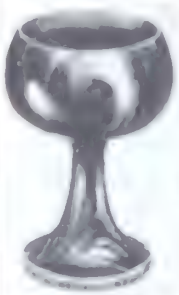
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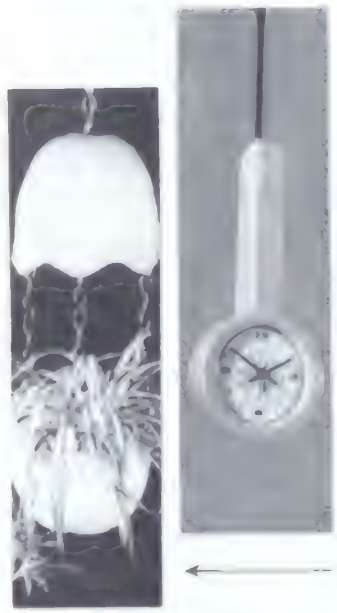
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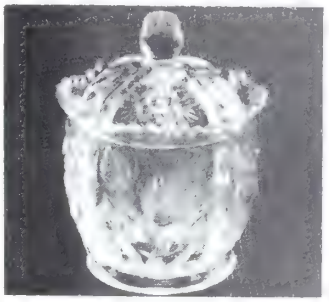
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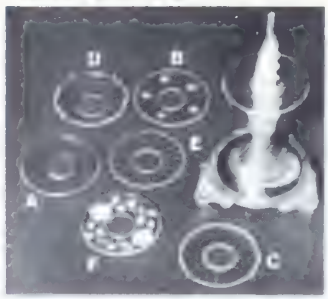
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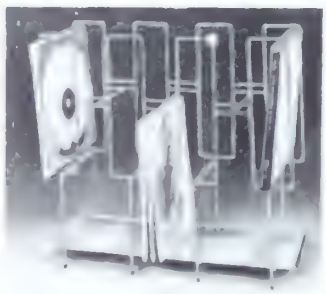
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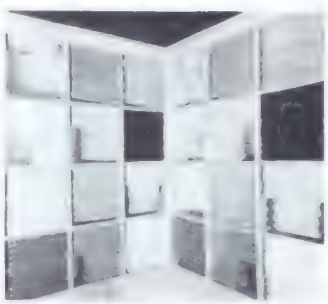
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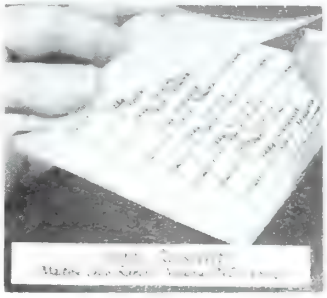
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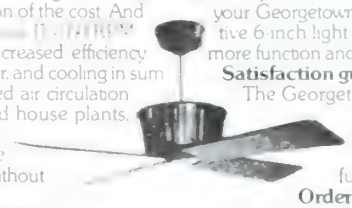


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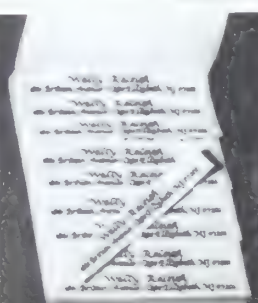
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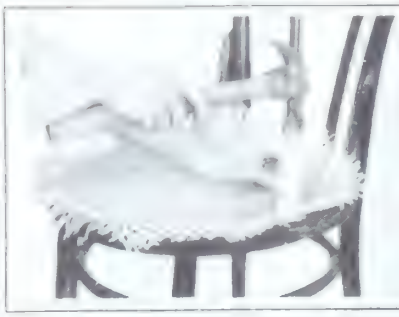
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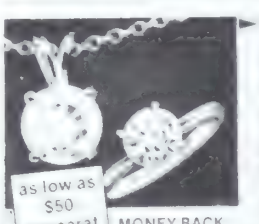


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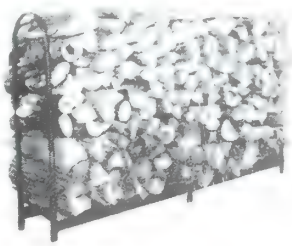
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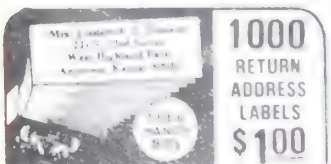


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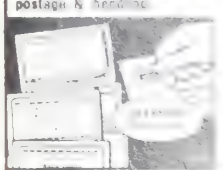
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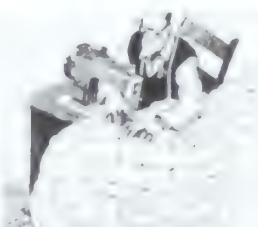
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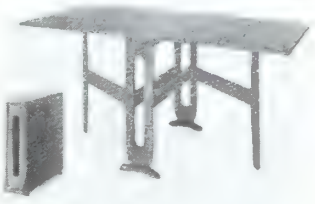
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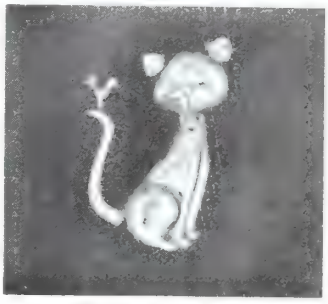
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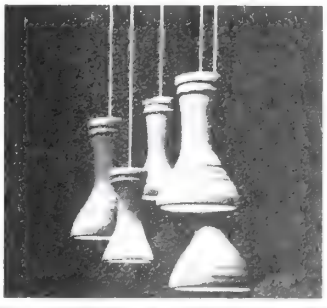
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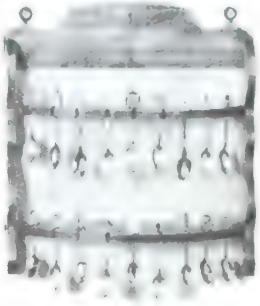
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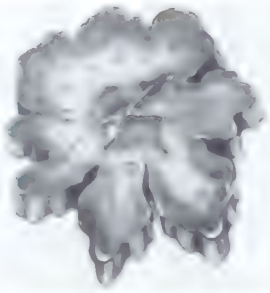
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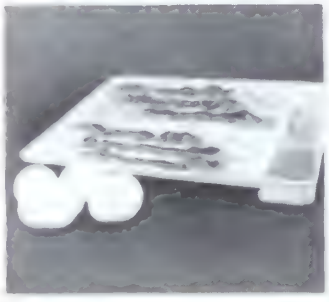




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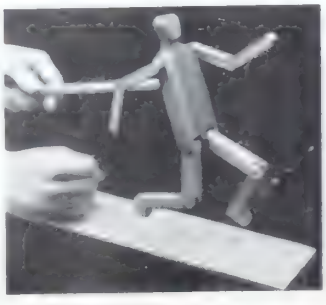
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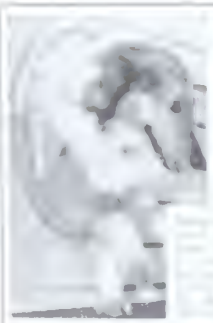
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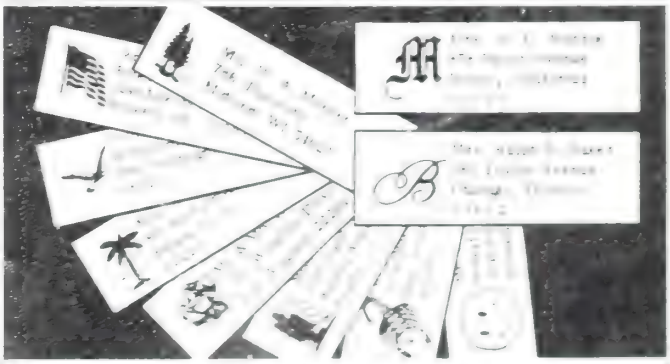
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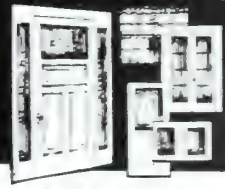


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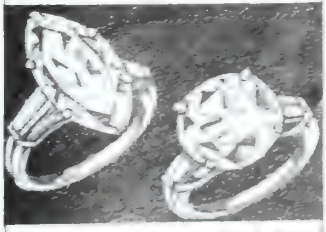
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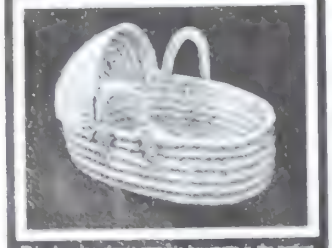
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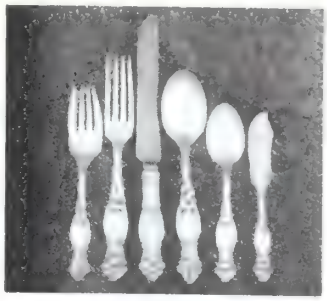


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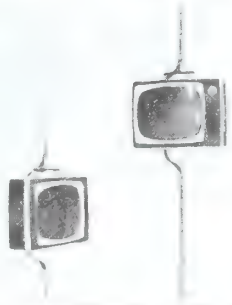
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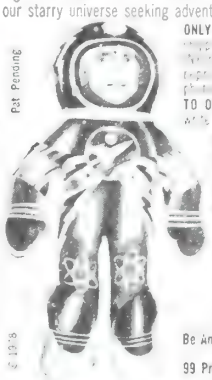
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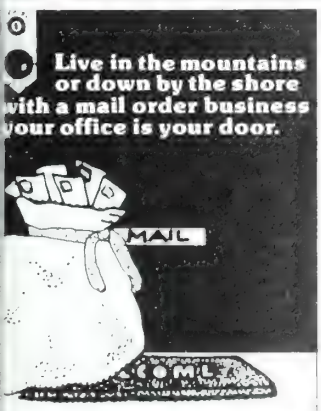
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PAGES 12-14—HB MARKETPLACE

The [illegible] *Miniature Collectors* shows the work of more than 50 artisans and includes dates of miniatures shows, locations of dealers and addresses of craftsmen. It is available by mail for $6.95 plus 75 cents postage for the first copy, 35 cents for each additional copy (New York State residents add sales tax). Order calendars directly from **Rooftop Studio,** 166 E. 96th St., N.Y.C. 10028.

Note: When writing craftsmen, be sure to include a stamped, self-addressed business size envelope. In most cases, delivery will take at least four to six weeks.

Page 12: Toleware by **Mary O'Brien,** 52790 Brooktrails, South Bend, Ind. [illegible]. Price list available. Cabinet by **Milton Edelman,** $69 through Mary O'Brien.

Dresser by **Terry Rogal,** 166 E. 90th St., N.Y.C. 10028. China by **Jean Yingling,** 1175 Glenwood Circle, State College, Pa. 16801. Price list of china available for 25 cents.

Reproductions by **Betty Valentine,** 114 E. [illegible] Manchester, Conn. 06040.

Porcelain dolls by **Marty Saunders,** 91 Surfside Rd., Minot, Mass. 02055. Brochure available.

Crystal from **The Enchanted Dollhouse,** Manchester Center, Vt. 05255. Send $2 for extensive catalogue of miniatures and dollhouses available by mail.

Paper [illegible] Edward Accordo, [illegible] 63rd St., N.Y.C. 10021.

Stove by **Harry Littwin,** 3904 52nd St., West Bradenton, Fla. 33505. Catalogue available for $1, refundable with order.

Carousel animals, as well as work by a large number of miniatures craftsmen shown here, at **Molly Brody Miniatures,** Woodshed Antiques Center, 117 W. State St., Westport, Conn. 06880.

Victorian bed by Judeé Williamson at **Miniature Makers Workshop,** 1725 W. 14 Mile Rd., Royal Oak, Mich. 48073. Other beds range from $110 to $450.

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COVER AND PAGES 68-73—COLLECTORS

"Arbor" chintz fabric on sofa and wing chair designed by Jay Yang for **P. Kaufman,** available from **I. D. Fabrics Inc.,*** 979 Third Ave., N.Y.C. 10022.

Yellow plaid throw pillows from **Bloomcraft,*** 295 Fifth Ave., N.Y.C. 10016.

Semi-antique handmade Iranian wool kilim, $450 from **Saxony Carpets,*** 979 Third Ave., N.Y.C. 10022.

Antiques available from **Old Glory Antiques and Decorations,** Main Street, Bridgehampton, N.Y. 11932.

PAGES 76-81—COLLECTORS' CHOICE

Page 78: The Glass of Lalique, by Christopher Van Percy, is published by **Charles Scribners' Sons** (New York, 1977).

Page 79—Living room: Sofas, ottomans, tables available from **Atelier International Ltd.,*** 595 Madison Ave., N.Y.C. 10022. Showrooms: Boston, Chicago.

Throw pillows and rug from **The Pillowry,** 929 Madison Ave., N.Y.C. 10021; 1500 Stone Canyon Rd., Los Angeles 90024.

Lighting by **Lightolier,*** 346 Claremont Ave., Jersey City N.J. 07305. Showroom: 11 E. 36th St., N.Y.C. 10016.

PAGES 88-91—ONCE A SCHOOL ROOM

Living room: Wicker furniture by Michael Taylor from **LCS,*** 1059 Third Ave., N.Y.C. 10021; fabric from **Alan Campbell Inc.,*** 979 Third Ave., N.Y.C. 10022.

Bedroom: Wallpaper from **Fonthill Ltd.,*** 979 Third Ave., N.Y.C. 10022.

Quilt from **Thomas K. Woodard,** 1022 Lexington Ave., N.Y.C. 10021.

Sheets available from **Pratesi,** 828 Madison Ave., N.Y.C. 10021.

Rug from **Stark Carpet Corp.,*** 979 Third Ave., N.Y.C. 10022.

All plants and flowers, **Goslee Associates,** 1100 Madison Ave., N.Y.C. 10028.

PAGES 92-93—DECORATE LIKE A PRO AT RETAIL

Living room: Alkyd flat paint: "Pale Petal," mauve; "Faith," pale blue; "Maytime," purple; "Angel Wing," pale purple; "Gray Swan," gray; "White White," white, all by **Fuller O'Brien Paints.**

"Untitled" painting, acrylic and rice paper on canvas by Katherine Warren, **Acquavella Gallery,** 18 E. 79th St., N.Y.C. 10021.

Trunk basket, $60 from **Limited Editions,** 253 E. 72nd St., N.Y.C. 10021.

Thai carved roof finials, $1,200 each, and Indonesian wooden goose, $1,125, all available at **John Rosselli Antiques,*** 255 E. 72nd St., N.Y.C. 10021.

Panda 'n Straw Indonesian pillows, palm straw with cotton fabric edging available in maroon, beige, brown, navy and green, $20 each, and "Tenun Bakul" Indonesian pillow case fabric in chairs, from **Sukarya Batik Co., Inc.**

"Ogawa" fabric on sectionals from the "Katsura" collection produced by **Schumacher Fabrics,*** 939 Third Ave., N.Y.C. 10022.

The following items are available at **Macy's:** Canvas shades, Department 129, three by seven feet, color 62, $30. Pillows, Department 473, magenta, red, pink, $20 each. Set of Chinese stack tables, Department 473, $630. Armless sectionals by John Mascheroni for **Swaim,** Department 418, group/style 439-A, $525. Ottomans, Department 418, group/style 439, $350. Oriental vases, Department 225, blue and white, $33; $18. Two chairs, Department 416, group/style #DC-1, beige duck, natural duck, $145. Mica/rattan coffee tables, Department 410, Group/style L2-38, $325. Hurricane candle lamp, Department 473, group/style 000-266, $360, Floorlamp, $75.

Round crystal ashtray, $105 from **John Rosselli Antiques.***

Floors, **Peiser Floor Co.,** 418 E. 91st St.,

N.Y.C. 10028.

Painter, **Flecker Decorating,** 230 E. 71st St., N.Y.C. 10021.

Plants and flowers, **Christian Barclay Flowers, Ltd.,** 1337 Third Ave., N.Y.C. 10021.

Dining room: Pair of whalebone/ebony candlesticks and globes, $1,200 from **John Rosselli Antiques.***

"Bintang" cotton fabric placemats and napkins from **Sukarya Batik Co., Inc.**

The following items are available at **Macy's:** Mirrors, wood framed, Department 473, $200 each. Console table, Department 410, group/style six, 22 by 60 by 30 inches, $400. Hurricane candle lamp, Department 473, group/style 000-266, $360. Chrome and glass dining table, Department 116, group/style P603754, $575. Dining chairs, set of four, Department 413, group/style 279102, $330. "Luna" china by **Suncraft,** 45 piece set, $70. Olde Kensington-Lifetime stainless flatware, four place settings, $20; eight place settings, $40. Crystal wine glasses by **Boris Kidric,** Yugoslavia, $2.50 each.

Plants and flowers, **Christian Barclay Flowers.**

PAGES 94-97—REPRODUCTIONS

Page 94: Girandole mirror, "Historic Charleston Reproduction" collection by **Realé Mirror.** For nearest retail store write: Realé Mirror, P.O. Box 90, Plymouth, N.H. 03264.

Canopied 18th-century mahogany "Rice Bed" and chest-on-chest, "Historic Charleston Reproduction" collection by **Baker Furniture Co.** at **B. Altman & Co.; Rich's; Stix, Baer & Fuller.**

Page 95—top left: "Fox Grape" wallpaper olive on natural, Williamsburg Collection by **Katzenbach & Warren,*** 950 Third Ave., N.Y.C. 10022 at all **Sherwin Williams** stores; all **Asam Brothers** stores.

Right: "Warren Toile" fabric in jade, Historic Newport Collection by **Schumacher Fabrics,*** 939 Third Ave., N.Y.C. 10022.

Bottom: "Chinoiserie Tree" fabric in crimson, Zepel finish, Winterthur Collection from **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022.

Top right: Secretary bookcase of solid mahogany and veneer with brass hardware; Queen Anne mahogany armchair, both by **Kittinger.** For name of the nearest retail store write: Kittinger Co., 1893 Elmwood Ave., Buffalo 14207.

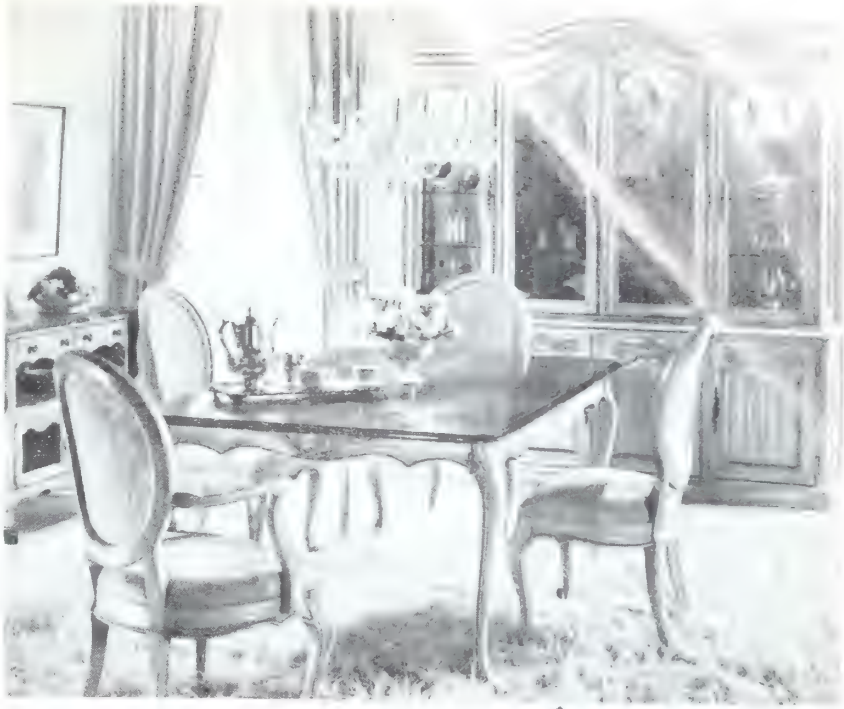
Bottom left: Berkeley wing chair, mahogany base, James River Plantation Reproduction Collection by **Hickory Chair Co.** For nearest retail store write: Hickory Chair, Merchandising Dept., P.O. Box 2147, Hickory, N.C. 28601.

Bottom right: "Sherwood Forest" mahogany lowboy with amber mahogany finish, James River Plantation Reproduction Collection by **Hickory Chair Co.** For the name of the store nearest you write: Hickory Chair, Merchandising Dept., P.O. Box 2147, Hickory, N.C. 28601.

Page 96: Revere lantern, 12 inches high, Tinsmith Collection by **Pfaltzgraff Co.** For name of store nearest you write: Customer Service, Pfaltzgraff Co., P.O. Box 1069, York, Pa. 17405.

Top left: "Embroidered Quilt" fabric, Old Sturbridge Village Collection by **Waverly Fabrics;** at **B. Altman & Co.; Bullock's.**

Right: Gateleg cherry drop leaf table; antique white; ladderback side and armchairs; china top and buffet base (can be purchased separately), all from the Independence Hall Collection by **Pennsylvania House;** available at



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B. Altman & Co.; Marshall Field; Carl's Furniture.

Bottom left: Ponderosa pine cricket table and joint stools in Jacobean style by **Habersham Plantation Corp.**

Middle: Pencil Post bed, handtied canopy, occasional gateleg pine table, all from the Connecticut River Valley Collection by **Habersham Plantation Corp.** Handcarved blanket truck by **Habersham Plantation Corp.**

Right: 18th-century pine Welsh hutch; American white oak ladderback chairs, all by **Habersham Plantation Corp.**

Page 97—top: "Portsmouth Daisy" terra-cotta wallpaper border, English c. 1807, from **Brunschwig & Fils.***

Left: "Wavertree" fabric in claret from the South Street Seaport Collection by **Schumacher Fabrics.***

Middle: "Yarmouth" and "Williamsburg Apple" wallpaper from the Williamsburg Collection by **Katzenbach & Warren.***

Right: 18th-century pine Welsh hutch; American white oak ladderback chairs, all by **Waverly Fabrics.**

Bottom left: "Pleasures of the Field" Colonial fabric in blue from the Williamsburg Collection by **Schumacher Fabrics.***

"Sturbridge Plaid" reproduced by **Waverly Fabrics.***

"Tanglewood" from the Winterthur Collection by **Brunschwig & Fils.***

Middle: Hand-stenciled Hitchcock chair, c. 1825, rush seat, in **Nichols & Stone** at **B. Altman & Co.; Marshall Field & Co.; Bullock's** Department Store.

Classic Boston rocker, c. 1825, stenciled by **Nichols & Stone.**

Basket courtesy of **B. Altman & Co.**

PAGES 98-99—RECIPE FOR EFFICIENCY

Continental Series cabinets with Cologne styling by **St. Charles.**

Cabinets in Formica brand MCP; center island and countertops in Formica brand "Decorative Laminate" black, almond, produced by **Formica.**

Built-in microwave self-cleaning oven; glass ceramic cooktop; "Potscrubber III" dishwasher with onyx panel; refrigerator/freezer with through the door ice dispenser; Mini-Brew automatic drip coffeemaker; food processor plus blender; toaster oven, all by **General Electric Co.**

"Tongue Motif" [illegible] by **American Olean Tile Co.**

[illegible] by **L & S Brass And Bronze Inc.**

[illegible] by **Elkay.**

"Medaillon D'Or" buffet plates, "Nishiki" [illegible] "Old Imari" [illegible] "Oriental Dragon" plates, "Blue Geometric" stack dish [illegible] by **Tile And Floral.**

[illegible] by **Tucker & Ng.**

[illegible] by **Zwillingswerk Inc.**

[illegible] by **The Oliver Ing Co. Ltd.**

Batik [illegible] 127 E. 76th St., N.Y.C. 10021.

[illegible] by **Toyo Trading Co.**



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PRODUCT INFORMATION

Continued

225 Fifth Ave., N.Y.C. 10010.

Oriental baskets from **Primitive Artisan Loft Gallery,** 125 W. Main St., Plainville, Conn. 06062; showroom: 225 Fifth Ave., N.Y.C. 10010.

PAGES 100-101—COOK'S MASTER PLAN

Cabinets and hardware custom made by **Friedman's of Southport,** 2600 Post Rd., Southport, Conn. 06490.

Laminate covered cabinets by **Formica.**

Built-in ovens; "Americana" refrigerator/freezer, portable TV by **General Electric.**

"Imperial" dishwasher, "Superba" disposal; trash compactor by **KitchenAid,** division of Hobart Corp.

"Minute Master" microwave oven produced by Litton.

Ventilator and grill, "Tradewind" by Thermador. Cooktop by **Thermador.**

Built-in grill with self ventilating system by Jenn Air Corp.

Vent over range by **Broan.**

Cast-iron sink by **Kohler.**

Lighting, recessed cans by **Lightolier,*** 11 [illegible] St., N.Y.C. 10036.

Vinyl tile by **Amtico Flooring Division, American Biltrite Rubber Co.**

Laminate by **Nutone,** Division Scovill.

Pocket envelopes (many from Selig,* 272 Third Ave., N.Y.C. 10022.

Fabrications Sara plates, [illegible] and flatware from **Ingrid Ltd.,*** 225 Fifth Ave., N.Y.C. 10010.

Oval place mats, and "Ping Pong" napkins from **Fulford & Cohn Inc.,*** 14 E. [illegible] St., N.Y.C. 10016.

PAGES 102-105—FOR SUNSHINE & SNOW

Lined wicker chair from **Bielecky Brothers Inc.,*** 306 E. 61st St., N.Y.C. 10021.

Leather ottoman table designed by Barbara [illegible] exclusively for Thomas Hayden.

Small blue table, batik pillows on window seat, and gourd from **Karl Springer Inc.,*** 306 E. 61st St., N.Y.C. 10021.

Batik pillows on sofa from **Fabrications,** 146 E. 56th St., N.Y.C. 10022.

Wallhanging from **Marian Miller,** 148 E. 28th St., N.Y.C. 10016.

Baskets from **Country Floors Inc.,** 300 E. 61st St., N.Y.C. 10021.

Storage system along window available from **Formica,*** Wayne, N.J. 07470; showroom: 120 East Fourth St., Cincinnati 45202.

Kitchen: Table from **Kramer Office Furniture Inc.,** 220 E. 54th St., N.Y.C. 10022.

Chairs from **Stendig Inc.,*** 410 E. 62nd St., N.Y.C. 10021; showrooms: Chicago; Los Angeles.

Table setting and accessories all from **Dansk Designs Ltd.,*** Radio Circle Rd., Mt. Kisco, N.Y. 10549.

Dining room: Table from **Intrex Inc.,*** 341 E. 62nd St., N.Y.C. 10021.

Chairs from **Stendig Inc.***

Napkins from **Co-Ordination,** 246 E. 58th St., N.Y.C. 10022.

Entrance hall: Quilt and wallhanging from **Co-Ordination.**

Plants, **Woodman Greenhouse,** 69 Concord St., Peterborough, N.H. 03458.

Bedroom: Antique **quilt, Thomas Woodard American Antiques & Quilts,** 1022 Lexington Ave., N.Y.C. 10021.

Pillows from **Co-Ordination.**

Wicker basket from **Country Floors Inc.**

All tile and countertops by **American Olean Tile Co.**

PAGES 106-107—SNOW PLACE

Dining area: "Padova" chairs from **Hank Loewenstein Inc.,*** 3105 Southwest Second Ave., Fort Lauderdale, Fla. 33315.

All dinnerware from **Heller Designs Inc.,*** 460 Ogden Ave., Mamaroneck, N.Y.

Living room: Mexican wall hanging from **Cuentos Arts & Textiles,** 33-51 Highway 50, South Lake Tahoe, Calif. 89449.

Stained glass "Pane In The Glass" by Karen Dugan, from **Sugar House,** South Lake Tahoe, Calif. 89449.

Upholstery fabric from **Marimekko,*** 555 Madison Ave., N.Y.C. 10022.

All pillows from **Stampe Imports,** 8626 Melrose Ave., Los Angeles 90069.

Lamps designed by Robert Ostrow.

PAGE 109—EASY BUT ELEGANT

All table accessories from **Lord & Taylor,** 424 Fifth Ave., N.Y.C. 10018. ■

STORE ROSTER

As a service to our readers, the addresses of the major retail sources mentioned in Product Information, pages 152, 153, 154 are listed below in alphabetical order.

B. Altman & Co., Fifth Avenue and 34th Street, N.Y.C. 10016.
The Broadway, 3880 N. Mission, Los Angeles 90031.
Bullock's Northern California, 550 Stanford Shopping Center, Palo Alto, Calif. 94305.
Carl's Furniture, 1250 E. Pacific Coast, Long Beach, Calif. 90806.
Macy's, Herald Square, N.Y.C. 10001.
Marshall Field & Co., 111 N. State St., Chicago 60602.
Rich's, 45 Broad St., Atlanta 30302.
Stix Baer & Fuller, 6th and Washington, St. Louis 63101.
Sukarya Batik Co., Inc., 853 Seventh Ave., N.Y.C. 10019. ■

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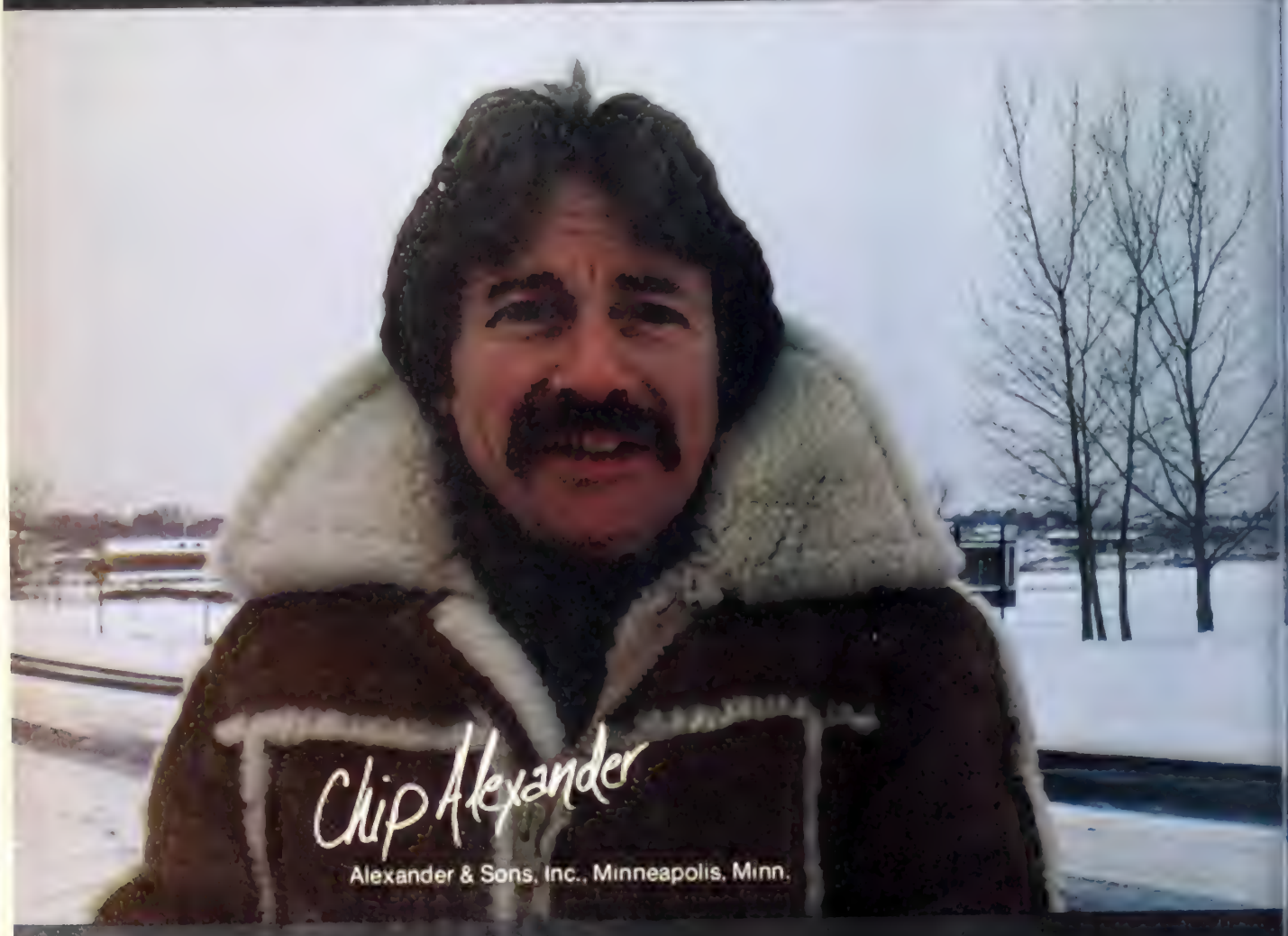
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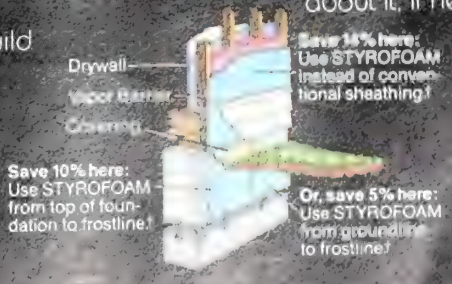
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HOUSE BEAUTIFUL

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On our cover: The easy life of Bermuda, where indoors and outdoors merge, is typified in this terrace party setting. At Calithea, home of the Richard Pearmans (see page 100), the table is clothed in flowers, with a Bermudian pink-and-green color scheme. Chair fabric by Souleiado at The Irish Linen Shop, in Hamilton. Photograph by Elyse Lewin.

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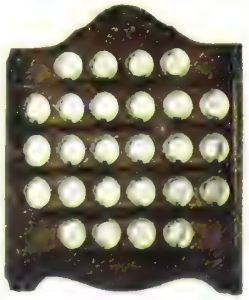
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J. H. Biggar Furniture Co.,
Breuner's, *Campbell, Daly City, Fresno, Pleasant Hill, Richmond, Sacramento, Walnut Creek, Wayside South, San Carlos, Santa Rosa, Stockton, Vallejo*
Bullock's, *Los Angeles, Costa Mesa, Del Amo, La Habra, Lakewood, Northridge, Pasadena, Santa Ana, San Fernando, Westwood*
Frank Brothers, *Long Beach*
Goldeen's Home Furnishings
V. J. Lloyd's, *San Diego*
Macy's, *San Francisco, Bay Fair, Concord, Hillsdale, Monterey, Stockton, Sacramento, Stanford, Valley*
The Rapport Company, Inc., *Los Angeles*

COLORADO
Howard Lorton Galleries, *Denver*
May D&F, *Denver, Aurora Mall, Bear Valley, Colorado Springs, North Valley, Southglenn, University Hills, Westland*

CONNECTICUT
G. Fox & Co., *Hartford, Enfield*
Freedman's of Southport,

DISTRICT OF COLUMBIA
Woodward & Lothrop, *Chase, Prince Georges, Wheaton Plaza, Md., Landmark, Seven Corners, Tyson's Corner, Va*

Blocker Furniture Showroom, *Ocala*
Burdine's, *Miami, Dadeland, 163rd St., Ft. Lauderdale, Orlando, Pompano, West Palm Beach*
The Furniture Plaza, *Boca Raton, Vero Beach*
Wellington Hall, Ltd., *St. Petersburg*

GEORGIA
Rich's, *Atlanta, Cobb Center, Greenbriar, Lenox, North Dekalb, South Dekalb*
Richard's Furniture Co.,

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Cohen Furniture Company, Inc., *Peoria, Bloomington,*
John M. Smyth, *Chicago, Arlington Heights, Aurora, Carpenter City, Ford City, Oak Brook, Park Forest, Skokie, Vernon Hills*
Kittle's Furniture, *Indianapolis, Lafayette, Castleton*

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Killian's, *Cedar Rapids*
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Bensinger's, *Louisville, Dixie, St. Matthew's, Madison, Indiana*

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D. H. Holmes, *New Orleans,*

MARYLAND
Shaivitz, *Baltimore, Arnold Towson*

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Jordan Marsh, *Boston, Braintree, Burlington, Framington, Malden, Peabody, Worcester, Portland, Maine, Bedford, New Hampshire, Warwick, R.I.*
Paine's, *Boston, Natick, Peabody, Springfield, Hartford, Conn.*

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Craig Furniture Company, *St. Louis*
Edward Keith Interiors,
Rust & Martin, *Cape Girardeau, Columbia*
Stix, Baer & Fuller, *St. Louis*

NEVADA
Breuner's, *Reno*

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Huffman-Koos, *Rahway, East Brunswick, Eatontown, Freehold, Hackensack, Livingston, Nanuet, Parsippany, Pompton, Somerville, Springfield, Totowa*

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American Furniture Co., *Albuquerque, American Square*

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Abraham & Straus, *Brooklyn, Babylon, Hempstead, Huntington, Smith Haven, L.I., Paramus, Woodbridge, N.J.*
Adam, Meldrum & Anderson, *Buffalo, Eastern Hills Mall, Lockport Mall, Sheridan Plaza, Thruway Mall, University Plaza*
Fleischman's, *Syracuse*
Fleishman's Fine Furniture,
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McCurdy's, *Rochester, Long Ridge*
W&J Sloane, *New York City, Garden City, Manhasset, L.I., White Plains, N.Y., Stamford, Conn., Atlanta, Georgia, Paramus, Red Bank, Short Hills, N.J., Jenkinstown, Penna, Houston, Texas*
Wellman Brothers, *Jamestown*

NORTH CAROLINA
Colony Furniture Shops, *Charlotte*
The Country Shop, *Hickory*
Sosnik's Furniture Inc., *Winston-Salem*
Wayside Furniture House, *Raleigh*

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Larson's, *Grand Forks*
Voeller's Furniture City, *Minot*

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Closson's, *Cincinnati*
Glick's, *Columbus, Showcase North, Showcase East, Great Western, Northern Lights, Newark, Chillicothe*
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Higbee's, *Cleveland, Westgate Parma, Severance, Midway M Great Lakes Mall, Belden Village*
H. S. Pogue Co., *Cincinnati, Kenwood Plaza, Tri-County Shopping Center*
Rike's, *Dayton*
Strouss, *Youngstown Austintown Plaza, Eastwood Mall, Southern Park Mall, Sharon, Pa.*
Thurin's, *Canton*

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Meier & Frank, *Portland, Lloy Center, Salem, Eugene-Sprin field, Washington Square*
Rubenstein's, *Eugene, Salem Albany, Corvallis*

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Joseph Horne Co., *Pittsburg Whitehall, Natrona, East Hills Northway, Greengate, South Hills, Monroeville*
Jonn's Contemporary, *Montgomeryville*
Jonn's Ethan Allen, *Montgomeryville, Paoli,*
Schoen's, *Allentown*
The Trading Post Furniture Store, *Penns Park*
John Wanamaker, *Philadelphi Northeast Philadelphia, Harrisburg, Jenkintown, King of Prussia, Oxford Valley Mal Reading, Springfield, Wynne wood, Wilmington, Del., Deptford, Moorsetown, N.J., Westchester, N.Y.*
Willson's, *Sharon*

TENNESSEE
Bradford Furniture, *Nashvill*
Bradford Showroom, *Memph*
Fowler Brothers, *Chattanoog Fowler Brainerd, Northgate*
Miller's, *Knoxville, West Tow*

TEXAS
Anderson's Furniture Studio
Ellison's, *Fort Worth*
Gabbert's, *Dallas*
Joske's, *Houston*
Joske's, *San Antonio, North Star*
Sanger-Harris, *Dallas, Fort Worth*
Stower's, *San Antonio, North*
Suniland, *Houston*

UTAH
Z.C.M.I., *Salt Lake City, Cottonwood, Ogden*

VIRGINIA
Miller & Rhoads, *Richmond*
Willis Wayside, *Virginia Bea*

WASHINGTON
Does, *Seattle, Edmonds, Burien*
The Bon Marche, *Seattle, Bellingham, Columbia Cente Everett, Longview, Southcen Spokane, Tacoma Mall, Walla-Walla, Yakima, Northg*

WEST VIRGINIA
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Woodrum Home Outfitting C *Charleston*

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HB MARKETPLACE

by ELIZABETH V. WARREN

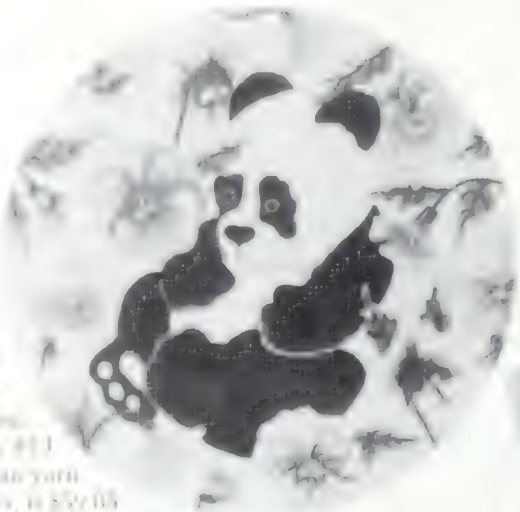
Create your own art forms from new craft kits!

(For more crafts from kits, see counter page.)



American Primitive

A Maine [illegible] O'Malley painting interpreted in needlepoint by Susan Goldsmith. The 8"-square (for a 16-by-20-inch frame) design, $30.50 postpaid from the Museum Shop at the Abercrombie American Folk Art



Panda with Pansies

[illegible] cuddly 15-inch round pillow you finish needlepointing. The complete kit, including #14 [illegible] Paternayan Persian yarn and needles, is $52.95 postpaid from Papillon.



Child's Chair

For youngsters who like to eat at the adult's table, Cohasset Colonial's reproduction high chair is 34½ inches tall. All the parts to assemble it yourself are $50



Impress Yourself

Rubbing wax, paper, instructions—everything you need to make "Great Impressions" [illegible] and exciting graphics of almost any textured surface; Pilgrim's Progress: $13.95.



Create a Cat

"Book of Cats" contains three felines and assorted floral motifs to cut out and sew. You add the stuffing: batting, catnip or sachet herbs; $8.99 postpaid from Lillian Vernon.



There may still be places on earth where Grand Marnier isn't offered after dinner.

For free recipe booklet, write Carillon [illegible] York 10022. Product of France. Made with fine cognac brandy. 80 proof.


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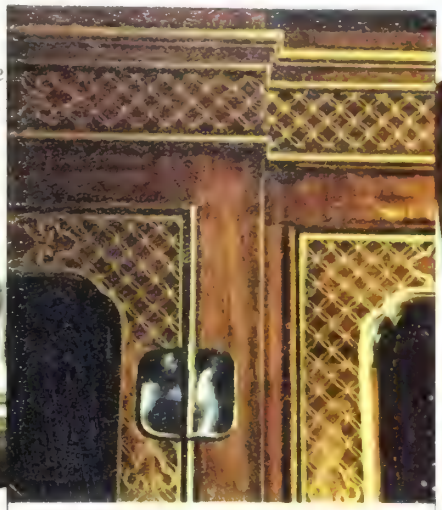
Dynasty by Heritage

The Far East inspired it. Heritage crafted it: Dynasty. From the refined elegance of line and form to the precise harmony of woods and brasses, this dramatic collection of furnishings reveals the essence of Heritage craftsmanship.



Reflecting the timeless disciplines of oriental design, Dynasty embodies a wealth of precious woods and crafting artistry. Note the rare grafted walnut and pin knotty cherry veneers. The deep, warm fruitwood patina: a result of 31 separate finishing steps.





Custom-designed polished brass hardware is flush-fitted, in the tradition of the artisans of old. Elaborate, gold-shaded chinoiserie exhibits classic design themes refined over centuries. Notice, too, the exquisite antique decoration, the delicately beveled glass.



The refinement of eastern artisans is evident in this upholstered dining chair, with its purity of line and color. The hand-tailored fabric is but one among a vast selection of sumptuous, yet practical coverings.



Come, visit your Drexel Heritage dealer soon. Discover how beautifully Dynasty will complement your individuality and style. For your nearest Drexel Heritage dealer, call toll free 800 243 6000 (in Connecticut 1 800 882 6500). For Heritage brochures and a room-planning kit, send $1 to Drexel Heritage Furnishings Inc., Dept 14-3 79, Drexel, N C 28619

Heritage

Craftsmanship in the grand tradition

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DIET ON PASTA!

Breakfast
½ grapefruit, black coffee or tea (no sugar or milk)

Lunch
4 oz. broiled, baked or poached fish, veal or chicken (no butter, cream, flour); one glass white wine

Dinner
2½ oz. high-protein pasta, salad or fresh green vegetable; one glass white wine



FILL UP. SLIM DOWN



A new, natural way to dine

By CAROL COOPER CAREY

Eat pasta every day and shed weight? No such luck, you say. But according to TV personality/food writer Elisa Celli, there is a method to this seeming madness. It all unfolded when she left a gourmet food and wine tour of her native Italy four years ago. Elisa discovered a new wonder that was not in the itinerary. Despite two weeks of indulgence, several tourists actually took home less body baggage than expected. Some of the Americans dropped up to 10 pounds while having their pasta and eating it, too. Why? In her attempt to find some logic in this curious fact, Elisa noted that the travelers assumed the same daily [illegible] of their svelte Roman friends. They ate typically moderate portions of fresh foods, sipped bottled water to aid digestion, drank pure white wine [illegible] traditional siesta each afternoon.

Elisa attributes the weight loss to wholesome, high-protein, low-salt, no-fat foods in satisfying [illegible]. One [illegible] and cauliflower pasta after [illegible] another restaurant [illegible] that trip—must be the all durum wheat variety found in many Italian-imported [illegible] Pantaleone Del Verde of Fara San Martino, sold in gourmet shops. Several domestic brands have been introduced lately, including Prince's Superoni, an all durum wheat pasta that's loaded with protein and nutritional value. In addition to these virtues, pasta still ranks as one of the most economical family meals. "A nutritional dream," confirms Dr. Ansel Keys, who conducted a dietary research program for the World Health Organization. Pasta proved to have more protein per ounce than any other food. It is also credited with producing high energy levels over long periods of time (a favorite food of athletes for that reason). What about the Celli pasta diet for restaurant fanciers? Compatible, claims Elisa, providing you stick to your guns. Request half-portions and light amounts of vegetable, seafood or marinara sauce. Beef is prohibited. "It's too high in calories and has additives that puff the body," she warns. If you want to lose faster, cut down portions even more. To get full benefit from the diet, add sea salt for seasoning, one tablespoon of olive or vegetable oil for cooking, use only natural ingredients, and drink four glasses of bottled water each day. Enjoy all the salad and green vegetables you'd like. You won't go hungry, according to Elisa Celli, whose new book, *Naturally Italian* (Dutton) offers a treasury of stay-slim dishes you can include in daily menu planning and for entertaining (see page 157 for sample recipe). Once a week, you can even splurge on dessert—fresh fruit, that is, excluding bananas. For festive occasions, offer your guests one of her glorious sweets spiked with espresso and Amaretto. Cooking instructions are as important as portion control, by the way. Fast is the key word. For instance, most pasta will be fully cooked in less than 10 minutes, and one pound will make eight ample servings. She offers sauces that can be prepared in less than 15 minutes, so you have a speedy meal that adds to the goodness.

> The diet is compatible with restaurant meals if you request half portions of pasta and sauce.

Once you've prepared a favorite sauce, cook the pasta with Italian expertise. Here are some fine points: Use an 8-quart pot for 1 pound; pour in 6-quarts of water and cover; bring water to rapid boil. Uncover and add 1 tablespoon salt (optional); stir and add pasta little by little. With a large fork, stir all the (*Continued on page 157*)

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Come visit our showroom and discover why a St. Charles fashion kitchen is truly an investment of enduring value and beauty. It is a one-of-a-kind masterpiece into which our designer/consultants artistically blend your ideas, your favorite style and colors.

Behind your unique creation is St. Charles' honored tradition of excellence—earned over four decades—in the designing, precision engineering and construction of highest-quality cabinetry.

Our styles range from period traditional to the contemporary Continental look. Choose from a wide array of materials, including warm furniture woods, decorative laminates and textured steel—in all the desired colors and finishes.

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CALIFORNIA
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St. Charles of La Jolla
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LaJolla, CA 92037
(714) 454-9133

St. Charles of Southern California
Los Angeles, CA 90069

Home & Kitchen Interiors
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St. Charles of San Francisco Inc.
(415) 421-4542

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Nassetta Bros., Inc.
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M. A. Peterson, Inc.
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also see Pound Ridge, NY)

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Colorado Springs, CO 80902
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Kitchens by Kline
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Denver, CO 80206 (303) 399-5802

FLORIDA
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Miami, FL 33137, (305) 751-7411
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Palm Beach, FL 33480
(305) 655-9254
Kay's Kitchen and Bath Designs
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Pensacola, FL 32501 (904) 438-1421

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Oak Brook, IL 60521
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(612) 533-1696

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See St. Charles Custom Kitchens of Memphis

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(314) 993-6644
(also see Mission, KS)

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Nebraska Custom Kitchens
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Hawthorne, NJ 07506
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(201) 273-8900

Kitchens by A & B
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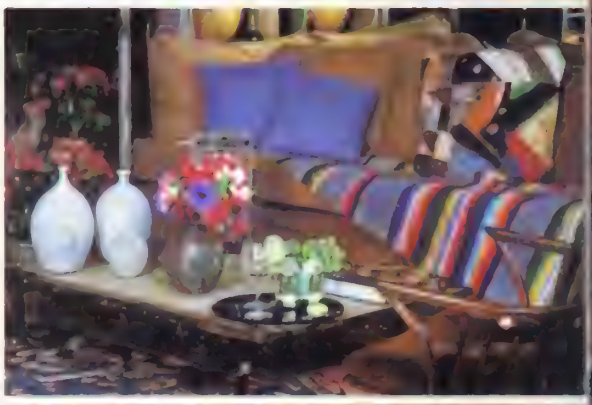
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A SECRET GARDEN



An artist creates his own Eden.

Almost four years ago, artist Frank Faulkner [illegible] the carriage wing of an early 19th-century Greenwich Village [illegible] with [illegible] thanks to an [illegible] its own secluded garden. Major structural changes were [illegible] and [illegible] to [illegible] a [illegible] to the bedroom balcony. Now, preparing for his third opening at New York's Monique Knowlton Gallery (Feb. 3 to March 3), Faulkner acknowledges the influence this tidy, tranquil studio/apartment has had on his work. Wide-open spaces and glorious light have provided an ideal environment for the artist to create his complex, colorful paintings.





Above: *Faulkner's paintings* *are propped above [illegible] Mantelpiece sculpture is by Charles Ginnever.* Right: *Coffee table supports pottery by Sue and Larry Anderson.* Below right: *Bedroom floor was painted freehand.*

EDITOR, JASON KONTOS; WRITER, REBECCA SAWYER

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A STENCIL PRIMER

A step-by-step guide to mastering an old art

Before beginning, you will need: 1) stencil paper (a waxed paper, durable yet translucent, available at art supply and hobby stores); 2) X-acto knife, or single-edged razor blade; 3) sponges, or a stiff brush; 4) paint, preferably oil-based or acrylic (Colors manufactured by Turco look much like the non-phosphorescent ones once used by American colonists. Hues are strong yet muted blues, reds and greens); 5) palette for mixing colors; 6) masking tape for stencil edges; some time.

1. To choose your design, you may want to follow Gayle Young's example (see page 106) and collect patterns from nature. Young walks through the wood surrounding his New Hampshire home and finds [illegible] leaves, vines and flowers. He traces them from life.

2. After selecting and loosely sketching your design, draw it to scale, remembering that symmetry is the key to effective folk art designs. If you look closely at the patterns on walls and floors in Early American homes, you will notice that each half of a drawing is a mirror image of the other. Watercolor your design to see how it will look in final form.

3. Transfer design to stencil paper by tracing with a hard pencil or marker.

4. Remove pattern from underneath stencil paper. Do not cut or damage the pattern as you may need it again. Place stencil paper on heavy cardboard and cut carefully with a small knife or razor blade. To achieve clean, even cuts, be sure the blade is *sharp*.

5. Map out the wall, floor or whatever surface you plan to stencil. Again, try to achieve symmetry.

6. Tape stencil in position. Using a small sponge or stiff brush, apply several thin, even coats of paint, covering entire stencil surface. Be sure to dab off all excess paint from sponge, as paint will run under stencil and cause smudges. To avoid smearing, always brush from outside of stencil to inside. Be sure to clean pattern occasionally.

7. Allow paint to dry for five or six minutes before removing stencil.



1. Design for stenciling. 2. Applying the paint with a sponge. 3. Leaves are applied. 4. Flower and leaf veins. 5. Flower center. 6. The completed stencil.

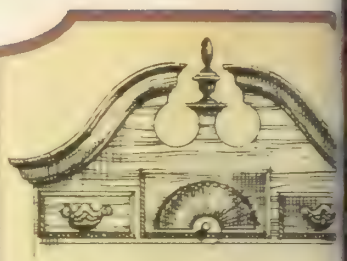
Illustrations from (Re) Do It Yourself, *by Jill Jarnow (Dial Press, 1977).*

Mail-Order Sources for Stencil Kits

Stencilsmith, Leominster Road, HB-1, Shirley, Mass. 01464—Early American Wall Stencil Kit has pre-cut stencils, paint, applicators and complete instructions; $28 postpaid.

Pamela Friend, 590 King St., Hanover, Mass. 02339, will custom cut any stencil. Also specializes in stencils for dollhouses. Wall stencil kit for one-inch scale stenciling is $13 postpaid.

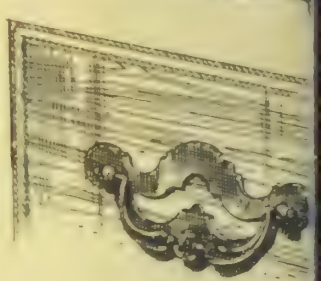
Stencil Magic, Dept. HB, 8 W. 19 St., New York City 10011—Americana stencil kit contains 35 pre-cut geometric shapes for designing one's own patterns plus stencil brush; $6.50 postpaid. Catalog included.



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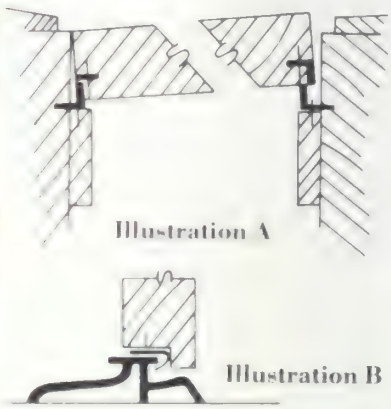
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YOUR OWN RESOURCES

By COPERNICUS WATT, A.I.A.

Once you've made sure your house has proper roof insulation and storm windows or insulating glass has been installed, the next energy-saving step you should take is the thorough caulking and weatherstripping of your house. This will protect against what is known as infiltration, the loss of heat through cracks in walls and around doors and windows. This month, we'll talk about weatherstripping of doors, and try to show the logic behind your options.

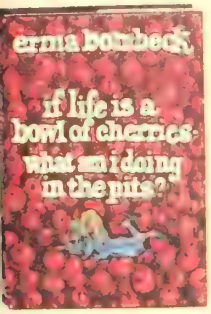


VICTORIA ETTLINGER

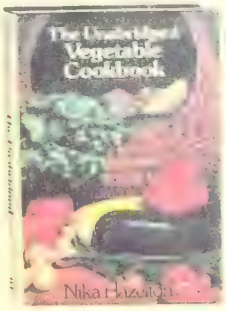
All exterior doors should be weatherstripped. Choosing the best type of weatherstripping is a function of: 1) whether you're doing it yourself or not; 2) how much you care about the door's appearance; 3) how straight the door is. For reasons of appearance, most people prefer weatherstripping that is visible only when the door is open. If you're having a weatherstripper do the work, I'd recommend an interlocking weatherstripping (Illustration A) on the head and jambs and an interlocking saddle (Illustration B) at the floor. Interlocking weatherstripping should be applied in warm weather since it requires removal of the door. Since door and frame must fit perfectly, this option is best suited for new construction.

Another solution for head and jamb and one that lends itself to do-it-yourselfing is the spring steel tension strip (Illustration C). This material is sold in rolls at building supply dealers; it comes flat and should be pre-drilled for nailing. The (*Continued on page 158*)

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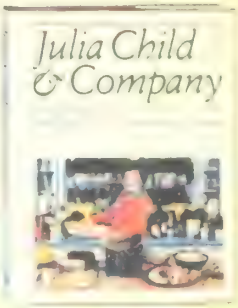
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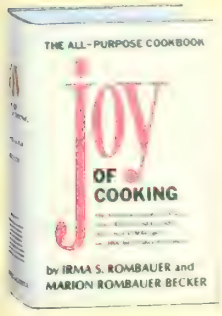
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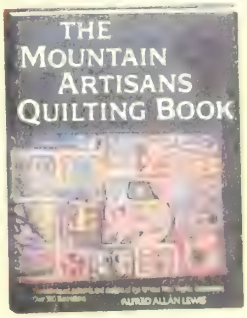
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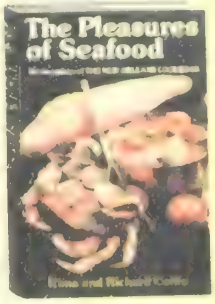
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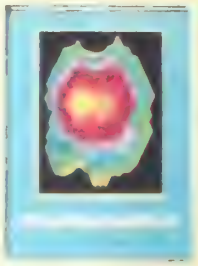
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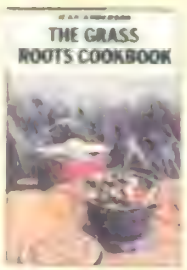
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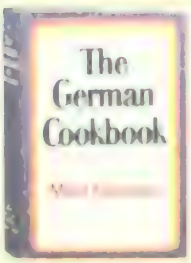
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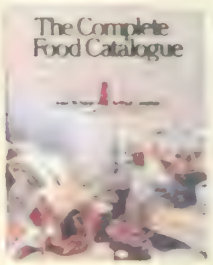
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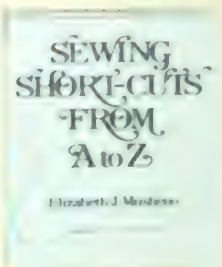
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BEING CONSTRUCTIVE

Planning a 'Little House' you can build on your own

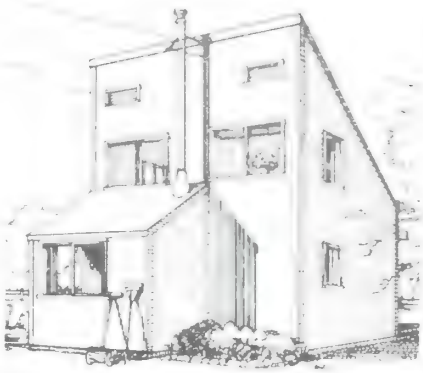
By KENNETH LELEN ☐ Riding down our nation's country roads today are many people who want a little place to call home as much as they want fresh air, relaxation and freedom from the stress of urban life.

The rising value of country property is an increasingly attractive hedge against inflation. More and more young couples who tend to buy rather than rent recognize the enormous value of real estate. Parents with growing children need additional recreational room, and so-called "empty nesters" see country property as a secure, long-term investment. A secluded piece of land invites construction of a variety of private dwellings, from starter houses for young couples to weekend retreats and expandable homes for families.

Because many of these homes are owner-built and require guidance in design and construction, architect Leslie Armstrong developed *The Little House*. To be published in April by Macmillan, the book shows people who own a parcel of land how to build a weekend getaway house, small starter home or vacation spot by and for themselves. Armstrong presents a workable plan that details, with little fuss, the steps people need to know when creating a compact home from the ground up.

The basic Little House is a 20-foot square enclosed by four walls, a shed roof, two floors and an entry shed for a total of 880 square feet of floor space. The plan contains all necessary mechanical systems for heating, plumbing, electricity, and ventilation as well as ample space for bathing, cooking, eating, sleeping, working and relaxing.

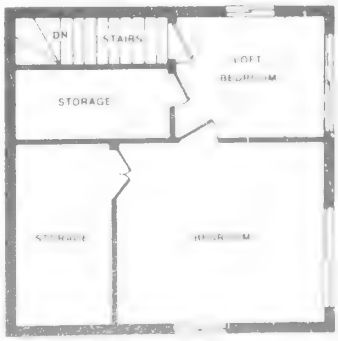
The Little House is "the basic black dress" of housing, Armstrong says, and includes numerous design and construction choices to either dress it up or leave it unadorned. Two or more units can be combined in a variety of ways to create larger structures in different shapes for unusual sites. Six examples are offered



From the ground up, owner-builders can use Leslie Armstrong's plans to design and construct their own shed-roofed Little House.

in the book as well as more than 150 working drawings to support the text. Also included is a choice of building materials at varying costs for both exterior and interior finishings so people may express their tastes and still meet their budget requirements. The author estimates construction costs for the basic house could run between 30 and 40 dollars per square foot.

Armstrong provides the essential working drawings in a sequence that





Basic floor plan shows compact and orderly design. This unadorned plan eliminates the expense of wild architectural statements or customized prefabricated designs common to owner-built structures. (Drawing adapted from Leslie Armstrong's The Little House.)

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BEING CONSTRUCTIVE

Continued

parallels the familiar use of building materials that tradespeople employ on construction projects. Yet readers won't rip these plans out of the book and hand them to a builder. Instead, homemakers will perform most of their own construction using these plans.

At the same time, readers are warned against doing *all* the work themselves; beginner's luck is no match for professional assistance at certain stages. Armstrong identifies these moments and discourages both design and building shortcuts. In final preparation to building, models in the book can be photocopied, cut out and constructed so readers visualize their own creation.

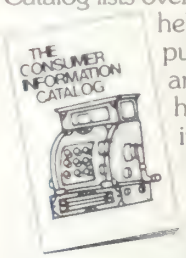
In the course of reading *The Little House* people can prepare themselves for the process of designing and building a small house. While some people who read this book may decide *not* to build a Little House, many people may discover that building a Little House is a responsible plan for them.

Since Little House builders will take active, conscious control of their homebuilding, they're not likely to go overboard with expensive frills unless they choose to. They may even make mistakes, the kind they'll have to live with for a long time—and not mind.

But the process of building the Little House, like the process of reading Armstrong's book, is straightforward, detailed, sequential and without pretension. Here's an opportunity to take responsibility for your own dwelling. ■

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Carl Parker
Dallas, Texas



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TRAVEL

A SAVORY GUIDE TO THE SOUTH

By CAROL TIFFANY

This is about eating your way through the eight coastal states of the South, from Virginia on down to Florida, then round the Gulf Coast to, at long last, Louisiana. . . . What a way to go! Indeed, what a way to take in the essence of the South's rich and varied heritage, to see its sights, to explore its country inns and resorts, hotels and hideaways, with the next meal uppermost in your mind.



VIRGINIA

Start off with Virginia, lush and green, full of hills and history. The Middleburg area, an hour or so from Washington, D.C., is one of the loveliest parts of the country, with horse farms and antique shops, where large estates and good restaurants abound.

Stay right in Middleburg at the **Red Fox Tavern,** its guest rooms full of antiques, its dining rooms candlelit and romantic, its plain country food becoming better and better under the new owners. Plan to settle in for a few days: this old stone inn, established in 1728, can't be beat for ambience and age.

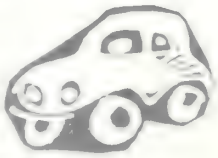
For a change of pace, have breakfast one morning at the **Coach Stop** across the street. Run by a Dutch coffee shop, it is spotlessly clean and has good shirred eggs, homemade sausage and wonderful fruit pies in season.

For lunch or dinner, a good choice is **Café Le Rat,** with blue-jeaned, enthusiastic help and a limited menu of interesting specialties. Or, with nice weather, picnic fixings from the delicatessen-specialty shop. There are also attractive stores to browse in, and even an art gallery. The Black Walnut Tea Room is the only Wilton [illegible] serves lunch and tea.

Just a short drive from Middleburg is the **Inn at Little Washington.** It's at the main [illegible] intersection of Washington and restaurant in an old general store. Attractive inside, the [illegible] rooms are set with blue and white [illegible] patterned after a Royal Copenhagen design; the luncheon [illegible]

(Continued)

SAVORY SOURCES



VIRGINIA

Red Fox Tavern, M[illegible]
Coach Stop, Mid[illegible]
Cafe Le Bon, [illegible]
Inn at Little Washington, [illegible]
Homestead, Hot Spring[illegible]
Boar's Head Inn, Ednam For[illegible] 296-2181
Michie Tavern Museum, High[illegible] 804-977-1234
Prospect Hill, Trevilians, 703-967-0844

NORTH CAROLINA

Salem Tavern Dining Rooms, 736 S. M[illegible] Winston-Salem, 919-748-8585
Zevely House, [illegible] m, 919-725-6666
Green Park Inn, Blowing Rock, 704-295-3141
Nu-Wray Inn, Burnsville, 704-682-2329
Pinehurst Hotel, Pinehurst, 919-295-6811 Carolina Dining Room
First Colony Inn, Nags Head, 919-441-7365
Daniels' Restaurant, Nags Head, 919-441-5405

SOUTH CAROLINA

Mills Hyatt House, Meeting and Queen Streets, Charleston, 803-577-[illegible]
Vendue Inn, 19 Vendue Range, Charleston, 803-577-7970
Marianne, 219 Meeting St., Charleston, 803-722-7196
Wine Cellar (in the Colony House), 35 Prioleau St., Charleston, 803-7[illegible]
Old Towne Restaurant, 229 King St., Charleston, 803-723-8170
Buddy's Seafood Restaurant, Ashley River Road, Charleston, 80[illegible]
Skipper Chowder House, Mt Clellanville, 803-887-3377
Bowen's Island, Folly Beach Road, Charleston, 803-795-2757
Sea Pines Plantation, Hilton Head Island, 803-785-3333
Old Fort Pub, Hilton Head Plantation, Hilton Head Island, 803-785-2386
Lunch Box, 118 N. Main St., Darlington, 803-393-5511

GEORGIA

DeSoto Hilton, Liberty and Bull Streets, Savannah, 912-232-0171 The Pavilion
Nancy Hanks Restaurant (in the John Wesley Hotel), 29 Abercorn St., [illegible]
Tassey's Pier, River Road, Thunderbolt, 912-354-2973
Watson's Crab House, Wilmington Island Road, Wilmington Island, Savannah, 91[illegible]
Omni International Hotel, One Omni International, Atlanta, 404-659-[illegible]
[illegible]
Nikolai's Roof, Atlanta Hilton, Courtland and Harris Streets, Atlanta, 404-659-2000
Coach and Six, 1776 Peachtree St. N.W., Atlanta, 404-872-6666
Bernard's, 1193 Collier Rd. N.W., Atlanta, 404-352-2778
The Cloister, Sea Island, 912-638-3611

FLORIDA

The Breakers, South County Road, Palm Beach, 305-655-6611
Capriccio Restaurant, Royal Poinciana Plaza, Palm Beach, 305-659-5955
Pappagallo, 111 Bradley Place, Palm Beach, 305-65[illegible]
Petite Marmite, 315 Worth Ave., Palm Beach, 305-6[illegible]
Ta-boo, [illegible]
Key Biscayne Hotel and Villas, Key Biscayne, Miami, 305-361-5431
Juanito's Centro Vasco, 2235 S.W. Eighth St., Miami, 305-643-9606
Raimondo, 201 N.W. 79th St., Miami, 305-757-9071
Kaleidoscope, 3112 Commodore Plaza, Coconut Grove, 305-446-5010
Cheeca Lodge, Islamorada, 305-664-4651
The Conch, Islamorada, 305-664-4590

ALABAMA

The Pillars, 1757 Government St., Mobile, 205-478-6341
Malaga Inn, 359 Church St., Mobile, 205-438-4701
Grand Hotel, Point Clear, 205-928-9201
Blanche's Restaurant, Magnolia Springs, 205-965-7642
Wolf Bay Lodge, Miflin, 205-986-8267



MISSISSIPPI

Trilby's, Highway 90, Ocean Springs, 601-875-4426
Broadwater Beach, Highway 90, Biloxi, 601-388-2211
Mary Mahoney's Old French House, 138 Rue Magnolia, Biloxi, 601-432-0163
Le Bon Appetit, 123 Howard Ave., Vieux Marché, Biloxi, 601-374-4276
White Pillars, Rosenburg Avenue, Biloxi, 601-432-8741
Doe's Restaurant, 502 Nelson St., Greenville, 601-334-3315

LOUISIANA

Christian's Restaurant, 3835 Iberville St., New Orleans, 504-482-4924
Pontchartrain Hotel, [illegible] St. Charles Ave., New Orleans, 504-524-0581 Caribbean Room
Maison du Cajun, [illegible] Highway 96, west of St. Martinville, 318-394-9171
Chez Helene, 15[illegible] St., New Orleans, 504-947-9155
Bon Ton, 401 Mag[illegible] leans, 504-524-3386
Mother's, 401 Poydr[illegible] ns, 504-523-9656
Casamento's, 4330 Ma[illegible] Orleans, 504-895-9761
Mosca's, Highway 90, Ave[illegible] Orleans suburb), 504-436-9942
Central Grocery, 923 Decatur [illegible] Orleans, 504-523-1620



excellent food — classic French with a generous splash of La Nouvelle Cuisine — and has good wines, but no liquor.

In Hot Springs, the **Homestead** is a domain unto itself. The imposing main building of this enormous mountain resort (built in 1902) sits in the center of town, much like a feudal castle. Its dining room is large and airy, with good hotel food and a wonderfully attentive staff. The Grille dining room next door is more intimate, more expensive, with even better food. You'll find most every sport facility at the Homestead: three golf courses, tennis courts (with a bountiful luncheon buffet at the adjacent Casino), several swimming pools, a bowling alley. Then there's riding, fishing, skeet, myriad mountain trails. Be sure to try out the well-equipped hotel spa (and visit the historic Warm Spring pools, only a few miles away). After all this activity, relax in the Great Hall for tea, and let yourself be lulled by the string ensemble.

Soon, it will be time to move on to Charlottesville, one of the cultural centers of the state (thanks to the University of Virginia, so strikingly designed by Thomas Jefferson). The **Boar's Head Inn** is where you want to stay, a happy melding of the old and the new: a new multi-faceted resort complex, the Old Mill Room for dining (built with timbers from an 1834 (Continued)



Red Fox Tavern, Middleburg



The elegance of 18th Century Charleston is preserved through the skilled hands of Baker craftsmen. Commissioned by the Historic Charleston Foundation, these reproductions are based upon authentic documents and antiques in private homes and museums. Details of drawer pulls and backplates are hand-cast from the originals. The same fine veneers and select solids found on the originals are also used, a

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TRAVEL

grist mill): the old comfort and service, with all modern facilities for tennis, golf (nine holes), swimming, even a Sports Club (for members and guests of the Inn) with indoor tennis, paddle tennis, squash, sauna, and its own restaurant (known for serving some of the best food in town).

One morning, visit Monticello and marvel at Thomas Jefferson's many inventions scattered throughout his beloved hilltop estate. Then stop off at the **Michie Tavern Museum** which serves a tasty and inexpensive fried chicken lunch (all you want, cafeteria style) in The Ordinary, a converted log slave house.

If you have time, spend a night out at **Prospect Hill,** until recently a working plantation within the Green Springs Historic District, less than half an hour east of Charlottesville. It's a real hideaway country inn, with a few guest rooms now in the main house (dating from 1732), and additional guest quarters slowly emerging from the small stone outbuildings (slave cabins, overseer's house, summer kitchen). After a gathering with the innkeepers for some sherry or wine in the cozy living room, a full-course dinner is served—everyone eats the same good food at individual tables adorned with a pretty blue tablecloth and a candle and flower.

NORTH CAROLINA

You don't hear that much about North Carolina, but it is a most interesting and diversified state: small mountain resorts to the west and family beach towns to the east, the industrial center of Winston coupled with the old Moravian town of Salem. (The liquor laws vary; some areas only allow brown-bagging it.)

Winston-Salem is a good place to begin. Check into the Hyatt House before touring the large R. J. Reynolds Tobacco Co. and the Reynolds estate, Reynolda House. Spend an entire morning investigating Old Salem, one of the best restorations in the country. Lunch will be on your own if you go to the **Salem Tavern Dining Rooms,** an 1816 adjunct to Salem Tavern (now a museum). It serves a variety of food in an appealingly sparse atmosphere, as befits the Moravian tradition. Also in Winston-Salem (and under the same management), is the **Zevely House,**



IMPACT PHOTOGRAPHIC GROUP, INC.

Zevely House, Winston-Salem

an 1815 house with delicious Moravian pumpkin muffins and with an equally attractive, simple interior. The food in these restaurants is often original (occasionally overambitious) and always nicely presented. The waiters and waitresses are young and conscientious, the buildings authentically restored—both places are a joy to see in operation.

To the west of town, the Blowing Rock-Boone area has several places to stay; nice old hotels and lodges amid the beauty of the Blue Ridge mountains. One of the most comfortable, under new ownership and recently refurbished, is the **Green Park Inn,** a large white-clapboard Victorian building with bright green trim and hanging flower baskets. Although the new annex has many large, well-appointed rooms, there's more charm to the original part of the inn, with rooms that bespeak bygone summer dwellers. There is a pool, and golf and tennis are available at the club next door, but the Green Park still seems to cater to a less athletic set: a genteel, friendly group that plays bridge in freshly painted white wicker chairs, in the card room off the lobby, and lingers after meals in the gaily decorated green-and-white dining room.

About an hour and a half southwest of the Green Park is an experience you shouldn't miss: The **Nu-Wray Inn** in Burnsville, crammed full of antiques, gee-gaws and lace doilies, somewhat dark and musty, certainly quaint and amusing. You can spend the night there or just make a reservation for one of the Wray's family-style meals. The conversation may lag at times at the two long tables, but the good home cooking never does: grits and biscuits, eggs and country ham with red-eye gravy passed round and round at the 8:30 (sharp) morning meal, and the likes of roast ham or fried chicken served up at night.

If you adore golf, go to Pinehurst in the central part of the state, "Golf Cap tal of America," home of the World Go Hall of Fame. On the savory side, th **Pinehurst Hotel's *Carolina Dinin Room*** has a four-star Mobil Trav Guide rating. If you feel like water ar sand dunes, ocean winds and fresh, eve so-lightly deep-fried seafood, head wa east now to the rugged Outer Banks long narrow chain of sandy island Pamlico Sound on one side, the Atlant on the other), and particularly to th **First Colony Inn,** the oldest inn Nags Head. The weathered shingles, th porches and outside stairs all aroun the small living room with checkers ar backgammon, all will make you want t settle into this large seaside lodge, gla there are no phones or television sets i the plainly furnished rooms (mar with kitchenettes). There's no resta rant, but there's a pool in the summe volleyball on the beach, a startling vie of the ocean every time you round th bend of the wide porch, and across th road, the tallest sand dune you hav ever seen, just begging to be conquere

Afterward, drive south to Oreg Inlet where the fleet of sport fishi boats is docked, and where the slig honky-tonk of the beach road h thinned out, leaving only the wi beauty of the surrounding water. F dinner, wind up at **Daniels',** an info mal and crowded roadside restaura with the consistently best seafood in t area. Fried shrimp, soft crabs, oyste pick any one: they'll all be very fres lightly breaded and perfectly frie (And for breakfast, try *(Continue*



Zevely House, Winston-Salem

ADVICE TO WOMEN BORED BY THE SAME OLD DRINKS

—FROM A WOMAN WHO KNOWS



Drambuie Crystal Decanter by Patricia von Musulin

WAITERS USED TO GET IMPATIENT WITH ME BECAUSE IT WAS OFTEN DIFFICULT TO THINK OF AN EXCITING DRINK. THEN I DISCOVERED DRAMBUIE OVER ICE. COOL AND EXTREMELY SMOOTH. IT'S SWEET BUT NOT TOO SWEET. THAT'S JUST RIGHT. SO NOW I'M NO LONGER DRAMBUIE AND A FEW CUBES OF ICE. IF YOU'VE BEEN DIFFERENCE AS I WAS. THIS MAY

DRAMBUIE OVER ICE

TRAVEL

Capt'n Dave's. He service is sometimes slow, but the coffee is plentiful and good, the country ham very good.)

SOUTH CAROLINA

South Carolina has some of the best food in the South, particularly along its coast. For fried seafood, there's the Murrells Inlet area near Myrtle Beach, but for more variety and sophistication, you can't do better than Charleston.

Stay in splendor at the **Mills Hyatt House,** the old Mills House elegantly reconstructed into the sparkling center of this thriving town. Pick a room with a tiny terrace by the pool, and go for a quick swim first thing in the morning. Then you'll be ready for breakfast—whether perfectly presented by room service or served downstairs in the most beautiful **Barbadoes Room,** with its tall cream shuttered windows, deep arches and languorous wooden ceiling fans. Before dinner there at night, you'll enjoy cocktails with boiled shrimp, in the adjoining cocktail lounge (a soothing piano playing *As Time Goes By*), or with an array of cheeses in the sitting room off the Best Friend Bar.

The **Vendue Inn,** newly-opened in a restored building near the water, is not quite as centrally located, but the interior is stunning, its rooms decorated with antiques, its refinished floors gleaming. Although there is no restaurant in this small hotel, a continental breakfast is brought to your room.

The Spoleto Festival, a music and art festival now held in Charleston during May and June of each year, has brought with it a crop of new restaurants. One of the nicest is called **Marianne,** a dark French bistro. It's comfortable, often crowded, a local favorite for couples and families alike. The waiters are amiable, the food is quite good (half way between provincial and haute cuisine), the evening enjoyable.

For haute cuisine (perhaps too haute for some), go to the **Wine Cellar,** a new restaurant in one room within the popular Colony House restaurant. After choosing from a limited oral menu (which changes frequently), you'll be regaled with more courses than you may be able to consume. The food is good on the whole, though the sauces are sometimes too heavy, the meat is properly prepared (very [illegible] and the cheese course is a joy. You'll feel very special throughout the carefully paced meal, mostly due to Pierre Godde, the capable, young maitre d'hotel.

Stop in at **Old Towne** for lunch, a Greek restaurant in what looks like an old coffee shop, just north of some interesting antique shops on King Street. You'll love the moist and tangy spit-roasted chicken and the extra tasty gyros on pita bread.

Between meals, you can walk forever in this town, up and down Meeting Street, through the narrow side streets, and along the water on East Battery, visiting the carefully restored houses as you wander (Heyward-Washington House is one of the best). But it's the alleys that get you in Charleston: glorious [illegible] seen through elaborately designed wrought-iron gates, tiny living spaces between immaculate townhouses, a bit of country greenery in the most cosmopolitan of cities.



Low Cost Seafood Cookout

If you are driving out to Middleton Place or Magnolia Gardens one afternoon, have lunch on the way at **Buddy's,** a bright and clean seafood restaurant, with Buddy and various other cheerful family members usually on hand. Order the creek shrimp, very lightly sautéed and served up in a bowl of melted butter (with just a hint of garlic).

Another day, after a visit to Fort Moultrie, drive further north to the small fishing village of McClellanville and turn in at a ramshackle white Victorian home by the name of **Skipper Chowder House** for some marvelous New England clam chowder. After lunch, drive to the South Carolina Crab Co. to watch the art of crab picking.

But for the very best food experience in the Charleston area, call Mrs. Bowen (795-2757) for directions and to make sure the back room is available for roasted oysters, get into your sloppiest clothes, have several drinks with several friends (a fun spot for this is the lively A. W. Shuck's Oyster Bar), and then all drive out to **Bowen's Island** (about 30 minutes from the Mills Hyatt, out near Folly Beach). Don't even consider the fried chicken or shrimp served in the front room of this incredible-looking dump; go straight to the back, past tables piled high with television sets and assorted junk, and watch the skinny old man tending huge clusters of oysters in the walk-in fireplace, and then shoveling them onto newspapers spread out before you on a large table by the fire. A big scrap of cloth for a napkin, a stack of saltines (still in its waxed paper wrapping), some oyster knives plunked down in front of you, bottles of beer, that's it. The absolute best.

After that extreme, it will be time to take off in the morning for the totally pure, totally planned environment of the 5,000-acre **Sea Pines Plantation** on Hilton Head Island, one of the biggest and best of the new resort/real estate communities. All sports are available here, and there are marshes and man-made lagoons and harbours, condominiums all over in clean-cut angular townhouses, the large Hilton Head Inn right on the ocean for short stays, and many restaurants to choose from: the formal dining room of the Plantation Club (specializing in flaming dishes), the Audubon Room at the Inn, the casual Calibogue Cafe at the newly created Harbour Town, and in the Hilton Head Plantation at the other end of the island, there is the **Old Fort Pub,** the most appealing of all. Sit in a high-backed wooden booth in the bar and order one of their huge Bloody Marys before lunch. Later, explore the earthworks of Fort Gillmore out back.

If you can tear yourself away from the water in South Carolina, you'll find a pleasant surprise inland: a simple, small-town restaurant serving up that almost impossible-to-find commodity: truly good home-style Southern food. **The Lunch Box** in Darlington (just north of Florence) looks like a crowded tearoom at lunchtime, with two little old ladies to seat you, and it serves delicious, unpretentious meals at low prices. Both the fried and broiled chicken are extra good, and the country ham is something very special. *(Continued)*

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More and more smokers prefer
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Salem Lights



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That Cigarette Smoking Is Dangerous to Your He

17 mg. "tar", 0.8 mg. nicotine av. per cigarette, FTC Report MAY '78.

TRAVEL

GEORGIA

Georgia . . . now you're really going southern . . . down where the pleasing accent stretches out, the heat seems heavier, the sweet smell of the South more noticeable in the morning.

In the port city of Savannah, you can enjoy the easy-going life, wandering through its many quiet squares and parks, stopping at Madison Square for [illegible] established 1845. For more activity, visit River Street and Factors' Walk, where the old cotton warehouses along the Savannah River have turned into upbeat bars, restaurants and shops.

The new, luxurious **DeSoto Hilton** is right in the center of town. The lobby is big and bustling, and **The Pavilion** restaurant is a beauty, with wicker peacock chairs and an [illegible] green and-white decor, all hanging plants and lattice. Plan to be there for the Sunday buffet brunch, along with the rest of Savannah. (For a more casual meal, try the **Nancy Hanks Restaurant** one morning in the John Wesley Hotel; you'll like the ham-filled biscuits.)

There are several good-looking and popular restaurants in historic buildings in Savannah (Pirates' House, Olde Pink House), but the most exciting food is actually just outside of town at **Tassey's Pier,** a serious seafood restaurant in Thunderbolt. Sit in a booth with a view of the inland waterway and order the geechee stew to start. It's made with oysters, bacon, wine, scallions and more. Try the appetizer combination—six different appetizers—to get an idea of how creative Tassey is. Next, order the seafood Megan (poached flounder, shrimp and scallops, topped with lots and lots of fresh crabmeat, then baked in a garlicky butter sauce). It's great.

Be sure to drive out to Fort Pulaski one afternoon. It's a fascinating fort of the Civil War, well preserved by the National Park Service. On the way back, stop for an early dinner at **Watson's Crab House,** a plain roadhouse on Wilmington Island. There are soft shell shedding tanks outside, and newspapers spread out on the tables inside, just waiting to be covered with a mound of steamed hard crabs for you to tackle by hand, with the help of only a nut cracker. Watson's has some of the finest hard crabs you can find, caught that day, steamed with cayenne.

Atlanta, of course, is different. The hub of the South, this is where it's all happening: the conventions, the construction, the industry. To the traveler, the hotels hold the most interest, for their architecture as well as their food and nightlife. In the Peachtree Street area of downtown Atlanta, there is the ultra-modern Peachtree Plaza, the Hyatt Regency, and all the stores and restaurants of Peachtree Center. But it is the **Omni International Hotel** (a few blocks off the Peachtree mainstream) that has the style, the European elegance—it's the newest place to stay for old-time luxury and service. The surrounding five-and-one-half acre megastructure of shops and restaurants, ice skating rink and movie theaters, is fantastic in concept, a little rough around the edges in actuality, but the self-contained hotel within is a jewel of design and comfort. Ask for an inside room with a balcony overlooking the interior environment, a spectacle no matter what. The hotel has two restaurants of its own: the subdued and clubby **Bugatti** for northern Italian food, and the beautiful **French Restaurant,** open, gauzy, totally feminine.

Not as good looking, but with a view of the city and with the very best food in town, is **Nikolai's Roof,** on top of the Hilton. It has a Russian theme (but



Nikolai's Roof, Atlanta



Bugatti, in Atlanta's Omni, pulls out all stops for Sunday brunch

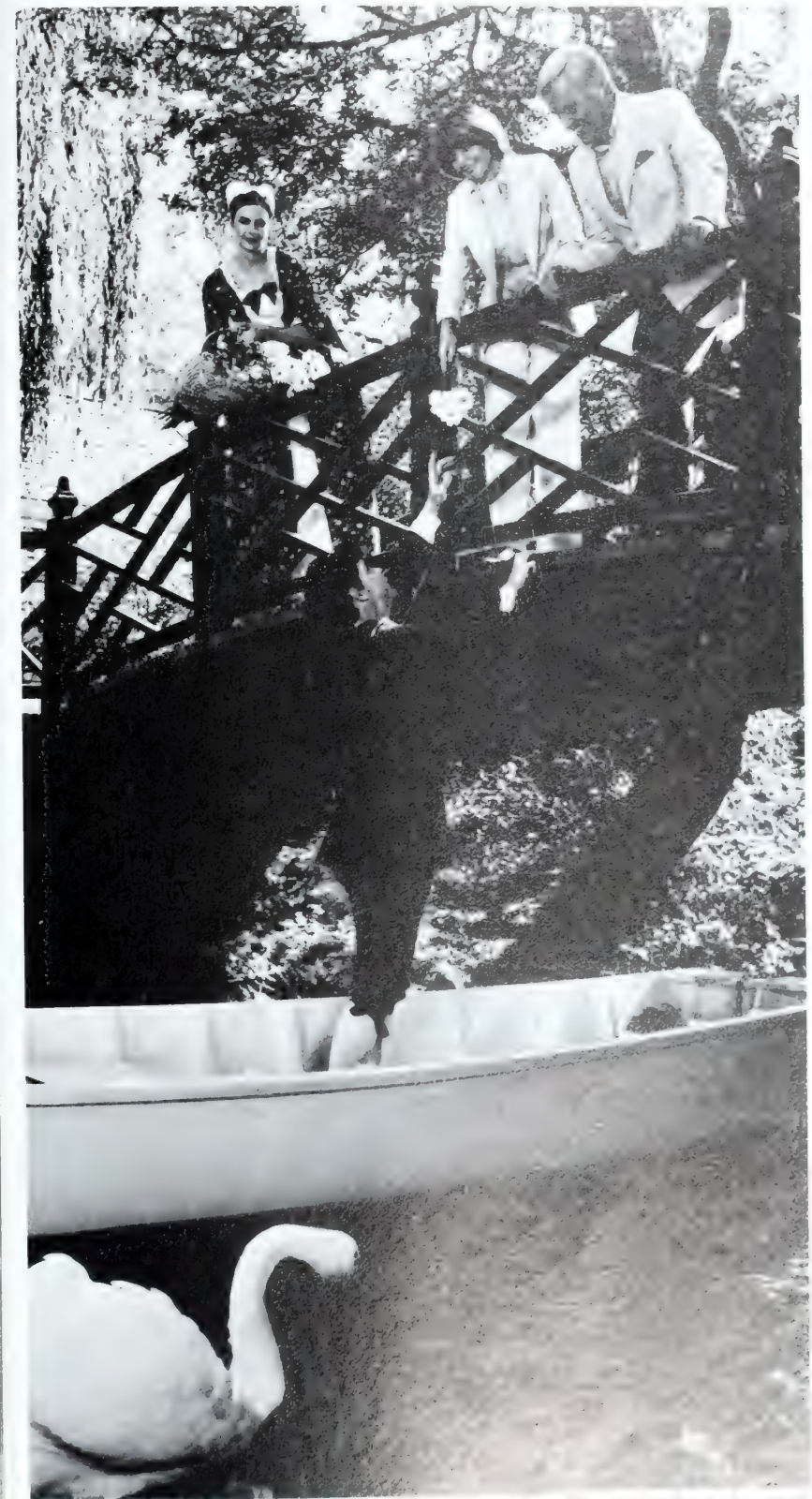
mostly continental food), an oral me which changes every week or two, a it serves a five-course meal which consistently excellent. Their well-chill Russian vodka is the perfect start to gala-evening (and wine can be pu chased by the bottle only). Reservatio need to be made an incredible three six months in advance.

For a simpler meal, go to the **Coac and Six** and order a hearty all-Ame can steak or roast beef or triple cut lan chops, broiled to perfection. There's good black bean soup to start, an eno mous chocolate mousse cake to fini you off. This is a busy, well-run, n nonsense *(Continue*



Pavilion DeSoto Hilton, Savannah
Coach and Six, Atlanta

Once a year, a world two centuries old becomes brand new.



Take a walk through spring in the 18th Century, when the flowers are reborn and the windows are reopened. It's an experience you can have in only one city in the world. Take in the sights and sounds as you walk through 90 acres of colonial gardens.

From the instrument maker's shop comes the music of the harpsichord. In the distance, the blacksmith keeps time with his hammer. The sweet smell of the baker's freshly-made gingerbread fills the air.

This is Williamsburg in spring, where the silversmith, the milliner and the cooper, the gardener, the wigmaker and the tavern keeper still live and work in the 18th Century.

Come see the fife and drum corps parade through the city. Inspect the magnificent formal gardens at the Governor's Palace and see the miller's windmill turn in the spring breeze.

The roses that bloom in spring in Colonial Williamsburg are an 18th century species found in few other places in the world today. The bricks are made as they were made 225 years ago. The horsepower is provided by real horses.

From April 1-4 this year, we're sponsoring the 33rd Williamsburg Garden Symposium. April 21-29 is Virginia's Historic Garden Week.

The flowers will be blooming, the bakers will be baking and the miller at the windmill will be grinding corn.

So don't miss it. It only happens once a year. And it only happens in Williamsburg.

VISIT WILLIAMSBURG NOW
Make reservations to stay in Colonial Williamsburg's new Williamsburg Inn, Lodge or The Motor House
See your Travel Agent or write Box GN, Williamsburg, Virginia 23185; or Dial 1-800-446-8956 for the 18th Century.

COLONIAL Williamsburg

Spring in the 18th Century is a time f

SAVORY GUIDE

Continued

operation: top value.

For [illegible] ing is typical in Atlanta, visit **Bernard's** in a small shopping center near the Coach and Six, about 20 minutes from all the downtown hotels. It's comfortable, family-run, very French, a cozy neighborhood hangout, full of regulars. It serves good food, often with provincial specials at lunch (deliciously [illegible] cellent crusty French bread.

Move on now, way south, down along the water once more. As you approach [illegible] open, low marsh grasses appear all around, then small bridges and causeways over the encroaching water. Ever so slowly, the foliage grows up, becomes lush, dense and [illegible] bring the [illegible] Southern resort: **The Cloister,** its [illegible] beautifully designed by Addison Mizner. Whether [illegible] cottages, or in the lovely main building with its orange-tiled roof and flower-filled courtyard, you will quickly settle into a pleasant routine of golf and tennis, occasional before-meal runs on the clean firm sand, dips in the warm gentle ocean, cocktails in the large gathering room with the other guests before dinner (and some sociable dancing afterwards). In the attractive high-beamed dining room, you will write down your order from the daily menu, and your table and courteous waiter will be the same every day. It will all seem just like [illegible]

FLORIDA

Florida is something else again. Not the Old South, certainly not the Deep South, it is a state of sand and water, chock full of palm trees, people, resorts.

Palm Beach is a pretty town stretched out on a narrow sand bar of an island, a resort town that has always catered to the rich and famous. It has stunning estates along South Ocean Boulevard, and Worth Avenue, lined with snappy shops. And it has **The Breakers,** a [illegible] its architecture and decor inspired by the Italian Renaissance, with a vaulted ceiling in its majestic lobby and a Venetian chandelier in its grand dining room. There's excellent golf and tennis, of course, and a new beach club that has both an indoor and an outdoor pool to compete with the roaring ocean breakers.

Nearby is **Capriccio Restaurant,** the rage of the last year or two. It has recently changed hands, but the food is still good. Meanwhile, Marcello (the ex-owner/chef of Capriccio) has turned his talent and attentions to **Pappagallo.** It's in one of those creamy yellow Florida/Spanish buildings, nice looking but in need of some paint outside, cozy inside. It offers excellent and innovative pasta dishes.

Then, there's **Petite Marmite,** a well known five-star restaurant on Worth Avenue. The food may not always be worth five stars (though the crispy brown duckling bigarade is quite good, the snails perfect), but the sky-lit atrium, dripping with ferns and orchids, should be worth six. And after dinner, you'll find it ever so pleasant to window-shop along the avenue, occasionally ducking into one of its vias, those narrow offshoots opening up into tiny courtyards of greenery and boutiques. Stop in at **Ta-boó** for a drink and some dancing; it's where it's happening in Palm Beach after dark.

The Miami area has some excellent restaurants. To avoid the crowds in Miami Beach, stay instead at the **Key Biscayne Hotel and Villas,** a comfortable resort hotel, recently refurbished and colorfully redecorated. Also on the island of Key Biscayne is an interesting exhibit area called Planet Ocean, worth a visit.

For Spanish/Basque food, **Juanito's Centro Vasco** is one of the best, frequented by the large Cuban population of Miami. The first courses of thick black bean soup and pickled kingfish are delicious (practically a meal in themselves for lunch), but there's much, much more. Particularly good are the seafood specialties. You probably won't have room for dessert, but try the thick Cuban coffee, laced with cream.

Raimondo doesn't look like much from the outside, but it is known for its marvelous Italian food. Their zuppa di pesce, a fish stew similar to a bouillabaisse, is out of this world. Raimondo also has excellent service; it's a pleasure to find waiters who have been impeccably trained in the European tradition, and yet are extra friendly, relaxed and efficient. There's wine, but no liquor, and no credit cards.

In Coconut Grove, just south of downtown Miami, the **Kaleidoscope** sits atop a cluster of sophisticated shops, an indoor/outdoor oasis with stained-glass ceiling panels inside, and hanging plants amid canopies outside. The food at lunch is refreshing (various seafood combinations on English muffins, pic-



[illegible]

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The thing that makes a Louisiana vacation different is that Louisiana is different. From its easy Mediterranean approach to living, to its Southern courtliness, to its subtropical greenness and the magical touch called Creole, Louisiana is the exotic sister in the family of American states.

LOUISIAN[illegible] a way to get away.

ture-pretty salads), and is served with apéritifs and wine, no liquor.

For another type of Florida experience, often missed by those who only frequent the bustling towns of the Gold Coast, drive on down to the Keys. With endless bridges and causeways, water on all sides, long stretches of solitude and occasional sandpipers, it's a different world from Palm Beach and Miami. The nicest resort in the Keys is the **Cheeca Lodge** in Islamorada. Don't worry that it looks like a motel when you first drive in. Instead, settle into one of the cheerfully decorated rooms with a balcony overlooking the 525-foot pier; at night, you'll enjoy listening to the water lapping against the sand. The Lodge has just been thoroughly fixed up, bright blue and white paint everywhere, with tennis courts, a small golf course, two pools, and very good food in a modern, glass-enclosed dining room. The total set-up may not be as glamorous as the bigger resorts further north, but this is where you'll want to come back with the family.

The best restaurant in Islamorada is **The Conch,** known locally for its extensive menu (part written, part oral and changing daily). The very fresh fish is prefectly prepared (and can be prepared most any way you like), the various sauces and garnishes are most creative. The setting is plain and the food is a joy.

ALABAMA

Alabama will bring back your visions of the Deep South once more: Spanish moss and fanciful grillwork, and azaleas in the spring. At the center of all this is Mobile. It might not have as many antebellum homes as you pictured, but there's a heavy—almost heady—atmosphere pervasive. There's the U.S.S. Alabama in Mobile Bay (open to visitors), some nice new shops in some old buildings at Fort Condé Village and there are several of the loveliest restaurants in the South.

The Pillars is one of these, its many small dining rooms, at once formal and intimate, with fireplaces and chandeliers. Particularly attractive is the enclosed terrace room downstairs, warmly elegant with ferns and stained wood ceiling. Order the excellent steak or roast beef, seemingly odd choices in this type of restaurant, but the beef is tops, and it's properly prepared.

Stay at the **Malaga Inn** in Mobile, two old townhouses joined together around a courtyard, the perfect spot to nurse a drink as the sky darkens. The rooms are ornately decorated, slightly musky, nice for a change. This (*Cont.*







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SAVORY GUIDE

Continued

old-time Southern opulence is perfect.

But only for a night or two; then it's time to drive down along the eastern shore of Mobile Bay to the **Grand Hotel** in Point Clear, a delight you won't soon forget. Whether you stay in the main building or in the newer Bay House with a little balcony overlooking Mobile Bay, you'll feel the peacefulness of this spot. It's a place to stay on and on, a perfect haven, with the best of everything (tennis courts, golf courses, swimming pool, fishing pier, putting green, marina and much more). Indeed it will be hard to ever leave, but leave you must, occasionally, for the hotel is in an area that is interesting to explore.

Blanche's is an unpretentious roadside spot in Magnolia Springs, about 15 minutes southeast of Point Clear. Blanche herself is back in the professional-looking kitchen, roasting and frying only after you order, producing terrific deviled crab, very good stuffed shrimp and lightly fried seafood.

Afterward, take a quick jog off the main road for a pretty drive through a small, oak-lined street in Magnolia Springs. Then, drive south and west, out a long spit of land, the Gulf of Mexico on one side, Mobile Bay on the other. It's a pleasing drive with lots of white sand and clumps of trees, a few weathered beach houses and not much else. At the tip is Fort Morgan, a star-shaped fort with many arches and steep steps.

One evening, drive to the **Wolf Bay Lodge** in Miflin, a cavernous place that looks like a meeting hall, tables spread out all over. There's no pre-cooking here, and the food is good. You'll love the fried clams: lightly breaded, lightly deep-fried, perfectly done.

But these are only brief excursions away from the Grand Hotel. You'll want to keep coming home to Point Clear, taking walks after dinner along the winding brick paths by the lagoon, or along the narrow boardwalk by the bay, napping on the beach after a game of tennis, relaxing in one of the many small sitting areas scattered about the grounds, enjoying the sunset from Julep Point, dining and dancing in style, gazing at the quiet bay over a leisurely breakfast. All peace and beauty here.

MISSISSIPPI

What a surprise! Whoever heard of restaurants in Mississippi? But the food here can be quite good, if you know where to look.

Although the gulf coast strip between Pascagoula and Gulfport seems horribly garish, full of billboards, motels and fast-food operations, it also has some of the best food in the state. First, there's **Trilby's** in Ocean Springs, long famous for its seafood. It may not be quite the same since Trilby died, but the seafood gumbo is still exceptional. (Also in Ocean Springs is Lagniappe, "something extra" off the highway, which has an interesting Creole Pie for dessert.)

Stay in the center of everything at the **Broadwater Beach** in Biloxi, the most complete resort hotel in the area. Ignore the look of the flying portico entrance and the motel units around the oddly shaped pool; you'll like it better in the back, the large Broadwater Park full of trees and grass. All the sports you might want are here (even an outdoor volleyball and basketball court) and the marina is right across the strip, filled with charter boats and pleasure craft. An evening at the hotel's main dining room will be pleasurable, thanks to Gregg, the very young, very personable maitre d'hotel. Order cherries jubilee or the smooth Broadwater coffee, just to see Gregg in flaming action.

The prettiest restaurant in Biloxi may be **Mary Mahoney's Old French House,** an enchanting complex of dining rooms, cocktail lounges and boutiques, all set within a 1737 main house, slave quarters, carriage house and courtyard. But the best food in town is probably at **Le Bon Appetit,** a simple bistro where the talented owner/chef creates colorful pictures with his very tasty food.

For a more formal evening, go to the **White Pillars.** It's in a large house, built at the turn of the century to resemble Gunston Hall in Virginia. The many dining rooms are decorated with care, and serve some good food (try the eggplant Josephine), and there's music and dancing in the Creole Lounge.

You can take an excursion boat to Ship Island one day. Fort Massachusetts is out there, and the swimming is much better than right along the coast. Be sure to spend a little time poking about the northern section of Biloxi, also, along Back Bay. Drive over to Popps' Ferry fishing camp, rough and non-commercial, full of wizened faces and the smell of beer; rent a little putt-putt for some quiet fishing or for just exploring the hidden bayous of the bay.

And finally, far away from the coast, there's a back-alley type spot in Greenville (north of Vicksburg). It's called **Doe's** and it's locally (some say nationally) renowned for its plain, per-

fectly broiled steak and hot tamales. Craig Claiborne wants to go there, enough reason to put it on your list.

LOUISIANA

What to do in New Orleans? First, accept the fact that Galatoire's is still good, so is Antoine's if you know your own waiter, and the Acme is great fun for raw oysters, Brennan's for a full-course, extravagantly rich brunch. But go on from there, out of the impossibly crowded French Quarter.

Christian's, owned by a Galatoire grandson, has recently moved from Metairie to Iberville Street, not too far from the French Quarter. It's in an old church now, tastefully renovated with style and beauty, and it serves very good food. The oysters Roland (baked with mushroom purée, bread crumbs, parsley) are great. So is the redfish with its delicate green peppercorn sauce. And the homemade cantaloupe sherbet is refreshingly fruity.

An equally joyful evening can be had at the **Caribbean Room** of the **Pontchartrain Hotel,** in the Garden District. With gaslights overhead, arched black-shuttered doorways and brick walls, an aura of romance and elegance prevails. The food is extremely good, the waiters polished. Indeed, the entire family-owned hotel is a delight, small and comfortable, with Old-World touches such as murals in the cocktail lounge and elevator (and with an elevator man, too). This is where you'll want to stay outside the French Quarter —many regulars declare it the *only* place to stay. (Within, there's the gracious Hotel Maison de Ville on Toulouse Street; it serves a continental breakfast, but has no restaurant.)

Early one morning, drive west of the city to the Lafayette area. First, tour the Tabasco factory on Avery Island to get your juices going, and then walk through the Shadows-on-the-Teche in New Iberia, an ante-bellum townhouse belonging to the National Trust for Historic Preservation. View the huge and ancient Evangeline Oak overlooking the Bayou Teche in St. Martinville before winding up promptly at noon at **Maison du Cajun Boucherie** for an authentic Cajun dinner in the back room (the only room, actually). A piece of moist chicken with marvelous gooey drippings over all, tender red beans with tasty bits of salt pork, perhaps some boudin (seasoned rice and pork sausage)—whatever the local Cajuns are being served that day is what you'll get, all sitting together at two big tables in this most friendly spot. You'll discover that Cajun food is (*Continued*)

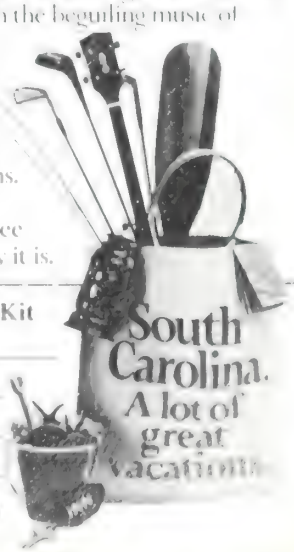
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SAVORY GUIDE

Continued from page

not really that "different," mostly it's very good home cooking, only slightly more seasoned.

Back in New Orleans, you'll find that the soul food at **Chez Helene** is based on excellent home cooking, also, with a few pleasant surprises—like the tangy pungency of the barbecue pork rib sauce, the incredible smoothness of the pure cup custard, not too sweet, just right. Nothing really strange or exotic here, merely extra good, all overseen by the hard-working, hard-driving owner/chef, Austin Leslie. The setting is simple, a café with pretty print tablecloths, and though it is obviously a neighborhood favorite, there are just enough travelers to make you feel at home; do try it for lunch.

Another day, go to the **Bon Ton** in the business district for New Orleans-style Cajun food. The broiled oysters, their juices slowly soaking into the plain slice of bread beneath them, are perfect; the bread pudding with whiskey sauce is superb. You'll be charmed by the decor: red-and-white tablecloths, dark chandeliers, half-shuttered windows, exposed brick walls with pewter plaques. There's usually a line at midday, so go early or late.

Very close by (and equally busy) is **Mother's,** a lunch stand with a delicatessen-type counter and bare tables. This is where you can get the best Poor Boys in town: extra crisp, just-baked French bread filled with huge amounts of roast beef (or roast ham), roast beef gravy and drippings, a shredded lettuce dressing, and more.

Or drive way out on Magazine Street (stopping in the many antique shops as you go) to a casual neighborhood where you'll find **Casamento's,** a plain, family-run oyster bar with gleaming white tile walls, highlighted here and there by a design of colored tiles. Have a beer and some raw oysters at the bar while you wait, watching the nimble hands of the shucker opposite you, then sit down and order an oyster loaf (fried oysters on big slabs of pan bread, toasted and buttered and waiting for the oyster drippings).

One night, drive outside the city to **Mosca's,** brightly lit and always jammed (try to make a reservation well in advance). No atmosphere here, just a long wait for very good Italian Creole food, enormous portions, cash only. The baked oysters and garlicky shrimp are (*Continued on page 161*)



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TRAVEL



By MARION GOUGH

BERMUDA'S WELCOMING ARMS

Not long ago, I sat under the whopping crystal chandeliers in the elegant Tiara Room of the Hamilton Princess Hotel, happily envisioning—and I quote the menu—*Filet de Poisson de Roche des Bermudes Aida* (freely translated, that's good old-fashioned Bermuda rockfish, duked up with wine and spinach). The meal was thoroughly enjoyable, and thoroughly enjoyed by the dressy Bermudians who were on hand in great number.

All so grand, so posh, so different from the days when guesthouse menus featured codfish cakes and bananas. How this place has changed, thought I, a veteran visitor to this lovable fishhook of an island since the days when the noisiest noise was the tinkle of bicycle bells and the clip-clop of carriage horses, days when anything written in French was on the perfume bottles in the stores along Front Street.

But the next morning, there was the old, the enduring Bermuda, with the harbor twinkling in the sunshine, and across the water a dazzle of white roofs and tall chimneys against the lush greenery of Paget. And, traversing hibiscus-lined roads, seeing again these cleanly crisp pastel cottages, the welcoming arms doorways, the steep-roofed little butteries, moongates and vistas of white sails on water the color of molten aquamarine—I knew that Bermuda hadn't changed in any real way, give or take its motor bikes and a proliferation of Frenchified restaurants—and you can't fault the Bermudians for a penchant for *haute cuisine*.

There is no place on earth quite like it. It's unique in architecture, bright tidiness, tempo, even in its distinctive fragrance of oleander and sea air and, indoors, the scent of cedar. All are as indigenous as its cassava pie and rum punch and the just-out-of-the-box and England aroma of the woolens in Trimingham's, Cooper's, Smith's and Archie Brown's. And then there are the people, perennial hosts since the 17th century, graceful acceptors of visitors, who have never let tourism sway them from their own good, mannerly sense of place. One feels that, come hell or high water—tourists or no—Bermuda belongs to the people who live there. This is no trap.

The Bermudians are simply sharing their benign subtropical climate, their lifestyle of sailing, golf, tennis and beaching with their visitors. It's an attitude that seems to get across to tourists. The place simply doesn't attract the rowdy or boisterous.

The island is a British colony that sits out in the Atlantic Ocean to the east of North Carolina. It's a mere 21 miles long and barely one-half mile wide, hence easily traveled by taxi, motor bike or ferry boat. (Cars may not be rented here. Only one is permitted per resident family). The island is divided into nine parishes, each with its own parish church, in the custom of the old country, which still influences much that goes on here (cricket, soccer, afternoon tea and general good manners). Yet, traditional ties with the U.S.A. seem to make Bermudians and Americans speak the same language, and the money is pegged to the American dollar. Hamilton is the big (Continued)

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BERMUDA

Continued

town where cruise ships nose up to harborside Front Street and its bargains in liquor, perfume and European imported goods (not such great bargains these days, as one might wish). Arriving by air, you land near St. George, the original capital, and most historic town. It is an atmospheric charmer you should devote a day to. Here, old cottage-type architecture lines quaintly-named narrow lanes (Old Maid's, Petticoat, Featherbed Alley). Here is the town square with stocks for the miscreants, and even on occasion the town crier, Bob Burns, who clangs his bell and booms out the news. You can board a replica of the *Deliverance*, the incredibly tiny bark that carried Sir George Somers and early settlers. The church is notable for its silver, but the sad stories on its graveyard tombstones are poignant reminders of the hard life of the early Bermudians. The Historical Society Museum gives you a good idea how life was lived in the 1700s, and not to be missed is the Henry Tucker House, full of fine 18th-century furnishings. The Confederate Museum is full of memorabilia of Bermuda's part in the War Between the States.

The White Horse Tavern on King's Square has been an old standby since early days for sightseers' lunch. Latest gustatory addition is the Carriage House, where the salad bar is a big thing. The restaurant is in an old warehouse on Somer's Wharf, and is part of the town's active restoration program aimed at putting antique buildings to current use. Already the wharf has become a little, gardened enclave of shops —branches of Cooper's, Trimingham's, and the Irish Linen Shop. The Carriage Museum is on the wharf, too, its delightful docent, Grosvenor De Shields, a former coachman, 91 and lately remarried, testimony to the local belief that the people of St. George live longer than anybody.

On a cliff overlooking Fort St. Catherine and the ocean, there's an imposing Holiday Inn (but sans its usual sign) that's a resort unto itself, with all vacationing goings-on right at hand.

The marvel of Bermuda is that so much to do and see is crammed into so little space without seeming crowded. Consider some options, let alone the beach or rambling the roads. It has three major golf (*Continued on page 54*)

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BERMUDA

Continued from page 50

courses—the storied Mid-Ocean, the ones at Castle Harbour Hotel and Port Royal, a humdinger of a public course. There are six croquet lawns for that increasingly popular, diabolical game. At the Coral Isle Hotel at Flatts you can get yourself into a glass bubble and literally walk on the bottom of the ocean, which hereabouts is a pretty colorful world. You can, no bubble needed, go underground into the fabulous Crystal Caves, catch fish at Devil's Hole, watch the darling dolphins perform at Blue Grotto, refresh yourself with a rum swizzle at the Swizzle Inn, see Bermuda's exotic flowers turned into perfume at the perfume factory. Should sea and sun take too much of a toll from your good looks, give yourself a Day of Beauty at Dupleine, a hotel turned beauty spa. Retake yourself at noon or sunset for a meal at Tom Moore's Tavern, dated 1652, where the Irish poet back in 1804 wrote lovelorn lyrics under its calabash tree. While away an hour or so in the extensive Botanical Gardens. While away still another kind of fascinating hour on Ireland Island, right off Bermuda's westernmost tip. Here is the Maritime Museum, full of the relics of this maritime island's romantic past.

According to Dr. Paddy Heslop of Warwick Parish, you'll never see the real Bermuda until you rouse yourself to join him on a 6 a. m. horseback ride that explores the beaches and coves of the South Shore in early-morning glory. He takes you back to his own beam-ceilinged living room for a country breakfast. The experience, $15.

For a close look at traditional Bermuda architecture and the quite distinctive early furniture (cedar, deeply scalloped with dovetail joinings, and reminiscent of Queen Anne), go to Verdmont, a museum house in Smith's Parish. And, on Wednesday afternoons, from mid-March through May, you can get a close look at present day Bermuda homes and gardens, when the Bermuda Garden Club sponsors house tours of three homes each week.

Actually, you can get a taste of old Bermuda architecture (and French on the menu) if you lunch or dine or Sunday brunch at Fourways Inn, once an 18th-century Georgian home, or at the 300-year-old Waterlot Inn. Very much in local favor are the Lantana Colony Club in Somerset and Little Venice, an Italian restaurant in Hamilton, conveniently under the 2001 Disco.

Bikes, picnic boxes and those secluded cove beaches were made to order for honeymooners. No wonder Bermuda has been honeymoon land, time out of mind. Mrs. James Pocock, whose home, Glencairn (see page 96) was a turn-of-the-century guest house, frequently finds octagenarians on her doorstep revisiting the scene of their honeymoon. How the Chinese moon-gate—or the welcoming arms entry stairways or those knee- or ankle-high hearths, for that matter—ever became so markedly Bermudian, who knows? But to walk together through a gate, symbol of peach and happiness, has become a honeymoon ritual, the vine covered gate in Palm Grove Garden a favorite. The Elbow Beach Hotel, another old standby, seems favored by the newly wed. It hasn't lost its youthful cachet, nor its great beach, and there's lots of entertainment, to say nothing of flood-lit tennis courts.

Where to stay? The choice is legion and much a matter of personal taste and temperament. If a high-rise on the beach, with every possible resort facility, is your thing—the Southampton Princess. The high-rise Sonesta has lots of group tours and honeymooners. To be handily a hop away from Hamilton the Hamilton Princess, the Bermudiana, Waterloo House. My own love is the intimate, home-away-from-home feel of the traditional Bermuda guest house—Newstead and Glencoe favorites, simply because I know them. Polling a few residents on where they'd put up friends, I gather that Pink Beaches, Coral Beach Club (by recommendation), Horizons, Harmony Hall, Ariel Sands, Cambridge Beaches and Lantana also rate high.

Shopping is traditionally woolens, booze in bond and perfume, but high-style apparel is also in evidence—Cecile's for designer costlies, Triangles on Reid Street for designer boutique numbers, Calypso on Front Street to name but a few.

Ships of the Holland America and Home Lines will be cruising, New York to Hamilton, from early April through to Aug. 25. American Airlines, Eastern and Delta fly regularly to St. George, and have a variety of package arrangements that include accommodations and sightseeing. Local ticket offices or your travel agent can fill you in on this. For Bermuda information in general: Bermuda News Bureau, 630 Fifth Ave., New York City 10019. ■

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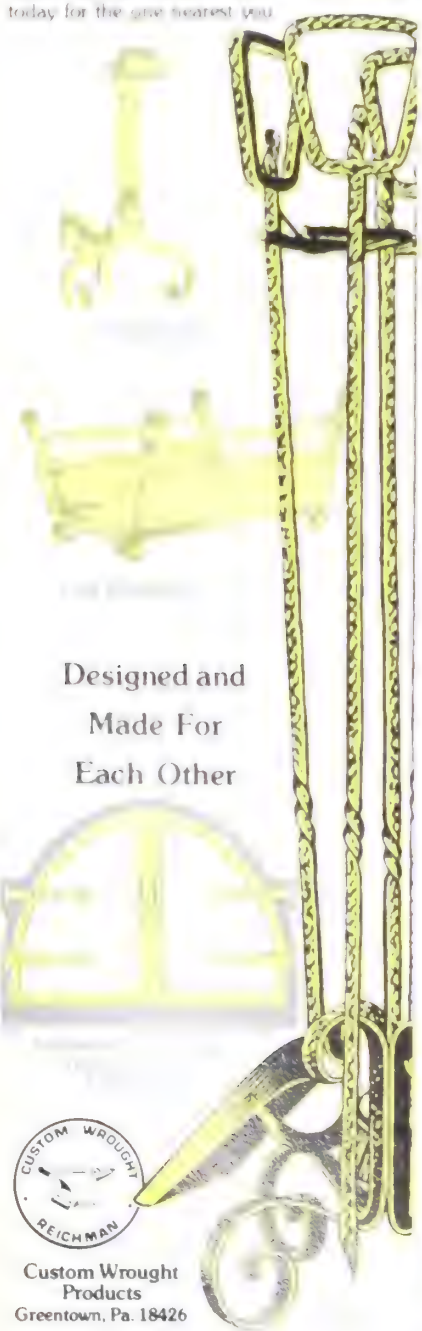
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CHECKPOINT FOR TRAVELERS

By JOHN HARRISON

1. South Carolina Trip Kit. Award-winning vacation planner, with folders on attractions, events, activities, resorts, accommodation guide and map. **South Carolina**

2. Arkansas: A 26-page descriptive booklet with state map, information on state parks and favorites, regional tourist associations. **Arkansas Dept. of Parks & Tourism**

3. S.S. Emerald Seas. A get-away vacation that's different—three- and four-night Bahamas cruises to Nassau and Freeport. The S.S. Emerald Seas is your hotel all the way. **Eastern Steamship Lines**

4. Travelers Guide To Louisiana. A 32-page booklet on Cajun Country, Cotton Country, New Orleans. Includes maps, list of plantation mansions, gardens, museums, racetracks and attractions. Booklet is free. **Louisiana Office of Tourism**

5. Strawberry Banks Motor Inn. Located on Virginia's historic Hampton Roads, the Inn is within 30-minute-drive of Colonial Williamsburg, Yorktown, Jamestown Festival Park, NASA Space Center and other attractions. **Strawberry Banks**

6. Myrtle Beach. South Carolina's Myrtle Beach and Grand Sound have a vacation package with 1979 Accommodations Guide, comprehensive "Things to See and Do," descriptive listings of 30 golf courses. For this vacation package, enclose $1. **Greater Myrtle Beach Chamber of Comerce**

7. Be Our Guest. See Shreveport-Bossier, Louisana. Descriptive booklet, map and information on Louisiana Downs Racetrack and Rose Center Garden. **Shreveport-Bossier Convention and Tourist Bureau**

8. Rent-A-Canoe Directory. An extensive listing of all canoe rental companies throughout the U.S.A. and Canada. Includes useful information and canoe safety tips. **Grumman Boats**

9. Greenbrier Cooking School. Take a five-day cooking course. November through May, and be taught by experts at the Greenbrier, White Sulpher Springs, W. Va. Gourmet weekend vacations, too. Brochure describes it all. **Greenbrier Hotel**

10. Steamboatin' 79. The Legendary paddle-wheelers Mississippi Queen and Delta Queen offer three- to 14-night cruises through the heartland of America. Sailing schedules, deck plans, fares and fly-cruise information included in brochure. **Delta Queen**

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WHERE TO FIND IT

Materials for handicrafts

By SYLVIA SLOPER BUTT—An ever-increasing number of hobbyists are taking up both practical and artistic handicrafts—for the sheer fun of it, for the pleasure of creating something unique, or for the satisfaction of making gifts that are truly personal. Crafts are considered by experts such as stained glass making, for example, or sculpting, are now available to amateurs. To encourage beginners, many firms offer handicraft kits of more than ordinary interest, containing selected materials, instructions and tools, making it possible for more and more hobbyists to learn a new craft and enjoy the satisfaction of creating.

DECOUPAGE

American Art Antiques, 4300 Sangamore Rd., Bethesda, Md. 20016—sells all materials for decoupage, prints, box-cover papers and an embossing tool. It has clear glass cylinders for making lamps in the "potichomania" method, for which they offer their illustrated instruction book, "Potichomania: Decoupage Under Glass," $2.98. The firm also has the Ronan Japan paints needed for the Isabelle O'Neill technique in painting and 23K gold in various shades for gold leafing. Send $1 for lamp kit catalogue. Send for brochure on crafts classes.

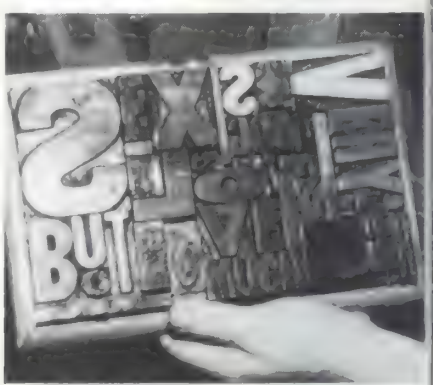
CALLIGRAPHY

Calligraphics Ink, Crystal City Underground, Arlington, Va. 22202—specializes in necessities for the calligrapher, such as dip pens, a variety of inks and a large selection of handmade English and Italian papers. The firm has books on calligraphy and many kinds of drawing supplies and water colors. They do calligraphy on order, such as invitations, quotations to be framed and citations. Send written inquiry stating your needs, and be sure to enclose self-addressed envelope.

CRAFT KITS

Sunshine Crafts, P.O. Box 82, Homecrest Station, Brooklyn, N.Y. 11229—is a specialty firm offering the beginner several kinds of handicraft kits. They have, for example, a stone sculpture kit with materials, tools and instructions, $65; lithography kit including zinc plates, tools, other materials, $200; fabric-dyeing kit for producing batiks, $36.25. Send for free craft catalogue describing other crafts and materials.

Handicraft kits turn amateurs into expert craftsmen.



Recycled "Typecrafts" by Nancy Neale are old ways to create original wall art.



RARE WOODS

Emerson Hardwood Co., 2279 NW Front Ave., Portland, Ore. 90710—is a supplier of many kinds of rare and unusual woods for the amateur and professional woodworker and cabinet maker. The firm has Indian teak, East Indian rosewood, zebrawood, South American Vermillion, ebony, Irako (African teak), Central American walnut, South American purpleheart. Send for complete list with prices.

STAINED GLASS

Glass Masters Guild, 621 Avenue of the Americas, New York City—stocks all needed supplies for making stained glass, including foils, cane, lamp molds, tools. The company offers a complete range of glass: (*Continued*)



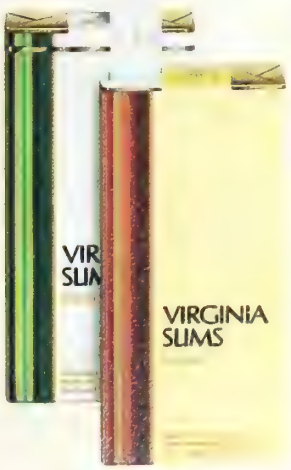
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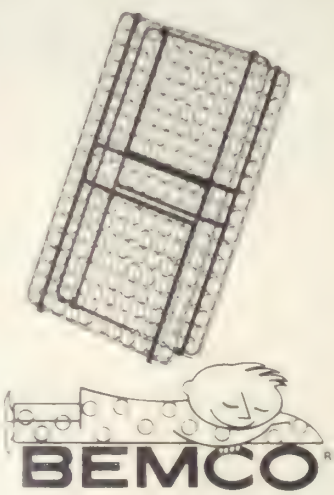
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Green Mountain Cabins, Inc., Box 190, Chester, Vt. 05143— is a supplier of native American woods—cherry, maple, pine, butternut—and some Central American woods, for cabinet work and crafts. The firm also has oval and partial oval butternut, maple, yellow birch plaques in a range of sizes for making

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coffee tables. Also in stock are kits for making rustic wooden clocks. Send 25 cents for brochure and price list.

LEATHER
Leathercrafters Supply Co., 25 Great Jones St., New York City 10012—firm can supply the variety of materials and tools necessary for working leather. Company has leather of all types, dyes tools, hardware, buckles and other accessories for making useful and artistic articles. Send $1.50 for catalogue.

WOOD PRINTING TYPE
Nancy Neale Typecraft, Box 40, Roslyn, N.Y. 11576—has large stock of obsolete and antique wooden printing type now available for collectors, hobbyists and craftsmen for hand printing, making collages, table tops and artistic designs. Send a self-addressed stamped envelope for available sizes and styles of type with prices.

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COATINGS & RESINS

THIS MONTH

What's happening and where

On the Auction Block

Palm Beach, Fla.: Modern and contemporary paintings, drawings, sculpture and jewelry will be offered March 19 and 20 at the Esquire Club. For more information, write Sotheby Parke Bernet, 155 Worth St., Palm Beach

Tours and Shows

Philadelphia: The 1977 Philadelphia Flower and Garden Show, largest horticultural exhibition in the East, will include contests, lectures, demonstrations and workshops. Philadelphia Civic Center, March 11 to 20.

Dallas: Greater North Texas Orchid Society Show. Royal Coach Inn, March 11 and 12.

Dallas: 25th Anniversary African Violet Show, sponsored by the Dixie African Violet Society. Northpark Mall, March 12 and 13.

Charleston, S.C.: Festival of Houses, an annual event including more than 70 ante-bellum houses and gardens. Seven separate tours will be offered: March 16 through April 9. For more information and an events calendar, write the Historic Charleston Foundation, 51 Meeting St., Charleston, S.C. 29401.

Antiques Events

Hollis, N.H.: Hollis Historical Society Antiques Show, Hollis Town Hall, March 2 and 3.

Houston, Texas: 9th Annual Jessie Mattjess Show and Sale, Shamrock Hilton Hall of Exhibits, March 2 to 4.

Laguna Beach, Calif.: 7th Annual Laguna Beach Museum of Art Antiques Show and Sale, Laguna Beach Museum of Art, March 1 to 4.

Lake Charles, La.: Antiques Show and Sale, to benefit the Lake Charles Civic Symphony. Civic Center Exhibition Hall, March 15 to 18.

Also Recommended

Victorian Album: Aspects of American Life 1865-1900 will explore the social mores, art, work and reforms of 19th-century Americans. Convening March 21 at the National Archives, Washington, D.C., and continuing through the 24th, guest speakers will include Lord Asa Briggs of Worcester College, Eng. For details and registration, write the Victorian Society in America, The Atheneum, East Washington Square, Philadelphia 19106.

Skyline, a new monthly calendar of events with articles and reviews by architects, historians and critics, is devoted to exploring the quality of life in the nation's major cities. Find out what's going on in architecture, planning and design. Write The Institute for Architecture and Urban Studies, 8 W. 40 St., New York City 10018.

Noteworthy Books

AMERICAN BUILDINGS AND THEIR ARCHITECTS. VOL. II, PART I
By William H. Pierson, Jr.
Anchor Press, $13.95

What was New York's St. Patrick's Cathedral *supposed* to look like, before financial setbacks did away with much of the original design? What did England's Strawberry Hill estate, constructed 1749-76 in the Gothic style, portend for America's architectural future? How did Newport, R.I., evolve into a national showplace for America's foremost designers? William Pierson explores the roots and growth of Gothic Revival and the role played by technology in determining the nation's urban complexion. Rather than a rehash of previous works on similar subjects, Pierson's is an entertaining study, full of original research and fresh insights.

ARTS AND CRAFTS IN BRITAIN AND AMERICA
By Isabelle Anscombe and Charlotte Gere
Rizzoli, $20

"What business have we with art at all unless we can share it?," asked William Morris at the close of the 19th century. As the foremost proponent of the Arts and Crafts movement (*Continued*)

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THIS MONTH

Continued

here and in Europe, Morris led the revolt against machine-made forgeries he saw thrust upon the middle classes. By the time it became apparent that all the effort by Morris and his followers would lead only to home furnishings so special only the rich could afford them, a whole new epoch in artistic production had been realized. Anscombe and Gere present a thorough, comprehensive overview with 310 illustrations of the furniture, tapestries and decorative objects that highlighted the era.



The kitchen at Minley Manor in the 1890s: from Life in the English Country House.

LIFE IN THE ENGLISH COUNTRY HOUSE
By Mark Girouard
Yale, $25

In the 16th and 17th centuries, ladies and gentlemen did not eat dessert—they *voided*. As the table in the great hall was cleared away in preparation for the evening's activities, guests stood and enjoyed a variety of sweet wines and spices. Often, these were taken in another room, called the "withdrawing room." Not until the end of the 17th century was *void* replaced with the more fashionable French *dessert*. Mark Girouard's study of the social significance of the English country house from the Middle Ages to the 20th century is a feast for anyone eager to learn the hows and whys of modern manners. Not a history of those who lived in or designed the great houses, this illustrated study examines how families used the houses architects and craftsmen built for them. —REBECCA SAWYER ■

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INSPIRATIONS

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CATS 'N DOGS

Bath time for Fido

By MORDECAI SIEGAL ☐ Bathing your dog is a loving gesture that can bring animal and human closer together. Although we may think of baths as part of the glamor grooming process designed for dogs in show business or show-ring competition, it is much more. Cleanliness and hygiene are key factors in maintaining canine health.

There is a legendary story about bathing dogs at home from which cartoons, movies and television shows have drawn for decades. The scenario usually goes like this: the family decides to bathe Spinky; the huge shaggy animal is placed in a washtub full of bubble bath; by the time it's over, dad is lost in a sea of suds and mom passes out as Spinky sloshes through the living room shaking soapy water everywhere.

It doesn't have to be that way if you know what you're doing. There is entirely too much fuss made over giving a dog a bath. In warm weather, an adult dog does not even need a bathtub. He can simply be held in place in your backyard and washed down with a common garden hose. If the weather doesn't permit this, or if the dog lives in an apartment, then use the bathtub.

You will need regular, unperfumed shampoo (baby shampoo or castille are fine) or, if prescribed by your veterinarian, a medicated shampoo; a tub mat to prevent the dog from slipping; a brush (a wooden scrubbing brush will do); petroleum jelly or mineral oil; two wads of absorbent cotton; a bath towel; an electric hair dryer (optional); a garden or portable shampoo hose.

Whether indoors or out, the dog need not stand in a tub full of water. When using the bathtub, leave the drain open. Standing belly-high in water only makes the experience more miserable for most dogs. Use a rubber bathmat so the dog won't lose his balance. Secure him by placing a lead of some type around his neck. Tie it to a secure place above his head (other than the hot-water tap). Leave a short slack in the lead so he cannot jump out of the tub.

The two worst traumas dogs experience in bathing are soap in the eyes and water in the ears. Both are painful and uncomfortable and can promote sickness. Place a wad of absorbent cotton in each ear so that water cannot go down the canals. Secure the cotton firmly in the ears so it will remain when needed. With an eyedropper, squirt a drop or two of mineral oil in the dog's eyes to prevent soap from getting in. A pinch of petroleum jelly will do the same job when smeared in the corners of the eyes. Place a thin film of petroleum jelly on the dog's genitalia and around the anus.

Now comes the most critical moment: the dog must be thoroughly wetted down. He may try to run or jump once the water is applied. Start the wetting action on his feet to avoid panic. Use tepid or warm water. Once the paws are wet, work the hose upward along the legs in a slow, gentle manner. Spraying against the fur, soak the sides of the torso and under the rib cage and stomach. Wet the top of the body (against the fur) and anus and finally, the tail. By

(*Continued on page 156*)

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MEET ME AT THE FAIR

By ELIZABETH V. WARREN



Last year, more than 500 craftsmen displayed their work at the Northeast Craft Fair at Rhinebeck, N.Y. Approximately 40,000 people attended in three days—proof that crafts is big business.

Meet me at the *crafts* fair would be a more accurate refrain these days. Whether you're attending a local charity bazaar or a full-fledged festival, crafts have become an integral—and often the most important—part of the festivities.

In fact, crafts have become such an attractive device for luring customers into all sorts of events that it pays to investigate some terms and to learn what to look for before you pack your family into the car for a day of browsing among the potters and glass blowers.

The quality of crafts will vary tremendously at the different types of events. A local charity *bazaar* will mostly attract the nearby hobbyists. There are usually no entrance requirements so anyone can display his wares.



Part of the attraction of a fair is the opportunity to see crafts being made. At Rhinebeck, this potter demonstrated his skill.

Promoters of many events use crafts as a lure.

Sometimes, you can make an exciting discovery—a very talented artisan who is just starting out or a local professional craftsman helping to support a good cause. Frequently, however, potholders and brownies are the rule.

Flea markets, too, whether commercially or charitably promoted, will normally accept any entrants. This includes antiques, "junktiques," and just plain junk as well as crafts. Again, you may find a gem of a jeweler among the trash, but (*Continued on page 71*)

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Continued from page 68

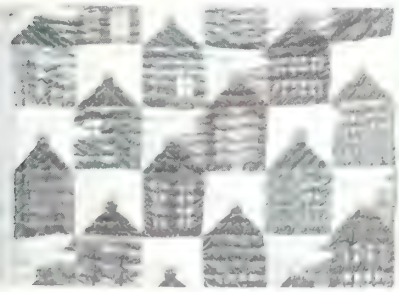


Ceramic lidded basket by Rosalyn Tyge, Starship Studio, Traverse City, Mich.

Craft festivals often provide native foods and dancing.

chances are less than good.

Commercially promoted crafts fairs do make an attempt to include only arts and crafts, but they frequently include the "quasi-crafts"—things that look handmade but aren't, and such items as T-shirts with witty sayings—along with some very good crafts. Again, there is usually no attempt to screen participants, and anyone with an entrance fee



A new version of the traditional house quilt, stitched by Mary Sprague of St. Louis.

is free to set up a booth. While most professional craftsmen will avoid this type of event, you may find some who are just starting out or others who are testing consumer reaction to a new product.

There are also *crafts fairs and festivals produced by nonprofit crafts organizations.* These, like the Berea Fairs held by the Kentucky Guild of Artists and Craftsmen and the

(Continued)



CRAFT FAIRS

Continued

Craftsmen's Fair of the Southern Highlands [illegible] the Southern Highland Handicraft Guild, often stress entertainment as well as crafts of the region. Indigenous music, food and dance, as well as demonstrations of craftsmen at work, are provided to create a true "festival" atmosphere. But the group's first allegiance is to promoting the fine crafts, contemporary and native; exhibitors are closely screened and juried for excellence of design and workmanship.

At the large *crafts markets*, such as the famous Northeast Craft Fair at Rhinebeck and other events run by American Crafts Enterprises, Inc., a subsidiary of the American Crafts Council, you will find the most consistently excellent crafts. But crafts are all you'll see—no singing, no native foods, no dancing (at least none that's planned). There may be some demonstrations, some educational displays or seminars, but the crafts are the main show, and it's usually enough of a show to sate any true crafts appreciator. The work is screened by a jury of craftsmen changed yearly to insure variety.



If a fair, you get a chance to see how things are made the old-fashioned one-at-a-time way.

This is where the crafts galleries and, increasingly, the department stores do their wholesale buying. Wholesale business is undeniably basic to the existence of many craftsmen, but just as you enjoy buying direct from the maker, part of the fun of participating in a crafts fair for the artist is the opportunity to meet and sell directly to the public.

It is this interaction between buyer and producer that makes a crafts fair exciting. Not only do you get to meet the artist and discuss his work but, frequently, there is the chance to work with him in developing a custom, one-of-a-kind object. "The demands of the customer, his specifications, are what stimulate the creative juices" admits woodcarver Peter Kramer, who does 60 percent of his business on custom orders. "When you deal through shops," he adds, "you're insulated. There isn't that relationship between customer and

Selling direct is important to artist and buyer.

artist that's important in this particular product." Partly for that reason Kramer only sells his handcarved furniture at crafts markets, a local fair and his own workshops.

Because you are bypassing the middleman, you may find that the prices at fairs are more reasonable than at a gallery or department store. Figure in the cost of admission, transportation and lunch, of course, but these are all part of a day's entertainment. And most crafts are exceedingly affordable, a true bargain when quality of workmanship and excellence of design are compared with manufactured items. Paul Smith, director of New York City's Museum of Contemporary Crafts, believes that collecting even the finest crafts pieces is still an affordable endeavor. "I always say you don't have to be a millionaire to buy the best crafts. I've recently come back from (*Cont. on page 76*)

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CRAFT FAIRS

Continued from page 72

a crafts fair where I bought some beautiful handmade mugs for $5. You can't go to most stores and do that."

Do comparison shop when you're at the fair. Pricing depends on the reputation of the artist and, often, his need and his experience in pricing. Bargains are to be found among the neophytes, people just starting out whose work does not yet command the higher prices of more established craftsmen and who, also, have not yet learned how to price their items. Yes, some craftsmen will bargain with you, although sponsoring crafts organizations say it is unprofessional and recommend that they don't. Some will discount on the last afternoon



An old-time market basket newly made by Ken and Kathleen Dalton of Coker Creek, Tenn.

of a show and some have even been known to give "rainy day discounts," an incentive to fairgoers who brave inclement weather.

As with fine art, there is always the chance that work you find at a fair may increase in value as the craftsman becomes more well known. One prominent woodcarver is presently buying back his work because it has become so popular that collectors are willing to pay high prices. A crafts fair is your chance to discover someone wonderful for, much as a first Broadway show is to a fledgling actor, a fair is a vehicle through which beginners must pass to be "found." Next step, for them, are museum shows and gallery exhibitions.

Crafts fairs are large and noisy—more than 500 craftsmen exhibit at Rhinebeck—and can be confusing and overwhelming. Carol Sedestrom, president of American Craft Enterprises and veteran organizer of many fairs, offers a few tips for making order out of the chaos. First, she recommends that you decide on a focus, on what you want to see most—quilts, glass, leather, etc. Most large fairs provide a guide to exhibitors, classifying by (*Continued*)

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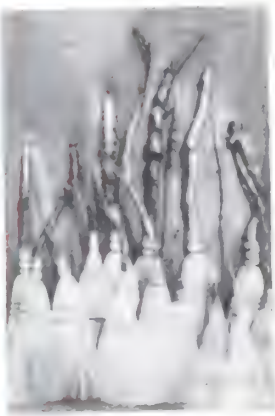
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CRAFT FAIRS

Continued



An array of brooms, each one different, by Ralph Gates of Asheville, N.C.

You can still find bargains in crafts.

when there may be less of a choice but a better opportunity for bargains.

Following is a list of some outstanding crafts events in the spring and summer months, furnished by the American Crafts Council. If you care about quality, be sure to ask if any show is juried —and if so, by whom—before you go (all those listed below are juried). For excellence, we particularly recommend the St. Louis Spring Market of American Crafts on May 5 and 6, sponsored by American Crafts Enterprises, held for the first time this year. All the craftsmen whose objects are shown in this article will be participating. For ongoing information about crafts events, join the American Crafts Council, 22 W. 55th St., New York City 10020. But whether you choose to attend a professional market or a local bazaar, the point is to meet the craftsmen, see what's going on in crafts today, and have fun!



Demonstrations of glass blowing traditionally attract large crowds. Some fairs now include special exhibits and seminars as well as showing craftsmen at work.

MARCH

Florida: Winter Park Sidewalk Art Festival; sponsored by the (*Continued*)



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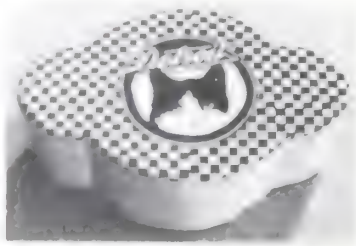


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CRAFT FAIRS
Continued

City of Winter Park.
Vermont: Craft Professionals of Vermont Annual Trade Exposition & Sale; Quechee Country Club, Quechee.

APRIL
Arkansas: Annual Ozark Foothills Handicraft Guild and Show; Ozark Foothills Handicraft Guild, Mountain View; sponsored by Ozark Gateway Tourist Council.
Connecticut: Annual Exhibition of the Society of Connecticut Craftsmen, [illegible]
Delaware: Biennial Exhibit; Delaware Art Museum, Wilmington.
Indiana: Annual Festival; Sunset Park, Evansville; sponsored by Evansville Arts & Education Council.
Louisiana: Annual Louisiana Crafts-men Show; sponsored by and at Louisiana Crafts Council.
Maine: Maine Crafts for the Cloister; Franciscan Monastery, Kennebunk; sponsored by Maine Professional Craftsmen.
New York: Rochester Finger Lakes Crafts Exhibition; sponsored by and at Memorial Art Gallery of the University of Rochester.
Ohio: The May Show; sponsored by and at the Cleveland Museum of Art; April through June.
Virginia: Annual Fair; University Hall, Charlottesville; sponsored by Virginia Crafts Council.
West Virginia: Appalachian Arts Festival; sponsored by and held at the Appalachian Center of Morris Harvey College, Charleston.



Jerry Berta of Redford, Mich., used a picture of his cat, "Detroit," to decorate a functional ceramic box.

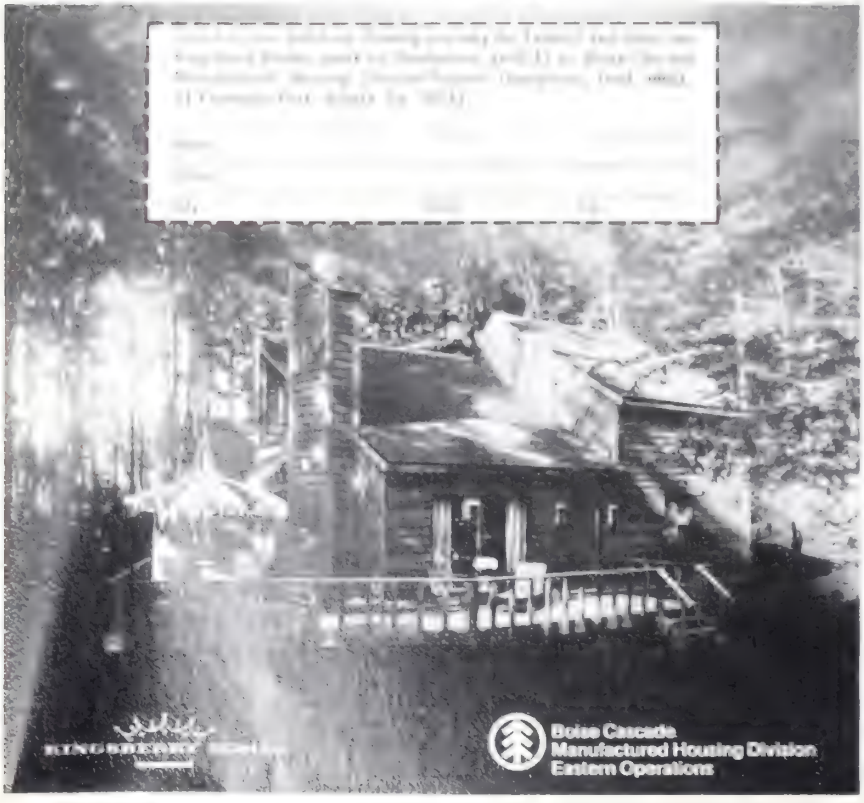
Kansas: Kansas Artist Craftsman Show; Mulvane Art Center, Washington University, Topeka; sponsored by Kansas Artist Craftsman Association.

MAY
Illinois: Midwest Craft Festival; Northbrook Court, Northbrook; sponsored by the North Shore Art League of Winnetka.
Kentucky: Kentucky Guild of Artists & Craftsmen's Fair; Indian Ft. Theater, Berea.
Massachusetts: Annual Worcester Craft Fair; Worcester Craft Center.
Michigan: Somerset Art Fair Invitational; sponsored by and at Somerset Mall, Troy.
Rhode Island: Rhode Island Association of Craftsmen Craft Fair; Slater Mill Historic Site, Pawtucket.
Missouri: St. Louis Spring Market of American Crafts; Convention Center, St. Louis; sponsored by American Crafts Enterprises.
West Virginia: Dogwood Festival; Huntington.

JUNE
Illinois: 57th Street Art Fair; 57th Street, Chicago.
Old Town Fair; Menomonee, Chicago.
Indiana: Annual Talbot Street Art Fair; Talbot Street, Indianapolis; sponsored by Indiana Artist-Craftsmen.
Minnesota: Annual Festival of the Arts; sponsored by and at Rochester Art Center, Rochester.
New Mexico: New Mexico Arts & Crafts Fair; State Fair Grounds, Albuquerque; sponsored by New Mexico Designer-Craftsmen.
New York: Annual Northeast Craft Fair; Dutchess County Fairgrounds, Rhinebeck; sponsored by American Crafts Enterprises.
Wisconsin: Annual Lakefront Festival of the Arts; sponsored by and at Milwaukee Art Center.

JULY
Connecticut: Guilford Handcrafts Exposition and Sale; The Guilford Green.
Illinois: Oakbrook Center Invitational Crafts Exhibition.
Mississippi: Mississippi Crafts Jamboree; Mississippi Trade Mart, Jackson; sponsored by Craftsmen's Guild of Mississippi.
North Carolina: Piedmont Craft Fair; Memorial Coliseum, Winston-Salem, N.C.; sponsored by Piedmont Craftsmen Inc.
Craftsman's Fair of the Southern Highlands, Asheville Civic Center, Asheville; sponsored by Southern Highland Handicraft Guild.
Pennsylvania: Pennsylvania Festival of The Arts; Penn State University, State College.
Vermont: Vermont State Crafts Center at Windsor Annual Festival.
Washington: Annual Pacific Northwest Arts and Crafts Fair; sponsored by and held at the Bellevue Art Museum, Bellevue. ■

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High Life at the Ritz

By PATRICK O'HIGGINS

When I dream of afterlife in heaven, I expect Ernest Hemingway was fond of saying, "the action always takes place in the Paris Ritz. It's a fine summer night. I knock back a couple of martinis in the Rue Cambon side. Then there's a wonderful dinner under a flowering chestnut tree in what's called "*Le Petit Jardin*." That's the little garden that faces the Grill. After a few brandies I wander up to my room and slip into one of those huge Ritz beds. They are all made of brass. There's a bolster for my head the size of *the* Graf Zeplin and four square pillows filled with real goose feathers—two for me—and three for my ghost heavenly companion!"

. . . . .

When César Ritz first opened his famous and enduring hotel in May, 1898, he insisted on brass beds. They were more hygienic. As for Ernest Hemingway, the old rip, he failed to mention that martinis are called "Un dry" in France and that those served in the Ritz bar are probably the best in Paris. They are stirred of course, and not shaken, but kept on ice overnight in an old milk bottle that is carefully sealed. The fumes rise. Swallowing one is like eating fire; but infinitely more soothing.

Dinner in the Ritz garden, in *both of them*, is also quite an experience. The food is superlative. There are fireflies flickering about. The city's traffic is a distant hum. And then the scent of rose geraniums seems to mingle with that of fresh peaches, cantaloupes, raspberries: in addition to the incandescent perfumes worn by many beautiful women.

As for the brass beds, they are still one of the glories of the Ritz—even if "heavenly companions" are not supplied by the management.

"No one jostles you . . ." Proust, an early devotée, said of the Ritz. It was his home away from home. He kept a room there before retiring to the seclusion of a cork-lined apartment.

Janet Flanner, the incomparable Genet of the New Yorker, shared Proust's enthusiasm and lived in the Ritz for several years. Her bedroom was at treetop level. "It gives me a rural feeling," she said. "Particularly when the birds pick up the crumbs I've scattered for them on my window sill."

Others—kings and emperors, millionaires by the bushel, ne'er-do-wells, sundry theatricals—have compared the Ritz to a grand English country house, blessed with good central heating; to a splendid French town house, equipped with excellent plumbing; and to an Alice-in-Wonderland palace where everything worked and everyone was excessively polite.

These varied compliments were ultimately capped by César Ritz himself with one of his terse little Swiss jokes. "I'm glad to see my name appended to this *little house!*"

The *little house* has grown into a small village composed of three separate buildings linked together by two gardens, two bars, two restaurants and a corridor longer than a football field in which some 200 vitrines display the most luxurious luxuries. (*Continued*)



PHOTO RITZ



MARCEL ARTHAUD



PHOTO RITZ

Upper left: *side portal of Paris's Ritz Hotel, abutting the Place Vendôme.*
Upper right: *view of the Napoleon monument at the Place Vendôme, as seen from inside the hotel.*
Lower left: *guests enjoy the elegant ambiance of the garden dining room.*



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Feature No. 6526

THE RITZ

Continued

France has an alley. Called "Temptations Walk," it links the Place Vendôme with the Rue Cambon.

The original building, on the Place Vendôme, was the Duc de Lauzun's town house—although it was called the Hotel de Gramont. The Duc de Lauzun led the French troops at Yorktown, wore red heels as a sign of nobility and carried a muff. His hands had been frozen during the campaigns of the American Revolution.

Architecturally the Place Vendôme is one of the finest squares in Paris—even if it is an octagon. Designed in 1699 by Jules Hardouin Mansart (whose name is appended to the attic windows he invented), it was to serve as a dramatic framework for a colossal bronze equestrian statue of Louis XIV. In due time, at least during the Revolution, the statue was knocked down. (The French are given to such displays of patriotic fervor.) Napoleon couldn't resist erecting a monument worthy of his own military fame in its place. That, too, was blown apart. But by the time César Ritz opened his hotel, the Place Vendôme and the Colonne Vendôme were two of the greatest Parisian landmarks. His ambition was perfection; he gave the world the perfection he always sought. When asked, however, for his definition of the tricky word—*perfection*—his answer startled quite a few people: "hygiene, efficiency, beauty!"

It's odd to note hygiene took precedence over efficiency and beauty. César Ritz had once worked in a Swiss sanatorium. He knew, full well, as does every English nanny, that "*Cleanliness is next to Godliness!*"

As a result, the walls of his hotel, particularly those in bedrooms and bathrooms, were coated with several related shades of flat Dutch paint—in the best 18th-century tradition—when paper and rich brocades were all the rage.

César Ritz wanted his hotel to have the look of a countryfied private house such as French *and* English aristocrats lived in (even, for that matter, Russian ones—if one is to trust Tolstoy).

The three principal color schemes, still in use at the Ritz, are blue, white and gray for rooms facing south; champagne yellow for rooms facing north; and various shades of pink wherever daylight happens to be scarce. Upholstery is equally light-hearted with Watteau pinks and blues predominating where ladies usually sleep; and various shades of plum in rooms allocated to single men—since they are apt to be destructive. The furnishings, for the most part, are reproductions of Louis XV and Louis XVI pieces. These are painted in the hotel workshop in shades designed to complement the walls.

One of César Ritz's small but telling innovations was the equipment of every other armchair in the dining room with a small brass hook on which ladies could hang their purses. He also insisted that all counterpanes be light-weight and quilted, so that they might wash easily; and that every mattress be equipped with a chamois slip-cover. But his greatest expertise was reserved for lighting and light fixtures. Both were newfangled innovations when he opened his hotel. Ritz spent hours testing and adjusting electric lights and their bulbs with the help of his patient wife who would stand, sit, lie down in an endless series of contortions he assumed to be those of his customers. Only pleated silk lampshades were acceptable to him and they had to be lined with a further thin layer of pink silk to cast an even, flattering glow. *(Continued on page 87)*

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A special restaurant table lamp that lit the food but didn't blind the customer was another of his fancies. And, finally, he was responsible for the first lights that clicked on and off automatically in walk-in closets.

Born of humble, Swiss peasant stock, the youngest of 13 children, César Ritz always maintained that running a good hotel was "a question of details" and of "housekeeping," aided and abetted by a competent staff.

During his early career he shuttled all over Europe learning his trade and progressing from bus boy, to *valet de chambre*, to headwaiter. He even worked in several restaurants. In 1870 he happened to be in Paris when the Germans laid siege to the city. It was grim but fortuitous. At Voisin's, a restaurant then much in favor, he met and befriended Escoffier, then a *sous-chef*. Together, in years to come, they were to change the eating habits of the rich all over Europe. Ritz maintained that food, to be really appetizing, had to look well. Their first culinary invention, while Paris was starving, was *Elephant's Trunk, Sauce Chasseur*. Ritz, by then headwaiter at Voisin's, had raided the Paris zoo. Pêche Melba and, at the opposite end of the scale, Toast Melba were two more of Escoffier's novelties. Their appearance occurred in London when Ritz was managing the Savoy Hotel. It was at that time, around about 1890, that he met the greatest gourmet, and gourmand, in Europe—Edward Albert, Prince of Wales; the future King Edward VII.

Some say the *entente cordial*, that locked England and France in an enduring friendship, may well have been due to César Ritz. He humored the sensuous old monarch, who was by then enormously fat and greedy. The newly-opened Ritz Hotel became his permanent headquarters when in Paris. Not only was he given his favorite champagne, Veuve Cliquot, and served Escoffier's richest sauces, but a special bathtub had been designed for his use. He had once got stuck, defying the laws of gravity, while bathing with a lady. He was partial to such aquatic sports. Ritz, aware of this, introduced the "King Size Bathtub" and, ultimately, the "King Size Bed."

Small wonder the King told every other king in Europe, and quite a few ladies, "*Wherever Ritz goes, we follow!*"

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As a small boy I was once taken to tea at the Ritz. It was called "*Le Fif O'clock.*" The memory of this glorious experience, some 10 years later, gives me to this day an occasional twitter.

One of my mother's rich California cousins had just blown into town. She was a breezy sort. She always "put up" at the Ritz. We were living in Paris and were summoned over to pay our respects—such is the fate of poor relatives.

I remember a large blur wearing a cloche hat. There were bright red highlights all about her—nails, lips and cheeks. But what fascinated me was a stole [illegible] equipped with glass eyes, silver whiskers and real claws clasped to her huge neck.

A large selection of pastries materialized, neatly aligned on a massive silver tray and served by a stately waiter who [illegible]

"I'll have that, and that, and that . . . please!" I pointed to a Napoleon brimming with cream, a chocolate eclair that seemed varnished, a *mille-feuille* three inches high. My mother and her Californian cousin were engrossed with their reminiscences. I guzzled away, while staring at an occasional pair of silk-encased legs, sniffing rich perfumes and listening to lazy chatter. "This is the life!" I remember thinking before being sick in a taxi on the way home.

César Ritz was a genius and a stickler. He admitted to knowing little about architecture and interior decoration but he did say, "I know what I like and I only like what really works!" He then set about getting the results he wanted—good, solid comfort; visual harmony; serenity and quiet. He favored pastel shades. He doted on flowers, greenery, fresh air. One of his last innovations was to install wall-to-wall carpeting. It was quieter. It was easier to maintain than parquet floors. It was cleaner. It was far more pleasant on the feet—particularly in bedrooms and bathrooms.

Ritz bathrooms, and there was one to every room, had to be real rooms and not badly ventilated broom closets. They were all large and airy. Lavatories were separate entities. The bidet, that precious French invention that was actually stolen from the Chinese, must be hidden behind a screen.

There were double doors everywhere and double windows; drafts didn't exist; but the central heating was always kept at an even and relatively low temperature. "How can you eat well, sleep well and feel relaxed." César Ritz would ask visiting Americans—whom he called the chilliest human beings in the world—"when living in an oven?"

His taste in decoration might not win any prizes or editorial acclaim these days, but Sister Parrish, the doyenne of American decorators, says with feeling and a gentle smile, "Without Ritz I would still be a novice. He created far more than just a hotel. He invented a lifestyle. It's the closest thing to perfection I've ever known!"

After the war, when I lived again in Paris, I also rediscovered the Ritz. It was a bitterly cold winter. A friend of mine confided that if reasonably presentable, meaning English or American, one might sit over a single drink for literally hours on end in the Ritz bar—pretending to be waiting for a friend.

That's how I was befriended by Bertin. He presided over the smaller and cozier of the two bars. Cambon side. The large one, favored by Cole Porter and other (*Continued*)


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THE RITZ

Continued

rich, international clientele of the Vendôme Art Deco masterpiece. The color scheme, in those of that brilliant Andre of hues enhanced by profusion of shimmering mirrors and halogen light fixtures has never been equalled.

It has [illegible] occasionally tactfully recessed for those wishing greater privacy: furnished with pale beige leather banquettes and streamlined chairs. A bar, flanked by several tall stools, was tucked on the far right corner. George, resplendent in his white jacket, ruled there with a firm hand and an easy smile. He was reputed to be the richest barman in Paris and even had financed Scott Fitzgerald's return trip to America. His solid gold sock suspenders were a gift from Noel Coward: while the pigeon blood rubies shimmering on his cuffs had been a Christmas present from the Aga Khan.

George and the Art Deco bar are no longer to be seen. He retired and the bar is now a concoction of red lacquer, plastic plants and fluorite lighting.

As for the smaller bar, Bertin's preserve, the pale panelling gave it a distinctive, somewhat English look that I found infinitely relaxing. There were only a half dozen tables there: and a bar that could accommodate two men, at a pinch, but small ones.

I would pretend to be a journ scribbling dispatches while sippin hours on end, *à fine à l'eau*.

Bertin knew what I was up to. H vored writers, even imaginary ones was devoted to *Monsieur Em-in* They often went fishing together, o banks of the Seine; or to steeple races, at Auteuil.

"*Quel phenomene!*" Bertin con explaining how Hemingway like write in bed "*au chaud*," with a l of red wine by his bedside; or else seated on the lavatory—"for hou end, Monsieur!"

From Bertin I learned the myst of cocktails, vintage wines, liqueurs loathed Coca Cola. "Have you ever what happens to a piece of raw when you pour the contents of a b *de Coca* on it and leave it sitting night? Pulverized!" He would p "Imagine what it does to the stoma

The Ritz cellars were huge and ho more than half a million bottles of wines. Most of them were walled according to Bertin, during the Ger occupation when the Ritz was Luftw Headquarters and Herman Goering in Barbara Hutton's bed. Eisenh was the next occupant. When Bar Hutton ultimately returned to Paris discovered who had slept in her bed. moved to the Plaza Athenée only to out, once ensconced, that she was sl ing in Goebel's bed. "Well, at leas was small and there isn't a great hol the middle of the mattress!"

It was Bertin who introduced m Black Velvet, a lively mixture of ch pagne and Guinness stout, if and w I had a hangover. "A good bar," liked to say, "is like a pond full of pr fish. You need the odd pike to giv action . . . at least that's what *Mons Em-in-way* always claimed."

When César Ritz died in 1918, he survived by his oldest son Charles his devoted widow Louise. The didn't get along, obviously. Charles grated to America and tried to prod motion pictures, among other things New Jersey. He wasn't very success In the meantime the formidable Mad Ritz ran the hotel with a hand of i When she died, after the Second W War, Charles Ritz finally assumed reins and did so with much of his ther's style. He was a quiet humo neater than any pin and almost as t but with a permanent twinkle in his e and a soft spot for the ladies. In a tion to the hotel that bore his name had two passions in life: fly fishing toy trains.

He wrote a learned book about fishing which is still in (*Continu*



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print, invented several rods and reels, and dedicated the Espadon Grill to piscatorial delights.

As for his extensive train collection, it was housed in an apartment he had had stripped on the Cambon side of the hotel—facing one occupied by Mademoiselle Chanel.

Looped about the bare parquet of the sitting room, the bedroom and even the bathroom was an intricate network of miniature tracks complete with electric signals, papier maché tunnels, culverts, sidings—and even a terminus.

After eating his lunch—usually a dish of spaghetti enhanced with a bottle of Lager beer—Charles Ritz retired to his suite and enjoyed a leisurely half hour watching his trains zoom by.

On meeting people with almost every person of wealth, renown and importance who stayed in his hotel, he kept them all at arm's length. If questioned about their idiosyncrasies, Charles Ritz produced a red herring. "Did I ever tell you," he would say in his carefully enunciated Americanized English, "how I once went to bed with Sarah Bernhardt?" And then, chuckling to himself, he explained that he often called on the great actress, when a child, and shared her breakfast croissant.

Charles Ritz, whose young Swiss widow now runs the hotel with an able staff on behalf of the small group of surviving shareholders, didn't consider himself an expert hotelier.

"I know about details," he would say, "and have introduced a few in my day. Not more than a hundred, say. But that's not a bad batting average. What chef ever invented a hundred dishes?"

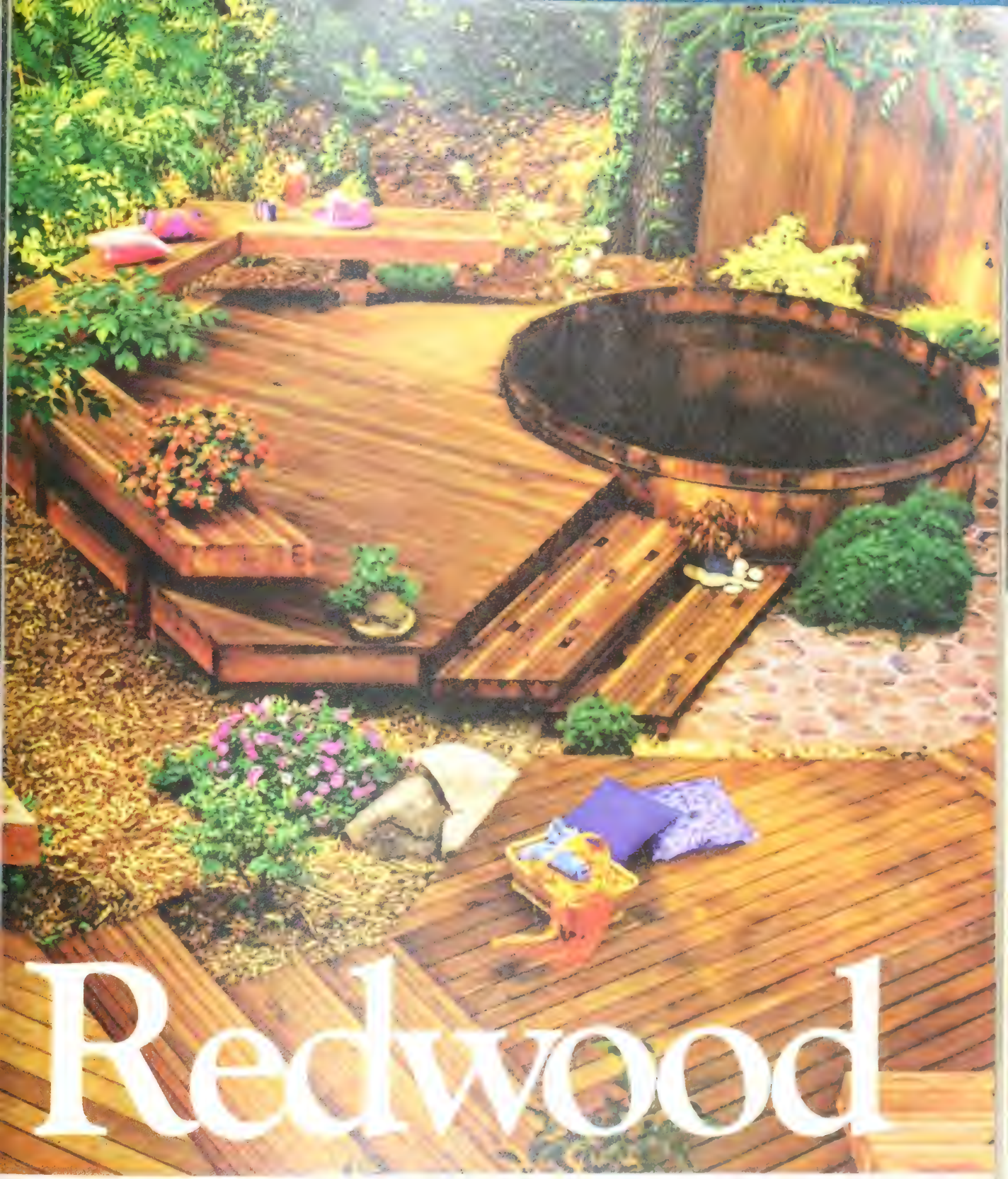
"The Ritz isn't Ritzy, you know," he always liked to emphasize. "We try and keep it quite simple . . . *Home away from home*, really!"

I never stayed at the Ritz—or 'descended' there as French are fond of saying—until the first week of 1971. I was to interview Mademoiselle Chanel, who had lived there permanently for some 40 years, on behalf of an American magazine of vast circulation, great wealth and considerable generosity—three qualities, when concurrent, that seldom merge as one.

It was a difficult assignment. At least Mademoiselle Chanel was being difficult. This wasn't unsual. She was, after all, 88 years old. But, finally, after an avalanche of telegrams everything was arranged and I arrived in Paris. Snow had just fallen. There was a thin coat of it on Napoleon's head, atop of the Colonne Vendôme, and outlining the skeletal trees in the Ritz garden.

I was escorted by a platoon, no less, along miles of softly carpeted floors. My bedroom could have been written about by Colette. The lights were pink and muted. The mirrors produced mysterious reflections as if of sinuous bodies lurking in the shadows. There was a scent of rose geranium that I later discovered was due to the Elizabeth Arden soap in the bathroom. And, finally, nicely centered and awash with white linen was a huge brass bed. Silence reigned. There was no television and the radio, by the bedside, only seemed to produce the music of a series of string quartets by Mozart. I had a bath and fairly wallowed. I drank two cocktails in the not-as-yet-renovated bar and then sat under the marlin Ernest Hemingway had given Charles Ritz in L'Espandon Grill. A gentle but humorous maitre

(*Continued on page 187*)



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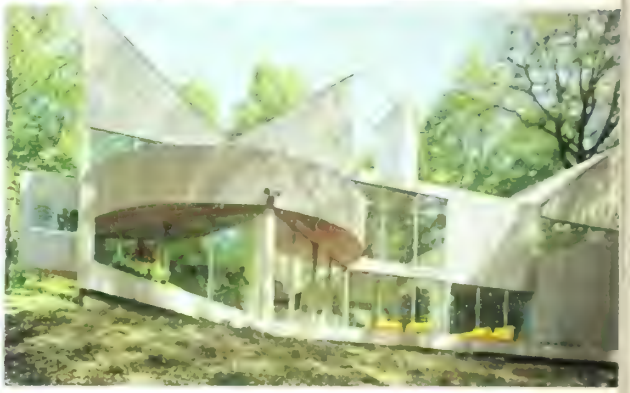
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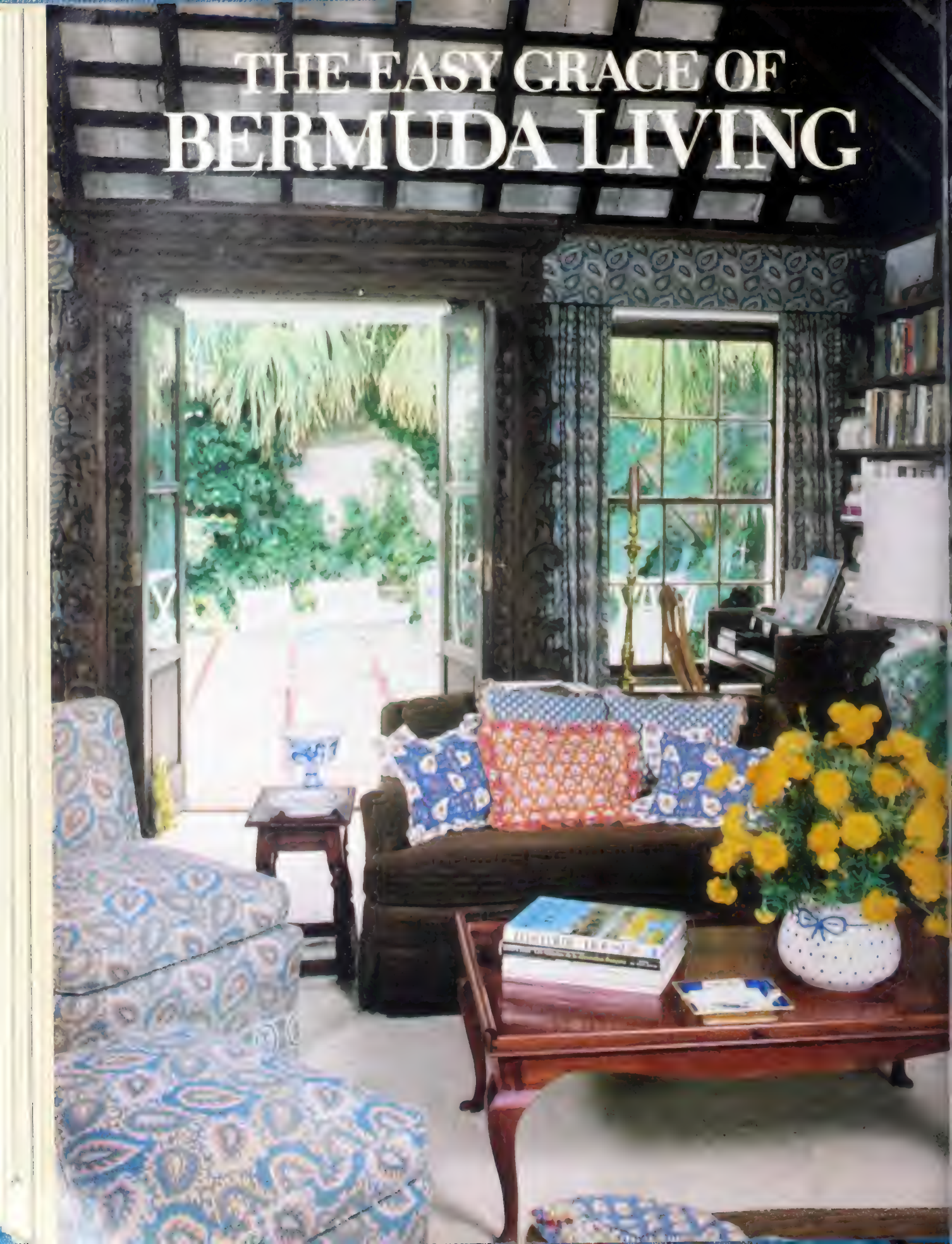








Let's salute spring with sunny ideas from balmy islands–tropical colors and bright decorating tips from Bermuda and Caneel Bay. And let's take a fresh look at crafts. The new breed of handcrafts booming in America is wonderfully sophisticated. Still, these crafts hark back to the pioneer spirit of self-fulfillment. Here's the handiwork of today's artisans, a house its owner built entirely by hand, and crafts you can create with step-by-step coaching.


THE EASY GRACE OF
BERMUDA LIVING





Beyond pastel walls, living is indoor-outdoor.

Azure-and-white Gairlochy (*above*) is the home of Mr. and Mrs. James Pocock. Within, rooms furnished in antiques open casually to gardens. ***Library*** (*left*) reflects the old Bermuda cottage style, its high ceiling beamed in cedar. Carved 17th-century English oak doors lead to a living patio. Queen Anne coffee table was locally made of Bermuda's bird's-eye cedar. Fabrics are a mix of French Provincial prints by Souleiado, from the Irish Linen Shop. ***Bermudians temper the casual*** with mannerliness. Dining table (*center right*) is laid with rare Irish Georgian silver, Meissen, Flora Danica and Waterford crystal. The Pococks are owners of a cache of Crown Derby, Royal Worcester, Lowestoft. ***Breakfast room*** (*right*) is patterned with blue-and-white butterfly fabrics by Parisian decorator Paule Marrot, and with choice china—Portuguese ceramics in a 17th-century Florentine cabinet; Delft plates displayed on Dutch hanging shelves.





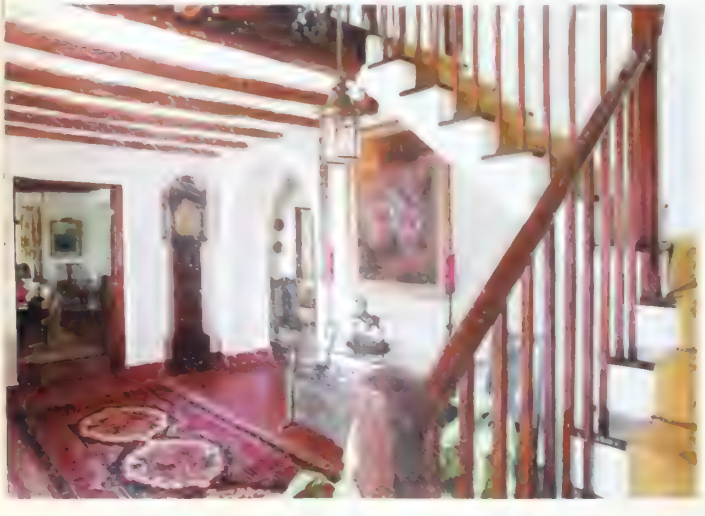
ELYSE LEWIN



BERMUDA HERITAGE

Blackburn Place, heirloom home of Mr. Warren S. Hallamore, dates romantically from 1700. It began as a ground floor warehouse with upstairs living quarters for a merchant sea captain whose wharf was practically at its front-garden gate. Its distinctive early Bermuda style persists to this day—thick limestone walls, stepped-down whitewashed roofs to purify rain water caught in storage cisterns, high beamed or trayed ceilings to capture trade-winds in a sub-tropical climate. Most furnishings are inherited.





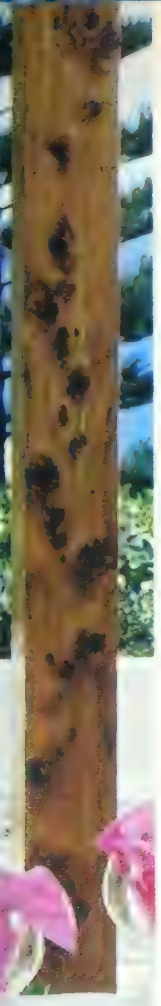




In the Bermuda tradition, ancestral possessions are part of daily living.

The house *(top left)* is pastel yellow, the colonial cup-of-gold flowers. Two side ells were added in 1800, revealing the influence of the architecture of Georgian England.
Downstairs living room *(left)* was once the warehouse of an early sea captain owner. Tables and a mahogany highboy are Bermuda-made heirlooms. Antique horse brasses hang on the cedar-framed fireplace. Bench is Scottish.
In the hall *(far left)*, floors, beams and stairway are old, still-fragrant Bermuda cedar. The grandfather clock was made by Thomas Blatcheley, an 18th-century Bermuda jeweler. Oak bench-table is Tudor.
Furniture is a mix of 18th-century English, Scottish, Irish, American. The four-poster *(above)* was used by an early governor of Barbados. Knee-high fireplace is typically Bermudian.







Blithesomely Bermuda—the contemporary home of a young family

Calithea, year-round home of Mr. and Mrs. Richard S. L. Pearman and their five children, translates Bermuda's traditional color and dazzling white into a contemporary, breeze-blown living enclave, including a pool and croquet lawn (Mr. Pearman is United States Champion). House surrounds a central, tree-planted atrium then opens to terraces where life is lived much of the year.

A typical Bermuda palette of pink and blue prevails—in the hot-pink tablesetting on the terrace (*left and on our cover*) and in the delectably cushioned, ruffled bedroom (*below*). The bar (*below right*) displays croquet trophies.





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THE ISLAND



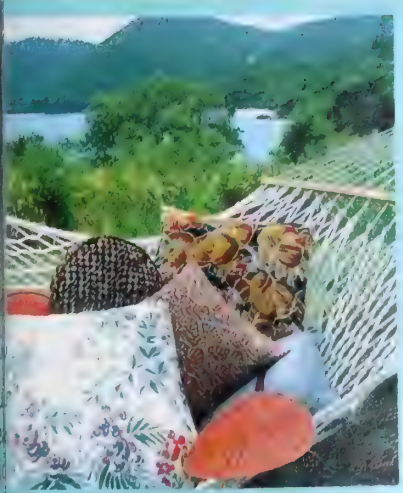
FELICI

New fabrics bring home the sunny aura of holiday islands

Tropical flowers, tree ferns, seagrapes, coral reefs and blu green water — motifs to bring the very essence of Caribbe holidays into your home—theme Schumacher's new "Plantati Collection." Shown in the idyllic resort that inspired them, Ro resorts' Caneel Bay, once a sugar estate on the Virgin Island of John, Century sectionals, above, are covered in "Plantation Flor On a terrace, top right, "Seagrapes" patterns Ficks Reed's wov rattan. You'll find all these coordinated furnishings, china and line in department stores countrywide. □ *Editor* KATHLEEN MAHON

CONNECTION





HAMMOCK FULL of pattern—in Plantation Flora," "Sugar Mill," Seagrapes," "Coral Reef," and coral and blue duck. There are nine ents in six color combinations and 23 colors in solid canvas duck.



CINNABAR LACQUERED RATTAN, cushioned in "Sugar Mill," a pattern walls. This



ON THE BEACH, an indoor-outdoor Ficks Reed rattan daybed is cushioned in "Plantation Ferns." All fabrics in this Schumacher collection can be treated with Zepel for water-and-soil resistance.

· *The art of handcrafts* ·

STENCILS

In Colonial times, when wallpapers and rugs were scarce, itinerant stencilers left their mark on the walls, doors and floors of America. These folk art heroes actually moved into the house they were embellishing until the job was complete. For the restoration of their early 18th-century house, Gayle Young and Daryl Dodson, partners in Haverhill, N.H.'s, Pine Cone Inn, carefully researched these early stencils, reproducing some and adapting others.



FRANK KOLLOGY

Americana cut-outs frame each room of a New England inn.



FESTOONS OF STENCILS climb the hall stairs (*right*), along with hooked rugs from the beginning of this century. Above, the tools of the stenciler's trade: templates, paints, knives and brushes. The front dining room (*far right*) is set with reproduction pewter and silver and an Early American pattern of Wedgwood china.





STENCILS

All of the stenciling was done by Gayle Young, who offers his tips for creating stencil magic on page 22. "The work is not difficult," he admits, "but it does take a lot of patience."

Editor MARY EMMERLING



LEAVES AND PINEAPPLES, the Colonial symbol of hospitality, bedeck the living room walls (*above*). Pine cones and an 18th-century tole document box grace the mantel (*right*). The bed warmer is also 18th-century.



American and English antiques mingle naturally with folk arts.

DIAMOND PATTERN stencil was, like many in the house, adapted from Janet Waring's *Early American Stencils on Walls and Furniture* (Dover). Where possible, stencil colors were matched to the woodwork, as in the room above.



NEW WAYS WITH HANDPAINTING

For two and one-half years squirrels were the only resi dents of this ex-hunting lodge. When designer Bev erly Ellsley caught a glimpse of the river-edge setting in Westport, Conn. she was sold on the spot. Despite its dark interiors, unheated rooms and several dry-rotted logs, she and her hus band, Bob, launched a massive refur bishing plan—with wonderful results

An old log cabin gets a face lift





The 60-year-old log cabin retains its original character, though many logs had to be replaced. First a hunting lodge, then a weekend cottage, it is now a year 'round residence filled with handmade crafts, fitted with modern conveniences.



Subtle tones were handpainted on the 25-by-32-foot living room floor. One wall is dominated by the old flagstone fireplace; the giant hearth merges with patterned floor designed by the owner. Blond woods mix with textured sofas by the fire and far window.



Above: Stenciled, highly polished floor and pale, modular seating brighten the 15-foot-high living room. *Right:* Bright provincial cottons decorate the wicker, wood and iron antiques on the huge straw-carpeted porch.



NEW WAYS WITH HANDPAINTING

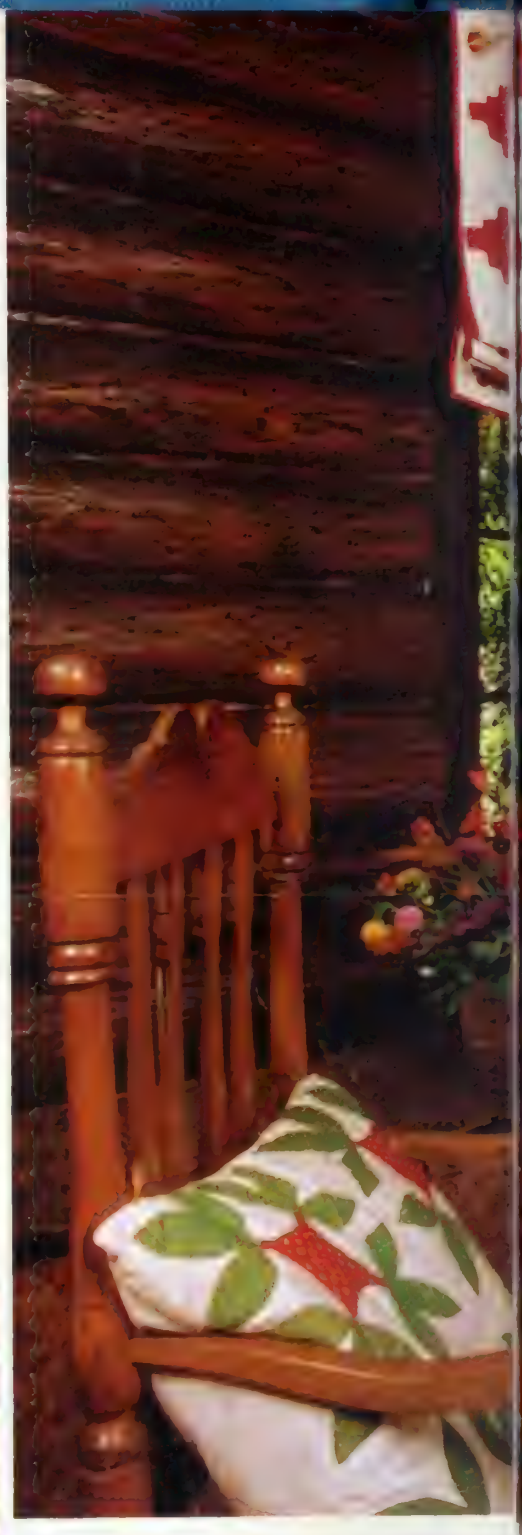
The 18th-century art of grain-painting was applied to the inside of handmade curly maple cabinets. A local craftsman painted each one in a different pattern so that a surprise awaits when doors are opened. Cabinets were stained a weathered shade of green to blend with the natural woods. Portuguese tiles pick up the tones and form a decorative backsplash.



The skylighted kitchen boasts all-new appliances for up-to-date service. Floor boards and log beams maintain rustic flavor. The stone fireplace required sandblasting to remove old coats of bright yellow paint. It's now back to what nature intended.



FOR DETAILS, SEE PRODUCT INFORMATION



Up and away from the main quarters of her rambling house, Beverly Ellsley confers with her assistant, Cindy McWeeney. Surrounded by swatches, sketches and woods, the designer is very much at home—in a creative atmosphere designed for work.



Antique quilts bedeck bed and windows

Editor MARY EMMERLING
Writer CAROL COOPER GARFY

Each room in the Ellsley homestead is dotted with handiwork. Prized old quilts appear in unexpected places—hung on windows and walls, wrapped around pillows. Using the Roman shade technique, the designer made quilts work wonders. She notes, "This is a good way to display quilts without impairing their value."

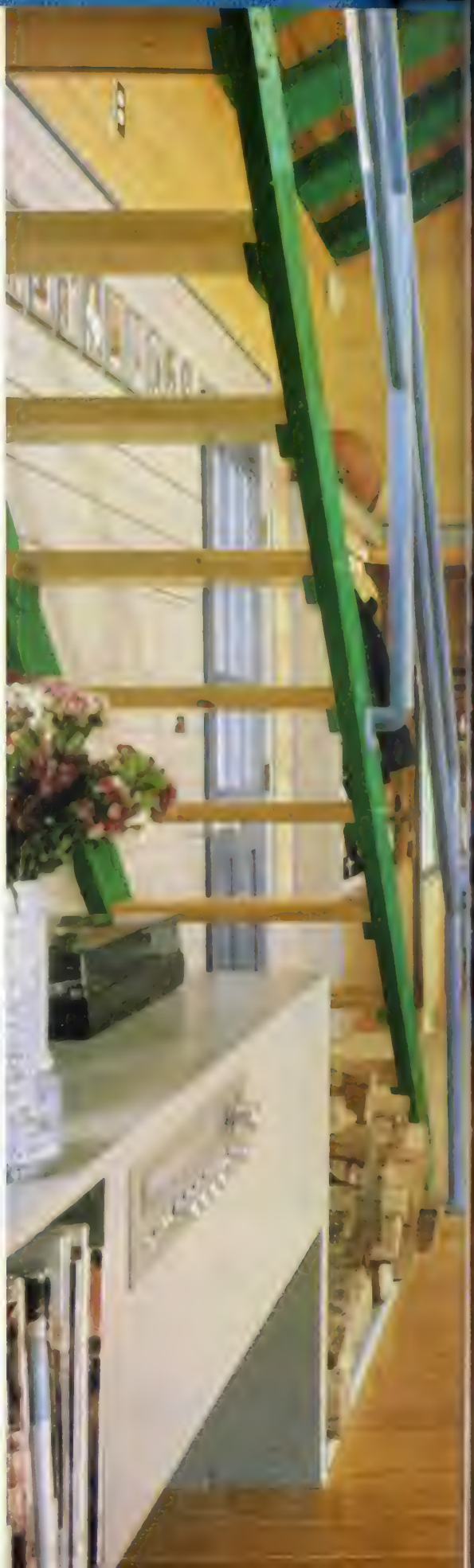


A HOUSE THAT'S Handcrafted

Architect Les Walker spent one year on construction of every detail of his wonderful house. Its facade is reminiscent of the Shingle Style prevalent among local turn-of-the-century Woodstock, N.Y., cottages. Conversely, the stream side of the house is sleek modern, with abundant views from every room. Dollhouse in size (640 square feet), the interior is like a big toy. Says architect Walker, "I like to show how buildings are put together, so I emphasized the structural members by painting them green." Walker's affinity for handmade, small-scale dwellings inspired his book, *Housebuilding for Children* (Overlook Press, 1977.)
By SUSAN GRANT LEWIN



PETER AARON




Everything is pre-fitted,
like dollhouse furniture.

A HOUSE THAT'S HANDCRAFTED



Fit for a child in mini-sized quarters: built-in loft bed, folding desk and compact shelves for storage.



Efficiency is an intense part of the house design. Walker rebuilt an office desk until it would fit precisely into his work area.



Color repeats in seating units and rug, giving the illusion of more space. Built-ins maximize the living areas.

Playfulness at work: A small tram carries messages back and forth between the guest loft and the upper work space—a silent intercom.

FOR DETAILS, SEE PRODUCT INFORMATION


Efficiency
combines with
playfulness
for maxi use
of mini spaces.

ANTIQUES

FIND A NEW HOME IN AN OLD SAILOR'S COTTAGE.



The house stands much as it did in 1790—unmodernized, weathered, polished by age. Its condition charmed Bill and Arlene Ball, collectors and connoisseurs of the well-worn antique, the humble handcraft. Here they live, in their old sailor's cottage, surrounded by folk arts, antiques, and engaging "house" portraits Bill makes himself from bits of old wood.



OTTO FENN



In the living room (*above*), an old chair has been covered in menswear check, trunks act as tables, an antique headboard frames a mirror over mantel.

Mounted throughout the house like wall sculpture, Bill's minutely detailed "house collages" are replicas of neighbors' Sag Harbor, N.Y., homes.

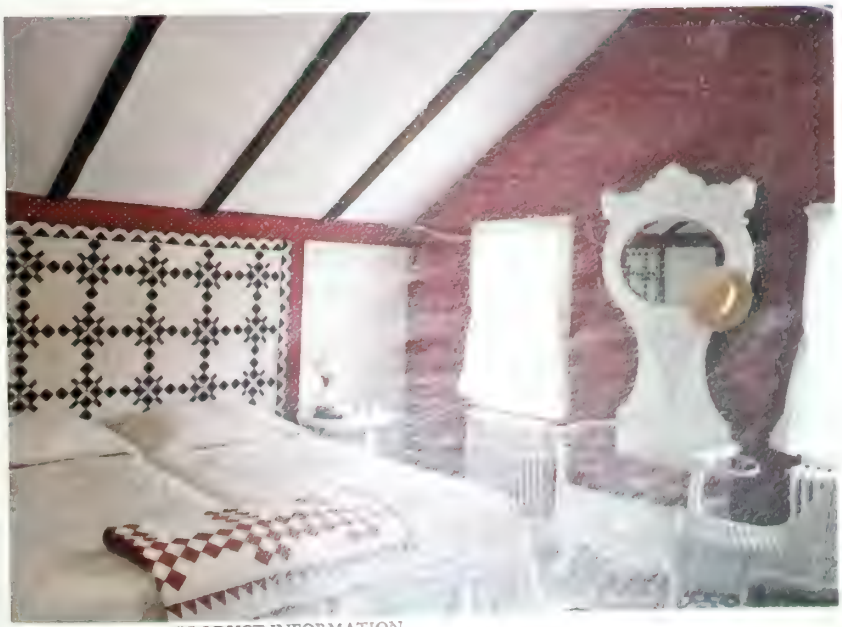


A craftsman turns the village houses into folk art.


Each
room has a
touch of
history.

Ingenuity is graphic in the Ball home. A doll becomes a lamp base; a map table resides in the Old-World dining room. And everywhere, Bill's colorful house collages, a new folk art, crafted of aged wood. The Ball house is a relaxed, comfortable domain for all its history, a place where the frequent guests of today can put their feet up and recall days of yore.

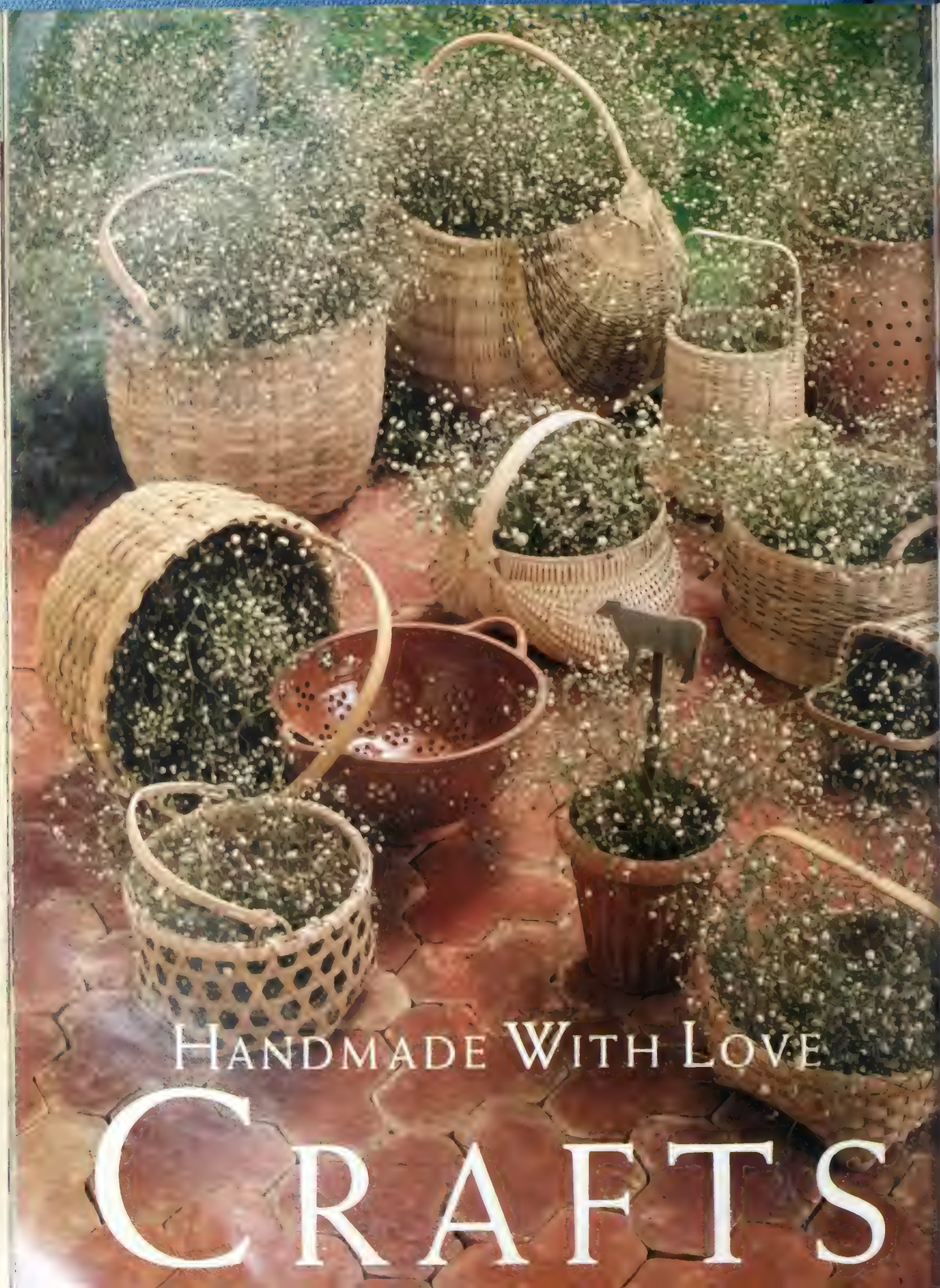




ANTIQUES AT WORK

Above: Dining room's original woodwork was highlighted with a stenciled floor design. Dining table, once a military map stand, is now in domestic service. *Left*: Antique quilts and a Victorian hatrack brighten the master bedroom. *Opposite*: An antique wrought-iron rack, Mason jars and reclaimed Early American shelves are put to good use in the kitchen.

FOR DETAILS, SEE PRODUCT INFORMATION


HANDMADE WITH LOVE
CRAFTS

The Naturals: Fiber Wood And Clay



itors BARBARA BROOKS *and* LIZABETH V. WARREN

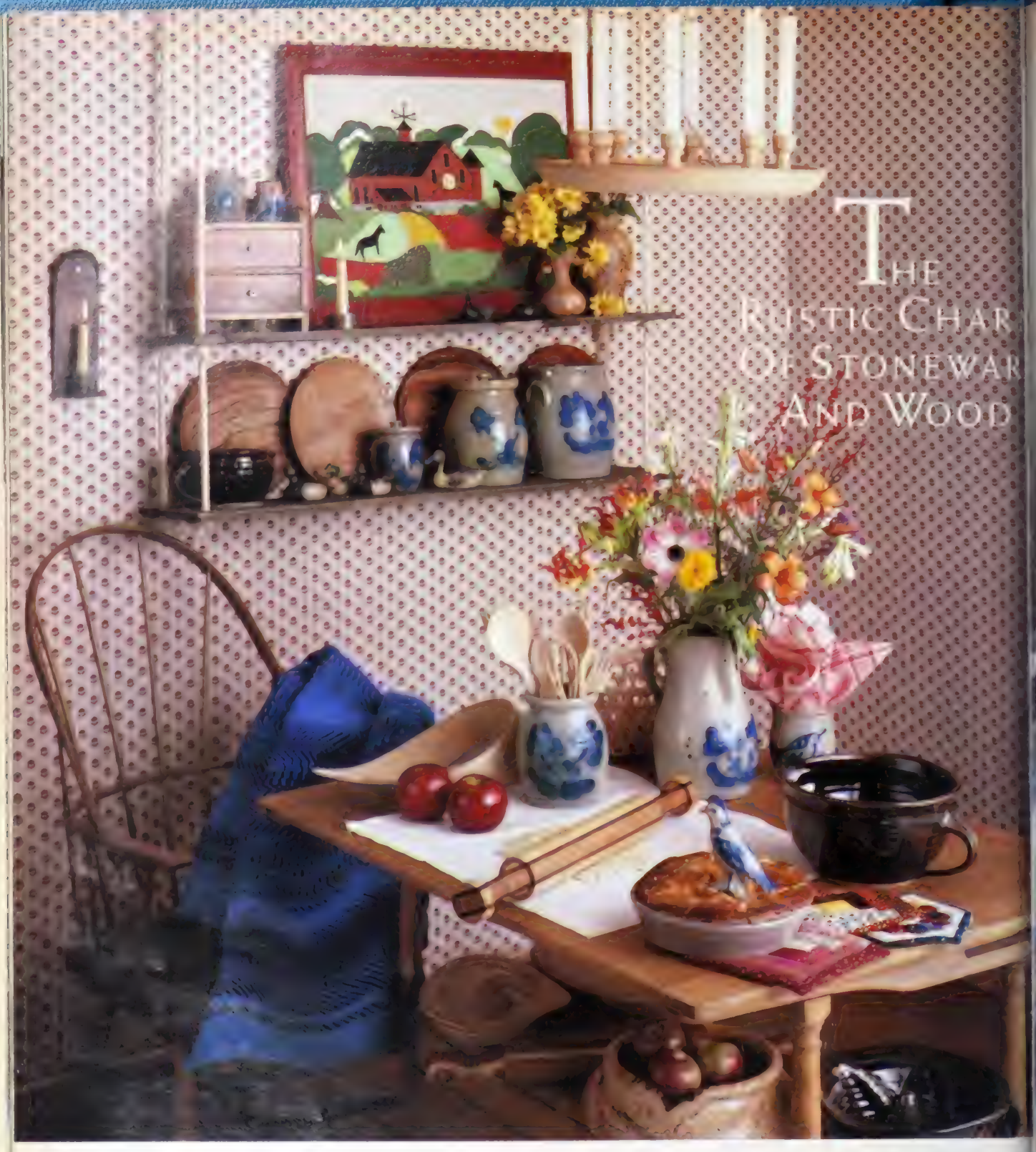
Crafts are enjoying a great homecoming. Made with unexcelled care, every object is a tribute to handmade artistry. And by carefully choosing and integrating crafts into your home, they become an expression of you, as well as of the artisan.

Baskets—to hang on the wall, to carry produce from market and to cradle the greenery—there's always room for more.

Today's handmade furniture is tomorrow's heirloom. Like the finest antiques, handcarved wood endures. A rocking horse made just for him is a toy a child will always remember —and will have to pass on.

For names and addresses of craftsmen and prices, see page188.

FRANCES PELLEGRINI



The Rustic Char Of Stoneware And Wood

The country kitchen: a mood that's created not with rare antiques, but with contemporary crafts. The work shown here was made by artists who keep the simple accouterments of a rustic life—salt-glaze stoneware, carved woodenware and furniture, hand-thrown pottery—very much in mind. **Quilts** have always been a personal expression of the stitcher's feelings on color, design, texture. No two quilts, therefore, are ever exactly alike. While some quilters today continue to work with variations of the many traditional patterns, others prefer to invent their own. This is textile art made to be used, either on the bed or as a wallhanging, for unlike antiques, little special care is needed for modern fabrics. For names and addresses of craftsmen and prices, see page 188.


Comforting Quilts

New Handmade Art For The Table









One of the great pleasures of buying crafts is the opportunity to meet the artist, to commission one-of-a-kind pieces or to set a table that's yours alone.

Teapots: Collectors' quality. Choose from an array of imaginative new shapes to serve or show.

Whimsical ways to entertain, to dress a table: Only from a craftsman can you buy porcelain decorated with outrageous animals or heavenly symbols.

Sculptured metal, from artisans who make one piece at a time.

Blue and white, the choice for centuries, is still the favored idiom of many artists. For names and addresses of craftsmen and prices of objects, see page190.



Blue And White- Everyone's Favorite

CRAFTS YOU CAN MAKE



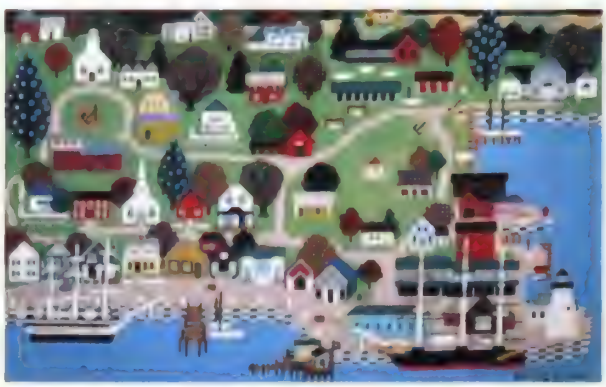
Tiffany's Touch

can be yours. Rainbow Art Glass kit contains 250 glass pieces and everything else you need for a Tiffany-style stained glass dome; $127.50 postpaid.



Small Comforts

Northeast Kingdom Crib Quilt (*left*) can also be a wall hanging; 45 by 60 inches; $27. Snowy Morning Baby Quilt (*right*), available in pink for girls, is 32 by 45 inches; $16. Both Gutcheon Patchwork kits have pre-cut fabrics and batting.



Mystic Seaport

in needlepoint, designed by Gaelic McTique. Kit 10H contains a 34½-by-54-inch tapestry and wool, $401 postpaid; kit 10I, a 16-by-25-inch canvas and wool, $56; 10J, the smaller canvas only, $26.



Rugged:

Braid Aid's sturdy two-by-three-foot braided rug, made from a kit containing wool strips and all accessories needed to make braiding easy. Available in 10 colors; $42.50.

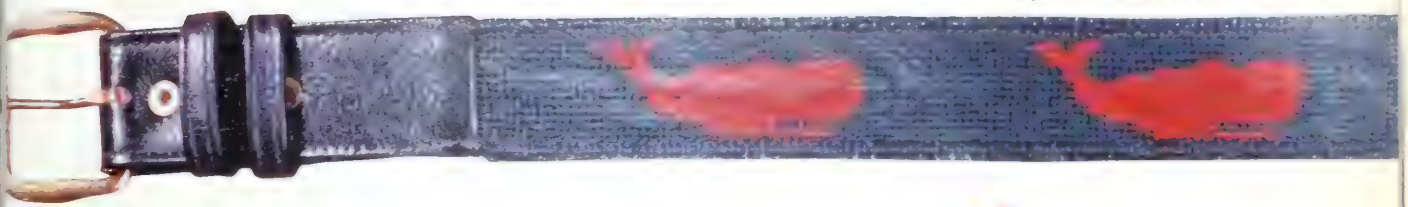
Cut-Out Art

For beginners, Bishop & Lord's Stencil Art Kit; $29.95. For a larger project, Adele Bishop's Sea Captain's House Kit (*right*), $47.75. Both contain pre-cut stencils, paints and brushes.



PHOTOGRAPHS OF RUG, QUILTS AND PILLOW BY FRANCES PELLEGRINI

By ELIZABETH V. WARREN



Whale Chases Whale

round a belt you needlepoint
rom the Mystic Seaport Museum
tore. All wool, canvas and
nstructions provided; $23.50.



A Stitch In Time

makes Elsa William's Carlise Clock, decorated with crewel embroidery. Kit includes 15-by-13½-by-3-inch clock and sewing materials; $100 postpaid.



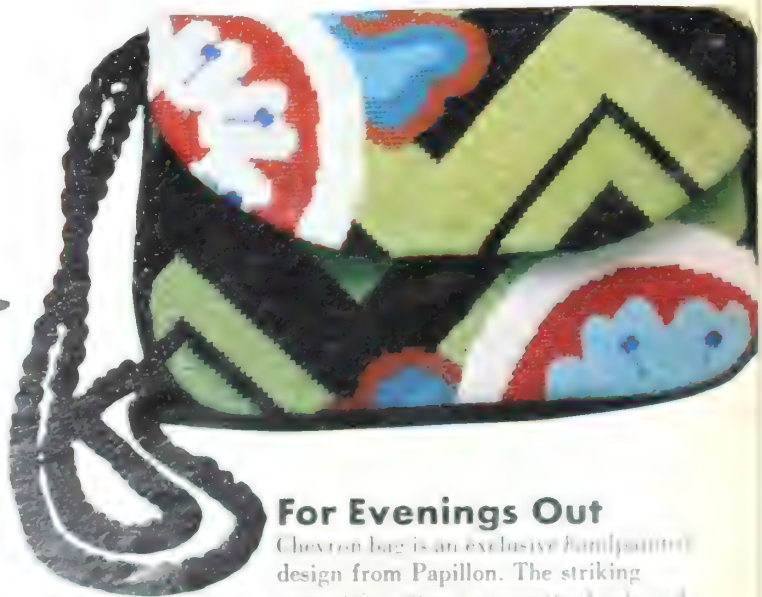
Paint and Sew

Nina Pellegrini's Quilt Art pillow. Set contains enough paint, pre-printed fabric and brushes for two pillows; by Bocour; $8.95.



Decorative Decoys

Green wing teal drake and hen to assemble and paint are $16.95 each or $32 for the pair, including all directions. A separate paint kit is $12.95; by Bay Country Woodcrafts.



For Evenings Out

Chevron bag is an exclusive hand-painted design from Papillon. The striking geometric pattern represents clouds and thunder in Oriental mythology; $94.85 with all materials.

FOR SOURCES, SEE PRODUCT INFORMATION

CURVES AND TRIANGLES

Unite inside and out

A house for all seasons"— that's how Barbara and George Switzer describe their Saddle River, N.J., home. Architect Myron Goldfinger designed the house as a series of linked spaces, broken by skylights and generous windows, where daylight and moonlight create an infinite variety of patterns indoors. No confining sense of division exists between rooms. Balance results from curved balconies played off against triangular roof pitches. The owners exclaim: "Our house is never boring!"



NORMAN McGRATH

The rear of the house, right, is almost totally open to the heavily wooded site, taking advantage of the lush greenery in spring, summer and fall. The front, not shown, faces the street and is windowless for privacy.


The house is a pure
geometric form
surrounded by nature.

CURVES AND TRIANGLES

The major living area of the house is divided into three closely-related zones, each defined by crisp curves and angles. "We feel the built-in furniture to be part of the architecture," says Mrs. Switzer. "Each shape complements the others, each separate form contributes to the whole."







White walls increase the feeling of light and openness, and provide a background for brilliant sculptural furniture. The Switzers' craft collections, acquired on travels to Mexico, Guatemala, and South America, add native textures. A shelf in the living area displays works from India and the Orient.



Dining takes place inside a giant cube.




In each room,
natural light bathes
sculptural forms.

CURVES AND TRIANGLES

Of all the rooms, their bedroom is the Switzer's favorite. "It's like sleeping in a treehouse," they confide. "We feel a part of the universe as we watch the interplay of clouds and stars in the moonlight." Each bedroom appears big and bright, due to the large glazed areas below peaked roofs. Sliding glass doors are used in lieu of windows, and handmade terra-cotta tiles from Mexico appear throughout the house. Beds and shelves are Formica built-ins, and choice accessories make each sleep/study environment totally individual.



Master bedroom, above, has a Laliberté tapestry from Arras Gallery in headboard position. Child's room, far left, is enlivened by groupings of colorful toys. Barbara Switzer's affinity for crafts stems from her own work as a ceramicist. She admits the house plays an important role in her work: "I translate light patterns on the walls into the shapes I create." Her studio, right, can be entered from the street.

By SUSAN GRANT LEWIN

FOR DETAILS, SEE PRODUCT INFORMATION

THE DECORATOR LOOK



AT RETAIL





TWO STORE-BOUGHT ROOMS DESIGNED BY CARLETON VARNEY

The ingredients of great, good-looking rooms do not always come out of showrooms that sell their wares exclusively to decorators. Here are two high-style rooms, designed by interior designer Carleton Varney and his associate David Laurance, who bought their major makings directly from retail stores, as most householders buy when they undertake a decorating re-do. In the living room (*left*), the sectional sofa, which is a convertible bed, and the ottomans came from Jennifer House, New York. They are available in a variety of the shop's fabrics, or covered with the customer's own material. Since the customer in this case was Varney, head of the fabric firm, Carleton V. Ltd., he used fabrics of his own design. Lacquer tables and lamps, made by Roe Kasian, were bought at Lord & Taylor, New York. Varney, who considers color the greatest decorating tool, painted walls and floor a rich forest green under a sky-blue ceiling, a tree-and-sky combination to background the room's garden colors. In the den/bedroom (*above*), where color runs a gamut from melon to rose, the rattan-sided sofa, rattan coffee table, lacquer end table, étagère, and temple jar lamp came from Lord & Taylor. More of Varney's own fabric is shirred on the walls and bloused into a balloon window shade. Floor was painted white in semi-gloss enamel, then given two coats of polyurethane.

RICHARD CHAMPION

SHOPPING LIST

LIVING ROOM

Sectional sofa, plus customer's own fabric (convertible bed on casters)	$899
Ottomans, plus customer's own fabric, each (on casters, with storage area)	149
Green lacquer coffee table and end tables (set of 3)	995
Pair of dowel table lamps, each	180

DEN-BEDROOM

Rattan-sided sofa	1,456
Rattan coffee table	225
Oxblood lacquer end table	350
Oxblood lacquer étagère	895
Pink temple jar lamp	329

FOR DETAILS, SEE PRODUCT INFORMATION

COUNTRY GONE MODERN

A famous Finnish design team introduces mix-and-match wallcoverings that blend the best of country charm with contemporary chic.







"A simple dress for Mary"—In Finnish, that's "Marimekko," a name aptly chosen in 1951 by Armi Ratia for a line of hand-screened prints. Now, the firm has reached new heights in innocent sophistication—wallcoverings and fabrics from Motif Designs.



DESIGNED BY RISTOMATTI RATIA, LYN PETERSON AND FUJIWA ISHIMOTO

Paper News



Kristina Ratia in her Connecticut kitchen papered in Marimekko's "Arithmetic III." Grid pattern is available in several sizes and colors, with fabrics to match (see inset).

The signposts of success are clearly lettered.

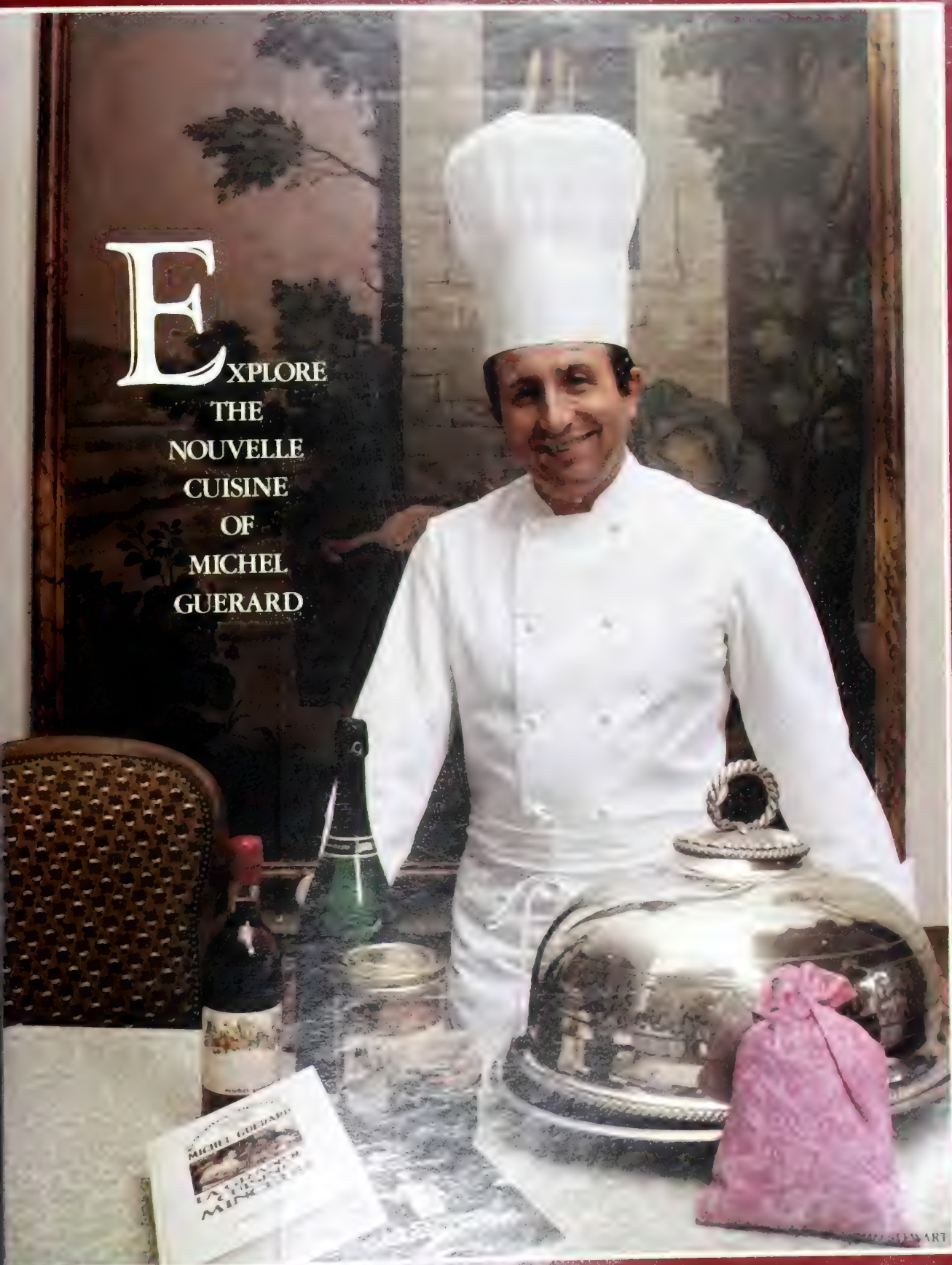


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Enjoy our quality in moderation.

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EXPLORE
THE
NOUVELLE
CUISINE
OF
MICHEL
GUERARD

A GREAT CHEF COOKS

By Robert Carrier

Michel Guérard is one of the most celebrated cooks of the wave of *nouvelle cuisine*, the fresh new approach to cooking currently sweeping the world. This genius takes the age-old precepts of classic French cooking, and, with a flip of his agile hands, comes up with a cuisine that is revolutionary, digestible, healthy and, above all, light. Arranged in the Japanese manner, his dishes are appealing to the eye, exciting to the palate and kind to the waistline. Guérard has changed the eating habits of those who care about good food. (*Continued on page 144*)







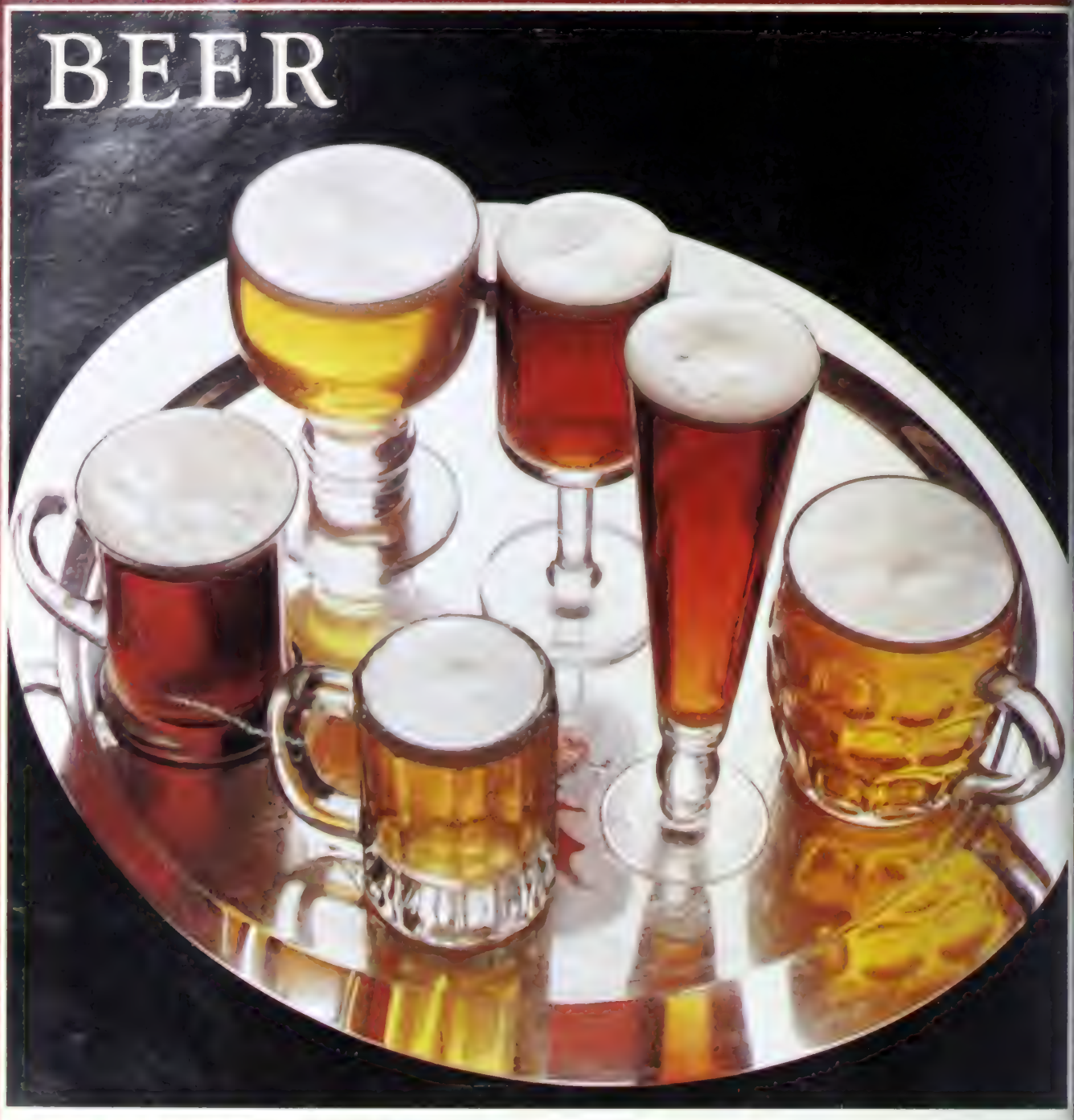


Guérard's recipes are shown in his restaurant in France. *Opposite:* Vegetable Tarts made with vegetable "pastry." *Top:* Charcoal Grilled Sole with Sauce Vierge. *Center:* Lamb with vegetables. *Right:* Pancakes soufflé served with a raspberry sauce. Recipes for these dishes start on page 144.



Natural, light cuisine, the new rage from France

BEER



NORMAN SNYDER

An old favorite takes on new elegance

FOR DETAILS, SEE PRODUCT INFORMATION

America has had beer as long as it has had Americans. The Pilgrims carried it over on the Mayflower, and earlier, Columbus found the Indians of the Caribbean brewing their own grain drink. Actually, the world has known beer for at least 8,000 years. The Babylonians concocted it in their homes. Rich Mesopotamians sipped it through gold straws. And Noah wouldn't raise the anchor until his ark was well supplied with the zesty brew. (*Continued on page* 153)



Jenn-Air gives you that great outdoor char-flavor indoors. Anytime. Any weather.

Now, thanks to Jenn-Air's built-in ventilation system, you can enjoy all the flavors and fun of a backyard barbecue right in your own kitchen. Sizzle up delicious smokey-char steaks, burgers, chops, all your family favorites *indoors—all year round.*

The extraordinary Jenn-Air range actually breathes in air. Pulls smoke over and around grilling foods. Then vents it away so your kitchen stays clean and fresh.

Five ways to cook like a gourmet. In addition to grilling, handy plug-in units let you spit-roast, shish kebab, griddle and deep fry. All on top of the range.

All without a hood.



Two ways to roast and bake in one.

The Jenn-Air Grill-Range.

The range that breathes.

FOOD & DRINK

A GREAT CHEF COOKS

Continued from page 143

Guérard and his wife, Christine, are co-owners of their world-famous gourmet spa, where he has his three-star restaurant, Eugénie Les Bains, in southwestern France. I spent two days with him in his kitchens there, photographing the dishes for my column of his recipes below.

Guérard is a master cook in every sense of the word. His two cookbooks, *Cuisine Minceur* and *Cuisine Gourmande* (William Morrow & Co., NYC), by their very freshness of approach, simplicity and very newness, make most of the cookbooks on the market today seem downright old fashioned. And his first cookbook, *Cuisine Minceur* (the cuisine of slimness), laid down a whole new method for cooking.

Do not be misled by the words "*cuisine minceur.*" That is only the gimmick, the penetrating brush through that has earned Guérard the attention of the world. His real merit lies in his banishing of the old-fashioned shibboleths of the flour-based mother-sauces of classic French cooking. Guérard has cut those familiar and hitherto so-necessary enemies of our waistlines—eggs, flours, sugars and fats—to an absolute minimum. Of course, he is not the first one to do it; he is simply the most famous. Where Michel Guérard has triumphed is in his undeniable charisma; he is the right man for the right time. In his search for purity, he goes back to what he himself calls "the distilled quintessence of the ingredients."

Whether the method be cooking in the fireplace, on the grill, roasted, sautéed, deep fried, *a "l'étouffe,"* steamed, poached or braised—cooking for M. Guérard is simply the passage of an ingredient from the raw state to the cooked state, a phenomenon which modifies its exterior aspect, its color, its "arôme" and its saveur, to bring to life a whole "halo of aroma" to surprise and awaken our appetites. Guérard brings back to us clearly and almost magically—the true taste of food.

Sweet Onion Tart

Ingredients:

1 tablespoon olive oil
1 cup diced carrots
2 pounds onions, thinly sliced
Salt and freshly ground black pepper
Pinch of dried thyme
½ pound button mushrooms, diced
6 green cabbage leaves
Pastry
1 to 2 tablespoons skimmed milk powder or a few tablespoons of heavy cream

Method:

☐ Moisten the bottom of a thick-bottomed saucepan with olive oil. Add diced carrots and cook over a low heat, stirring constantly, for 5 minutes. Then stir in sliced onion and season generously with salt and freshly ground black pepper and a pinch of thyme. Cover saucepan and leave it over a moderate heat for 10 to 15 minutes.

At the end of this time, stir in diced mushrooms and cook for a further 10 minutes. Remove from heat.

Cut away thick ribs of the cabbage leaves and blanch leaves in boiling salted water for 4 minutes. Drain and pat dry with a cloth.

Whisk eggs lightly; add skimmed milk powder, soy, if you prefer, a few tablespoons of heavy cream; and season with salt and freshly ground black pepper. Stir mixture into vegetable filling.

Preheat oven to 425°.

Line a 7-inch cake pan with blanched cabbage leaves, leaving enough of the leaves hanging over the sides of cake pan to fold over the filling.

Fill cabbage-lined cake pan with filling and fold over cabbage leaves to cover. Cover with aluminum foil; place cake pan in a roasting pan; fill halfway up cake pan with boiling water and cook in preheated oven for 50 minutes.

Take the tart out of the oven and allow to set for 10 minutes before turning out. This allows tart filling to set and keep its shape. Turn tart out onto a heated serving dish. Serve with tomato sauce. Serves 6.

Fresh Tomato Tart with Thyme

Ingredients:

3 pounds ripe tomatoes
Salt and freshly ground black pepper
2 shallots, (or ½ large onion) finely chopped
1 tablespoon olive oil
2 cloves garlic, unpeeled
1 bouquet garni (*parsley, thyme, and a bay leaf, tied with a string*)
¾ pound leaf spinach
4 to 6 small sprigs of thyme

Method:

☐ Bring a pan of water to a boil, remove stalks from tomatoes and place tomatoes in boiling water for 15 seconds.

☐ Remove tomatoes with a slotted spoon and transfer into very cold water, letting the cold tap run over them to stop them from cooking further.

☐ Remove thin peel from tomatoes with a sharp knife and then slice each tomato in half. Squeeze each half gently to press out pips and excess liquid. Then chop tomato pulp coarsely; season with salt and freshly ground black pepper.

☐ Sauté chopped shallots (or onion) in olive oil until soft; add chopped tomato pulp, unpeeled garlic cloves and *bouquet garni* and simmer for 30 minutes, stirring from time to time, until the juice of the tomatoes has evaporated.

☐ Remove garlic and *bouquet garni* and correct seasoning. Allow to cool.

☐ Preheat the oven to 425°.

☐ Remove all of the tough stalks from spinach leaves. Blanch spinach in a large plan of boiling water for 2 minutes. Spread leaves out on a cloth, pat dry, and line a large pastry tin (or 4 to 6 individual pastry tins) with the leaves in layers, leaving enough falling over the edges of tin, to cover filling.

☐ Fill the spinach-lined tart tin with tomato pulp, reserving 4 to 6 teaspoons for decoration. Fold spinach leaves over the top of filling. Decorate with small sprigs of thyme and bake in preheated oven for 15 minutes.

☐ Serve the tart from its pastry tin, adding a little cooked tomato to each one, around the thyme. Serves 4 to 6.

Château D'Herbage à L'Ancienne

Ingredients:

8 green cabbage leaves
½ pound spinach
2 ounces sorrel leaves
2 ounces beet tips
¼ pound leeks
Salt
1 bouquet garni (*parsley, thyme, and a bay leaf, tied with a string*)
1 whole egg
1 egg white
1 to 2 tablespoons skimmed milk powder or a few tablespoons of heavy cream
Freshly ground black pepper
½ teaspoon chopped fresh tarragon
½ teaspoon chopped fresh chives
½ teaspoon chopped parsley
½ large onion, chopped

(*Continued*)


A WHOLE NEW TWIST ON COFFEE.
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A GREAT CHEF COOKS
Continued

Method:

☐ Preheat oven to 425°.

☐ Remove the cabbage stalks and the thick parts of the ribs. Wash the spinach, sorrel and beet tips and remove stalks. Wash the leeks and cut them into thin slices. (*Note*: When fresh sorrel and beet leaves are unobtainable, I have substituted puréed cooked asparagus or blanched chicory leaves).

Bring a large amount of salted water to the boil with the *bouquet garni*, and in it blanch the cabbage leaves, sorrel, beet tips and spinach for 1 minutes, and the sliced leeks for 9 minutes.

Beat the whole eggs and the egg yolks just enough to mix them together. Add the skimmed milk (or if you prefer, a few tablespoons of thick cream) and season with salt and freshly ground black pepper, chopped herbs, onion.

☐ Line the inside of a 7-inch cake tin with the blanched cabbage leaves, leaving enough hanging over the sides to cover the filling.

☐ Arrange the filling in layers: first the leeks, then spinach, sorrel and beet tips, and then pour over the egg and cream filling. Fold the cabbage leaves over the top. Cover with aluminum foil: place cake pan in a roasting pan: fill pan halfway up sides of cake tin with boiling water and cook in a preheated oven for 1½ hours.

☐ Take the tart out of the oven and allow to set for 10 to 15 minutes before turning out. Serves 1.

Charcoal-Grilled Sole with Sauce Vierge

Ingredients:

1 large sole, 1½ to 1¾ pounds, trimmed and cleaned
Peanut oil
Salt and freshly ground black pepper

Sauce Vierge:
3 tomatoes
2 cloves of garlic, unpeeled
2 tablespoons freshly chopped chervil
2 tablespoons freshly chopped parsley
1 tablespoon freshly chopped tarragon (or 1 teaspoon dried tarragon)
8 coriander seeds, crushed
¾ cup olive oil
Salt and freshly ground black pepper

Method:

☐ *To prepare sole*: Wash sole and score the skin in a criss-cross pattern with the point of a sharp knife. Brush with oil: season with salt and pepper.

☐ *To prepare Sauce Vierge:* Remove the stalks from the tomatoes. Plunge them in boiling water for several seconds. Transfer immediately to icy cold water and remove thin peel with a sharp knife. Cut tomatoes in two and press them to expell seeds and excess moisture. Chop tomato halves into small dice. Mix the diced tomato with all the other ingredients in a small bowl. Keep sauce warm by immersing bowl in a saucepan of simmering water.

☐ *To grill sole*: Brush the grill rack with oil. Put the sole on it, white skin down, lying diagonally across the ridges and grill for 2 minutes. Place fish diagonally across the grill in the opposite direction, to mark it. Then, grill for a further 2 minutes. Turn the fish over and repeat process on the other side.

☐ *To serve sole*: Lift the fillets from the sole in four unbroken pieces, cutting along the length of backbone with a sharp knife, and sliding the blade between flesh and bones to loosen the fillets. Serve with Sauce Vierge to 2.

Roast Rack of Baby Lamb

I love the rack of lamb cooked over the open fire at Eugénie-Les-Bains. It is served very pink and succulent, with no sauce but its own pan juices and serves one person. In this country, a rack from fully grown "baby" lamb would serve two easily. I have adapted the recipe for oven cooking.

Ask your butcher to trim the ribs of lamb for you—removing the fell and all excess fat so that the rib bones are clean. Cover the bone ends with a little aluminum foil so that they will not char.

Ingredients:

1 small rack of lamb (about 6 chops)
1 garlic clove
Softened butter, or olive oil
Salt and freshly ground black pepper
Crushed rosemary and thyme
2 tablespoons reduced beef stock

Method:

☐ Preheat oven to 400°.

☐ Rub the rack of lamb with a cut clove of garlic and then spread the meat generously with softened butter, or sprinkle it with a little olive oil, before seasoning it with salt, black pepper, crushed rosemary and a hint of thyme.

☐ Place roast, fatty side down, on the rack of an open roasting pan and cook lamb for 20 to 30 minutes for pink, leaving it a little longer if you prefer your lamb slightly less rare, or if the lamb is not as young as you would like.

☐ Transfer the lamb to a hot serving dish. Remove foil from rib bones and carve meat into chops. Keep hot.

☐ Skim off excess fat from pan juices, add 2 tablespoons reduced beef stock to pan and cook over high heat, stirring briskly to dislodge crusty bits from bottom of pan. Strain the small quantity of juice over the meat and garnish with cooked fresh vegetables. Serves 2.

Soufflé Pancakes

Ingredients:

Pancake mixture:
1 cup flour
4 tablespoons sugar
Salt
1 egg
1 egg yolk
Finely grated rind of ½ orange
1 cup milk
4 tablespoons butter
2 tablespoons peanut oil

Syrup:
4½ cups water
½ cup sugar
Vanilla pod, split lengthways

Soufflé mixture:
3 ripe pears, 4½ ounces each, or the same weight of drained canned pears
1 lemon
¼ cup sugar
1 tablespoon pear liqueur
6 egg yolks
10 egg whites
Pinch of salt
Confectioners' sugar
Softened butter

Method:

☐ *To prepare pancake batter:* Combine flour, sugar, salt, whole egg and egg yolk and grated orange rind in a blender, adding milk gradually and continuing to blend until batter is smooth and creamy. Heat butter in a small saucepan until it is just turning golden brown. Add the butter to blender and blend for a further few seconds. Pour batter into a mixing bowl and allow to rest for 30 minutes.

☐ Cook each pancake in a little peanut oil. Makes 6 large or 12 small pancakes.

☐ *To prepare soufflé mixture*: Put the ingredients for the syrup into a saucepan. Bring to the boil.

☐ Peel and core the pears; brush them with lemon juice to preserve color and cut in quarters. Cook pears in syrup for 15 minutes. Drain. (*Continued*)

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A GREAT CHEF COOKS

Continued

Place pears in blender, add sugar, pear liqueur and egg yolks and blend until smooth. Transfer mixture to a large bowl. Put the egg whites and salt in a copper bowl (or ordinary bowl) and whisk them to soft peaks with a hand or electric beater, without making them too firm. Towards the end of the operation incorporate 2 tablespoons confectioners' sugar, beating all the time. Take a quarter of the egg whites and mix them carefully into the pear mixture with a spoon. Then gradually fold in the remaining egg whites, using a wooden spatula and lifting the mixture lightly to keep it airy.

Preheat oven to 425°.

To assemble pancakes: Lay cooked pancakes out flat on clean working surface and mound 2 tablespoons of pear soufflé mixture in center of each pancake. Fold each pancake over to form a half moon shape.

☐ Brush a large baking sheet with softened butter and place the 12 filled pancakes on the baking sheet. Sprinkle with confectioners' sugar, and cook in the preheated oven for 6 to 8 minutes.

☐ *To serve soufflé pancakes:* Heat 6 dessert plates. Take the baking sheet out of the oven and transfer pancakes to dessert plates with a metal spatula. Serve with Fresh Raspberry Sauce (*below*). Serves 6.

Raspberry Sauce

Ingredients:

1 pound (2 cups) or the same amount of drained frozen raspberries
3/4 cup sugar
Juice of 1 lemon

Method:

☐ Hull and pick over raspberries, or defrost. Rinse gently. Drain.

☐ Put raspberries in electric blender with sugar and lemon juice and blend for 2 minutes.

☐ Sieve purée through a fine sieve and pour the sauce into a sauce boat or bowl. Chill before serving. Serves 1 to 6. ■

In the December 1975 issue the recipe for Roast Ribs of Beef, third step, should have read: Place meat in the oven and cook for 1/2 minutes per pound. The rest of the recipe is correct.

MICROWAVE CORNER

By NANCY CRAIG ☐ Whether you use your microwave oven to supplement other cooking appliances or chiefly for cooking specific foods, it can reduce the time spent in the kitchen by one-half to three-quarters. The more familiar you become with this appliance, the more you become aware of its versatility and the great flexibility it gives to your cooking. It is truly like an extra pair of hands. Think each recipe or menu through before you start cooking to see what your microwave oven can do to save time. Remember, too, there are many non-food related uses, such as drying flowers or herbs and making ornaments.

Listed below are some of the many "extra" ways in which your microwave oven can speed your work.

Butter: To soften refrigerated butter quickly, unwrap a quarter-pound stick and place in glass mixing bowl or measuring cup. Heat for 15 or 20 seconds. Let stand 5 minutes. If butter is frozen, allow 30 seconds for heating.

Bacon: To separate slices easily, warm package for 15 seconds and let stand 3 to 5 minutes.

Cheese: Most cheese is at its best at room temperature. If you have forgotten to remove it from the refrigerator ahead of time, pop it in the microwave oven for 15 seconds or a few more.

For a quick cheese sauce, spoon processed cheese from a jar into a glass measuring cup and heat 1 minute.

Chocolate: To melt, place one-ounce squares in their waxed-paper wrappers on a glass plate and heat 15 seconds. Scrape from paper with spatula. Or place unwrapped chocolate in glass measuring cup and it will melt in seconds.

To make chocolate curls for pastry, place unwrapped block of chocolate in oven for 7 seconds. Then scrape curls off with vegetable peeler.

Hot Cereal: Children enjoy microwaving their own cereal when there is no messy pan left to soak. A half cup of quick-cooking oats, a half cup of water and a dash of salt, placed in a cereal bowl, can be microwaved on high heat in 1 minute, 15 seconds. Let the cereal stand covered for 3 minutes before serving. For cream of wheat, use 2 tablespoons of cereal with 3/4 cup of water and a dash of salt. (*Continued*)

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MICROWAVE CORNER

Continued from page 148

Outdoor cooking: Foods cooked on an outdoor grill can be pre-cooked in microwave oven for half the estimated cooking time, then finished later on the grill. This not only is a time-saver, but prevents heavy charring.

Fruits: You will get more juice from lemons and oranges by heating them in the microwave oven 15 seconds.

Peaches peel more easily if heated for 20 or 30 seconds and left to stand 2 minutes. If fruit is underripe, it will take a few seconds more.

Dried fruits, such as apricots or prunes, may be quickly rehydrated by placing fruit in a bowl and barely covering with water (or wine). Heat 5 minutes and let stand 5 minutes.

Honey: Clarify honey that has turned to sugar by removing metal lid from jar and heating in microwave oven for 1 minute. Check after 30 seconds as the time will vary according to the quantity. Remove from oven as soon as liquefied.

Rolls or stale bread: Heat to freshness by placing in basket lined with paper napkin, and heating in microwave oven with cup of hot water for 15 to 30 seconds. Test at 15 seconds, since overcooking will make bread tough.

Sauces and Syrups: To warm syrup, remove metal cap and heat container 30 to 40 seconds. (Remember, sugar heats very quickly in a microwave.)

For a caramel topping, unwrap 20 to 25 caramels and place in a bowl with 3 tablespoons cream. (You can use water if you like.) Heat uncovered about 3 minutes or until caramels melt. Stir once or twice during cooking.

Sugar: To soften hardened brown sugar, place sugar in bowl with a wedge of apple or a slice of white bread, and cover with plastic wrap. Heat for 15 or 20 seconds.

To caramelize sugar for making a caramel custard or butterscotch sauce, place ½ cup sugar in a bowl and cook for 3 minutes, until a golden brown liquid is formed.

Ice Cream: If ice cream comes from freezer too hard to serve it may be softened by heating a one-pint package 15 seconds, or a quart for 30 seconds.

Baby Foods: A filled baby bottle will warm in the microwave oven in 20 to 40 seconds, depending on whether it is the 4- or 8-ounce size.

Both baby foods and junior foods may be heated in jars with covers removed. Allow 30 to 45 seconds, depending on the amount of food in the jar. ■

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BEER, AN OLD FAVORITE

Continued from page 142

Beer, in short, is both a venerable drink with an ancient lineage and a good old American friend. But like an old friend, it is *highly* thought of, but only *rarely* thought of. And so we tend to take for granted its charming blend of warmth and friendship and satisfying taste. We forget that this dignified drink is the most democratic and versatile of beverages, right all year round—by the fireplace, in the ski lodge, on the yacht, at the football and the baseball game, by the tennis court and by the sea. It is a delight by itself, on the simplest and on the most elegant tables, with food—and *in* food.

And the ever-dieting American might do well to remember that lager beer has only 12½ calories per ounce. That's about 100 calories for eight ounces (10 calories less than the same amount of orange juice). Ale, malt liquor and other kinds of beer have somewhat higher calorie counts while the low-calorie beers such as Miller Lite and Schlitz Light contain two thirds or less the calories of lager.

And they are not empty calories. Beer is a complex food product that contains up to a half percent (by weight) of protein and three to six percent (by weight) of carbohydrates. It has thiamine, riboflavin, niacin, pyridoxine, pantothenic acid, biotin and traces of iron, zinc and copper.

But while we sometimes forget to pay it homage, we Americans pay beer its due by drinking more than 22 gallons per capita per year. And that figure continues to climb. Almost 98 percent of the beer we down is made in America and most of it is lager—Budweiser, Michelob, Rheingold, Piel's, Schaefer, Miller High Life and many others. Ranging from pale golden to deep amber, it is light-bodied, clear, bright and sparkling, a brew of malt, hops and water that is aged and then carbonated before bottling. The alcohol content of lager ranges from 3.2 to four percent.

Malt liquors, such as Colt 45, are pale and light-bodied and have an alcohol content that varies from that of lager to eight percent.

Ale, of which Ballantine's is an excellent example, is fuller-bodied and somewhat more bitter than lager.

Porter, a dark-colored, bittersweet drink is made here by only a few old breweries. Notable (*Continued*)



BEER, AN OLD FAVORITE

Continued from page 153

among them is Yuengling Premium Porter made in Pottsville, Pa., and Stegmaier made in Wilkes-Barre, Pa.

Stout is essentially a malty, slightly bitter ale that gets its dark color from the addition of roasted barley to the brew. Currently, there is no record of an American-made stout on the market.

Bock beer is dark, sweet, rich and heavy, a special drink that is traditionally brewed in the winter for consumption in March and April. Two companies, however—Schaefer and Genessee—now bring out their bock for Christmas. Schmidt's and Stroh still introduce theirs at the traditional time.

As befits a beverage that has cheered the world for centuries, beer is an accommodating companion with many foods. About the only foods that are not complemented by beer are those that are light and delicate or rich and creamy. On the other hand, the foods that go best with beer are those that match its own hearty, zesty flavor.

Foods such as the spicy curries of India, hot chilis of Mexico and the pungent foods of China's Szechuan province almost demand beer. So do charcoal grilled steaks, hamburgers and lamb chops. A Swedish smörgåsbord with its array of pickled fish and spicy meat balls and a Danish smörrebörd with its open-faced sandwiches both welcome beer. Most Japanese cuisine goes as well with chilled American beer as it does with its country's own sake, a rice beer.

Beer is a natural choice with co... lunches, picnics and buffets. Salmo... oysters, lobster, shrimp, crab and cr... fish are complemented by beer. So a... pork dishes, be they chops, roas... fresh ham, barbecued spareribs ... pork sausage served with sauerkraut.

Corned beef and cabbage is a tra... tion with beer. Hot dogs are a delig... with beer. All smoked fish and me... enjoy the sparkling freshness of be... If you've been looking for the perfe... beverage with hot pastrami on rye wi... mustard and dill pickles, just open... lager. And if your taste in cheese ru... to the strong-flavored—Liederkra... Limburger, European Munster, Li... rot or Maroilles, for example—try a...

Beer is just as pleasurable *in* fo... as it is *with* it. It has been used a... marinade for meat and game since ... least the time of the ancient Egyptia... And today, many people use beer ... cooking the way others use wine. C... bonnade à la Flamande is a clas... beer-based beef stew and possibly B... gium's greatest contribution to go... eating. And Welsh rabbit, cooked w... beer or ale, is one of Great Britai... tastiest dishes.

Baste roast meats and baked ha... with beer to give them a delicious a... subtly flavored brown glaze. Blend be... into soup for a new and intrigui... taste. Add beer to a batter for deep-fri... foods and they will be crisp, light a... gloriously golden. Use potatoes cook... in half beer, half water for Alsatian p... tato salad. And, for the most unique ... presso you've ever had, add beer to yo... coffee, heat for 30 seconds and serve ... demitasse cups with a twist of lemon.

Serve beer with style—chilled, in ... odorless, soap-free pilsener, mug ... wine glass. Tilt the glass and be... pouring the beer down the side, th... straighten the glass and pour into t... center. The more distance between ... pouring container and the glass, ... thicker and foamier the head will be.

And store beer with the care it ... serves. Avoid extremes of heat and c... and bright light and, when possib... keep it under refrigeration.

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CATS 'N DOGS

Continued from page 67

now he should be drenched and ready for soap or shampoo. Lather it in with your fingers or a brush and get under the fur so that old dander is washed away along with any wildlife that has taken up residence. Some brushes can be too abrasive for certain dogs. A household scrubbing brush will do unless the animal has an unusually sensitive skin. In that case, use a washcloth or your bare hands.

Begin lathering the soap, working the suds along the spine from the neck to the tail and then around the entire torso. Do not lather the dog's head until last, taking care to avoid soap in the eyes. Wash the dog's tail, the anus, the hind quarters and the genitals. Work your way down each leg to the paws. Clean them by spreading each toe and lathering soap inside. These are hiding places for ticks and fleas.



Rinse the soap and repeat the procedure. It is very important to rinse all the soap off thoroughly or it will cause itching and scratching. If the dog has parasites such as fleas and ticks, a dip is recommended. Do not be confused by the term "dip." This is a highly concentrated liquid that must be diluted with water and spread over the body like a shampoo. The dog is not actually dipped into anything. Brush the dip over the entire body as you did the shampoo. Dips are not meant to be rinsed off. They are insecticides and must dry on the animal's body leaving a slight residue in order to effectively rid him of the harmful parasites. Dips are far more effective than flea sprays and powders.

Allow the dog to give himself a really good shake or two. Wipe him dry with a vigorous toweling. A warm-air electric dryer speeds the drying process and does a thorough job. In warm weather, allow the dog to dry off in the sun. In cold weather, do not let the dog outdoors for any reason until he is absolutely dry. It is vitally important to avoid cold drafts for the sake of the dog's health. A good brushing is necessary to complete the procedure. You now have a clean and hygienically acceptable dog. Some veterinarians will perform this service for you as will any of the thousands of professional dog groomers across the country.

Determining how often you should bathe your dog depends, according to New York City veterinarian Jay Kuhlman, on the length of the dog's hair, the sensitivity of his skin and the personal preferences of the owner. Some dogs develop an odor and need to be bathed frequently. Others may get covered with city grime or country mud. And some owners like to bathe long-haired dogs to keep their fur from tangling. In any case, Dr. Kuhlman recommends that you bathe your dog only once every three weeks. ■

DIET ON PASTA

Continued from page 16

strands in the pot and cook uncovered (6 to 8 minutes for regular spaghetti). Each strand should be chewable: *al dente*. After testing one strand to see that it is just right, stop cooking.

Remove the pot from the heat immediately and pour pasta into a large colander or strainer set in the sink. Don't rinse the pasta; let the excess water drain off. Return pasta to its cooking pot or place in warmed bowl. Place on top of the boiling water in pot. Do not let pasta cool, or the strands will stick together and become gummy. To keep the pasta from sticking, put butter or oil in the bottom of the warmed dish. Turn the strands to coat them little by little, add some grated cheese and a few spoons of sauce; toss quickly and serve.

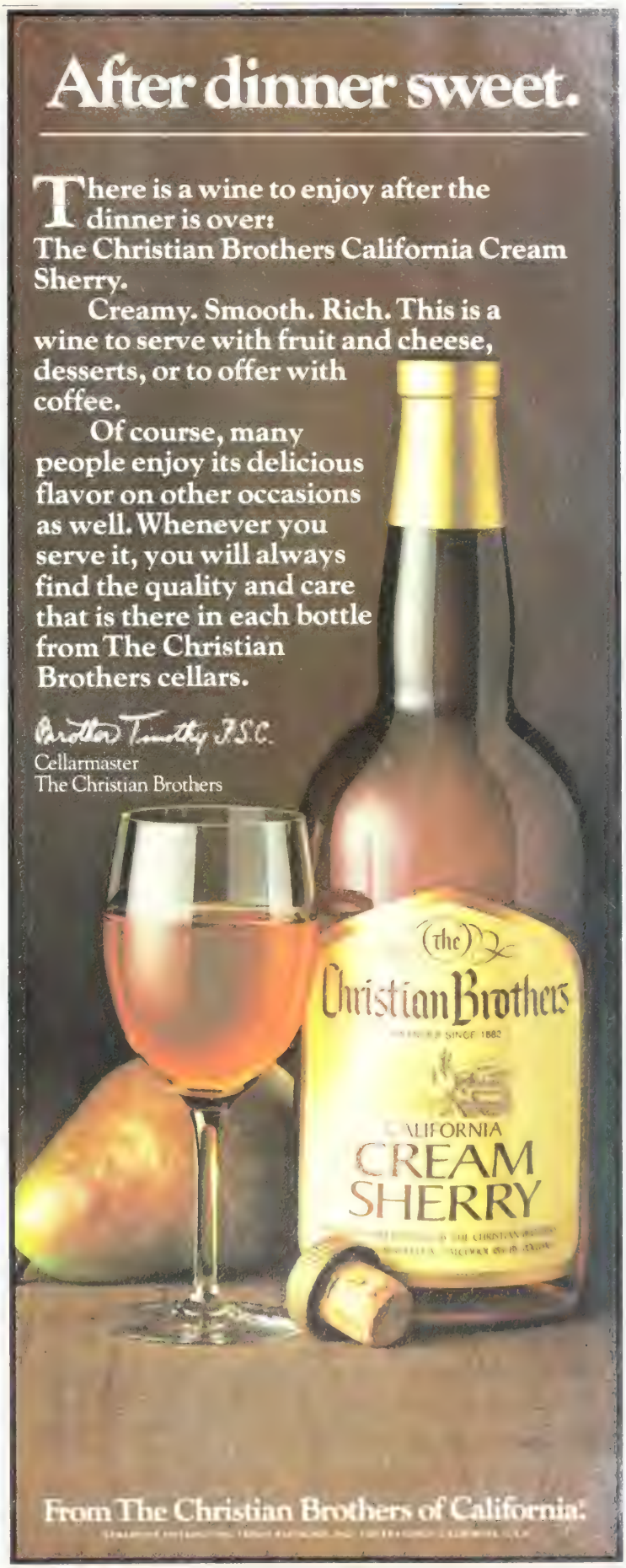
Pasta Primavera II

Ingredients:

1 pound pasta
Sea salt and pepper
¼ cup freshly grated Parmesan cheese
1 pound zucchini
½ pound broccoli
½ pound fresh green beans
2 tablespoons vegetable oil
6 shallots, peeled
1 garlic clove, peeled
¼ cup chopped fresh Italian parsley
2 tablespoons minced fresh basil
¼ cup skim milk ricotta cheese (optional)
½ cup white wine preferably Villa Banfi Roman White

Method:

Fill a large pot with water and start heating for pasta. Wash and trim zucchini, but do not peel. Wash and trim broccoli and green beans. Chop all vegetables, still raw, into small pieces. Heat oil in large skillet and add green vegetables. Chop shallots into pan and push garlic through a press into the mixture. Cover and oil-steam for 5 minutes. Uncover, stir to mix well, add parsley, basil and wine. Cover again and continue to cook until vegetables are done to your taste; they should be crunchy. Meanwhile, cook pasta until *al dente*. When sauce is ready, season with salt and pepper to taste. Toss with pasta and sprinkle with cheese. For a creamy sauce, add ¼ cup skim-milk ricotta cheese during final minutes of cooking. Serves eight; 325 calories each serving of pasta, sauce and cheese.





gold white green



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Sorry, we cannot ha[illegible] Please allow 30 days [illegible]

H.M. SPECIALTIES 250 W. 55 St. NY, NY 10019

YOUR OWN RESOURCES

Continued from page 24

edge that is not nailed down is lifted up, as shown, so that when the door is closed, the metal is forced against its edge; hence the door-to-frame fit must be a fairly good one.

Most other types of head and jamb weatherstripping are placed on the door-stop face, and therefore, while effective, are highly visible. Their great advantage, however, is that they can be used on a crooked, sagging door where the gap between door and frame is markedly uneven. The reinforced gasket type (Illustration D), which is highly visible, is nailed to the face of the door stop. The rigid metal type should have slotted screw holes so that it can be moved closer to the door as the foam wears down from use. This type is ideal where it can replace the door-stop instead of sitting on it. If the door-top is one piece with the jamb and therefore unremovable, I would forget about using this type; appearance aside, you would be apt to skin your knuckles when you turned the doorknob.

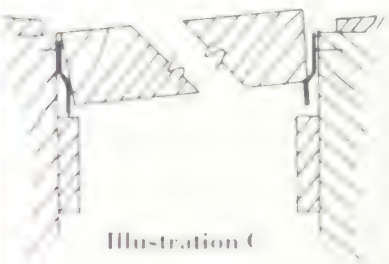


Illustration C

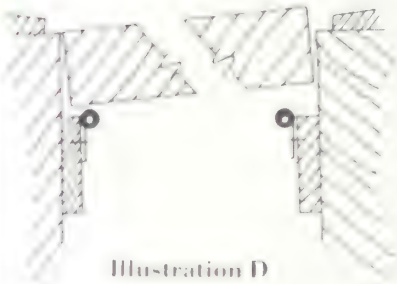


Illustration D

The last category of head jamb weatherstripping is non-reinforced felt, preferably wool felt. It is fairly inconspicuous and easy to apply, but has a limited lifetime. If the door has sagged badly, this type of weatherstripping will not be completely effective although it will certainly help.

The greatest heat loss for most exterior doors occurs at the sill. If we don't wish to employ a weatherstripper to remove the door and install a saddle with interlocking weatherstrip, then our choices are limited to devices that to one extent or another are applied to the door's surface. The most common of these is the sweep. Sweeps depend on a brush or plastic foam edge to close the gap; as these wear down from use, the sweep can be lowered (slotted screw holes again) to maintain contact with the floor. The best sweeps are retractable: they go up when the door opens and descend when it closes.

Another form of sill weatherstripping is the gasket type. There are a number of variations, but they all require an even gap at the bottom of the door of at least five-eighths of an inch, the achieving of which will often require removing the door from its hinges to trim the bottom.

Garage doors can be weatherstripped by nailing a pliable plastic material available in rolls to the bottom edge. Finally, don't neglect storm doors, usually weatherstripped with unreinforced glue-on felt strips, which should be replaced if they've worn down so that the door is leaking air. ■

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PRODUCT INFORMATION

Asterisks mark the items available through decorators only. For merchandise listed by manufacturer write to Reader Service for the manufacturer's address. Include issue date and page number. For addresses of retail sources not listed, see the Store Roster. Prices are approximate.

COVER AND PAGES 96-101—BERMUDA LIVING

Cover and Page 100: Crystal goblet at **Baccarat Inc.,** 55 E. 57th St., N.Y.C. 10022.

"Soulcado" chair seat fabric at **The Irish Linen Shop,** Hamilton, Bermuda.

Page 101 bedroom and bar: Chintz on quilt headboard and window panel through **J. Thorpe,*** [illegible] E. 56th St., N.Y.C. 10022.

Wall drapery and loveseat fabric through **Brunschwig & Fils Inc.,*** 979 Third Ave., N.Y.C. 10022.

Bed linens and breakfast china at **D. Porthault Inc.,** 57 E. 57th St., N.Y.C. 10022.

Rug through **Rosecore Carpet Co., Inc.,*** 979 Third Ave., N.Y.C. 10022.

Wallcovering in bar through **Woodson Wallpaper,*** 979 Third Ave., N.Y.C. 10022.

PAGE 12 AND PAGES 126-127—HB MARKETPLACE

Page 12: Needlework kit "The Big Farm in the Spring" from **The Museum Shop of The Museum of American Folk Art,** 49 W. 53rd St., N.Y.C. 10019. Price includes postage and handling.

Chair kit from **Cohasset Colonials by Hagerty,** Cohasset, Mass. 02025. Catalogue available for 50 cents.

Panda pillow from **Papillon,** [illegible] E. Paces Ferry Rd. N.E., Atlanta 30305. Catalogue available for $3 refundable with order.

"Great Impressions" rubbing kit from **The Pilgrim's Progress, Inc.,** 16 Commerce St., N.Y.C. 10014. Price includes postage.

Book of Cats available by mail from **Lillian Vernon,** Dept. B3E, 510 S. Fulton Ave., Mount Vernon, N.Y. 10550.

Page 126: Stained glass dome from **Rainbow Art Glass Corp.,** 49 Shark River Rd., Neptune, N.J. 07753. Catalogue available for $1.

Quilts from **Gutcheon Patchworks, Inc.,** 611 Broadway, N.Y.C. 10012. All prices include postage. Catalogue with swatches, $1.

Mystic Seaport tapestry from **Mystic Seaport Museum Store,** Mystic, Conn. 06355. Catalogue, $1.

Deluxe Home Decorating Stencil Art Kit contains 16 pre-cut acetate stencils, illustrated manual, two [illegible]-inch brushes and [illegible] tubes of Japan paint. Sea Captain's House Stencil Kit contains 11 designs on [illegible] sheets, [illegible] Pre-to-Dry Japan paint, three brushes and complete stenciling course. Prices are postpaid. Order from **Adele Bishop, Inc.,** Box HB 38, Dorset, Vt. 05251. Brochure of complete line, $1.

Rug kit from **Braid Aid Co.,** 466 Washington St., Pembroke, Mass. 02359. Price includes postage. Catalogue available for $1.50.

Page 127: Whale bell from **Mystic Seaport Museum Store,** Mystic, Conn. 06355. Price includes postage.

Quilt Art kit from **Bocour Artists Colors,** Garnerville, N.Y. 10923. Price is postpaid.

Crewel clock from **Elsa Williams, Inc.,** Needlecraft House, Dept. [illegible], West Townsend, Mass. 01474.

Decoys from **Bay Country Woodcrafts,** [illegible] Oak Hall, Va. 23416. Prices include postage. Catalogue, $1.

[illegible] from **Papillon,** 443 E. Paces Ferry Rd. N.E., Atlanta 30305. Prices include postage.

PAGE 20—ARTIST'S ENVIRONMENT

[illegible] "Sunrise" by **Fallani & Cohn Inc.,*** [illegible] N.Y.C. [illegible], available at **B. Altman, Marshall Field, Macy's.**

Porcelain salad plates by Jean [illegible], [illegible] each at **The Mad Monk,** 500 Avenue of the Americas, N.Y.C. 10011.

[illegible] by [illegible], $10 to $15 at **Damron Hall,** [illegible] Prince St., N.Y.C. 10012.

[illegible] by [illegible] at **Damron Hall.**

"Caterpillar" lamp with [illegible] designed by Noah [illegible] at **Noah Design Co.,** [illegible] N.Y.C. [illegible].

PAGES 102-103—THE ISLAND CONNECTION

Merchandise shown can be found in the following stores: **Lord & Taylor; Sibley, Lindsay & Curr; Stewart & Co.; Stewart Dry Goods; L. S. Ayers & Co.; Stix, Baer & Fuller; Powers Dry Goods; The Denver.** (Not all stores carry every item.)

All fabric [illegible] from **Schumacher Fabrics,*** 939 Third Ave., N.Y.C. 10022.

Page 102: [illegible] Collection [illegible] by **Century Furniture.**

[illegible] table, [illegible] from the "[illegible] Wood" Collection by **Ficks Reed.**

[illegible] from **Libbey Glass.**

Page 103: [illegible] from the "[illegible]" Collection, and [illegible] from the "Lanai" Collection by **Ficks Reed.**

[illegible] color, from the "Color Complements" Collection by **Mikasa.**

[illegible] by **Libbey Glass.**

[illegible] by **Manila Bay.**

[illegible] **Pier 1 Imports.** For nearest store write: **Pier 1 Imports,** [illegible] Fort Worth, Texas [illegible].

[illegible] dining table, bittersweet finish, from the "Horizons" Collection by **Ficks Reed.**

[illegible] by **Libbey Glass.** [illegible] from the "Country [illegible]" Collection by **Ficks Reed.**

PAGES 108-111—NEW WAYS WITH HANDPAINTING

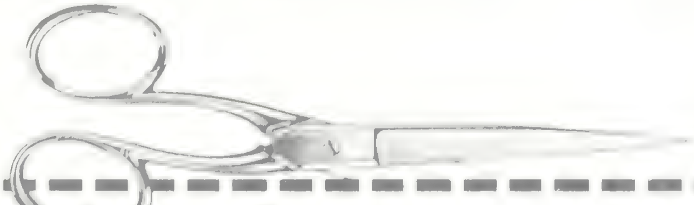
[illegible] Fabrics from **Karl Mann Associates,*** 232 E. 59th St., N.Y.C. 10022.

[illegible] by **The Wicker Works** and [illegible] from **Jack Lenor Larsen,*** [illegible] N.Y.C. 10022.

[illegible] from **Lame Bloney** [illegible] Rd., Southport, Conn. 06880.

[illegible] from **Beacon Lamp Shop,** [illegible] Post Road East, Westport, Conn. 06880.

Floor lamp from **Lorin Marsh,*** 979 Third Ave., N.Y.C. 10022.



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PRODUCT INFORMATION

Continued

Stencilled floor by Beverly Ellsley, Westport, Conn. Assisted by Maria Dormiata, 45 North Rd., Cromwell, Conn. 06416.

Porch: All fabric from **Pierre Deux,** 353 Bleecker St., N.Y.C. 10014.

Antique twig chair from **Kelter Malce,** 361 Bleecker St., N.Y.C. 10014.

Kitchen: General contractor, **Eighteenth Century Co.,** Colonel Stephen Ford House, Durham, Conn. 06422.

Interior graining by Neal and Suzanne Connell, Clayton Store, Canaan, Conn. 06018.

Dining table and high back arm chair from **Howard Kaplan Antiques,** 35 E. 10th St., N.Y.C. 10003.

Antique staining on cabinets by **John Canning, Painter and Decorator,** 132 Meeker Rd., Southington, Conn. 06489.

Office: Quilt from **America Hurrah Antiques,** 316 E. 70th St., N.Y.C. 10030.

Stencilled floor by Beverly Ellsley.

Bedroom: All quilts, c. 1890, from **America Hurrah Antiques.**

Antique sponge-painted blanket chest from **Michael Freidman Antiques.**

Martex sheets by **Westpoint Pepperel.**

Quilted Roman shade from **Accents Decorating Center,** 36 Grassy Plain St., Bethel, Conn. 06801.

PAGES 112-115—A HOUSE THAT'S HANDCRAFTED

"Defiant" wood-burning stove by **Vincent Castings,** Randolph, Vt. 05060.

Furniture in living room from **Roche Bobois,** 200 Madison Ave., N.Y.C. 10016.

Pillows made by Irene Hoehl; fabric from **Boussac of France Inc.,*** 979 Third Ave., N.Y.C. 10022.

All accessories from **The Gilded Carriage,** 95 Tinker St., Woodstock, N.Y. 12498.

PAGES 116-119—ANTIQUES

"House Portraits" by Bill Ball, $100 to $200, from Mr. William Ball, P.O. Box #477, Sag Harbor, N.Y. 11963.

PAGES 128-133—CURVES AND TRIANGLES

Pages 128-129: Outdoor furniture from **The Workbench,** 1050 Massachusetts Ave., Cambridge, Mass. 02138; 470 Park Ave. South, N.Y.C. 10016.

Living room: Pillow and furniture fabric through **Jack Lenor Larsen,*** 41 E. 11th St., N.Y.C. 10003; 6-140 Merchandise Mart, Chicago 60654.

Sofas, ottomans, chairs through **Stendig Inc.,*** 410 E. 62nd St., N.Y.C. 10021; 8667 Melrose Ave., Los Angeles 90069.

Dining room: Table with **Formica** finish designed by Myron Goldfinger.

"Colombo" chairs through **Beylerian Ltd.,*** 305 E. 63rd St., N.Y.C. 10021, also available at **Janus et Cie.,*** Pacific Design Center, Los Angeles.

All dinnerware through **Heller Designs,*** 225 Fifth Ave., N.Y.C. 10010.

Den: All furniture through **Knoll International Inc.,*** 745 Fifth Ave., N.Y.C. 10022, also Chicago; San Francisco.

Bedrooms: Carpeting by **Sanford-Hall Corp.,*** 20 E. 33rd St., N.Y.C. 10016.

Tapestry in master bedroom by Norman Laliberté from **Arras Gallery Ltd.,** 29 W. 57th St., N.Y.C. 10019.

Bedspreads and upholstery covered by Joanne Regalman.

Furniture designed by Mario Buatta. *General:* All hardware by **Schlage Lock Co.**

Recessed lighting through **Lightolier,** 346 Claremont Ave., Jersey City, N.J. 07305.

Custom lighting by **Harry Gitlin Co.,*** 305 E. 60th St., N.Y.C. 10022.

All tile, "Mexican Terracotta," available through **Hastings Tile,*** 964 Third Ave., N.Y.C. 10022.

PAGES 134-135—THE DECORATOR LOOK AT RETAIL

Page 134-Living Room: Furniture made exclusively for **Jennifer House** by **Salang Convertible Co.:** Sofa, $899 to $1299; ottoman, $149 to $249.

Fabrics shown: "Margaret" fabric on sectional sofa; "Now and Then" on ottomans; "Louvered Panel" folding screen, all available through **Carleton V Ltd.,*** 979 Third Ave., N.Y.C. 10022. **Carleton V** wallpaper and fabric is available through leading department stores and can be ordered through retail stores, such as **Jennifer House; Wallpapers East,** 1226 Third Ave., N.Y.C. 10028; **Russells Wallcovering Ltd.,** 1046 Madison Ave., N.Y.C. 10021.

Paint for floor, walls and trim, "Eden Green;" ceiling, "Blue Mirage," at **Fuller O'Brien Paints,** Marketing Department, 450 E. Grand Ave., South San Francisco 94080; also at leading paint stores nationwide.

Lacquered floors executed by Willy Bradley, **Riverton Floors,*** 1010 Sherman Ave., Bronx, N.Y. 10456.

Desk accessories at **Ffolio 72,** 888 Madison Ave., N.Y.C. 10021.

Page 135-Den Living Room: Standing lamp available through **Ruth Vito,*** 160 E. 56th St., N.Y.C. 10022.

"Running Wild" wall fabric, $29.25 per yard through **Carleton V Ltd.***

Ceiling and floor paint, **Fuller-O'Brien Paints.**

Lacquered floors by Willy Bradley, **Riverton Floors.***

PAGES 136-137—COUNTRY GONE MODERN

Marimekko wallpaper is available through **Sonia's Place,*** 979 Third Ave., N.Y.C. 10022; also at **Crate & Barrell,** 850 N. Michigan Ave., Chicago 60611; **Wall Pride Inc.,** 16147 Cohasset St., Van Nuys, Calif. 91406. For other distributors please contact your local **Motif Interior Design.**

PAGE 142—BEER

George Jensen silver tray, $7,100, available at **Royal Copenhagen Porcelain,** 573 Madison Ave., N.Y.C. 10022. ■

STORE ROSTER

As a service to our readers, the addresses of the major retail sources mentioned in Product Information, pages 159 to 161 are listed below in alphabetical order.

B. Altman & Co., Fifth Avenue at 34th Street, N.Y.C. 10016.
L. S. Ayers & Co., 1 W. Washington St., Indianapolis 46204.
The Denver, 16th and California Streets, Denver 80202.
Jennifer House, 1014 Second Ave., N.Y.C. 10022; 1530 Second Ave., N.Y.C. 10021; 404 Park Avenue South, N.Y.C. 10016.
Lord & Taylor, 424 Fifth Ave., N.Y.C. 10018.
Macy's, Herald Square, N.Y.C. 10001.
Marshall Field & Co., 111 N. State, Chicago 60602.
Powers Dry Goods, 5th & Nicollet, Minneapolis 55401.
Sibley, Linsay & Curr, 228 Main St. East, Rochester, N.Y. 14604.
Stewart & Co., 201 N. Howard St., Baltimore 21201.
Stewart Dry Goods, 501 S. 4th St., Louisville 40202.
Stix, Baer & Fuller, 603 Washington Ave., St. Louis 63101. ■

SAVORY GUIDE

Continued from page 46

the favorites, but the chicken cacciatore, a whole bird cooked from scratch after you order, is excellent, too.

Of course, you'll want to spend some time in the French Quarter. Wander through the narrow streets, listen to the jazz in Preservation Hall one night, walk down Bourbon Street for the marvelous spectacle of it all (but avoid the clip joints). In the morning, sit in the sun in Jackson Square before examining the open-air fruit and vegetable stalls of the Farmers' Market, truly a gorgeous sight of freshness and color. Browse through the rest of the expanded and renovated French Market, then pause for traditional café au lait and for some warm (though always heavy) beignets, luxuriously covered with powdered sugar.

And just before leaving New Orleans, stop in at the **Central Grocery** and order a muffuletta (a round loaf of Italian bread, filled with ham, salami, provolone, and most important, olive salad). Take it along with you as one final, savory reminder of your tour through the South. ■



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Western Office: [illegible] SW Ash St. Suite [illegible] Portland, OR [illegible]



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LAVISH LOOK, EASY CARE. Polyester valance, 18" x 68", looks like hand crocheted lace. $39.50 ea. [illegible] 63", $29.50 ea. panel, 84", $31.50; [illegible] pr. Add $2.50 post. Specify natural or white. Free colorful catalog. Colonial Maid Curtains, BJ-3, Depot Plaza, Mamaroneck, NY 10543



WARM A ROOM [illegible] Beautiful rugs. Kerm[illegible] pattern (shown) in gold, green, red, ivory or blue background. 3 x 5', $24.95; 4 x 6', $39.95; 6 x 9', $79.95; 9 x 12', $129.95. All ppd. Catalog of rugs [illegible] tapestries $1. Peerless Imported Rugs, BE 39, 3025 N. Lincoln, Chicago, IL 60657





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SHOPPING FOR SILVER? Here's a 4-star bargain. Old and new sterling flatware patterns at 40% to 75% off list price. Send name & manufacturer of pieces or request free pattern identification booklet. Walter Drake Silver Exchange, HB35, Drake Building, Colorado Springs, CO 80940



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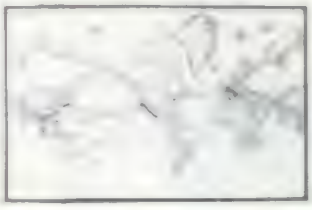
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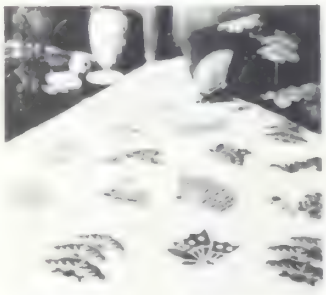
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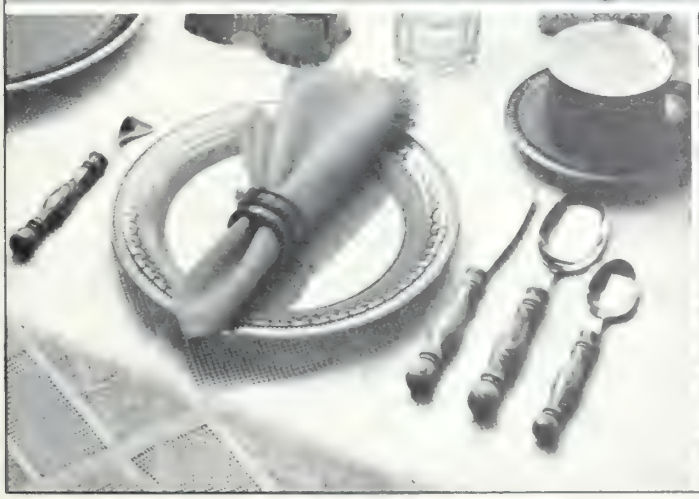
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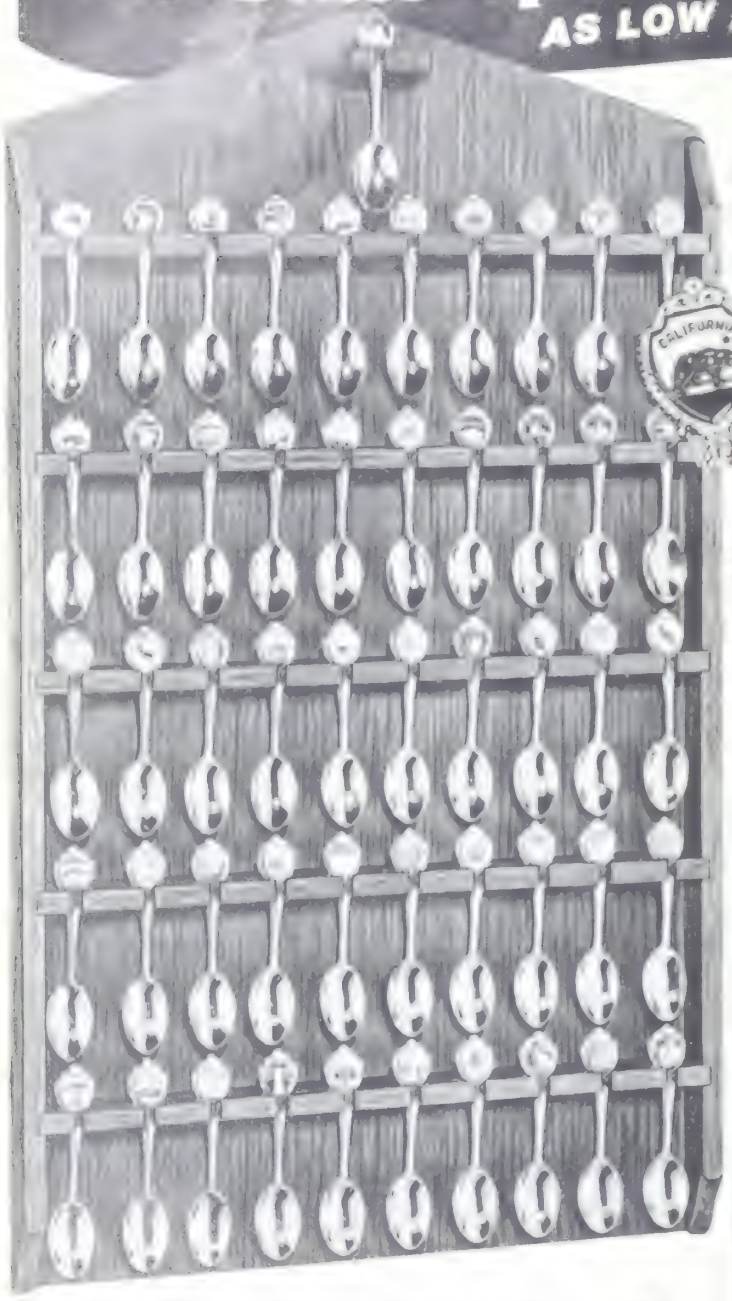
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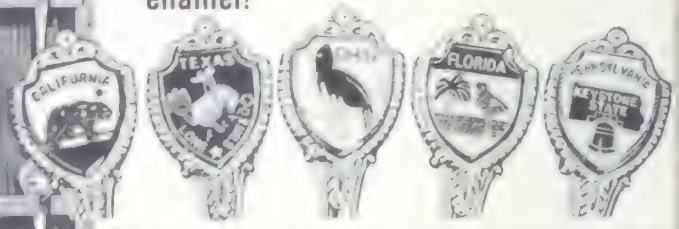
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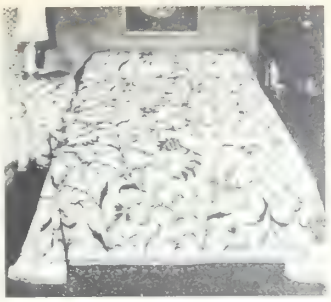
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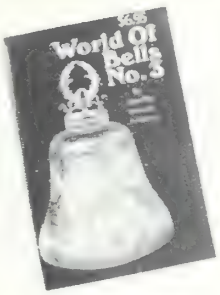
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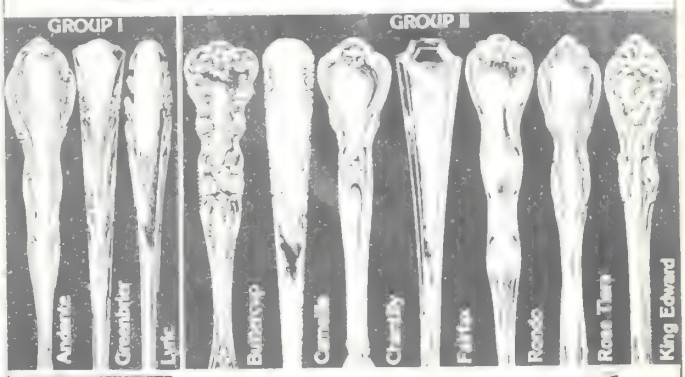
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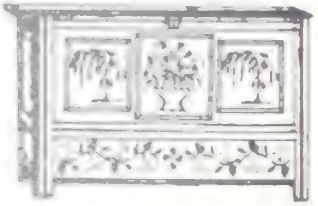
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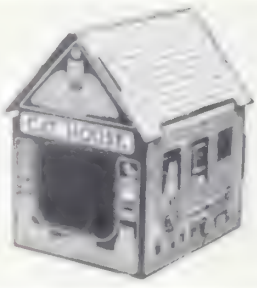
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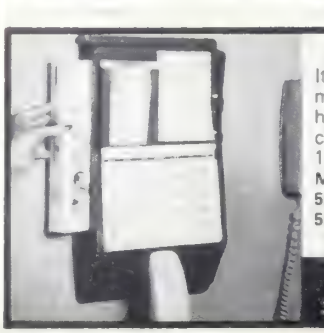
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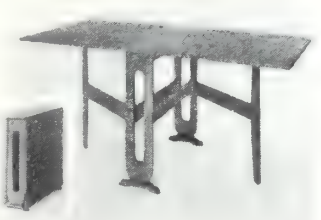
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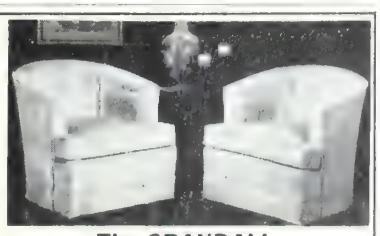
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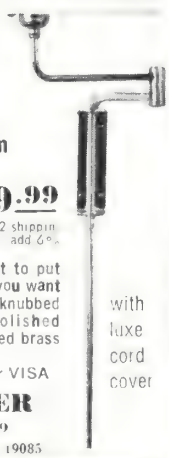
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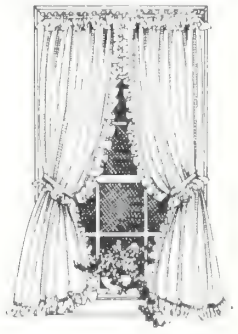
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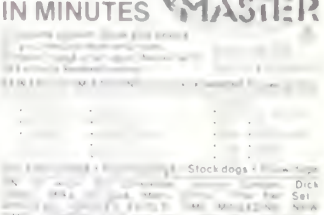
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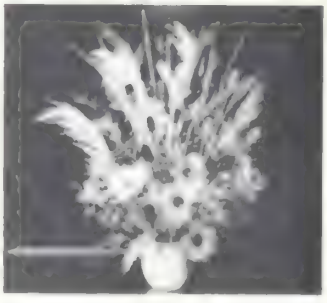
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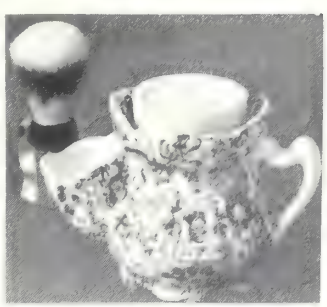
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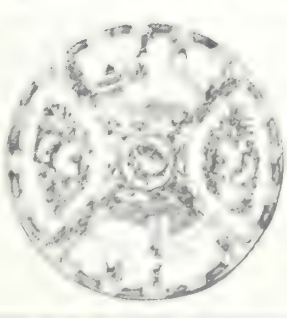
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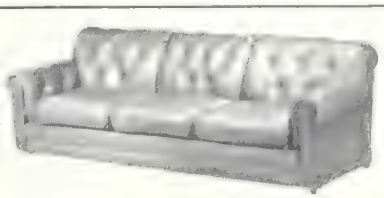
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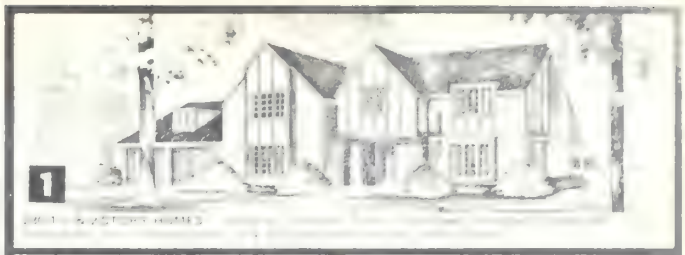
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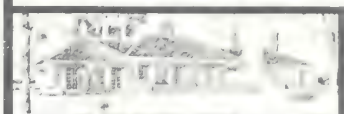
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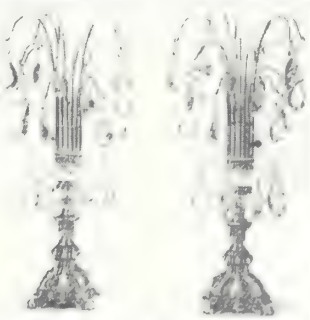
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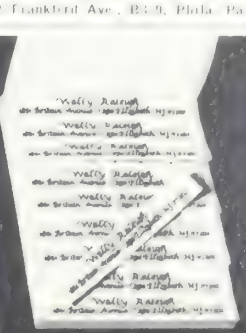
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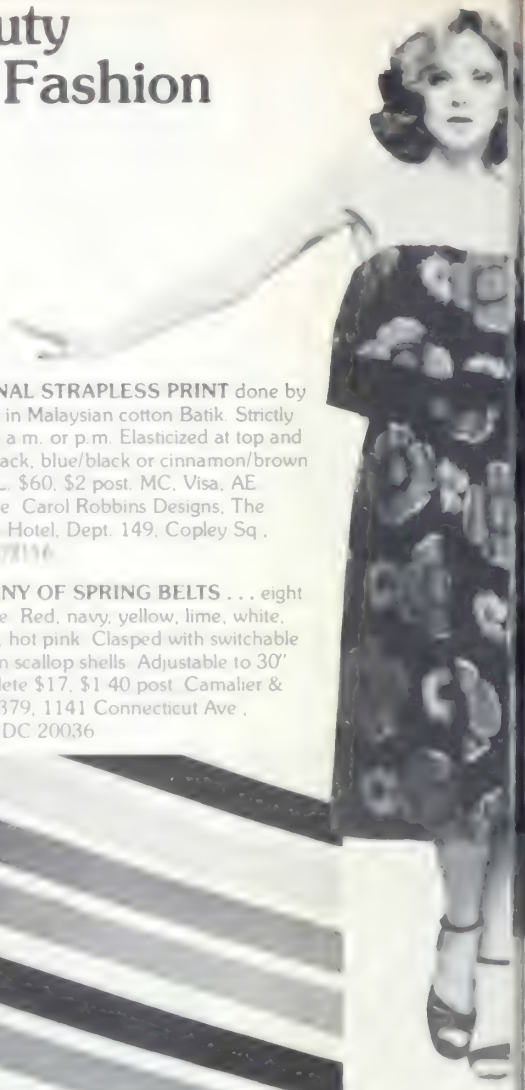
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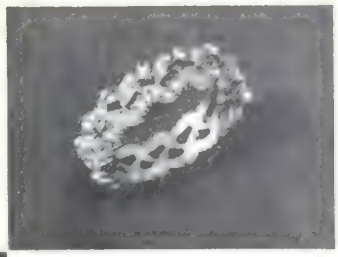
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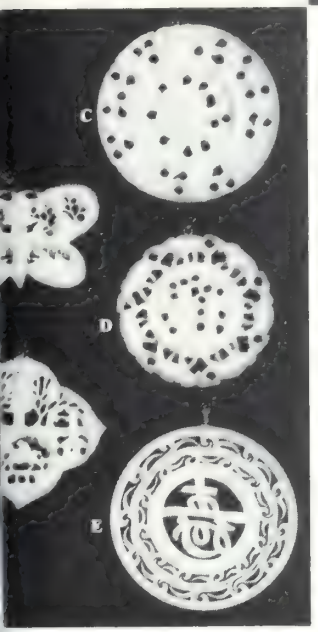




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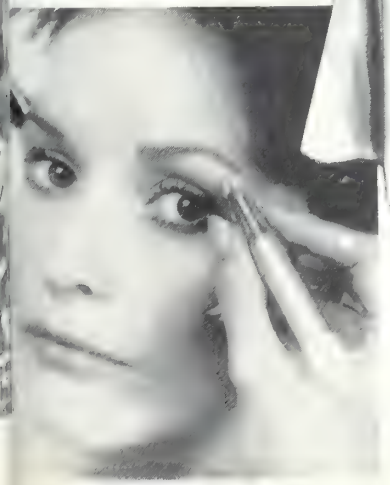




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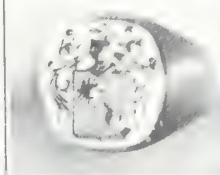
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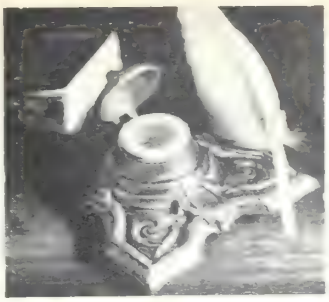
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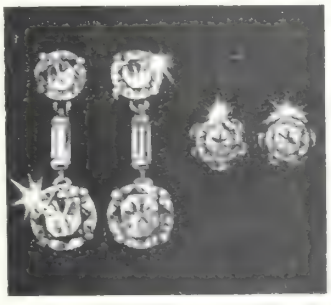
"Magic Arc" Facial Pillow is a do-gooder that provides comfortable, beneficial sleep. Wards off wrinkles, double chin and other nightmares. Unique balance of air and foam, arc shape and small size (17x9") are the secrets. Complete with two zip-off satin covers, $7.98 ppd. From Better Sleep, Dept. HB3, New Providence, NJ 07974



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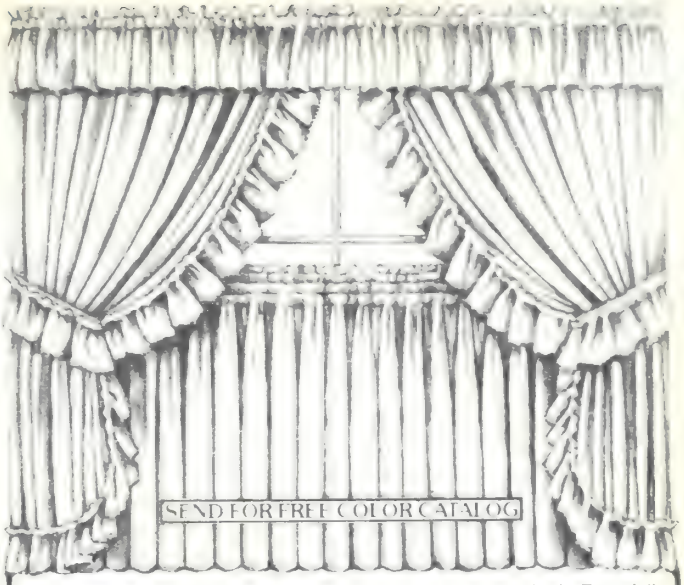


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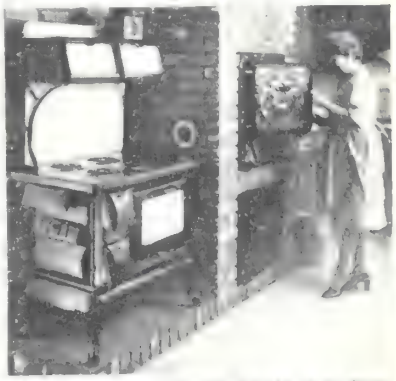
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AT LAST

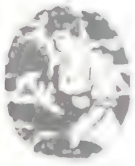


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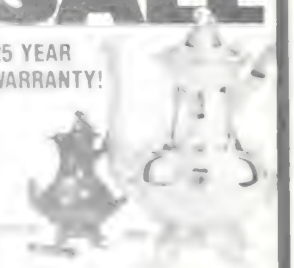
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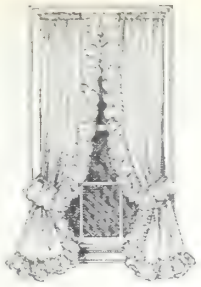


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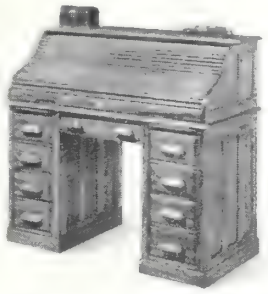
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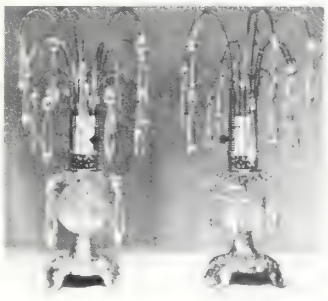
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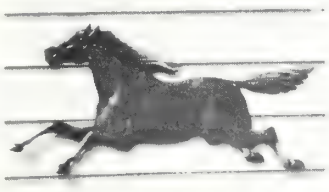
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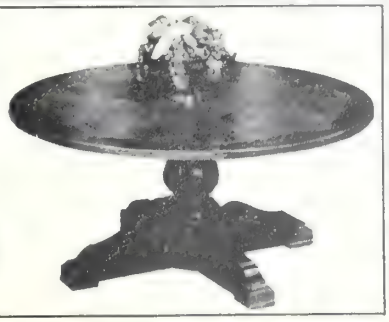
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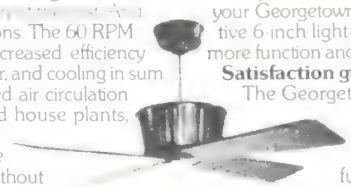
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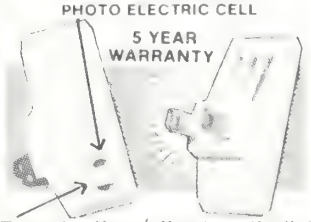
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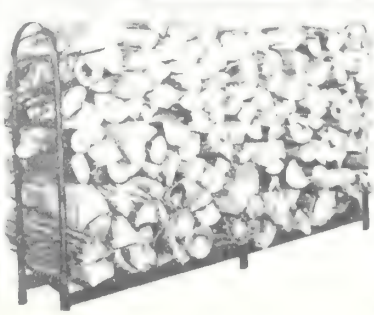


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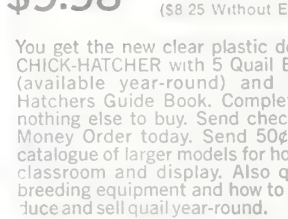
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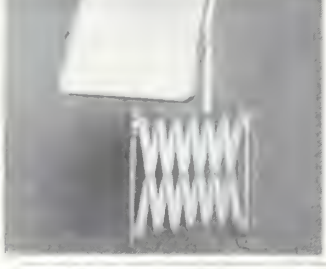
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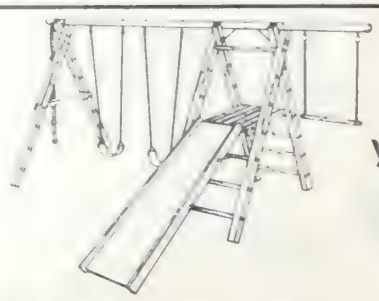
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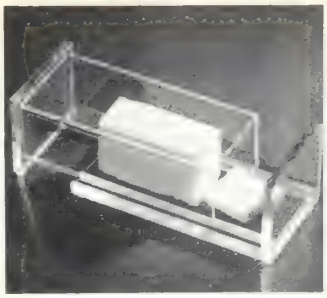
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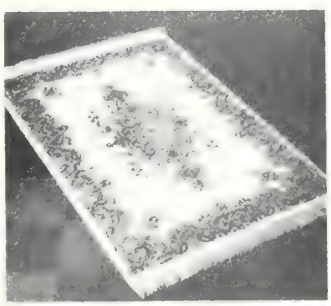
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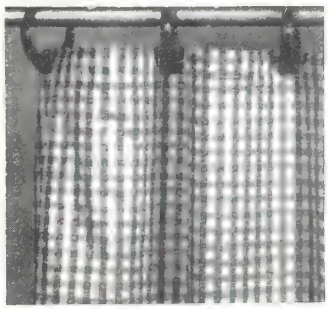
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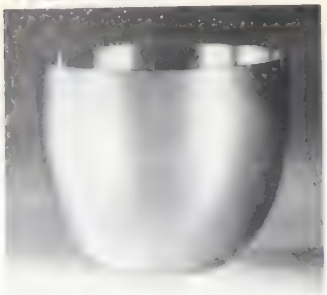


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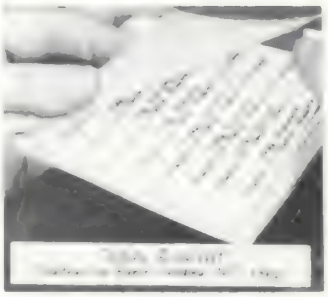
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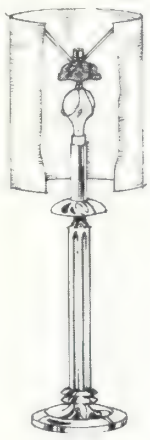
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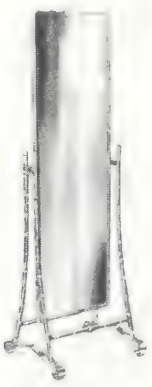
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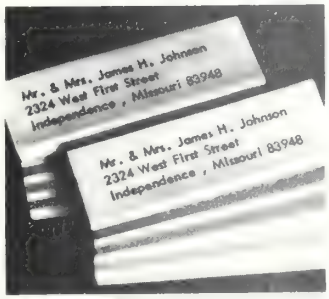
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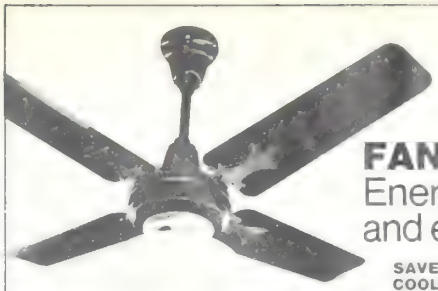
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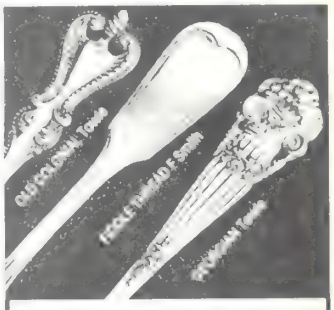
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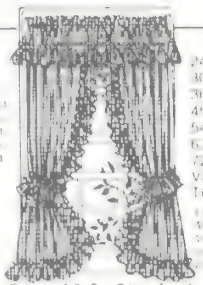
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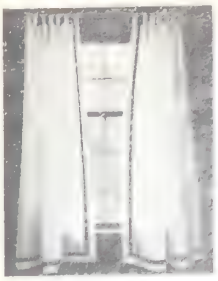


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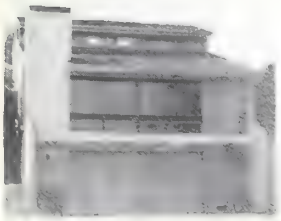
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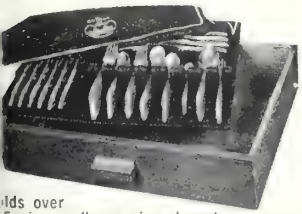
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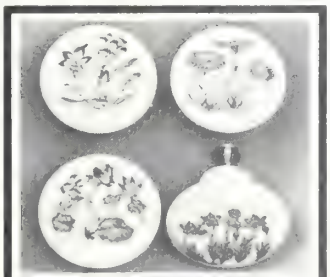
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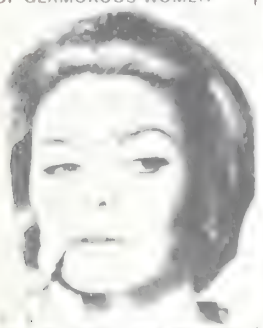
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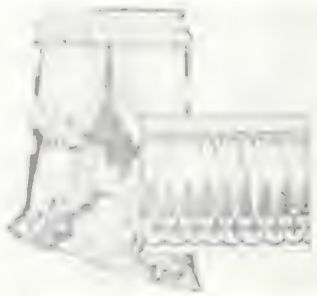
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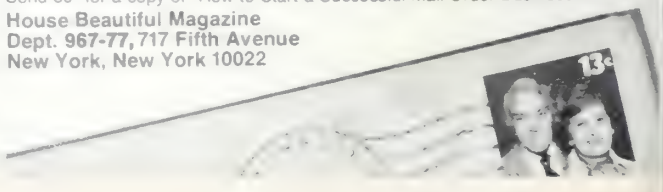


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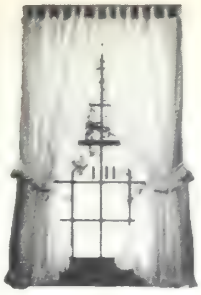
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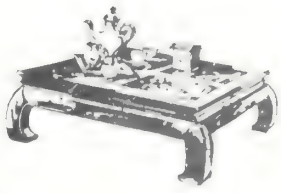
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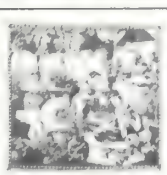
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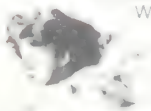
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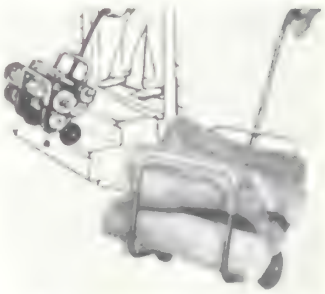
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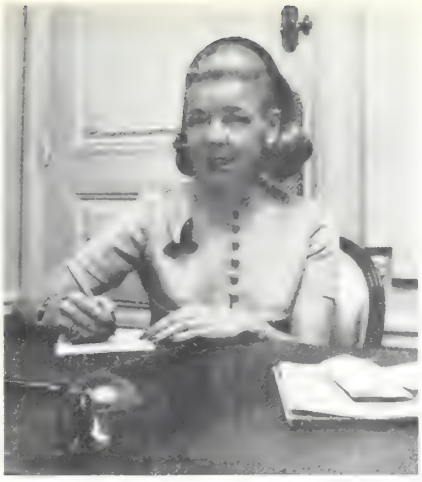
THE RITZ

Continued from page 92

d'hôtel suggested what dishes I might enjoy. There was a Dover sole, done in a wine sauce. There was lamb; but lamb so tender it might have been butter scented with lamb and herbs, and enhanced by another miraculous sauce.

A wine waiter, obsequious but merry, suggested I drink a bottle of Sancerre *Comte Lafond* to cheer me with the fish; and *Château Talbot* for its soothing properties when drunk with meat. I oscilated when leaving. There had been a *Soufflé au Grand Marnier* followed with a brace of brandies.

My sleep that night, as they say in France, was that of the just. I understood, the following morning, why Charles Ritz enjoyed sharing Sarah Bernhardt's breakfast croissants. Never had I tasted better ones than with my breakfast coffee. The concierge had informed me Mademoiselle Chanel expected me to dine with her that night. It was a Sunday. I found a tiny bunch of spring violets for her. They were white. I sent them with a note before driving out to Malmaison. The Empress



Madame Charles Ritz currently manages the hotel.

Josephine has always been one of my passions. Malmaison, her château near Paris, is the essence of romantic elegance. I had never been there in winter. The windows were white with frost. I couldn't find the initial Napoleon had etched on one of them with a diamond. On my return to Paris I dallied about, called on a friend, had a drink at the Café Flore.

When I returned to the Ritz for my dinner with Mademoiselle Chanel there was a milling crowd facing the concierge's desk. It overflowed into the bar. There were television cameramen and a nervous horde of journalists hungry for some sort of news.

The concierge signaled to me and pointed at a nearby cloakroom. He joined me there, some minutes later, and carefully closed the door.

"Mademoiselle . . ." His voice suddenly choked, "Mademoiselle Chanel won't be able to dine with you tonight. I regret to have to inform you she died about an hour ago . . ." ■





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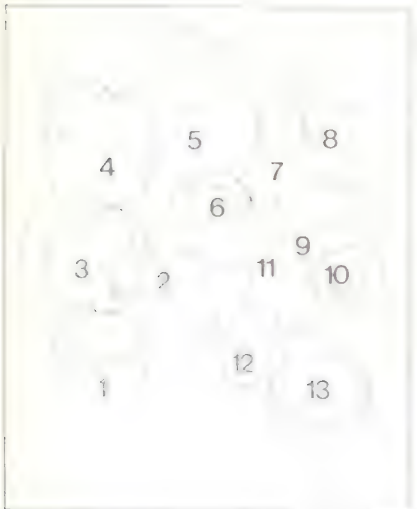
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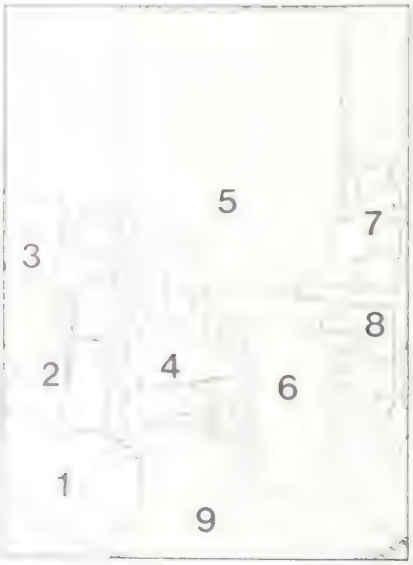
HANDMADE WITH LOVE

Continued from page 125



Basketry, [illegible] wares [illegible] Today's [illegible] include: 1. **Mary Tilley**, Cape Street, Ashfield, Mass. 01330. Baskets range from $20 to $50. 2. Terra[illegible] **lake**, 810 Madison Ave. [illegible] 3. Basket by Mary Tilley. **dell**, available at **The Elements**, 700 Madison Ave., N.Y.C. 10021; $[illegible]. 5. Kari Lonning, available at **The** [illegible]

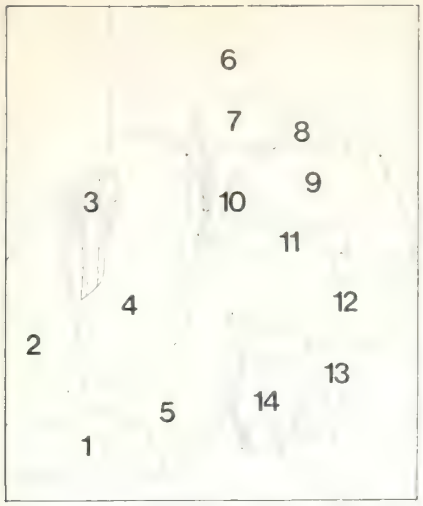
Fireside Crafts, available at **The Makers Gallery**, [illegible] $40. Wayne Rundell at **The Elements**; $[illegible]. Tompkins; [illegible] Madderlake; $60. 5. Kari Lonning at **The Silos**; $[illegible]. Wayne Rundell at **The Elements**; $[illegible]. Tommy Simpson, [illegible] Madderlake; $[illegible]. Mary Tilley.



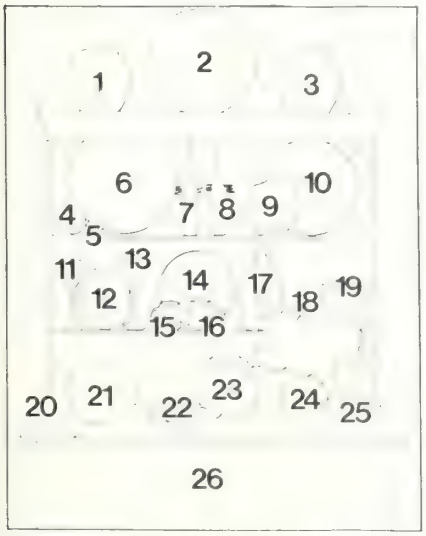
The woodworker's art, in forms practical and playful. Rocking horse on top of page 121 by **William Hale**, 60 Brackett St., Portland, Maine 04102; $395. 1. Lion footstool by **Jane MacKenzie, Fauna Furniture**, 3249 M St., N.W. (rear), Washington, D.C.; $185. 2. Cart by **Tommy Simpson**, 123 Byram Shore Rd., Greenwich, Conn. 06830; $500. 3. Basket by **Howard Meyer** at **BFM Gallery**, 150 E. 58th St., N.Y.C. 10022; $150. 4. Maple armchair by **Thomas J. Duffy**, 23 Commerce St., Ogdensberg, N.Y. 13669; $470. 5. Quilt at **Thos. K. Woodard**, 1022 Lexington Ave., N.Y.C. 10021; $550. 6. Decoupage table by **Charles Marchant**, 663 Fifth Ave., sixth floor, N.Y.C. 10022; $2,000. 7. Kangaroo highchair by **Jane MacKenzie, Fauna Furniture**; $240. 8. Handmade doll at **Magnificent Doll**, 209 E. 60th St., N.Y.C. 10022; $58. 9. Rag rug at **The Gazebo**, 660 Madison Ave., N.Y.C. 10022; $365.



Handmade country kitchenware: 1. Two-tier stoneware chandelier (only one tier shown) by **Robert Compton, Mad River Pottery**, RFD Box 28, Bristol, Vt. 05443; $80. 2. Spice Box at **The Elder Craftsman**, 850 Lexington Ave., N.Y.C. 10021; $35. 3. Small covered jar ($6.50) and mini-pot ($1.50) by **Beaumont Heritage Pottery**, Beach Ridge Road, Box 293, York, Maine 03909. Add 20 percent for shipping and handling for all Beaumont pottery. Orders shipped UPS, COD. 4. Appliqué fabric collage at **The Gazebo**; $145. 5, 6. Turned wood vases by **Melvin Lindquist**, Patch Road, Henneker, N.H. 03242; approximately $500 each. 7, 9, 10, 11. Wood plates by **William Patrick**, RD1, Arlington, Vt. 05250; $26 each. 8. Mixing bowl by **Doris Licht-Tomano**, 356 Bowery, N.Y.C. 10012; $13, 12, 14. Wooden handpainted miniature duck decoys at **Pineapple Primitives**, 35 Pineapple St., Brooklyn Heights, N.Y. 11201; approximately $22 each. 13, 15, 16. Covered jars ($10.50 and $18.50) and large crock ($24.50) by **Beaumont Heritage Pottery**. 17. Windsor Chair by **Peter Kramer**, Washington, Va. 22747; $350. 18. Blue woven rug by **Betty Emerson**, 108 New Haven Road, Oak Ridge, Tenn. 37830; $125. 19. Covered jar (cover not shown) by **Beaumont Heritage Pottery**; $14.50. 20. Basket by **Mary Tilley**, Cape Street, Ashfield, Mass. 01330. 21, 22. Pitcher ($20) and spoon holder ($7.50) by **Beaumont Heritage Pottery**. 23. Mixing bowl by **Doris Licht-Tomano**; $22. 24. Patrick's Rolling Pin by **William Patrick**; $22. 25. Pie plate ($13.50) and pie bird ($3.50) by **Beaumont Heritage Pottery**. 26. Potholders from **The Elder Craftsman**; $3.75 each. 27. Wooden shell dish, **Plywood Sculpture by Robert Hargrave**, P.O. Box 116, Route 29, Middle Falls, N.Y. 12848; $17. 28. Spalter bowl by **William Patrick**; $80. 29. Kugelhoph mold by **Doris Licht-Tomano**; $25. 30. Antique table/bench from **W & J Sloane's**, 414 Fifth Ave., N.Y.C. 10016.



Quilts, in patterns traditional and contemporary: 1. "Stained Glass" crib quilt by **Deborah Hollingworth** at **Little Bits,** 1036 Third Ave., N.Y.C. 10021; $60. 2. "Double Wedding Band" quilt from **The Gazebo;** $340. 3. Blanket rack by **Steven Macintosh** at **The Elements;** $225. 4. "Log Cabin" quilt at **New York Exchange for Woman's Work,** 541 Madison Ave., N.Y.C. 10022; $450. 5. White silk quilt at **Julie Artisan's Gallery,** 687 Madison Ave., N.Y.C.; $650. 6. "Birds in Air" quilt ($450); 7. "Dresden Plate" pillow ($40); and 8. "Sunrise" pillow ($30); by **Sandi Dobson,** 4107 Ocean Ave., Brooklyn, N.Y. 11235. 9. Flag crib quilt by **Deborah Hollingworth** at **Small Business,** 100 Wooster St., N.Y.C. 10002; $50. 10. Antique quilt pillow by **Auntie Macassar,** 2 Division St., New Rochelle, N.Y. 10805; $15. 11. "Dresden Plate" quilt at **The Elder Craftsman;** $175. 12. Blanket chest by **Peter Kramer,** Washington, Va. 22747; $225. 13. Pillows from **The Elder Craftsman;** $20 each. 14. Pillow from **Pineapple Primitives,** $25.



A cupboard-full of crafts by many artisans, all in blue-and-white. 1,2,3. Ginger jars ($109 each) and plate ($125) by **Jay Lindsay** at **BFM Gallery.** 4,5. Sea Shells by **Naomi Cabana,** 682 Broadway, N.Y.C. 10012; large, $21; small $14. 6. Plate by **Seth Dubberstein** at **BFM Gallery;** $242. 7,8. Candlesticks by **Marek Cecula** at **Contemporary Porcelain** 105 Sullivan St., N.Y.C. 10012; $20 each. 9. Plate

(Continued)



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Continued

by **Naomi Cahana**; $15. 10. Plate at **Diane Love**, 851 Madison Ave., N.Y.C. 10021; $60. 11, 13. Goblets by **Josh Simpson** at **The Elements**, $18 each. 12. Vase by **Naomi Cahana**, $65. 14, 15, 16. Dinner plate ($40) and mugs ($7.50 each) by **Livingston Pottery**, Box 74, Livingston, N.Y. 12541. 17. Vase by **Eleanor Eden** at **The Elements**; $50. 18, 19. Vases by **Naomi Cahana**, $28 and $50. 20, 21. Tureen with ladle by **Polly Myrum** at **The Makers Gallery**; $50. 22. Blue glass bowl by **John Gilmor Glassworks**, Box H, Pine Plains, N.Y. 12567; $40. 23. Bowl by **Marek Cecula** at **Contemporary Porcelain**; $35. 24. Pitcher from The **Potting Shed**, Box 164, Concord, Mass. 01742; $22. 25. Bowl by **Livingston Pottery**, $22. 26. Cupboard from **W & J Sloane**.



Teapots by: 1. **Paula Winokur** at **The Elements**, 766 Madison Ave., N.Y.C. 10021; $150. 2. **Ted Keller** at **The Makers Gallery**, 124 Spring St., N.Y.C. 10002; $27. 3. **Marek Cecula** at **Contemporary Porcelain**, 105 Sullivan St., N.Y.C. 10012; $50 with six cups. 4. **Jim Johnston**, 16 E. 18th St., N.Y.C. 10003; $40. 5. **Laura Wilensky** at **The Elements**; $275 with four cups. 6. **Stephen Fabrico**, Box 261 A, RD 4, Kingston, N.Y. 12401; $55.



Curious creatures [illegible] handmade and painted by **Lila and Norman Bacon** of **Sweetheart Pottery**, P.O. Box 144, Woodstock, N.Y. 12498. 1, 5. Plates; $48 each. 2, 4. Mugs, $28 each. 3. Bowl, $30. Each plate [illegible].



Heavenly symbols—stars, clouds and colorful rainbows—adorn porcelain by **Lori Gottlieb**, RD1, Box 72, Columbia, N.J. 07832. 1, 2, Cream and sugar, $28. 3, 4. Mugs, $10 each. 5. Covered dish, $24. Also available at **Macy's**, Herald Square, New York [illegible].



Sculptured metal: 1, 2. Pewter candlesticks by **Hilda Kraus** at **The Elements**; $80 the pair. 3,4,5. Pewter decanter ($130), brandy bottle ($75) and wine cup ($65 for two) by **The Guyot Designworks**, RD 1, Box 23C, Fily Creek, N.Y. 13337. 6. Silver candlestick by **Ruth Katz**, Suite 5155, 2109 Broadway, N.Y.C. 10023; $500 for a pair. 7,8. Pewter spoons by **Oxford Pewter**, RD #2, Box 225, Warwick, N.Y. 10990; $35 each. 9, 10. Pewter salad servers by **Hilda Kraus** at **The Elements**, 766 Madison Ave., N.Y.C. 10021; $60 the pair. ■



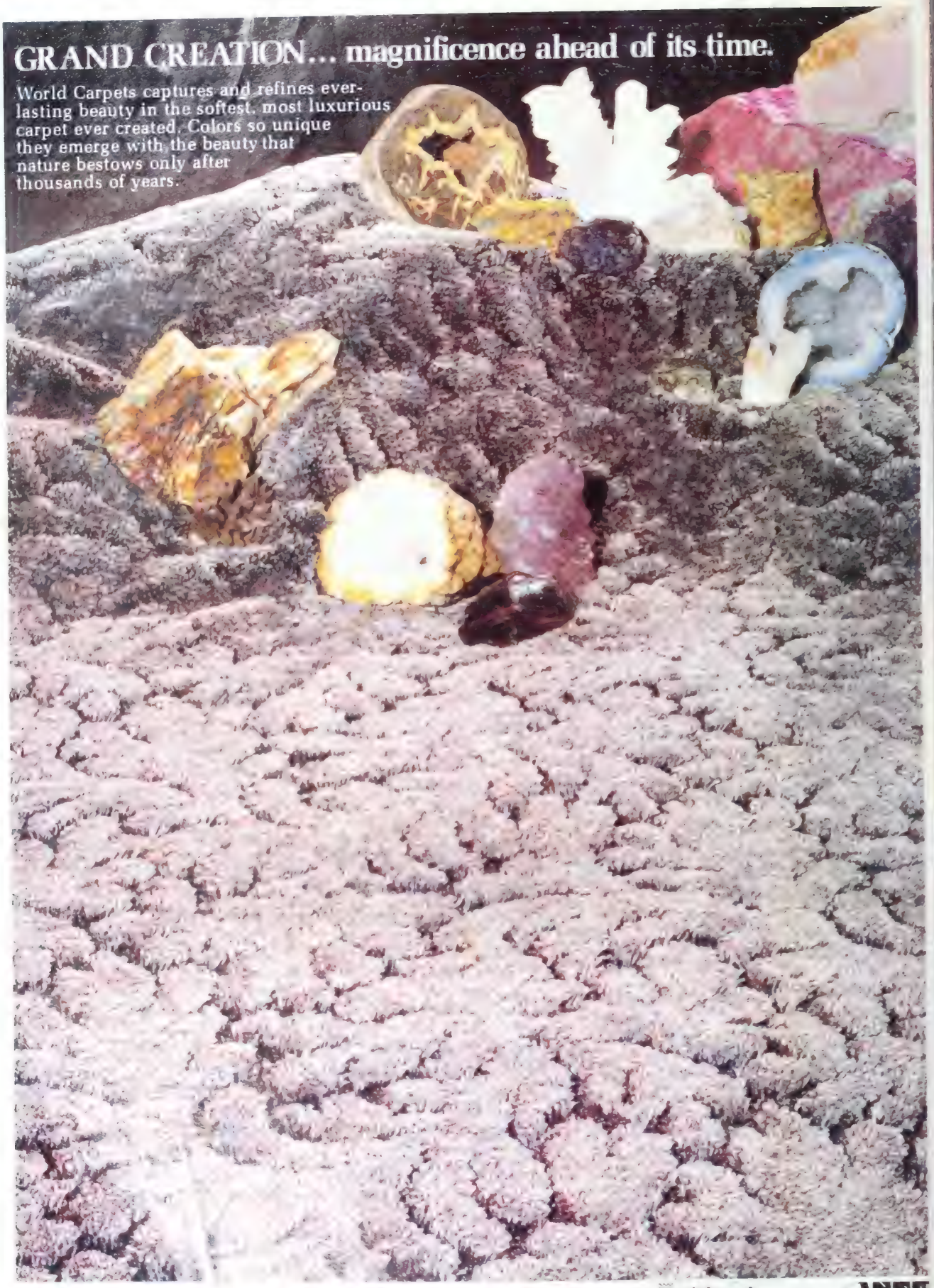
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On the cover: This log cabin designed by Allen [illegible] is furnished [illegible] from [illegible] and [illegible]. The "Hunt" sofa fabric and "Sailaway" solid fabric are from Quadrille; "Gingham" fabric from [illegible]. Paint is by Fuller O'Brien. For further details, see Product Information. Photograph by Vincent Lisanti.

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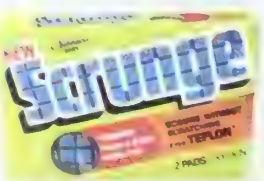
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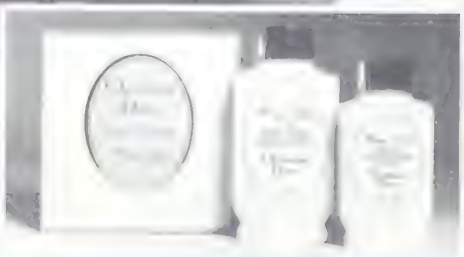
BEAUTY



Lanvin's classic Arpege is newly gift-packaged in a handsome Art Deco case containing bath oil, gel and moisture veil, $40. Single, elegant bottles filled with bath glorifiers, from $3 to $15.

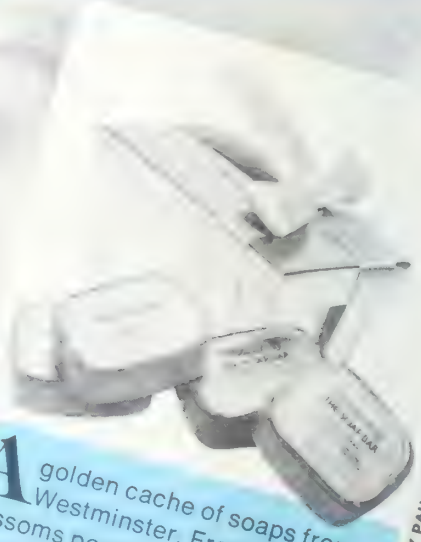
Bodies beautiful result from routine pampering à la Chanel #19. Smooth skin and a fragrant air linger long after bathtime. Bath collection, from $9.50 to $15.50.

BACKGROUND PHOTO BY ELYSE LEWIN



Legendary Miss Dior can be splashed, smoothed and dusted on with lavish strokes. This trio of French potions to beautify the bath, from $6.50 to $10.50.

SCENTS OF A LUXURIOUS BATH



A golden cache of soaps from Westminster. Fresh clover blossoms permeate four transparent cakes nestled in a gleaming gift box. $8. All available at fine stores.

PRODUCT PHOTOS BY PAUL KOPELOW

The most effective moisturizer in the world.

Water.

If you know how to use it.



Your dry skin is thirsty. Literally. Thirsty for water. So all you need to do is soak in a tub for an hour, right? Wrong. Because although your skin soaks up needed moisture in the tub or shower, it's lost too easily from evaporation once you get out.

But we can make water work for you. Neutrogena® Body Oil was specifically formulated to maximize the moisturizing effects of your bath or shower. It's a pure, light sesame-oil-formula which is applied *after* you bathe, while your skin is still wet, to hold in the moisture.

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Put the world's most effective moisturizer to work for your dry skin. Keep it there with our help.

Neutrogena® Body Oil

Use it every day.

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Quality. Our way of life.



Claiming that a product is quality built is easy. Living up to that claim is another matter. A matter of a lifetime. A lifetime of hard work.

At Whirlpool, we believe it's worth the extra effort. And make no mistake about it, today more than ever, it is an extra effort.

You see, we live with inflation, too. That means there's a constant temptation to reduce our standards of quality. But at Whirlpool we feel if we compromised these standards we'd only be hurting ourselves as well as our customers. And when you look at it that way, quality becomes more important than ever.

Today, customers all over the country want appliances to do more and last longer than ever before. And in the long run, it's quality that counts. Real quality. It's a matter of pride with us. Because at Whirlpool, we believe it has to be an everyday commitment. It has to be a way of life.

Whirlpool

Quality. Our way of life.

STANLEY PRESENTS VISION III BY JOHN MASCHERONI



These are people who know what they want.
You see it in their clothes...this room...above all, their furniture.
It's Vision III, a new collection unique in its depth and dimension.
Stanley commissioned me to create furniture for people who want the storage and display flexibility of modular design, and more—a personal statement of impeccable taste. Vision III is all of that. Its canted front achieves a sculpted look, lending visual interest. Mirror panels add spaciousness. And the soft, golden-brown finish of genuine Primavera veneers enhances the casual elegance of any decor.
If you want your home to express its full potential, discover Vision III.
New depth and dimension for your lifestyle.

See the design works of John Mascheroni in New York's Museum of Modern Art. For a brochure about Vision III, send 50¢ to: Stanley Furniture, Dept. Q4, Stanleytown, Va. 24168

Stanley Furniture
a Mead Company

WHERE TO FIND IT

Reproduction hardware to suit home restorations

By SYLVIA SCHMELZER. Plentiful bathroom fixtures and fittings are essential in the restoration of a period house. Rooms [illegible] baths and of different proportions require tubs, sinks and other fixtures of appropriate size and shape with the period. Although old fixtures in sound condition are scarce, there are some sources of [illegible] and pedestal sinks and other proper fittings. The following firms specialize in authentic-looking reproductions of fixtures scaled and decorated to suit the decor of the period. Where replacement of fixtures is not feasible, look for a firm specializing in resurfacing porcelain, such as the one listed here.

AUTHENTIC PERIOD BATH FIXTURES

Blocks of Virginia, Inc., 5000 N. Fairfax Drive, Arlington, Va. 22203—has salvaged fixtures, tubs [illegible] pedestal wash basins, a variety of sinks and toilets. The firm can reproduce faucets, stems and cover plates. Write for information on available items; send self-addressed envelope. Give measurements for required fixture and fitting.

Pedestal sinks and tubs on legs for your period home

National Supply Co., Inc., 416 Myrtle Ave., Somerville, Mass. 02145—offers a limited supply of authentic period fixtures in sound condition, such as enameled cast-iron tubs on legs, pedestal basins, medicine cabinets, sinks and some old hardware. Write, enclosing stamped envelope for reply.

Sunrise Specialty, 2210 San Pablo Ave., Berkeley, Calif. 94710—has an active Victorian salvage yard with limited offering of fixtures in good condition. Occasionally, they have pedestal sinks and tubs on legs. Although the firm is primarily local, they can ship fixtures anywhere in the country with freight or UPS charges collect.

United House Wrecking Co., 328 Selby St., Stockton, Calif. 95203—is one of the largest salvage firms in the country with a rapid turnover in their stock of sinks, toilets, tubs, cabinets and other fixtures. For Eastern customers, it is best to telephone inquiries, (203) 343-5371. Or write, enclosing self-addressed envelope for prompt reply.

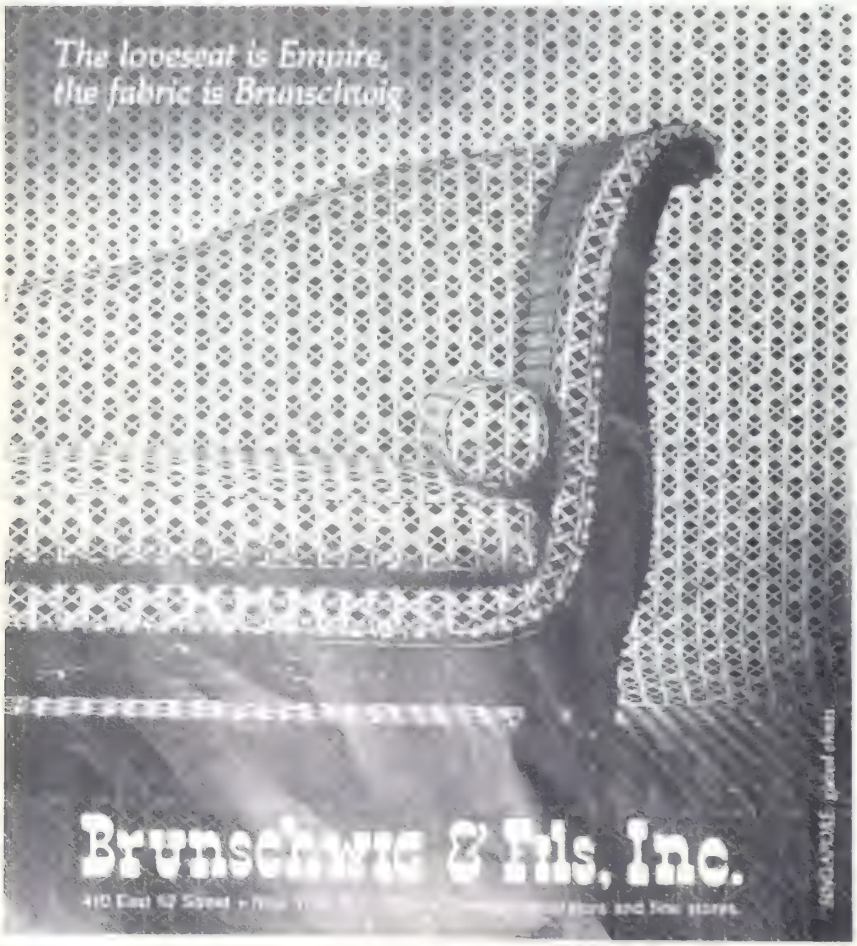
FIXTURE REPRODUCTIONS

Tribute Brass, 3130-43 E. 11th St., Los Angeles 90023—specializes in reproduction of faucets for antique sinks. These hard-to-find two-handle fittings—necessary for most old sinks—are produced in their "Nostalgia" line with solid brass spouts and handles of porcelain, onyx or gemstone. Write for name of nearest distributor or display. Send $2 for color catalogue.

Blocks of Virginia (see above)—will reproduce almost any kind of fitting necessary for installation of period fixtures, such as faucets and stems. Send old part for reproduction or write, giving precise measurements.

The National House Inn, 102 S. Parkview, Marshall, Mich. 49068—reproduces sinks, copies of actual 1900 marble fixtures, cast in marble dust in three shapes—round, corner, rectangular. These sinks are available in drilling for either antique two-handled fixtures or modern central mixing. Send for free illustrated brochure.

Period Furniture Hardware Co., Inc., 123 Charles St., Boston 02114—has large selection (*Continued on page 54*)



Benson & Hedges Lights

Only 11 mg tar

"B&H, I like your style."



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That Cigarette Smoking Is Dang

11 mg "tar", 0.8 mg nicotine
av. per cigarette, by FTC method

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Burlington Furniture

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THIS MONTH

What's happening and where

At the Museums

Pompeii AD 79 offers a look at a lost [illegible] Museum, Illinois, March 22 to [illegible]

Chanoyu: Japanese Tea Ceremony [illegible] Oriental ritual's 100-year history. Includes painting, calligraphy, porcelain and laquerware: Japan House Gallery, New York City, [illegible]

Baskets and Cylinders: Recent Glass by Dale Chihuly exhibits 56 [illegible] Renwick Gallery, Washington, D.C., [illegible]

Edvard Munch includes 23 major oil [illegible] portrayals of human alienation: Museum of Modern Art, New York City, March 15 to April 21.

Fire is a multi-media exhibition of paintings, sculpture, photography, [illegible] artists: Contemporary Arts Museum, Houston, [illegible]

Chinese Paintings from the Ming Dynasty is a treasure trove of works [illegible] Gallery of Art, Washington, D.C., [illegible]

The Draftsman's Eye: Late Italian Renaissance Schools and Styles [illegible] Parmigianino, Tintoretto and others: The Cleveland Museum of Art, Cleveland, March 6 to April 22.

Cy Twombly: Paintings and Drawings [illegible] York presentation of works by one of America's most noted post World War [illegible] Whitney Museum of American Art, New York City, April 10 to [illegible]

The Planar Dimension: Europe 1912-1932 focuses on works by Picasso, Max Ernst, Miro and others which can be classified neither painting nor sculpture: Solomon R. Guggenheim Museum, New York City, to May 6.

Japan Today illuminates the culture of modern Japan with a variety of events in Washington, D.C., New York, Chicago, Denver, Boston and Los Angeles. Included will be art exhibitions, performing arts events, films and panel discussions. The series opens April 17 at Washington D.C.'s, National Academy of Sciences. For complete schedule of events, write The Japan Society, [illegible] 47 St., New York City 10017.

The Grand Mogul: Imperial Painting in India 1600-1660 features so[illegible] works by Asian masters which trace the evolution of naturalism in Indian painting: The Asia Society, New York City, April 19 to June 10.

Michaelangelo and His World in[illegible] 11 drawings by the Renaissance master, exploring the stages of his creativity. Included are preliminary drawings for the Sistine Chapel and personal correspondence with Medici family members: Pierpont Morgan Library, New York City, April 26 to July 28.



On the Auction Block

[illegible] auction of works by leading American craftmakers will be hosted by Joan Mondale and designer Jack Lenor Larsen: April 26, 9 p.m., at the Jack Lenor Larsen Showroom, 232 E. 59 St., New York City.

Antiques Events

Dayton, Ohio: *Annual Spring Antiques Show*, 7020 N. Main St. (Beth Jacob Synagogue), April 21 to 26.

San Francisco: *Treasures of the Orient*, a dual collectors dealers Asian art exhibition, sponsored by the Society for Asian Art: Hall of Flowers, Golden Gate Park, March 28 to April 1.

Tours and Shows

Dayton, Ohio: *Decorator's Showhouse* at 901 Tait Rd., Kettering, is a terrace-topped Bauhaus mansion, built in 1937 by James M. Cox, Jr. of Ohio's prominent political and publishing family;

LANVIN
PARIS

New Bath Time Luxury: The Arpège Coffret

For the first time, an entire bath line inspired by the celebrated Jeanne Lanvin and in the great tradition of Paris-in-the-Thirties. Among the pleasures *pour le bain:* a luxurious black and gold gift set designed expressly to hold three pure Art Deco style bottles, including discreetly-scented shower gel, deep-scented bath oil, and for a final indulgence, A Veil of Arpège body lotion. These, as well as milk bath, talc, perfumed soap and dusting powder, may also be purchased individually, every item imbued with the incomparable Arpège fragrance.



Arpege at Bath Time, a gift coffret of bath oil, A Veil of Arpege and shower gel

© 1979 Lanvin Parfums Inc

Sew much more.































So much more.



In case you haven't noticed, sewing has become a whole lot more than clothes for kids. And curtains for the kitchen. Sewing is now a world of fun things. And a wealth of opportunity to express yourself. To create. And to enjoy.

Viking's new 6570 is one of the most enjoyable things of all. Like every Viking, the 6570 is specially designed to give you all the flexibility you'll ever need to probe today's endless sewing possibilities. To sew everything from delicate tricot to rugged leather.

There's an exclusive low gear, combined with new electronics, for remarkable power. And the new, Selectronic™ "Stop Right" feature lets you choose whether the needle stops up or down. There's a total of 36 stitches. Even a jam-proof hook. And the 6570 never needs oiling—so you can concentrate on your sewing—not on your sewing machine.

And there's more. Much more. Viking is so much more machine. Now, at a time when there's never been more to sew. Get a good look at the full line of Vikings, including the new 6570—a free demonstration—and so much more, at your nearest Viking dealer.

VIKING®
From Husqvarna of Sweden

FREE VIKING VEST PATTERN!

One pattern (sug. retail $3.50) makes 5 different styles. Fits women sizes 6-16. It's free—along with details on the other featured items—when you send this coupon and $1 for postage and handling to: Viking Vest Pattern, 4960 E. Yale, Fresno, CA 93727

Name (please print)

Address

State ZIP

Allow six weeks for delivery. Limit one pattern per person. Offer good while supply lasts. Void where prohibited by law.



Charlton furniture is available at fine furniture stores everywhere

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San Diego — Clairemont Mesa
San Rafael
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South Sacramento
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Stockton
Thousand Oaks
Torrance
Ventura
West Los Angeles
Westminster
Woodland Hills

COLORADO:
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NEBRASKA:
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NEVADA
RB Furniture Stores
Reno

NEW HAMPSHIRE:
Ippolito's Furniture
Meredith

NEW JERSEY:
Cherry Hill

NEW YORK:
Contemporary Design Center
Bronx
New York
Contemporary Design Center
White Plains

OHIO:
O Neils Department Store
Akron
R&J Furniture
Canton
Columbus
White's Furniture
Columbus
Hobers
Youngstown

OKLAHOMA:
Tulsa

OREGON
Beaverton
Rubenstein's
Eugene

PENNSYLVANIA:
Barry's Furniture
Fairless Hills
Philadelphia
Jacob Furniture
Philadelphia
Rubins Fine Furniture
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Pittsburgh
Furniture Unlimited
Quakertown

RHODE ISLAND:
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Dallas
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Houston
Laughlins Furniture
Houston
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San Antonio
Trend House
San Antonio

UTAH:
Salt Lake City

WASHINGTON:
RB Furniture Stores
Lynnwood
Redmond
Tacoma

WISCONSIN:
The Boston Store

THIS MONTH
Continued

April 29 to May 20.

Winterthur, Del.: *Winterthur in Spring Tour* offers a glimpse at the Museum's vast Americana collection and a walk through the gardens at their peak: April 15 to May 27 (closed Mondays).

Little Rock, Ark.: *Arkansas Symphony Designer House*, listed on the National Historic Register, is a Queen Anne-Great Lakes mansion with each room decorated by a different designer. The house is located in Little Rock's Quapaw Quarter, a historical restoration, at 1320 Cumberland St.

Charleston, S.C.: *Charleston Symphony Designer House*, 83 East Bay St., is in the heart of historic Charleston: April 1 to 21.

Noteworthy Books



PAMPER YOUR POSSESSIONS
By Vera Penick Wright
Clarkson Potter, $10.95

Whether preserving the brilliance of bronze heirlooms, removing stains from ivory valuables, caring for leather-bound books or hand-me-down Oriental rugs, Vera Penick Wright offers special-care solutions for all your collectibles. Revised and updated, this how-to-handbook presents historical information about your possessions as well as step-by-step care directions. This cleaning guide will keep them looking their best.



THE GREAT INTERNATIONAL NOODLE EXPERIENCE
By Karen Green
Atheneum, $4.95, paperback

Let the truth now be known: the venerable noodle is not fattening, is high in nutrition, low in sodium and fat and easy to digest. In defense of the noodle's reputation as a calorie-laden no-no, Karen Green has assembled a virtual noodle encyclopedia complete with the history, 300 recipes from abroad and even a do-it-yourself guide for making your own. As an entrée or dessert, in soups or stuffing, Green features noodles from China, Japan, Korea, Italy, the Jewish noodle and the Continental noodle. Whether you're a spaghetti-with-butter-cheese fan or a schinken-nudel-kroketten (ham-noodle croquettes) lover, this noodle notebook has your recipe.—REBECCA SAWYER and LESLIE STEIN ■

A Contemporary Spirit with a Velvet Soul



charlton century 21

A little Art Deco, a whole lot of tomorrow, went into this design triumph from Charlton. Lavish arms. Rich full cushions. All upholstered in sculptured styling right down to the floor. And all upholstered in the only fabric that seemed spectacular enough: Dravell ... the continental velvet available only from Charlton. Because Charlton styling never gets old, we wanted a fabric that offered lasting durability and elegance. Charlton and Dravell. We just might last forever.

DUPONT ZEPEL

Dravell Continental Velvets are treated with Dupont Zepel

Malden

What are designer fabrics doing in a store called Calico Corners?

Don't be misled by the cute name! Calico Corners has long been a favorite with discriminating amateur & professional decorators.

We personally select the crème de la crème in designer fabrics for drapery slipcover & upholstery. They sit on the bolt in stock at an average of 50% less.

We provide after custom floor. Come browse — you may wonder how you decorated without us!



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Bloomfield Hills, Mich.
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Denver, Colo.
Deerfield, Ill.
E. Hanover, N.J.
Houston, Texas
Hunting, Texas
Lake Forest, Ill.
Mamaroneck, N.Y.
Memphis, Tenn.
Mt. Kisco, N.Y.
New Orleans, La.
Orlando, Fla.
Pacheco, Calif.
Pasadena, Calif.
Portland, Ore.
Redwood City, Calif.
San Diego, Calif.
Sarasota, Fla.
Scottsdale, Ariz.
St. Clair Shores, Mich.
St. Louis, Mo.
Strafford-Wayne, Pa.
Stuart, Fla.
Tulsa, Okla.
Wilton, Conn.
Winston-Salem, N.C.
Zionsville, Ind.

CALICO CORNERS

YOUR OWN RESOURCES

Weatherstripping Windows

By COPERNICUS WATT, A.I.A. Last month we talked about weatherstripping doors, this month it's windows. How do you know if your windows need weatherstripping? Many authorities recommend the candle test: on a windy day hold a lighted candle an inch from the edge of the sash and move it slowly around the perimeter. If the flame flutters, you've found a leak. I have some reservations about this test. First, unless you remove all the draperies from the windows, you run a good risk of burning your house down. Secondly, if you're testing in winter: the candle's not necessary; you'll be able to *feel* the cold air caused by a leak by simply running your hand along the edges of the sash.

Most window leaks result from poor insulation around storm sashes



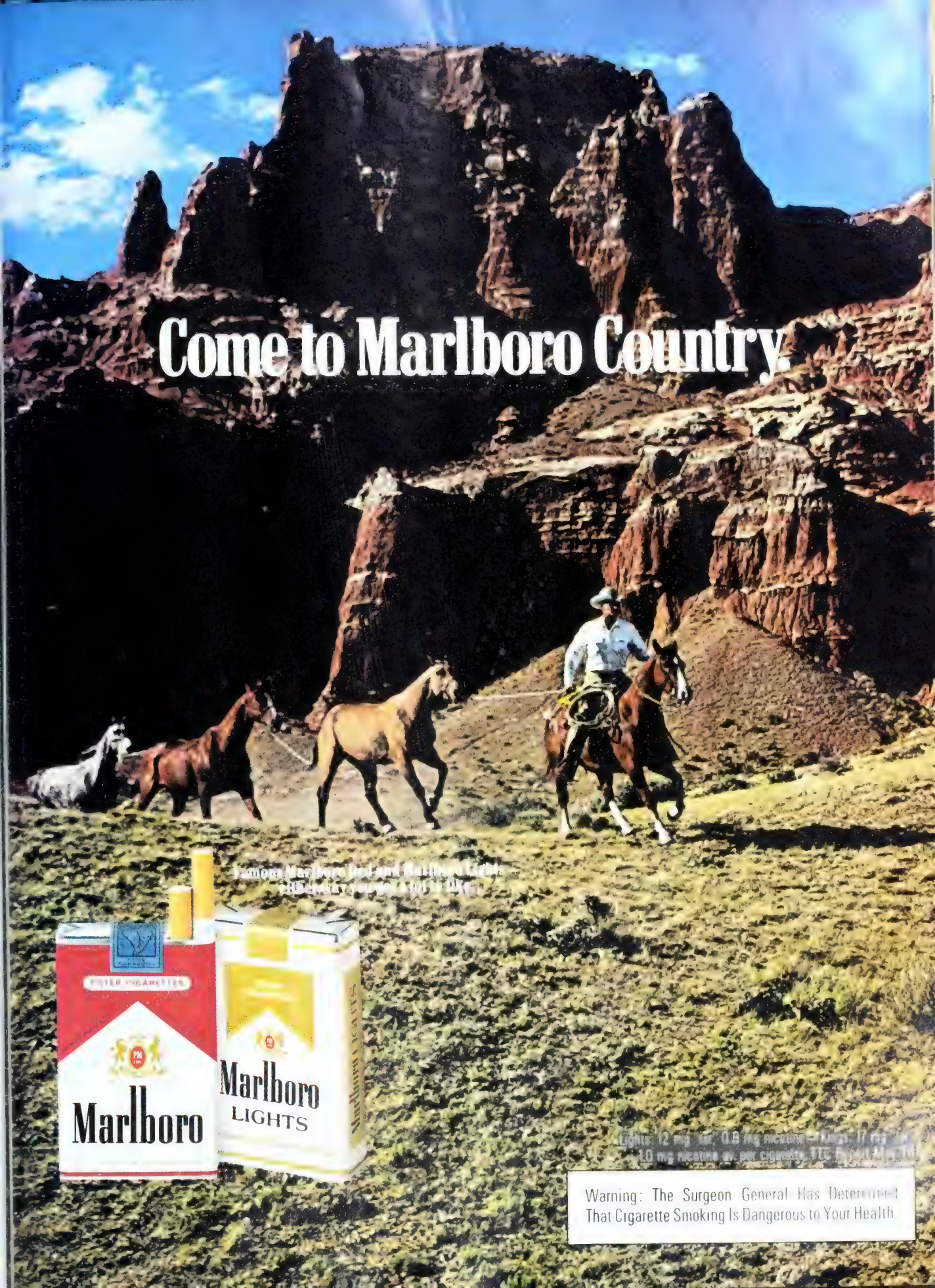
Illustration A

Illustration B

It is important that your investigation include the storm sash. The thermal efficiency of a window is greatly improved if the air between the sashes is "dead," so be sure to open the inner sash and check the perimeter of the storms.

Once you've found all these great leaks, what's next? Here are some of the different types of window weatherstripping: spring steel metal strips, rubber or vinyl tubular gasket, adhesive backed felt or foam strips, rope caulking, transparent weatherstripping tape.

(*Continued*)


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"Oasis" ⅜ actual size.

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YOU CAN EVEN CAPTURE THE SHADE OF A PALM TREE.

MARTEX



MARTEX® WE DESIGN FABRICS THAT HAPPEN TO BE SHEETS



Dutch Coffee

Get into the spirit of things with this luscious Dutch Coffee: Pour 1½ oz. of Vandermint in a cup and fill with hot coffee. Top it off with whipped cream for a real "Dutch treat." Making it with Vandermint makes the difference.

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YOUR OWN RESOURCES

Continued from page 34

Spring steel strips can be slipped into the jambs of a loose double-hung window and tacked in place (Illustration A); they can also be applied to the entire perimeter of a wood casement or awning sash where considerable shrinkage has occurred. Durable and relatively inconspicuous, their drawback is that since they actually reduce the finished opening size of the frame, they can cause serious sticking problems in summer when the wood swells. Therefore, apply the strips only in summer. If they fit then, you're safe.

Tubular gaskets (Illustration B) have the disadvantage of very high visibility, the advantages of good durability and considerable versatility. Their appearance is a big problem; they are usually applied to the *outside* frame of double-hung windows for this reason: although they perform extremely well with casements and awning sash, they must be attached to the inside for these similar types. With double-hungs, the problem is attaching them to the outside frame when combination aluminum storms are already in place. For this reason, many people put them on the *inside* for the upper sash, on the assumption that they will pull the blinds halfway down anyway.

Rope caulking and weatherstripping tape can save time and money

Adhesive-backed foam and felt are *not* permanent weatherstripping solutions, but they'll give you several years of good service and they're cheap, versatile and extremely easy to apply. They work best in situations where they are compressed, as on the closing surface of the frame of a casement or awning sash, or on the top or bottom edge of a double-hung. I prefer the foam because of its greater resiliency. These strips come in a great variety of thicknesses and widths. Because foam and felt require no nails, they can help with metal windows too.

Adhesive-backed felt or foam is my choice for weatherstripping the meeting rail of double-hungs. Assuming the stripping you've selected is approximately equal in thickness to the meeting-rail crack, you apply it to the exterior face of the top rail of the lower sash (after washing that surface and letting it dry). This solution will *not* be a very permanent one: when the wood swells up in the summer you may not be able to open and close the window without dislodging the stripping. If your crack is not large enough for this treatment, you can either fill it with rope caulk or cover it with tape of some kind—both obviously solutions for one winter only. In fairness to rope caulk and insulating tape, let me say that they are a great weatherstripping solution for rented houses where you may be keeping your outlay and your effort to a minimum. The tape can be helpful, too, around the jambs of leaky storm windows (tops and bottoms get adhesive-backed foam).

Let me hear *your* weatherstripping ideas. Next month we'll be discussing caulking. ■



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WAYS & MEANS

Remodel or move? More Americans are opting to shape up rather than ship out

By LEONARD SILK

The decision whether to remodel your home or to buy another home is a personal one that depends on many particulars to each family's requirements. But there are basic economic criteria that should be considered when determining whether to shape up a house or to ship out.

Remodeling—also called rehabilitation, reconditioning, retrofitting or restoring—has become a major industry in the United States because of the trend towards home improvement in recent years. In 1978, home improvement spending amounted to approximately $35 billion, almost double the level five years earlier, with this total split about 50-50 between do-it-yourself projects and jobs by contractors. Estimates from the National Home Improvement Council are that expenditures for "born again" houses will soar to $90 billion and that by 1985 the number of improvement contractors will rise by [illegible]

The major reasons for this mushrooming of interest in major property on American homes are: sharply higher prices for new and existing houses, the custom-design and creativity that remodeling affords and the availability of home-improvement loans. All these factors have increased the options for many families who might have otherwise sought new houses.

Home buyers at the end of last year, for example, were faced with a median price of close to $60,000 for a new house and almost $50,000 for an existing house. In addition, tight home mortgage money and the spiraling of interest rates for these mortgages have also helped to narrow the range of potential purchasers of new and existing houses. The National Association of Home Builders reports that the cost of financing housing construction has gone up sharply and now represents 11 percent of the price of a new single-family house, compared with five percent in 1969.

At the same time, the demand for rehabilitation has proliferated, as an aging housing stock—millions of homes are now more than 21 years old—and the greater expenses of energy retrofit items place a burden on home owners to undertake improvements. Rapid changes in consumer taste and style, coupled with a wish to update kitchen appliances, bathroom fixtures and home layouts, have resulted in still more remodeling. Loans for home improvement purposes, moreover, are generally a high-profit item for lenders and are therefore widely offered and heavily promoted by banks, savings and loan associations and others.

However, there are special problems that sometimes arise in the course of remodeling, [illegible]



Remodeling affords creativity, custom-design

the inner city, which could make that path considerably more treacherous than the purchase of a home. The dangers of shoddy workmanship, unscrupulous contractors or unqualified do-it-yourselfers could turn the possible cost-saving aspects of a rehabilitation into an expensive nightmare. And the hopes for a large profit upon the sale of these remodeled homes could fly quickly out the window.

In comparing the expenditures for remodeling versus purchasing another home, here are some dollars-and-cents guides to decision-making: 1) Make sure that the total price of the rehabilitation is at least 20 to 30 percent cheaper than the outlay for a house containing the desired features, according to the Rutgers University Center for Urban Policy. The construction cost of a new home today is in most instances at least $30 a square foot, depending on the region, while a gut rehabilitation encompassing the complete replacement of everything within the framework of the structure could cost almost as much. Lesser remodeling, which retains more of the original elements of the home, is offered at much lower prices, although here, too, there are many variables.

2) Avoid falling into the trap of what real estate brokers and appraisers call "overimprovement." *Continued*

ILLUSTRATIONS BY MARLENE CHIN



"Born-again houses" are rising



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WAYS & MEANS

Continued

Don't plan on so many improvements that the fair market value will be too far in excess of most of the others in the neighborhood. It doesn't make sense to invest $35,000 in a home with a current market value of $80,000, because those searching for houses worth $115,000 will probably hunt for them in areas where such a home is the norm—not the exception. Nor does it often pay off to invest in a flimsy structure or a declining neighborhood.

3) Project the increase in property taxes that will be assessed after a large-scale renovation of your home has been concluded. Tax assessors in many parts of the nation automatically boost the taxes on homes that have been expanded or restored. Because of the inflationary spiral affecting most real estate these days, though, the odds are strong that market values will appreciate more than taxes following a rehabilitation.

4) Figure on making improvements that are widely in demand by buyers (like fireplaces or new kitchen cabinets), rather than those that frequently do not add to the market appeal and resale value (like swimming pools). What's more, improvements should be compatible with the surroundings; the elimination of a garden in a suburban area where every other home has one could make it significantly more difficult to sell the house in the future.

5) Seek out the best deal on financing by contacting a variety of lenders. Many banks offer $7,000 to $10,000 for major remodeling projects—secured, of course, by a lien on your house—through conventional improvement loans payable in five to 15 years and at annual percentage interest rates ranging from one and one-half to four and one-half points more than home mortgage rates. But other possibilities to be weighed by a borrower include Federal Housing Administration Title I improvement loans, Veterans Administration-guaranteed improvement loans and unsecured personal loans.

6) Plan an adequate time to complete the rehabilitation. The addition of one or two rooms to a house will probably take two months or more under the best of circumstances. Bad weather, unusual structural changes or the use of many subcontractors to finish the job are likely to lengthen the period.

7) Remember to add the cost of selling your present house and moving to another (*Continued on page 54*)

CATS 'N DOGS

Clean tips for a happy kitty

By MORDECAI SIEGAL ☐ Grooming your cat is a matter of health and happiness, yours as well as your cat's. A well-groomed pet is more than a thing of beauty, it is a shining example of loving care. Grooming immeasurably improves the quality of the animal's health and will, to a large degree, increase the cat's longevity.

Although longhaired cats require more attention than shorthaired ones.

Cats require daily brushings

daily combing and brushing is necessary for all. This must be accomplished every day to avoid the ill effects of the animal's constant self-grooming. Cats continually lick their coats clean as a matter of instinct. Licking is often a healing process, and it is also an important "displacement" gesture. In other words, they preen when one instinctive urge is contradictory to another. A cat that enjoys clawing the furniture (but knows you will scold it if it does) will lick itself until either you leave or the urge to claw disappears. Feline self grooming also helps avoid warning scents to the cat's prey. A sleek coat makes it easier to stalk through underbrush on a hunt, even if it's only the fringed bottom of a sofa.



Grooming your cat every day is essential for optimal hygiene.

When a domestic cat does his own coat grooming he ingests a great deal of his own hair. After a while it accumulates in a mass and develops into a *hairball* which will cause a serious blockage in the stomach or intestine. Some hairballs refuse to be passed and must be removed surgically, not without a great deal of discomfort and unaesthetic activity. If you brush and comb your cat every day you will definitely help prevent this problem.

Shorthaired cats should be groomed daily with a hard-rubber, rectangular-shaped curry brush. They also require a steel, fine-tooth comb. If you massage the cat's coat with hands (*Continued*)

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CATS 'N DOGS

Continued

dampened with water will loosen the dead hair and even pull some off. Use your fingertips and gently rub the skin both with and against the lay of the fur. Next, work the rubber brush through the coat with long, gentle strokes taking as much dead and loose fur with you as possible. Be sure to stroke the entire body, brushing the cat carefully from shoulder to toe, from nose to tail.

It is not difficult to recognize hair that no longer is alive. It is rough looking and quite dull. It sometimes has a snowy appearance at the edges. If it will brush or comb out, remove all fur fitting this description. Do not force it. Next, work the coat with the fine-tooth comb in much the same manner. This, too, will remove dead and dull hair. In addition, it will massage the skin and bring a natural lustre back to the fur.

Although the longhaired cat does not shed any more fur than the shorthaired, the quantity is greater because of the length. Mats, tangles and hidden parasites are the dangers of the long coat and must be prevented on a daily basis if the cat is to be spared pain, poor health and a snarly, rag-like appearance. Begin grooming your longhaired cat (or any cat) when it is a kitten so that it will become easily accustomed to the routine.

You will need several combs and a brush. The most important comb is a medium-tooth, steel comb with long, tapered teeth. To avoid hurting the skin or tearing out healthy hair, the tips must be smooth and round. Teeth must be set widely apart to accommodate the long, abundant fur on the back, sides and underbody. A fine-tooth comb is suggested for the legs and neck as well as for loose fur and small tangles. An extra-fine-tooth comb is needed for facial hair and long tufts between the toes. It is also good for removing debris and visible parasites such as fleas.

Fine hair will knot more readily than coarse hair. Remove knots or mats very gently and with patience. Grooming expert and author-lecturer Shirlee Kalstone says you can remove mats by first using a liquid tangle-removing product and a dematting tool such as a seam ripper. If the cat is badly matted all over, the body and leg fur may have to be clipped. If you are inexperienced, do not attempt this yourself. See a professional groomer or a veterinarian.

Assuming the combing is successful, you are now ready to brush. Using only a soft, natural bristle brush (never nylon), gently stroke with the lay of the fur using short movements from shoulder to haunch to tail. Brush downward and sideward along each leg. Do not forget to comb and brush the undercoat on the stomach, flanks, chest, backs of ears and behind all four legs. If neglected, these areas can be troublesome.

Remember to comb the undercoat

Of course there are many other grooming procedures of importance such as bathing, nail clipping, teeth cleaning, care of the eyes and ears. These will be discussed in future columns. Three highly recommended books for the cat owner are *Groom Your Cat For Beauty, Health and Show*, by Betty Meins and Wanita Floyd (t.f.h. Publications, $3.95); *Persian Cats and Other Longhairs*, by Jeanne Ramsdale (t.f.h. Publications, $9.95); and *Short Haired Cats*, by Harriet Wolfgang (t.f.h. Publications, $9.95). ■



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STIFFEL?



TRAVEL

BY MARION GOUGH

REMEMBRANCE OF THINGS FRENCH

I do not love everything about France. I consider it a country where too much of a thing is made about truffles, and so far as I am concerned their entire production of goat cheese could be cancelled forever. I take exception to the salespeople at Guerlain's who seem to delight in putting down their customers and only wish that some other perfumer made *L'Heure Blue*. And I'm not all that crazy about trying to cross the Champs Elysées.

Nevertheless, the heading of my last set of travel notes is simply *La Belle*—and what could possibly follow but France? Many a *bateau mouche* has passed under the Pont Alexandre III since the first time I saw Paris. Those were the days of afternoon tea at Rumpelmayer's and Champagne at the Trocadero. Old ladies sold violets at the Place de l'Opéra and in Montmartre you could buy candied gooseberries threaded on a stick. I was fourteen and utterly enchanted with everything from the Rue de Rivoli to the breakfast croissants and the marvelously smeary apricot jam (none of



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ONEIDA

TRAVEL FRANCE

your nasty little aluminum packets). I was under the impression then and, to a degree, still am, that rhinestones shine brighter in Paris and apricots taste more like apricots. Certainly, in no other place on earth do ormolu, marble and crystal come together to create the aura of elegance that is the city's very essence. It is the stamp of course of La Belle Époque that [illegible] of urban renewal from 1853 to 1930 that gave Paris the air of gilded opulence typified by the Opera House, the Grand and Petit Palais, the Hotel de Ville and those romantically plumed street lamps that are the signature of the City of Light. More than a style, the Belle Époque was a definitive [illegible] blending point of [illegible] of [illegible] prosperity after [illegible] of instability and war. Among many delights, it produced Offenbach's "Gaieté Parisienne," Toulouse-Lautrec, betuffled can-can dancers at the Moulin Rouge, beruffled [illegible] dames at the Pré Catelan in the Bois de Boulogne, the Galéries Lafayette, that [illegible] department stores and the Eiffel Tower.

It also gave the world the prototype of every Grand [illegible] Palace Hotel you ever heard of, those marble-hall purlieus peculiar to Europe, that look like movie settings for Princess Grace. If one must [illegible] the Continental Hotel, 3 Rue Castiglione, built to glorify all [illegible] Universal Exposition of 1878 with its cosseting [illegible] and the Paris Inter-Continental, crown jewel [illegible] the IHC chain, still [illegible] a place to experience original Belle Époque first hand. If its rooms are subtly modernized, its Corinthian columns, brass-railed [illegible] basement torchères and muraled public rooms remain intact and glistening. Its *cour d'honneur*, where carriages once rolled the likes of Princess Eugénie and Victor Hugo up to the front door, is an enclosed garden dining room that might well give you the illusion you were the Empress Eugénie. It's an atmosphere that turns any meal into a gala event.

Everybody knows that the French did not invent cookery—everybody, that is, but the French—but it was in the [illegible] Époque that [illegible] the gustatory pleasure of the privileged, seems to have come into the public domain with a proliferation of fine restaurants. For example: you can dine in the hot-bird-and-cold-bottle atmosphere of the era in the true 19th-century ambience of L'Escargot, 38 Rue Montorgueil (its ceiling of little cherub cooks came out of Sarah Bernhardt's dining room). Actually, the building itself is 17th-century, revamped in the last century's black walnut and glassy taste. The landmark Restaurant du Train Bleu in the Gare de Lyons railway station has not only excellent food, but most elegantly muraled décor depicting views of turn-of-the-century Paris and the train's scenic route to the Mediterranean, and is furnished in the style of 1901. Maxim's, that mirrored, brass-inlaid monument to Art Nouveau, is another evoker of the Époque, and they still prefer black tie on Friday evenings.

Should one feel a surfeit of past-century elegance, there's a quick, brisk change of pace at the Centre National d'Art et Culture Georges Pompidou in the Plateau Beaubourg of Paris. This museum and center of modern culture was masterminded by the late president, who felt that French traditionalism needed a little shaking up. The glass-walled skeletal structure of colored pipes that delineate areas has proven controversial, but not so much with young and old lapping up its innovative presentations of contemporary art, sculpture, music and electronic wonders—proof, one imagines, that it is doing exactly what it was supposed to do. Even its exterior court is a gathering place, with mimes, musicians, and magicians enlivening the scene. What goes on here is more important than how it looks, it seems to me. Its tortuous pipes already look pretty dusty—one wonders how aesthetically this place will weather the next hundred years.

Bordeaux, Burgundy, Beaujolais, four-star Hennessy to the contrary, the generally recognized *vin du pays* is Champagne. It wouldn't be France without it and one has the feeling that it was responsible for much of the golden sparkle of the Belle Époque. A not-too-long journey from Paris to Rheims and Epernay puts you in the heart of the limestone vineyards where it all began, and you may visit the Benedictine Abbey of Hautvillers where Dom Perignon invented the heady stuff. "I am drinking stars," said he, presumably to his fellow-monk, Thierry Ruinart, to whom he passed on the secret and who, in turn, bequeathed the formula to his family. In Rheims Ruinart Père et Fils, world's oldest Champagne producers, who are marking their 250th anniversary this year, open their remarkable second-century (*Continued*)

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TRAVEL FRANCE

[illegible]

[illegible]

Rheims also has an unforgettable [illegible] owners, Gaston and Gérard Boyer, are said to decline the stars of Michelin. [illegible] are already beating a path to their door. Worth, as they say, a detour: the Salade Pere Menrice, a divine merger of foie gras, truffles, mushrooms, string beans, [illegible] gar and French olive oil. Forget it, they [illegible]

Out at Fontainebleau and the vast [illegible] still come upon hunters in classic green and whipcord, following the hunt master and his coiled, brass hunting horn. Nearby, in and around the village of [illegible] Barbizon School of naturalist painters, like Jean-François Millet, did their work [illegible] Angelus" and "The Gleaners." Now, [illegible] Campagne with an excellent restaurant [illegible] Louis Stevenson during his perambulations [illegible]

A pleasant detour [illegible] some, unsung architectural treasure, [illegible] century château of Nicolas Fouquet, one-time treasurer of France, now home [illegible] the work of Le Brun. Its Baroque beauty and fountained gardens had an influence on Fontainebleau, which is close enough by for a visit on the same day.

All I have to do is get a whiff of mimosa or see the trailing leaves and pink [illegible] and I'm [illegible] which some- [illegible] special habitat. For years Cannes, Antibes, Nice, their villas, hotels, yacht basins and casinos have been royal playgrounds, hence Belle Epoque territory. Last visit, though, I sampled the other side of the Inter-Continental hotel coin—at the *dernier cri* Montfleury Inter-Continental in Cannes, inland from the sea, surprisingly equipped with an ice skating rink as well as a swimming pool, and paved indeed in marble but in restrained, contemporary style. Easy from here to excursion into Antibes and its busy market to buy herbs, lavender, candied fruit or china, or to visit the Picasso Museum. Or to travel the hills to Vence for a return visit to the elegant Château du Domaine St. Martin with the valley shimmering below it and a superb lunch awaiting (on occasions the chef gives cooking courses). In Vence there is the elegant simplicity of the Matisse chapel, black drawings on white walls splashed with the blue and gold reflections of its stained glass, and the Maeght Museum, an avant gardist's delight, its chapel and its stained glass a poignantly memorable memorial.

Another day it was a pilgrimage [illegible] in the town of Villeneuve-Loubet. It's now the Musée de l'Art Culinaire, full of memorabilia and menus of the man who put modern French cuisine on the map.

Then there was an enchanting return journey to the little medieval town of Haut-de-Cagnes and Le Cagnard, a perfect, tiny inn built into the rocky terrain and overlooking rosy terraces and olive groves. The sightseeing here is the Grimaldi Castle, long-ago home of those Grimaldis of Monaco, and a museum celebrating the virtues and manufacture of olive oil.

The town of Mougins, seven miles from Cannes, is so small that you might walk right out of it and over a cliff if you weren't watching your step. It's a 15th-century hill town with splendid vistas to the sea and some interesting antique shops. It has, besides a charm that has raised its real estate value astronomically, Roger Vergé, a man who has given the town the three-star restaurant, Moulin de Mougin, and a delightful one-star restaurant, L'Amandier, a pleasantly rebuilt oil mill.

For more information: French Government Tourist Office, 610 Fifth Ave., New York, N.Y. 10020. Also suggested: For inflation-fighting package trips to France, see your travel agent or local Air France office or write Air France, 1350 Avenue of the Americas, New York, N.Y. 10019. ■

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WHERE TO FIND IT

Continued from page 24

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WAYS & MEANS

Continued from page 42

Computing the overall cost of buying a home? The broker's sales commission, the expense of moving and the various closing costs, such as title insurance, appraisal fee and recording fee, are just a few of the categories that home buyers must take into account.

After projecting the various costs and studying the different options, you ought to be in a much better position to know precisely what is involved financially in both rehabilitation and home buying. Then you can talk about the intangible preferences of importance to you and your family—like the desire to move or add another room—and make the choice with your eyes wide open. ■

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It never needed any service, either, aside from replacing the gasket on the door.

My family teases me about it, but I simply can't replace this faithful friend.

The salesman who sold it to me still lives here in Tyler. I saw him the other day and I shook his hand. "Mr. Atwood," I said, "it's still working."

Elouise Prater, Temple, Texas

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GENERAL ELECTRIC

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By JOHN HARRISON

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2. Your Invitation To Europe 1979. The 23 [illegible] Commission from Ireland to Turkey offer a [illegible] range. This [illegible] and [illegible] [illegible] rail and water travel, plus much more for planning your European vacation. **The European Travel Commission**

3. Belgium's Bonus Days. Residents of North America [illegible] Europe [illegible] Days [illegible] airport transfer, discounts on sightseeing, half fare train travel, free motoring miles and [illegible] Antwerp, Bruges, Ghent, Liege and Namur participate. [illegible] **Belgian National Tourist Office**

4. Eurailpass 1979. Take advantage of Europe's [illegible] Eurailpass is a single [illegible] entitling you to unlimited first-class travel throughout 15 countries, all paid for in advance. Prices [illegible] ments and application form. **Eurailpass**

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6. Dollar Stretcher Holidays To Britain And Europe. [illegible] unique new tours available through Sept. 30, 1979. Included are London Tours, Best of Britain, England and Europe, Multi City Air Tour and The Middle East. Also details of "Dollar Stretcher" air fares from U.S. [illegible] grams. **British Airways**

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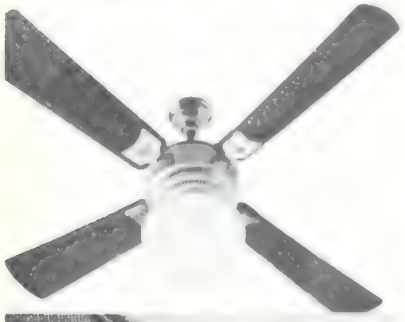


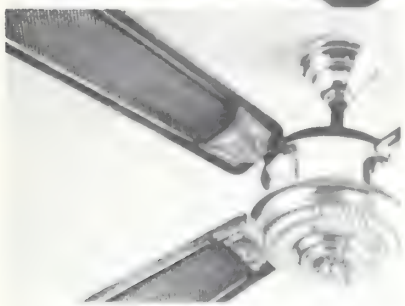
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BEING CONSTRUCTIVE

Looking for space?

Plan a source book of remodeling ideas.

By KENNETH HELEN — If your house practically shouts for more living space, easier maintenance or updated design, survey the whole house before planning your next remodeling project. Take pad and pencil in hand and make a room-by-room checklist of your likes, dislikes, what you want, don't want and areas you'd change. This inventory makes an excellent source book of original remodeling ideas for your home.

Here's a sampling of ideas and questions to examine as you make your remodeling survey:

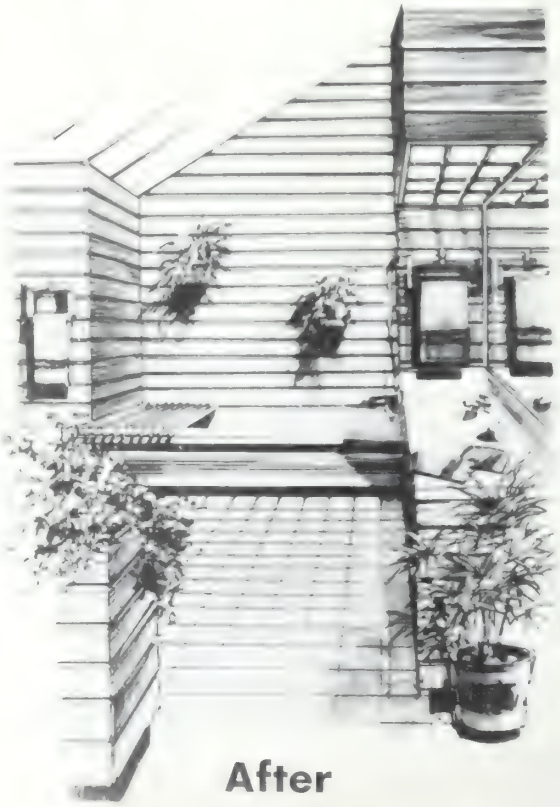
Entrance: What first impression does it make? Is the exterior weather-beaten? Would an attractive color scheme give it new vitality? Do you have adequate closet space near the front door? And have you thought of putting in durable, easy-to-clean carpet or tile flooring?

Kitchen: Does yours look like the "before" picture in a magazine case history? Check the basic work triangle first—stove, sink, refrigerator—for efficiency. Then check storage for tools, food and pantry. And lighting. Could you use bigger windows for natural lighting and herb garden growing area? Don't forget simple mechanical matters like the way doors open into each other and one-handed sink handles. It's the little things we put up with in a kitchen that reduce its utility.

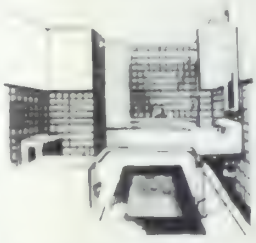
Bathroom: Are the tiles in your bath older than you? Would just one extra vanity end morning traffic jams? Do you have a bath tub when just a stall shower is needed? Could you really use the extra space? Have you thought of expanding the window area for humidity loving plants?

Survey your house and list things you'd like to change

Bedrooms: Would you like a private [illegible] dressing. (Continued)



After



Before

Transform a mundane three-fixture bathroom. Use plants, illumination and standard building materials for light, texture and appeal to the senses. From Georgia-Pacific's Great Possibilities For Your Home.



Your redwood dream deck. Now it can be different from anyone else's redwood dream deck.

A deck that's all your own begins with a design that's all your own. Design your own redwood deck with the Redwood "Design-a-Deck" Plans Kit.

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"In these days of planned obsolescence and instant breakdown, it is a pleasure to own something that functions like our KitchenAid."



The more you know about dishwashers, the better KitchenAid looks.

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KitchenAid. We built our reputation on performance, not promises.

KitchenAid. Because it's worth it.

Hobart Corporation, Troy, Ohio 45374

BEING CONSTRUCTIVE

Continued

TV and relaxing? Plan from the floor up: new carpeting underfoot provides appealing color and texture. You can even expand the bedroom space by adding patio doors and a secluded deck.

Living room: Have you thought of installing a freestanding fireplace? Center your conversation pit around such an addition, for instance.

Family room: Consider traffic flow in this informal living area. Explore the colorful possibilities of resilient flooring or the warmth of natural wood floors with a durable polyurethane finish. Shelving and cabinets add both working and playing room here.

Basement: Are you haunted by the room down under that sits idle? Do the kids need a better place to wrestle? Draw? Play? Lighting, paneling, and shelves make a laundry center more comfortable. But there's also room for a wine cellar, tool shop or sauna.

Attic: If nothing else, check this part of the house for sufficient insulation. But could this space be used on a daily basis for a sleeping loft, sewing room or artist's studio? Skylights here enlarge available space. Consider a cathedral ceiling by extending first floor living space to the attic roof.

Room addition: Do you need an extra room? Can you convert existing space to new use? Can you close in your patio for a family room off the dining area? Can you steal just a little extra space next to your kitchen?

Backyard: Have you looked beyond the four walls of your house for more room? Redwood patio decks, stone terraces, gazebos and privacy fences increase usable living area without the additional expense of an enclosed room.

Discuss your list of sore spots, room projects and remodeling plans with an architect, building materials supplier or remodeling contractor. Whether you hire a contractor or do the job yourself, you can base your remodeling budget on your experience of what's needed and affordable. For further aid, consult Georgia-Pacific's new book *Great Possibilities For Your Home.* Send 75 cents postage to: Great Possibilities, Dept. HB, Georgia-Pacific Corporation, 900 S.W. Fifth Ave., Portland, Ore. 97204.

Whether your plans include lumber, plywood, paneling or siding, you'll find remodeling designs to make your home more attractive and functional. ■

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THE CLASSICALLY SIMPLE... SIMPLY BEAUTIFUL TABLEWARE FROM FINLAND



ARABIA designs tableware in a variety of classically simple...simply beautiful patterns and shapes that fulfill multiple functions. Every piece of ARABIA tableware goes from refrigerator-to-oven-to-table-to-dishwasher with aplomb. It's the natural choice for microwave cooking. That's why ARABIA on your table reflects your intelligent good taste.

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...has this much taste.

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Satisfaction with ultra-low tar.

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HB'S REMODELING GUIDE TO

ROOMS THAT WORK FOR YOU

EDITOR: KENNETH LELEN

Need more room? Plan your project with a National Home Improvement Council member.

Our national appetite for more living room at home has accelerated our drive for rooms that live. To meet changing needs, we also want rooms that grow with us. Conscious of building and maintenance costs, today we remodel for efficiency and vitality. We want homes that serve us and rooms that work for us.

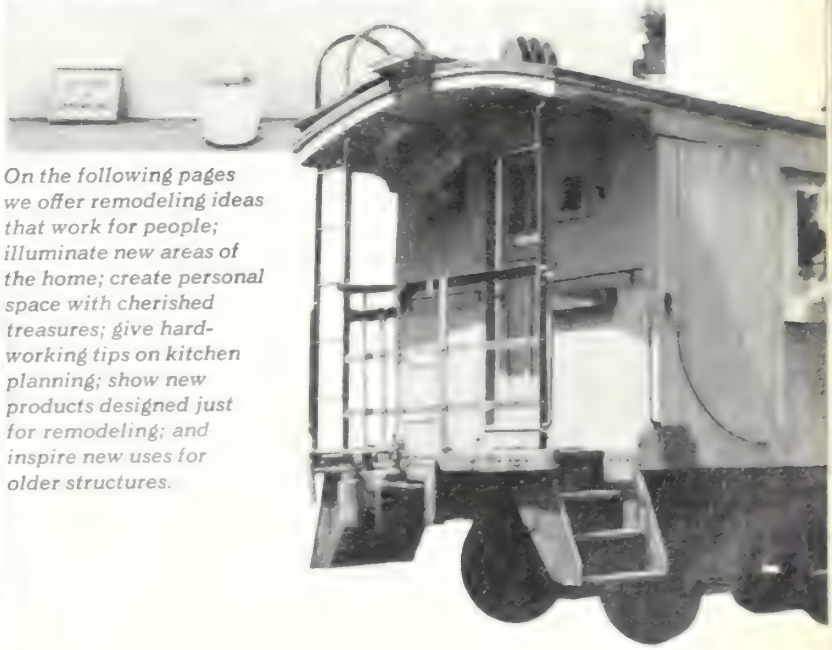
We remodel our homes to provide a context for contemporary living. We don't want just more room; additional space must bring new opportunity as well. We want illumination —not just lighting—to add sensation and character. And functional, practical projects today must also support and nurture our daily life. Not content to replace old forms with new structures, we demand that our homes serve a variety of purposes.

House Beautiful's Remodeling Guide to Rooms That Work For You presents several recent home projects that demonstrate this search for satisfying living room and provide ideas for what can be done. See how homemakers remodel to renew both themselves and their homes. ■









On the following pages we offer remodeling ideas that work for people; illuminate new areas of the home; create personal space with cherished treasures; give hard-working tips on kitchen planning; show new products designed just for remodeling; and inspire new uses for older structures.

HB'S REMODELING GUIDE TO

ROOMS THAT WORK FOR YOU

"We wanted a kitchen with a good working triangle, new appliances for easy care and natural wood for warmth."

He wanted a place to prepare pickles, jellies and soup. She wanted room to make bread and entertain friends. What Richard and Linnea Levy got is "a large, pretty work space" that suits both.

When the Chicago couple remodeled a two-story rooming house, their architect, Bruno Ast, created the new kitchen space from a former sleeping room and bath. In the 14-by-eight-foot room he planned a neat and tidy work triangle, eat-in dining for two and abundant storage for tools.

The Levys wanted a palette of white to expand the sense of space. Shelves display prized possessions and tools above well-lighted maple counters. Below, cabinets with many compartments and roll-out drawers hide everyday implements. For efficiency and eye appeal, they also installed a red quarry tile floor. The owners term the overall effect "clean, modern and sculptured." ■







JESSIE WALKER



The remodeled kitchen adjoins a skylight-topped stairwell. Eating area (above, left) features vintage blue-and-white enameled table and old office chairs. Butcher block counters sit atop spacious cabinets and accent U-shaped cooking area. Open shelves display cook books, utensils and tableware.



New Primitive Encore. It looks like we created it one beautiful tile at a time.

Years ago, everything was created one of a kind. Because everything was created by hand.

Today, we've recaptured that look in new Primitive Encore™ ceramic tile. Where each tile has its own special shading. It's a look that vinyl and those single-color tiles approach.

Primitive™ Encore makes a grand entrance foyer, or it can be used for other floors, walls or counters. Plus its surface is resistant to scratching, will wear and has superior slip resistance. And it cleans with just soap and water.

See all the Encore colors, sizes and harmonizing accents at an American Olean Color Center. (Check the Yellow Pages.) For a package of colorful tile brochures, send $1.00 to:
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Tower Floor, 6" × 6" with 6" × 4" bands
Bone Wheat Plate No. 1057

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HB'S REMODELING GUIDE TO

ROOMS THAT WORK FOR YOU

A kitchen designed to save energy–yours and the environment's







Revolving storage units expand 14½-square-foot kitchen; breakfast area, skylight extends hall way across room.

Everything you see in this streamlined kitchen is designed to save energy: Quaker Maid Kitchen built it with cabinets that wipe clean and a ceramic tile floor that's a cinch to mop; Tappan microwave oven cooks so quickly it uses less electricity; The Convectionaire gas oven also broils and bakes at lower temperatures because the hot air inside is constantly circulating; Amana refrigerator freezer has two inches of insulation to reduce ever-rising electric bills. ■

An inadequate bathroom reborn as an all-round grooming center





Eljer's Carousel *sink has fittings positioned on the right and a special spray at left for shampooing ease. Overhead mirrored doors make room look twice as big.*

From mundane to elegant—that's what happened to this Levittown, N.Y. bathroom. The owners' children had grown up and moved on, leaving room to knock down a wall and create a new bedroom/bath suite featuring the latest in tub and sink fixtures, tile floors and countertops, fluorescent lighting, mirrored doors and textured carpeting by Bigelow-Sanford. Zino Construction, a Long Island, N.Y. remodeling firm, managed the bath renewal with a minimum of structural changes. Two smaller bedrooms were combined and the tub moved out of the original bathroom and into a newly-formed dressing room. A custom-built Formica dresser, installed between two extra-large closets, provides needed storage space. Good design and the most advanced equipment turned a small, plain bathroom into a luxurious bedroom boudoir. ■

INSPIRATIONS

Form and function unite in a distinctive line of luxury bathroom fixtures and fittings to inspire new dimensions for personal expression in bathroom design.

Called The Gallery Collection by Eljer, each piece is, like the examples shown, an exceptional sculpture combining classic form and stunning simplicity. In appealing colors like new Eljer Cocoa, they create an almost limitless versatility in bathroom style and decor.

A COLLECTION OF INSPIRING BATHROOM DESIGNS

To stimulate new ideas for truly unique and imaginative bathrooms, Eljer has prepared a series of dramatic, innovative bathroom designs, commissioned expressly for The Gallery Collection, in a colorful new booklet entitled "Inspirations."

For your personal copy, send two dollars to: "Inspirations," Eljer, Wallace Murray Corporation, Dept. HB, Three Gateway Center, Pittsburgh, Pa. 15222.

THE GALLERY COLLECTION BY ELJER



ELJER

WallaceMurray

ROOMS THAT WORK FOR YOU

An enjoyable environment marries roominess with warmth.

We didn't move or tear down any walls to modernize this kitchen," explains San Francisco designer Janean. "Yet the owner wanted an old-fashioned and roomy place, filled with her own decorative touches and cherished cooking tools."

Maple counter tops are functional yet old-world element. Custom oak cabinets and shelves store and display soup tureens, vases and an antique salt box. An overhead pot rack provides an at-hand display for colorful pots and pans.

Located on opposite sides of the central working area are a store room and a pantry. In the first area, food stocks and an extra refrigerator supply the cook. Extra sinks and cabinets speed clean up in the pantry. Under all, Oriental scatter rugs cover hardwood floors and soften the effect of wood and tile. ■

GEORGE SZANIK









Stark and forbidding before remodeling (below), keen-eyed planning brought this kitchen to life with color and pattern. Views toward dining room and pantry (left) and toward breakfast room and store room (right) show owners' cherished range and numerous at-hand implements.

Let's see paint or paper do this.



"SAVANNAH" Chandlery Print

Georgia-Pacific paneling is so much more elegant than paint or paper.
And its beauty lasts. You can install it yourself in a day and enjoy it for years.
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ROOMS THAT WORK FOR YOU



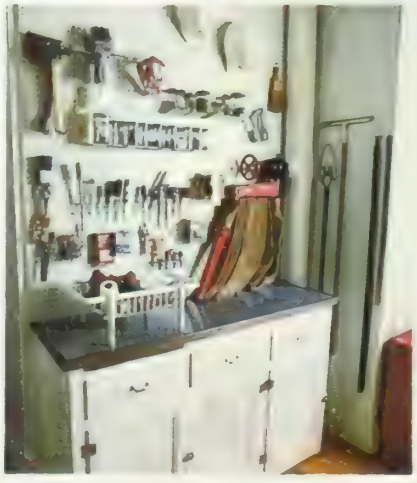




Gas range, double oven and hood vent occupy center of food preparation area. Existing cabinets, pantry sink and home office embrace a spritely dining area (above) in kitchen corner.

Smart planning made room for family to work on several jobs in one kitchen.

Efficiency and spaciousness were foremost in Inger Elliott's mind when she remodeled her 400-square-foot New York City kitchen. As mother to 8 and president of China Seas, a design and textile firm, she needed a work area both compact and roomy enough for everyone to do his own clean-up. To maintain the kitchen's old-fashioned warmth, designer Florence Perchuk kept major structural changes to a minimum—only one wall was knocked down to make way for a new entrance. A new center island provided room for a restaurant-sized gas range, more counter space, expanded storage. "Now we can spend more time together," said Mrs. Elliott. ■



BILL MARIS

Existing cabinet sees new life as home tool and work bench near kitchen.

American-Standard invites you to enter its fashionable world of bathrooms.



Experience the luxury of choice in American-Standard toilets. Alternatives in design, styling and operation that make American-Standard a world leader.

See uncommon silhouettes. The European influence of designer Paolo Tilche is expressed in the gracefully sculptured square (with matching pedestal lavatory). Or choose the trend-setting low-silhouette one-piece toilets. Contemporary flair for any bathroom or powder room.

Investigate innovations. Water-saving engineering, pioneered by American-Standard in 1965, available on selected models. The exclusive Vent-Away, with fingertip control for removal of odors. And full-range color selection to complement both traditional and high-fashion decors.

Experience the luxury of choice, from American-Standard. Fine and famous quality. There is no luxury without it.

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HB'S REMODELING GUIDE TO

ROOMS THAT WORK FOR YOU

An architect, kitchen designer or contractor may plan your new kitchen, but success depends on attention to the fine details.

The lighting is bad. Fixtures and equipment are outdated. Cabinet doors are finger-smashing. Counter space is insufficient. There's not enough room for holiday feasts, eat-in dining or casual entertaining. How much longer will you put up with your old kitchen?

If you're ready to remodel, an architect, kitchen designer or contractor can provide practical assistance for planning a kitchen that better suits your family's needs. In your own terms, these professionals can help you define what a kitchen should be, do and have for you.

Kitchen Remodeling with an Architect

A professional architect can provide the optimum working space, special features and decor you want while eliminating costly mistakes. A local chapter of the American Institute of Architects will refer (but not recommend) you to a licensed architect. You can also obtain references from remodeling contractors and other homeowners who have remodeled with architects.

First, explain what you want and state your budget. Be honest. The more you say about your likes and dislikes, your family's daily use of the kitchen and the functions you want, the better an architect can plan the kitchen you'll like.

Ask the architect for an estimate. Fees depend not only on job cost, but also on the amount of designing and supervision necessary to complete the remodeling. Charges are usually a percentage of total costs, but some will even provide working drawings for a flat fee. Job supervision may be as important to you as the final fee.

Remodeling with a Kitchen Designer

Specialists in their field, kitchen designers can help plan, budget and build. They measure your kitchen, research your ideas and needs and submit rough sketches until you get what you want. They provide floor plans, cabinet and appliance suggestions that you'll want to discuss and amend. You should visit their showroom to select cabinets, appliances, hardware and color scheme.

Kitchen designers often work as independent business people who design, outfit and build complete kitchens to order. They may also work with building materials dealers, lumber yards and home centers. Many are affiliated with the American Institute of Kitchen Designers, a professional organization of experienced planners and designers.

For their (*Continued on page 78*)



How the leading maker of asphalt roofing can keep you from making a very expensive mistake.

Buying asphalt shingles without knowing what to look for is playing "roofing roulette." Mistakes can be very costly.

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Remember that GAF offers asphalt shingles to suit every home. From GAF® Timberline® heavyweight shingles (pictured) with their deep, irregular shadow pattern, to the more traditional GAF® Standard "Self-Seals."

And *who* installs your roof is as important as what's installed. For quality GAF® Roofing Materials, check the "Yellow Pages," or write GAF. Then get estimates from several contractors. And ask them for names of satisfied customers.

Be sure to specify Timberline or other fine GAF asphalt shingles. You'll have a roof that will give your home great beauty and service for years to come.

For more information send for our free booklet (coupon below).

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Please send me your free booklet on roofing.

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HB'S REMODELING GUIDE TO

PRODUCTS THAT WORK FOR YOU

New materials to update old homes feature utility and value

It's easy to sand a flat surface, but how do you get into grooves, moldings, curved metal or around wood spindles? Red Devil's non-absorbent sanding block is both flexible and washable. It comes in two grits and costs about $1.50.

Why just paint your walls when you can also add texture? Easily applied Textone Texture Paints from United States Gypsum are made from a vinyl-acrylic base and come in four textures, smooth to coarse. Available east of the Rockies, they're a great way to cover cracks and seams.

If you're planning on new sliding glass doors this spring, Andersen has a special wood-framed patio door sized to replace the common metal variety. Perma Shield Gliding Door II is double-glazed to reduce heat loss.

As you redesign your kitchen this year, consider modular cabinetry. Long Bell's stacking cabinets come in a variety of sizes to fit any area.



Long Bell's Sungrain Oak cabinets fit any kitchen. Revolving shelf pantry units complement vertical stacked ones.



Energy efficiency and security ... tures of Andersen's new patio doors designed to replace metal sliding ones.



Styrofoam TG insulation can be incorporated into any standard siding job.

In today's energy-conscious world, exterior home improvement means more than simply adding new siding. Use of Dow Chemical's Styrofoam TG brand insulation can reduce heating and cooling bills.

Andersen®. The window to build a room around.



Every room needs an idea to build on. And Andersen gives it to you. With a charm, elegance, style and comfort that's bound to please.

Andersen® windows and gliding doors are the beautiful beginning of any room.

And unlike the leaky, drafty kind, they help save on energy.

That's because of Andersen's use of wood, a natural insulator, in every window and gliding door. Along with optional double-pane insulating glass in a snug-fitting design to help lower rising heating and cooling bills.

So whether you're adding on or replacing worn out, drafty windows, first think of Andersen. In primed wood, or low-maintenance Perma-Shield® vinyl-clad windows and gliding doors.

To get your new room started, call your Andersen distributor or dealer. He's in the Yellow Pages under "Windows."

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To: Andersen Corporation
Box 12, Bayport, MN 55003

Please send me more information about Andersen® windows and gliding doors.

I plan to ☐ build ☐ remodel

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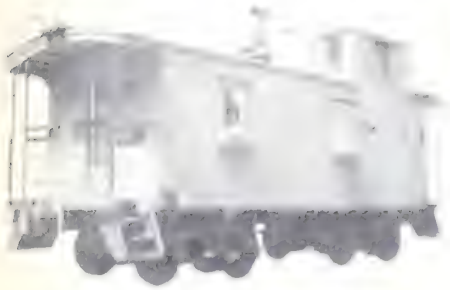
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AW

ROOMS THAT WORK FOR YOU



Home on the rails: a mint-condition caboose gets sidetracked and recycled

Railroad tracks don't run along the eastern shore of Washington's Bainbridge Island (a breezy 30-minute ferry ride from Seattle). Thus it is something of a surprise for visitors to see, through the pines and the alders, a perfectly-preserved, turn-of-the-century caboose, poised on its tracks.

The caboose belongs to the Paul R. Copes, who purchased it some nine years ago from the Northern Pacific Railroad Company. The Copes had seen cabooses in different parts of the country being used as boutiques and ski lodges and diners, and thought one would go well on their newly-acquired island property.

The original cost was modest—$200 for the caboose box and an additional $400 for the wheels, which the Copes insisted be part of the package. Transportation cost slightly more than the caboose itself, requiring four trucks and some 11 hours. These costs, along with expenses for a concrete slab, gravel, rails, ties—plus eventual cleaning and remodeling expenses—totaled approximately $10,000.

The cost would be more today. Finding a caboose is difficult enough; Mr. Cope knows of only one recent purchase, east of the mountains in Washington State, for which the cost of the box alone was $1,400.

The Copes gutted the original interior of the (*Continued on page 80*)



HOWARD STAPLES

Owners added a spacious deck, outdoor closet for additional storage (Continued on page 80)





1. Uninsulated house is exposed to cold, heat. Insulate attic first.



2. In severe climates, add up to a foot (R-38) of Fiberglas* insulation.



3. Insulate all exterior walls. Also, floors above garages, crawl spaces.



4. Now house is in the pink—with Owens-Corning Fiberglas insulation.

Owens-Corning built this glass house to show you all the places Fiberglas insulation can save you money

The pictures above show *where* the insulation goes.

To decide *how much* you need in each place, check with your Owens-Corning dealer or contractor. He has our guidelines on insulation "R-values" (insulating power) for your part of the country.

People who advertise with glass houses aren't about to throw stones at competitors. But we urge you to insist on insulation with R-values plainly marked, and with an NAHB Research Foundation label verifying that samples have been tested and actually *deliver* the R-value promised.

You won't go wrong if you put your house in the *pink* with Owens-Corning Fiberglas insulation, America's leading brand.



Do it soon. The cost to insulate an average attic (30'x 45') is only a few hundred dollars—and you'll get a bit of a tax break, too. Then just sit back and watch the savings add up, year after year after year.

OWENS/CORNING
FIBERGLAS
TRADEMARK

It's cheaper than oil

*T.M. Reg. O.-C.F. Corp. © 1979 O.-C.F. Corp.

KITCHEN PLANNING GUIDE

Continued from page

paid a [illegible] and [illegible] fee structures vary from area to area. However, most are paid in two or three portions as the job progresses.

Kitchen Remodeling with a Contractor

[illegible] recommend or retain a reputable contractor to build your new kitchen. If not, check with a local builders' association, building supply retailer or local [illegible] Home Improvement Council for contractor references.

Ask the contractor for a list of previous customers and call them for details about their kitchen remodeling. Check also with a local bank, Better Business Bureau or Chamber of Commerce about the contractor's reputation and financial stability. Competent contractors are proud of their rating with such organizations.

Obtain at least three detailed bids. Put your expectations in writing and ask the contractor exactly what he will or won't do for his price. With remodeling costs in the thousands these days, it's best to review these estimates with your designer to be sure you get what you've planned.

Designing and Contracting Tips

Once the remodeling work begins, the problems that pop up are often the result of insufficient attention to details during both *design* and *contract* stages.

As an aid in the *design* stage, we've prepared a short check list of kitchen planning tips culled from the suggestions of International Paper's Long-Bell Cabinet division:

1. Provide a heat-resistant counter area next to the stove.
2. Place built-in appliances at a convenient working height.
3. Provide clearance between appliances and cabinet doors.
4. Separate the refrigerator from the stove, oven or range so it doesn't have to overwork to stay cool.
5. Allow enough working space between range and sink for both food [illegible] and cleanup.
6. Provide task lighting over range and sink.
7. Provide adequate ventilation.
8. Update electrical outlets and wiring.
9. Place dishwasher next to sink for cleanup and think through placement and relationship of all other equipment.
10. Provide sufficient cabinet, storage and pantry space for growing needs.

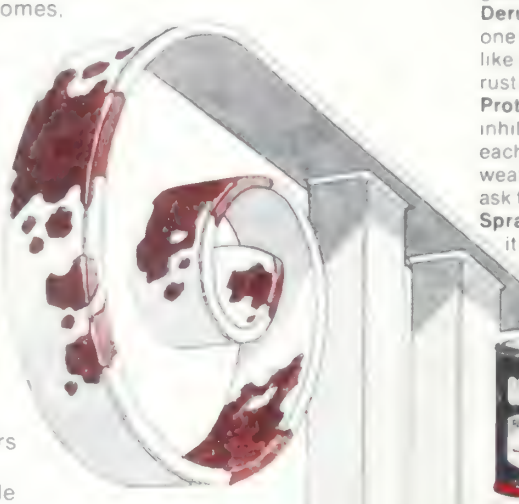
To help you in the *contract* stage of building your dream kitchen, we'd like to share some tips from Nancy Zager of Pound Ridge, N.Y. She recently remodeled her kitchen and drew upon her experiences to make this list:

1. Plan right before the contractor builds wrong. Avoid change orders: they augment costs, not lower them.
2. Never assume what's obvious to you is equally obvious to the contractor. The best way to show him what you want is to walk through the kitchen with floor plans and elevations—inch by inch. It's not the big things that go wrong—like dishwasher placement—but the little things like knobs, joints and handles.
3. Picture what every fitting, door and surface will look like. Decide what use you intend for each area. Visualize how adjacent surfaces will meet and how corners and edges will look.
4. Specify the location, color and size of all electrical outlets. Think through your use of each counter area and appliance and plan your (*Continued*)

You'll have to take care of rust now or later...

and when that time comes, you'll want **Derusto Minute Finish Spray**. Derusto puts a special rust-inhibitive primer in the color That means each application primes, beautifies and gives extra protection against corrosion. You can use it to renew rusted lawn furniture, wrought iron and mowers. It dries quickly to an attractive high gloss, and there are 17 colors plus white to choose from. It's also available for brush-on application





Derusto makes other special paints for your needs. To prime and protect gutters and downspouts, apply **Derusto Galv-A-Grip™**. It covers in one coat. And it won't crack or peel like ordinary paint. To prevent or stop rust on metal surfaces, use **Derusto Protective Coating.** The built-in, rust-inhibiting primer lets you protect with each semi-gloss coat. To renew rusty, weathered barbeque grills and hoods, ask for **Derusto Barbeque Black Spray.** A special heat-resistant paint, it dries quickly to a black matte finish.



and when you do... all you gotta know is

DAP Derusto

DAP Inc. General Offices Dayton, Ohio 45401 Subsidiary of Plough, Inc.



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We'll be the first to admit that wood can look beautiful. It's just that taking care of it is a constant job. That's why the people who live in this house covered it with Bird solid vinyl siding.

We make siding a little differently than anybody else. The bottom of each panel is squared off to look exactly like wood clapboards. And we invented the natural woodgrain texture you see on our Woodside™ solid vinyl siding.

But unlike wood, Bird solid vinyl siding takes care of itself. The color goes all the way through, so scratches don't show the way they can on other materials. And it can't rot, blister or peel. So it never needs painting.

We make solid vinyl siding in narrow and wide widths, with smooth and textured finishes. If you'd like a free estimate, talk to your Bird Siding Dealer. He's in the Yellow Pages, and he'd be glad to hear from you.

The best dressed homes wear Bird.

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Please send me your revised, 36-page color booklet, "What you should know about roofing and siding before you build or remodel." I'm sending 50¢ in payment, and I'm planning to ☐ build ☐ remodel.

Name _____ Phone _____

Address _____ City _____

County _____ State _____ Zip _____



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KITCHEN PLANNING GUIDE

Continued

outlet needs accordingly. You may want light switches at a *uniform* height or at a *convenient* height.

5. Consider the problems created where two surfaces meet. Stock cabinets come in pre-determined sizes cut to precise right angles. Walls don't. Your contractor's measurements and estimate should include the use of fillers.

6. Put yourself in the picture you see for your new kitchen. Do you want cabinets higher or lower than standard height? If cabinets have a blind corner, from which direction do you wish access? Does your range meet the counter evenly to keep crumbs from trickling down in between the two?

7. If you have subcontractors on the job, don't forget that carpenters don't move stoves, floor layers don't shorten doors and electricians don't install molding. Arrange ahead for these.

8. Finally, remember, the more thorough your attention to details, the easier and faster the carpentry progress. The more you proceed with the plans and the closer you'll come to the cost you expected. ■

HOME ON THE RAILS

Continued from page 70

caboose, disposing of decaying benches, chairs, and the original washroom. The structural changes they made included the installation of the kitchen sink and counter, the dining booth (which folds into a bed), the upper bunks in the bedroom, and a new washroom at the caboose's north end.

Major problems didn't occur as they remodeled, with the possible exception of bringing in the refrigerator. Even though they bought the smallest one they could find, they needed to hire a lift truck to position it at the door. Then, even after taking off the door, they had only one-quarter inch clearance on each side of the refrigerator.

The outside of the caboose was in good condition, requiring only scraping and repainting.

Today, the caboose is a study in good taste and efficient use of space. Since it is only eight by 21 feet, every inch has been thoughtfully used. Cupboard space is built in under one bunk, and over and under the kitchen counter. The washroom would present problems for some NBA basketball players, but, for the majority of visitors, it suffices.

Outside, the Copes have added a spacious deck and a storage closet, eliminating some of the need for storage space within. The latter isn't crucial these days (as it was when the Copes lived in the caboose when their house was being built), since the caboose is used now solely as a guest house.

Heating is not a problem. The caboose, built in 1910 by Seattle's Pacific Car and Foundry to ply Northern Pacific's northern routes, has double-wall construction and horsehair insulation.

Only 70 cabooses like the Cope's were built. We thank them for the loving care they took to preserve at least one for us to enjoy. □ *By* JAMES HALL

Easter Seals

Support the EASTER SEAL APPEAL March 1-April 15

Sunbrella® awnings can reduce the sun's heat as much as 77%, beautifully. Think what they can do to air conditioning costs.





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Sunbrella awning fabric[illegible] fiber can cut cooling costs and conserve energy. And they won't shrink, crack, peel or harden or be affected by mildew or rot. For details and information on styles and colors, look up your local dealer under Awnings & [illegible]. Or write: Glen Raven Mills, Inc., Glen Raven, N.C. 27215.

Heat reduction data from [illegible] Awnings Step [illegible] To 77% Of Sun's Heat" in Canvas Products Review, July, 1958

"HOW TO WIN AN EASY-LIVING FLOOR,"

reports Ed McMahon, Mannington spokesman.

Mannington is giving away 120 beautiful easy-living floors valued up to $300 each.*

And you can be a big winner. To be eligible just visit a participating Mannington dealer, fill out an official entry blank, and deposit it in the "Win a Free Floor" Entry Box between April 15 and June 15, 1979.

Mannington — with exclusive JT88® wear layer. No need for waxing, stripping, or special redressing. Easy to keep clean and shining for years to come.

Just ask the McMahon who owns one.

You don't have to buy a thing. Just fill out the official entry blank at participating Mannington dealers.

Winning entrants who have purchased a Mannington Floor during the period April 15th-June 15th, 1979 will be reimbursed for their purchase up to $300.

* [illegible]



This is Aristocon Winchester (pattern 4077). Consult your Yellow Pages or write to us. We'll send you a free mini-sample, dealer list, and color brochure.

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Over 60 years of fine flooring.

Others by Wellco Carpet Corp., a wholly owned subsidiary.

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BOOKLETS

Whether you're planning a major remodeling project . . . or simply want to give a room in your home a fresh look for spring . . . you'll want to take advantage of the bounty of information available in the booklets listed below. Packed with innovative ideas, creative how-tos and unique design suggestions, these booklets answer a wide range of remodeling and decorating questions. Some are free, some carry a nominal charge. All are offered by leading manufacturers here and abroad. To order, circle the appropriate numbers on the Reader Service Order Form opposite page 216. Be sure to enclose 50 cents for processing.

BATH EQUIPMENT AND ACCESSORIES

1. Eljer Fashions Your Bathroom With Color in a 12-page booklet of beautiful bathrooms. Features mini-color schemes for any versatile bathroom accessorized by *House Beautiful* with Eljer's fashion colors. Booklet's directory of products and manufacturers. **Eljer Plumbingware Division, Wallace Murray Corp. $1**

2. Great Ideas For Bathrooms, Powder Rooms and Kitchens in a 32-page, 40-page booklet. Featuring luxurious whirlpool baths and contemporary techniques to satisfy the fussiest bathroom needs, all illustrated in showcase rooms featuring the Kohler collection of fashion colors. **Kohler Co. 50¢**

3. Basics For A Beautiful Bath. Has 40 color pages of decorating ideas, color suggestions and more give you a "back to basics" guide to making your bathrooms and kitchens too—look great. **American Standard. $1**

BEAUTY

4. How To Be Beautiful Your Way with the Polished Ambers makeup, skin care and hair care products. Leaflet illustrates this cosmetic line that's been specially researched, designed and formulated for the Black woman of today by **Revlon. 50¢**

BUILDING AND REMODELING

5. The Charm Of Wood Doors Without The Problems for years with Ultrador from Alcoa. This brochure fully describes how this high-impact, polystyrene outer door resists rotting, cracking, chipping and denting. **Alcoa Building Products. Free**

6. Paneling Ideas. The complete line of Masonite brand [illegible] designs and prices in one brochure. Included are elegant wood grains, textures and smooth grains and panels that simulate brick, cork, stone and stucco. **Masonite Corp. Free**

7. So You're Thinking Of Roofing? tells you how to select the right roof for your home. Includes everything you should know about asphalt shingles as well as practical information on selecting a qualified roofer. **GAF Corp. Free**

8. Kingsberry Homes Speak For Themselves. Color brochure displays handsome exteriors and floor plans for a number of traditional and contemporary styled homes. Color poster featuring 135 home designs also included with booklet. **Boise Cascade Housing Division. $2.50**

9. Remodeling With Redwood, a new 12-page color booklet, shows how redwood can update any home. Booklet features interior wall paneling, kitchen-bathroom amenities, complete renovation of a city apartment, exterior facelifting and more. **California Redwood Association. 50¢**

10. There's A Family Of Fine Products For Your Family in this mammoth color catalog from NuTone. Included is a wide variety of home conveniences: musical chimes, range hood fans, ventilation systems, computerized garage door operators, intercoms and more. **NuTone Division, Scovill. $1**

11. Awnings, Patio Covers, Privacy Screens . . . the idea list is endless when you choose canvas made of acrylic fiber. This booklet features many practical ideas for using Sunbrella canvas fabrics for a good look at [illegible]. **Glen Raven Mills, Inc. 50¢**

12. Smart Window And Gliding Door Planning. This 24-page, full-color folder gives information on many different types of energy-efficient wood windows and gliding doors, and on Permashield® windows and gliding doors. Helpful information for the home planner or remodeler. **Andersen Corporation. Free**

13. Handbook Of Wood Stains. Illustrated, full-color booklet answers common questions on finishing wood surfaces: types of stains, how to apply, color effects, exterior and interior staining, hints for better results, when to stain and when to paint. **Samuel Cabot. 25¢**

14. What You Should Know About Roofing And Siding Before You Build Or Remodel is a 36-page, full-color booklet packed with ideas and advice on exterior home care. **Bird & Son. 50¢**

15. Redwood Design-A-Deck Plans Kit lets you design a custom redwood deck for landscape beauty and luxurious outdoor living. Plans kit includes large-scale drawings, 20-page manual, and unique punch-out patterns for easy-to-build decks. **California Redwood Association. $4**

16. The Facts And Nothing But The Facts is a comparative study on the performance of various residential siding materials, presented in an easy-to-follow question and answer format. Includes information on appearance, maintenance, safety, energy savings and warranties. **Alsco Anaconda. Free**

17. Decorating Ideas With Ceramic Tile. A 36-page color brochure features new products, colors and applications of ceramic tile for kitchens, baths, dining areas. **American Olean Tile Co. 50¢**

18. The Living Attic, a 25-page color brochure, shows how Velux roof windows can transform an attic into a charming living or work area. Decorating tips for making your attic one of the most pleasant rooms in your home. **Velux-America, Inc. Free**

19. How To Waterproof Masonry Walls. This 16-page, illustrated guide explains the causes of water seepage and suggests techniques and products that turn wet basements into useable rooms. **United Gilsonite Laboratories. 25¢**

20. Window And Door Ideas. Colorful 16-page booklet shows how Pella all-wood or aluminum-clad windows and patio doors can mean low maintenance and energy savings for you. Also includes examples of interior wood folding doors. **Rolscreen Co. Free**

21. DAP Fixer Products Folder illustrates how and where to use 17 DAP and Derusto home fix-up paint-up products. Includes information on caulks, adhesives, wood fillers, primer-sealers, glazing compounds, rust preventatives and more. **DAP, Inc. Free**

22. Home Styles For The Eighties is a 36-page booklet that shows full-color photographs of well-designed, new and remodeled homes. Also included is a review of various types of glass (insulating, tinted, reflective) and how they can save energy. **PPG Industries. $1**

23. How To Button Up Your Home, Save Energy And Cut Fuel Costs booklet tells all the hows and whys of insulation: how to determine the proper insulation; how to select the proper tools; how to choose the proper staple gun. Also points out the advantages of weatherstripping and storm windows. **Arrow Fastener Co. 35¢**

CARPETS AND OTHER FLOOR COVERINGS

24. Tips For Selecting Carpet. Choose the right carpet and know the right way to maintain it. This booklet contains information on spot removal and cleaning carpets with soil-resistant problems. Published by a famous name in carpet care. **Argo & Co., Inc. 30¢**

25. Easy Floors. Mannington's "Floors For Easy Living" are the most stain-resistant of all no-wax flooring—absolutely no redressing is needed. The JT88® wear-layer resists abrasion, staining and heavy traffic. Easy to clean and look at. **Mannington Mills, Inc. Free**

26. Wait Till You See What An India Handmade Carpet Can Do For Your Floor. Magnificent carpet designs are shown in full-color, along with a number of decorating ideas that

(Continued on page 85)

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'Imagine! Taste this great plus low tar.'

"For me, finding another cigarette with just the right taste wasn't easy. Finding a low-tar cigarette with the taste I go for was even harder.

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Gail Henkin
Dallas, Texas



FILTER 100's: 10 mg. "tar", 0.8 mg. nicotine, FILTER, MENTHOL: 11 mg. "tar", 0.8 mg. nicotine, av. per cigarette, FTC Report MAY '78

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Vantage 100's

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BOOKLETS

Continued from page 82

prove you can use these masterpieces with any decorating style you choose. **Pande, Cameron of New York. $3**

27. Step Out In Style. This color guide to resilient flooring illustrates Armstrong's modern, attractive floor tiles and sheeting. Includes tips for do-it-yourself application. **Armstrong Cork Co. Free**

28. Don't Faint When You Spill Paint on the carpet you love so much. "How to Care for Your Carpet" is a handy little booklet that explains how to treat specific spills, and gives helpful information on general carpet care. **Armstrong Cork Co. Free**

29. Fashion Floors From Kentile are illustrated in this full-color brochure. Whether you want to step out on reinforced vinyl, asphalt, Brite'n-Shiny no-wax or Touch-Down self-adhering flooring, this booklet includes a perfect choice for every room in your home. **Kentile Floors, Inc. 75¢**

30. A Handbook Of Oriental Design Rugs is must reading for lovers of these classic floor coverings. This fascinating booklet describes the history and romance of rugs inspired by the East, discusses the symbolism of the colors and design motifs. Includes full-color illustrations and helpful hints for buying and planning a room around a treasure. **Karastan Rug Mills, 50¢**

31. How To Install Do-It-Yourself Carpet. These helpful booklets make carpet installation as easy as 1-2-3 . . . even for the rank beginner. Instructions and illustrations make it simple to estimate yardage requirements and lay down roll goods or carpet squares. **Armstrong Cork Co. Free**

32. Basic Facts About Carpet. A 12-page booklet with full-color room scenes illustrating a variety of styles and textures of wall-to-wall carpet. It also gives basic information on carpet fibers, helpful hints on wise carpet buying, and how to select the right color. **Armstrong Cork Co. Free**

33. The Gem Collection, Couristan's newest and finest group, can now be seen in this deluxe 24-page color catalog. There are 19 magnificent designs/colorations, recreated from famous antique rugs and rare tapestries, pictured and described. Many of these masterpieces are exhibited in renowned museums throughout the world. **Couristan, Inc. $2**

CURTAINS, DRAPERIES, FABRICS & LINENS

34. Windows Beautiful, Volume VI offers 140 pages of decorating advice. Room settings, examples of popular types of treatments, ideas for common and problem windows, how-tos for measuring and sewing are included. **Kirsch Co. $1.95**

35. Insulated Drapery Linings . . . a great way to lower heating and (*Continued*)

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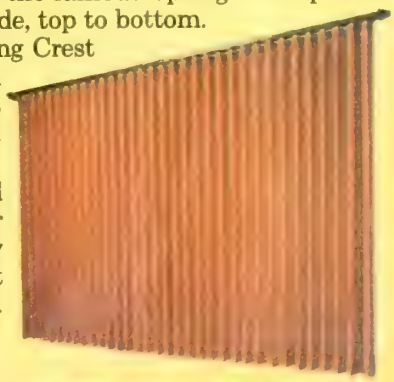
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Send 35c for folder on "How Canvas helps you get more out of your air conditioning", plus, a full-color brochure on shading, sheltering, decorating with canvas.

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Berea, Ohio 440

BOOKLETS

Continued

cooling costs for your home. This folder illustrates how Roclon® insulated drapery lining keeps in the cool in summer; the warm in winter. **Rockland Mills. Free**

36. Vertical Imagination, a 32-page booklet from LouverDrape, is filled with full-color photographs showing the use of vertical blinds to enhance a room's decor. Various types of louvers are described, and a do-it-yourself section shows how to apply wallpaper, fabric to vertical blind louvers. LouverDrape, Inc. $1

37. The Window Gallery is Spring Crest's complete guide to custom window decorating. Provides invaluable information on color schemes, drapery fabrics and window treatments. Includes color photographs showcasing a wide variety of Spring Crest design ideas and a complete list of all Spring Crest [illegible] Spring Crest Co. $1

38. Treat Yourself To A Beautiful Window. Idea-book full of room settings and ways to hide or divide a room, match your wallcovering, create a window. This 24-page full-color guide includes a section on measuring, installing, laminating and painting [illegible] Levolor Lorentzen, Inc. $1

39. Function That's Fun. Marimekko's [illegible] Dan River. $1

40. Dan River's Textile Dictionary. This 128-page guide to textile terms from "Abraded yarn" to "Zibeline" is a handy reference aid in understanding the language of fabrics. **Dan River. 50¢**

DECORATING IDEAS

41. At Home With Springmaid Fashions lets you style your home with interior designer sparkle. Springs' how-to-booklet shows a variety of home fashions made with sheets. Each is illustrated with easy-to-follow instructions. Springs Mills. 50¢

42. Let's Live Color from Tru-Test® Paints. Here are 36 pages of economical easy-to-use ideas by decorating professionals that show you how clever color planning enhances your home. Tips, too, for professional results when you paint-it-yourself. **True Value Hardware Stores. $1**

43. Upholstery Shortcuts is a do-it-yourself handbook on how a Duo-Fast electric staple gun can be a time-and-energy saver on your next upholstery job. **Duo-Fast Corp. 50¢**

44. Ceramic Tile At Home Anywhere is a lavishly illustrated, 16-page guide to using and decorating with one of the world's great classics—ceramic tile. **Tile Council of America. $1**

45. 80-Page Decorating Magazine, "Patterns For Living III." Ideas and instructions for quick and easy decorating with sheets. Shows how to cover wall, draperies, folding screens, make gifts and lots more. A no-sew section, too! **Martex. $2.10**

46. Styrofoam® Brand Insulation can cut heating costs in new homes. This full-color brochure describes how. **Dow Chemical Co. Free**

47. Simple Systems For Wood Staining And Finishing. This 24-page, full-color booklet is packed with tips on quick, easy wood staining, giving a bartop finish in one day, preventing wood from yellowing or darkening, creating your own stain colors, etc. Deft, Inc. 25¢

48. Calico Corners' Guide To Do-It-Yourself Decorating. Big, 40-page book has detailed instructions and drawings for putting fabric on walls and windows, making pillows, wallhangings and tablecloths. The results are professional-looking. **Calico Corners. $2**

49. Good Ideas For Decorating is a colorful quarterly magazine that features tips and ideas from professional decorators. Detailed guides to re-creating the decorating ideas seen in the articles are included. **Armstrong Cork Co. One year subscription, $5**

50. Getting Beauty And Value For Your Decorating Dollars. Decorating ideas, shopping tips, information on care and use of furnishings in 96 pages. Illustrated book includes a history of furniture design and a decorating glossary. **Ethan Allen. 50¢**

51. Beautiful Rooms Edition 10. Full-color booklet illustrating today's decorating trends: Oriental, new romantic, country provincial, primitive, graphic modern and tropical. Shows how to complete your room with new window treatments and accessories. **Nettle Creek. $2**

52. The New Fieldcrest Decorating Digest. Be your own interior decorator! Booklet includes 60 pages overflowing with ideas to enhance your home using beautiful sheets and towels. **Fieldcrest Mills. $2**

DECORATIVE ACCESSORIES

53. Laurel . . . A Tradition In Modern Lighting. More than 100 high-style, contemporary lamps are featured in this colorful, 36-page catalog. Floor, desk, even piano lamps are offered by a famous name in fine lighting. **Laurel Lamp Mfg. Co. 75¢**

54. Fireplace Fashion. Folder illustrates complete line of Reichman hand-forged wrought-iron fireplace tools and equipment in black and pewter finishes, in addition to the new Buff Brass finish. Showcases custom-built screens, including glass, to fit any fireplace. **Custom Wrought Products. 25¢**

55. The Lamp: Stiffel. The Design: Timeless. All of Stiffel's designs have one thing in common—famous craftsmanship. Booklet shows styles to blend with all furniture periods. **The Stiffel Co. 50¢**

56. Portfolio Of Sketches features prints of New England landmarks: Paul Revere's House, Old North Church, *(Continued)*

Circle the number of booklets you want on reply card opposite page 216.



KOHLER BRINGS YOU CLOSER TO NATURE. INTRODUCING **ASPEN GREEN.**

The sun streams through the Aspens in the early of the morning. The silver-green of the leaves casts shadows across the grey of the trunks. And Kohler captures the ever-changing freshness with a color from the very edge of the forest: ASPEN GREEN.

An intriguing, yet subtle color to use throughout your entire bathroom or kitchen.

Kohler now offers Aspen Green in a complete selection of reasonably-priced bathtubs, whirlpools, fiberglass bathing modules, Water-Guard toilets, bidets, lavatories, and kitchen sinks.

Fixtures in Aspen Green and other Kohler colors are available in the U.S. and Canada. For more information, look for your Kohler dealer in the Yellow Pages or send 50¢ to DEPT. GR KOHLER CO., KOHLER, WIS. 53044.

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Architect: Claude Maguire Associates, Melrose, Mass. Color: Cabot's Solid Color Stain

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Solid Color Stains



This fine product combines the best features of a stain and a paint. Cabot's O.V.T. Solid Color Stains, an oil-base finish of great beauty and durability, is suitable for wood, metal, masonry . . . applicable to all surfaces. 62 pleasing colors.

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☐ [illegible] Color Handbook on stains
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BOOKLETS
Continued

State House in Boston, and "Old Ironsides." Each print is 11 by 15 inches and suitable for framing. **Samuel Cabot. $4.50**

57. Reproduction And Grandfather Clock Brochure from Howard Miller. Color leaflet shows a complete selection of the finest in grandfather clocks and wall clocks in a broad variety of styles and prices. **Howard Miller Clock Co. Free**

58. The Glassmasters Collection of whimsical window art for every room is full of colorful photographs that show the complete Glassmasters' collection of unique paintings on glass: butterflies, birds, fruits, unicorns and more. **Glassmasters, Inc. $1**

59. Beauty Is Glass From Viking. This booklet has 42 pages of pictures and text that tell you how Viking's "treasured American glass" is produced. It's a lovely introduction to glass making. **Viking Glass Co. $1.25**

60. Clock Style Handbook illustrates in full-color photographs more than 40 floor clock styles in a choice of designs and finishes. Decorating ideas detailing how and where to use floor clocks are also included, along with a list of dealers in your area. **Ridgeway Clocks Division, Gravely Furniture Co., Inc. Free**

61. Sculpture By Chilmark. This magnificent full-color catalog features Chilmark metal and polychromed sculptures by Lucille Hampton and William Turner. In addition, "The Chilmark Story," a booklet relating the history of metal sculpture and the Chilmark method of casting original art by America's finest artists. **Lance International. $1**

FOOD AND GOOD SPIRITS

62. From Freezer To Microwave To Table. This informative booklet shows you how to prepare appetizing, delicious and nutritious foods, wrap in Saran Wrap and store in the freezer. Foods can go from freezer into microwave in this same wrap and then to table for serving. **The Dow Chemical Co. 50¢**

63. Taste of Alaska. Enjoy 12 exciting new recipes from the deep featuring Wakefield frozen Alaska crab and shrimp. **Pacific Pearl Seafoods. 25¢**

64. From Burgundy, France: four classic French menus and recipes. Complete menus for seasonal dining. Recipes include such sumptuous dishes as crevettes cluny, coq au vin, plus the Marquisat wine that's right for each. **Buckingham Corp. Free**

65. What Everyone Who Cooks Should Know About Knives from J. A. Henckels, manufacturer of the world's most expensive cutlery. Fully illustrated brochure shows how to recognize a fine knife, how to get the most out of a knife, how to use a butcher's steel and more. **J. A. Henckels. 25¢** *(Continued)*

Circle the number of booklets you want on reply card opposite page 216.



Clean, efficient gas. Huge amounts are still underground—twice as much as we've used so far. New technologies, too, will mean more gas.*



Gas is America's most efficient energy. It comes to you via the most efficient delivery system—a million-mile network of underground pipelines.



New appliances make gas even more efficient with energy-saving features. That's something to think about when you replace an old gas appliance.

ENERGY EFFICIENCY: AMERICA NEEDS IT. GAS DELIVERS IT.

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Gas: The future belongs to the efficient.



See the many ways Pella Wood Folding Doors can make the most of the space you have and save money, too. You can add a closet, divide a room or close off an area without changing your floor plan, and without the expense of building stub walls and dropped headers needed for ordinary doors. So you save on building materials and labor. Pella doors are available in contemporary and traditional designs, in genuine wood veneers and wood grain vinyl.



Send for Pella's free color brochure today and get the whole story on solving space problems easily, with folding doors.

Name
Address
City
State
Zip
Mail to: Rolscreen Co.
100 Main St., Pella, Iowa 50219
Also available throughout Canada.
This coupon answered within 24 hours.

© 1979 Rolscreen Co.

Only Pella offers it all.

BOOKLETS

Continued

66. New Treasury Of Almond Recipes shows how almonds can lead you into a new world of culinary delights. More than 100 original, thoroughly tested recipes for unique appetizers, main dishes, vegetables, pasta, salads, desserts. **California Almond Growers Exchange. 75¢**

67. Cook With Love, a mouth-watering collection of recipes, lets you discover the magic of cooking with Amaretto di Saronno. In 32 colorful pages you see how the legendary Italian liqueur can transform [illegible] and **Foreign Vintages. Free**

68. Crock-Pot Owner? You'll want Rival's [illegible] "Crock-Pot Cooking" More than 200 new recipes—each kitchen-tested and timed just for your Crock-Pot. Roasts, poultry, seafood, soups, [illegible] poultry, pot luck[illegible] in traditional [illegible] Hardcover, [illegible] from Rival Manufacturing Co. **$4.50**

69. Wearing Steam Chef—The Whole Meal Cooker. You can cook an entire dinner for four without standing over a pot or a pan. Steam[illegible] [illegible] appliance [illegible] cooking, meat and meat substitutes. Wrong Products. **25¢**

70. Carefree Cooking From Hereford's Cows. The exciting flavors of Hereford's Cows can help you prepare simple but unusual food and drink recipes for spring and summer entertaining. **Heublein Spirits. Free**

71. Grand Recipes From Grand Marnier. The brandy that's known the world over can [illegible] by serving [illegible] tion of outstanding food and drink recipes. Includes instructions for microwave, too! **Caribbee Importers. Free**

72. Making It With Vandermint Makes The Difference. A collection of delicious recipes for food and drink, including Dutch Coffee, the Vandermint Sombrero and Black Russian. **General Wine & Spirits Co. Free**

73. From Finlandia Vodka. Twenty-six recipes for food and drink to give your unexpected guests a warm reception. Directions for instant canapés, hors d'oeuvres and "The Frigid Finn." **Buckingham Corp. Free**

74. The Grapes And Wines Of Almadén. This beautiful 16-page brochure contains photographs and descriptions of 10 of the classic grapes that Almaden uses to make its fine varietal wines. It also includes useful suggestions on serving, storing and aging wines. **Almadén Vineyards. Free**

FURNITURE

75. Good Ideas For Furnishing Your Home. A decorating guide from Thomasville. There are 350 colorful pages on decorating your home and buying furniture that tell [illegible] **Thomasville Furniture Industries. $7.50**

76. The 1979 Catalog Of Fine Furniture crafted by the hands of Harden. Photographs and text describe the Harden collection of traditional furniture, skillfully constructed from fine hardwoods and custom-tailored from a choice of more than 1,000 fabrics. **Harden Furniture Co. $5**

77. 17th-Century English reproductions are featured in this booklet from Baker Furniture. The elegance of Gothic, Elizabethan and Jacobean times is reflected in these fine reproduction pieces for the bedroom, dining room and living room. **Baker Furniture. $3**

78. Experience The Pride Of Making It Yourself. This 24-page booklet colorfully illustrates the Bartley Collection of do-it-yourself Queen Anne and Chippendale reproduction kits. Detailed descriptions and price information on the 18th-century furniture you assemble and finish yourself. **The Bartley Collection, Ltd. $1**

79. Daring Environments For Pleasure And Beauty from America and all over Europe—Paris, London, Brussels, Nice, Geneva, Rotterdam, Madrid, Barcelona. New decorating and furniture designs shown in 148 color [illegible] **Roche-Bobois USA Ltd. $5**

80. Mirrors features a full line of decorative framed mirrors. The 36-page, full-color catalog shows mirrors of every style and size in interesting room settings. **Carolina Mirror Corp. $1.50**

81. Historic Charleston Reproductions. This lovely catalog features Baker Furniture's collection of authentic reproductions of the fine English antique furniture found in the public and private homes of Charleston, South Carolina. **Baker Furniture. $3**

82. The 1979 Collector's Book from Pennsylvania House. An indispensable decorating guide featuring fine traditional American furniture that reflects current trends in home fashions. Learn how to get the most for your decorating money, in 224 color pages. **Pennsylvania House. $7.50**

83. The Latest From McGuire . . . a new 48-page brochure featuring the classical collection of rattan furniture with rawhide bindings. Also pictures designs from McGuire's special collections of bamboo tables, California redwood, Oriental hardwood and white willow. **The McGuire Co. $1**

84. Scene One is the Henredon catalog of sophisticated bedroom, dining room and living room furniture. This lovely booklet illustrates how natural woods and the drama of mirrors, glass and brass can create a sleek, contemporary environment. **Henredon Furniture Industries. $2**

85. Design Folio—a 34-page guide for consumers illustrating a comprehensive selection of contemporary upholstered furniture displayed in attractive room settings. Many full-color photographs offer helpful ideas for decorating. **Selig Manufacturing Co. $2**

86. Rattan Furnishings Of The Highest Quality. This attractive booklet illustrates all the rattan furniture and accessory designs made by Brown Jordan Rattan. Included are furnishings from California and Asia as well as the Rausch Rattan[illegible]

(Continued)

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© 1978 R J REYNOLDS TOBACCO CO

The Preferred Taste



Mellow flavor, cooling menthol, total satisfaction. Taste why Salem Lights is the largest selling low tar menthol cigarette.



Salem Lights

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

10 mg. "tar", 0.8 mg. nicotine av. per cigarette, FTC Report MAY '78.



See that guy there? He's not exactly Robert Redford, is he? Yet he's got beauties singing his praises and toasting his cool savoir faire.

All the while hoping eagerly to be invited to see his etchings, his macrame', and, most important, his CHAR-BROIL® cooking artistry. You see, that devil knows where his charm lies. Right there under that leer of his.

A roast turning on his CHAR-BROIL® spit has been known to drive lovelies wild with anticipation.

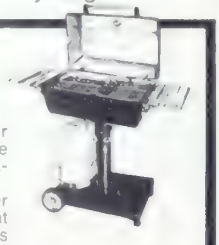
A rack of lamb, a roasting duck, and they lose all control.

CHAR-BROIL® does the work, he gets the credit.

Just don't say we didn't warn you, ladies. If the guy has a CHAR-BROIL,® bring along your folks. Otherwise, madness may reign.

CHAR-BROIL® GAS GRILLS

Easy to Operate – Easy to Buy



For truly effortless cooking, rely on CHAR-BROIL.® There is no need for matches with the CHAR-FIRE automatic lighter. A simple press of the button and you're cooking within minutes – and with complete temperature control.

Price? We're easy on the wallet, too. Our grills are priced from under $100.00 for a complete family-size grill to $200.00 for our deluxe grill that cooks for a crowd. No matter what size, every CHAR-BROIL® comes packed complete in one easy-to-handle carton.

W. C. BRADLEY Enterprises, Inc.

POST OFFICE BOX 1240 COLUMBUS, GA. 31902

BOOKLETS

Continued

Collections. **Brown Jordan Rattan. Free**

87. Relax And Put Your Feet Up . . . this color brochure from Berkline shows you how to recline with style. Color pages illustrate recliners and family room furniture including "Wallaway," "Rock-a-Lounger" and "Liv-in-Room" groups. **The Berkline Corp. Free**

88. Famous Designs From Drexel. Series of brochures illustrating best-selling Drexel collections. Each booklet is a guide for selecting furniture for your bedroom, dining room and living room. Handy room-planning kit included. **Drexel Furniture. $2**

89. Famous Designs From Heritage. Series of brochures illustrating best-selling Heritage collections. Each booklet is a guide for selecting furniture for your bedroom, dining room and living room. Handy room-planning kit included for your convenience. **Heritage Furniture. $1**

90. Get Something Beautiful Going With Furniture By Lane. Color folders feature bedroom, dining room furniture, occasional tables, wall storage units, record and beverage cabinets, consoles and famous Lane Love Chests. **The Lane Co. $1**

91. Imaginative Interior Design Ideas to complement traditional and Early American interiors, plus a guide to the Clayton Marcus "At Home With America" fine furniture collections beautifully presented in this full-color, 60-page book. **Clayton Marcus Co. $2**

92. Brown Jordan Offers Catalog. Brown Jordan's 62-page catalog in full-color shows the firm's complete line of indoor-outdoor home furnishings made of cast and tubular aluminum. Included is a special illustrated section with specifications for every item manufactured. **Brown Jordan. $3**

93. Davis Solid Wood Collections. Beautiful booklet tells how Davis craftsmen manufacture fine solid wood furniture from select hardwoods, and shows some of their lines. **Davis Cabinet Co. $1**

GARDENING & OUTDOOR LIVING

94. Spring 1979 Flower And Vegetable Book. Full-color catalog describes more than 3,000 flower and vegetable varieties, many exclusive and rare. Many new introductions including Jolly Geraniums, Petunia Rose Parasol, Squash Parks's Green Whopper and Tomato Goldie Hybrid. Valuable growing information included. **George W. Park Seed Co., Inc. Free**

95. Indoor-Outdoor Furniture. A 28-page, full-color catalog presents wrought-iron groups for indoor-outdoor living. Includes tips on buying wrought iron and a miniature space planner for plotting arrangements. **Lee L. Woodard Sons, Inc. $3**

(*Continued*)

Circle the number of booklets you want on reply card opposite page 216.


Only François Goddet can turn sand,
lead and fire into Schmid.
Schmid. Beautiful things that say, beyond words, who you are.
Crystal • Porcelain • Figurines • Music Boxes • Collectibles • Randolph, Mass.

Save Up To 50% On Towle Sterling



Two Years To Pay — No Finance Charge*

- 50% off 32 piece sets for eight where indicated by this symbol†
- 50% off sale price with trade-in on single pieces or sets
- 40% off open stock, all active sterling patterns

To Place Order Call Ms. Nancy Smith COLLECT 314-443-1457

Write for Complementary Brochure and Price List.

				GROUP 3 REG	GROUP 3 SALE
		$2,880.00	$1,536.00	2,212.00	1,106.00
	214.00		240.00	144.00	276.50	
	36.50		41.00		52.00	31.20
	37.50		43.20		80.00	
	58.50	35.10	62.50	37.50	70.00	42.00
	56.50	33.90	62.50	37.50	71.00	42.60
Hostess Set 1						
		322.20	597.00	358.20	677.50	406.50
	46.00	27.60	50.00			34.80
	115.00	69.00	125.00	75.00	139.00	83.40
	57.00		62.00	37.20	71.50	42.90
	115.00	69.00	125.00	75.00	139.00	83.40
	102.00	61.20	117.50	70.50	135.00	
	102.00	61.20	117.50	70.50	135.00	81.00
	302.00		334.00			230.40
	47.00		55.00	33.00	65.00	39.00
	46.00	27.60	51.00	30.60		
	57.00	34.20	62.00		70.00	42.00
Jelly server	57.50		62.00	37.20	70.00	42.00
Olive or pickle fork	38.50	23.10	42.00	25.20	51.00	30.60
	56.00		62.00	37.20	70.00	42.00

Send check or money order for full amount to Buchroeder's, 1021 East Broadway, Columbia, Missouri 65201. Charge Club Plan or Master Charge, or Visa, or American Express. Circle pieces desired and indicate quantity. Pattern name _____ Total price of order _____ . Sale ends June 23, 1979

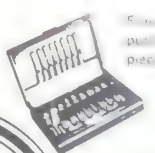
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Club Plan. Pay as little as 10% down and the balance in 24 equal monthly payments ($5.00 minimum per month) with no finance charge. The deferred payment is the same as the cash price. The cost of credit is included in the price quoted for goods and services.

HB

Limited Time Offer—Sale ends June 23, 1979. Prices subject to change without notice. Tax and shipping charges are additional where applicable. All major silver lines represented, over 300 patterns to choose from and all at sale prices.



Buchroeder's

1021 East Broadway, Columbia, Missouri 65201, Phone (314) 443-1457

BOOKLETS

Continued

96. Gardens Under Glass is a 28-page, illustrated color catalog showing more than 90 standard models of pre-fabricated, all-aluminum home greenhouses which may be factory customized for compatability with your home. **Aluminum Greenhouses, Inc. 25¢**

97. Ten Terrific Things Canvas Can Do. Full-color brochure shows how canvas can solve 10 problems of shading, sheltering and decorating. Contains fresh, and inexpensive ideas. **American Canvas Institute. 35¢**

98. Hundreds Of Greenhouse Ideas! Expand a room with an enclosed garden, grow herbs in a kitchen window greenhouse, or start vegetables early in a hobby greenhouse you build yourself. This catalog is filled with greenhouse styles and sizes from **Lord & Burnham. Free**

HEATING & AIR CONDITIONING

99. Add-On Heating/Cooling System Thinks For Itself. Color brochure describes the computer-controlled York Maxi-Mizer Heat Pump that adds on to present electric, gas or oil furnances for wintertime fuel savings as well as high-efficiency air conditioning. **York Division, Borg-Warner Corp. 15¢**

100. Humidification And Air Cleaning Facts. Two booklets on improving your indoor home environment. Pamphlets discuss relative humidity and air cleaning, points to consider when purchasing a humidifier, as well as efficiency data on a new type of air cleaner. **Research Products Corporation. Free**

101. Perfect Climate. Brochure discusses the advantages of climate control in the home —heating, cooling, humidification and electronic air cleaning. Shows how to cut heating costs nine to 30 percent. **Honeywell. 25¢**

KITCHEN PLANNING, EQUIPMENT & ACCESSORIES

102. The Jenn-Air Guide To Convection Cooking tells all about conventional radiant-heated ovens as well as the convection ovens that professionals use. This informative, colorful booklet includes recipes, energy-saving information and tips on roasting meats without thawing. **Jenn-Air Corp. $1**

103. Time-And-Money-Saving Appliances. Brochure presents energy-efficient dishwashers that conserve electricity and waste disposers with Quick-Click Mounts that cut installation time. Includes the latest in trash compactors, hot-water dispensers, mixers and coffee mills. **KitchenAid Division, Hobart Corp. Free**

104. Waste King. Completely illustrated brochure supplies all specifications on the Waste King line of dishwashers, disposers, compactors and Char-Glo Barbacues. **Waste King. Free**

(*Continued*)

Circle the number of booklets you want on reply card opposite page 216.





Now that I'm a working woman, I appreciate people who understand my schedule. Like Ethan Allen's interior designer. She comes to our house after 5.

"OUR HOME LIFE STARTS AFTER 5,

SO WE FOUND A STORE TO HELP US CREATE THE KIND OF ENVIRONMENT THAT MAKES THE MOST OF OUR TIME TOGETHER."

Meet Jane and John Weil and their children. Fifth in a series of stories about the kind of people who furnish their house, <u>their</u> way, at Ethan Allen.

"Our day starts early. We drive our daughter Lindsey and our son Tom to school every morning on our way to work, then they take the bus home together. We all help with supper. That's our time to be together. In our house, it's easy and fun. Because our kitchen/dining/living area is all one big, beautiful space.

For the hub of our house, Ethan Allen's interior designer suggested a round extension table and Windsor chairs. Beautiful for entertaining, yet stands up to our everyday meals. We love it. For the living area, we're glad we chose Ethan Allen's modular seating. Roomy, comfortable with a clean, uncluttered look. At a comfortable price, too.

It seems Ethan Allen has just what it takes to help a two-career family like ours furnish and organize our house so we can all make the most of our time together.



Lindsey dipped those candles herself at school, so we bought this pair of brass candlesticks from Ethan Allen to set them off.



John and his Ethan Allen recliner are practically inseparable after dinner! Lindsey's showing him her latest poem.

Ethan Allen Galleries



COME ON OVER TO OUR HOUSE AND FURNISH YOUR HOUSE YOUR WAY.

©1978 Ethan Allen, Inc

BOOKLETS

Continued

105. Elkay Booklet Of Kitchen And Bath Ideas [illegible] **Elkay Mfg. Co. 25¢**

106. Wood-Mode's Picture-Book "V" Of The Loveliest Rooms In America. More than [illegible] **Wood-Mode Cabinetry. $2**

107. Kitchen Appliances From Thermador. All the information you need on the complete line of Thermador kitchen appliances is in this helpful brochure. **Thermador. Free**

108. Fashion Kitchens. [illegible] from period traditional through today's continental look are beautifully illustrated in 44 pages of fashionable, full-color room settings. Kitchen function and planning are discussed and illustrated. **St. Charles Mfg. Co. $4**

109. Elegance In Home Refrigeration. An eight-page, full-color catalog picturing Sub-Zero's refrigerators in decorative settings. [illegible] **Sub-Zero Freezer Co. 25¢**

110. History Of The American Kitchen [illegible] **Wood-Mode Cabinetry. $1**

MAIL ORDER

111. The Aristocrat Of Ceiling Fans, recognized and respected for reliability since 1886. Madly decorative, these marvelous energy-savers recirculate hot air in winter, cool in summer. An eight-page, full-color booklet pictures the many design options available. **The Ceiling Fan Gallery. 50¢**

112. From The Metropolitan Museum Of Art. The 48-page spring catalog contains a wide selection of reproductions and fine gifts: sculpture, Early American glassware, porcelain, silver, jewelry and prints, plus cards, scarves, and art books of particular interest. **Metropolitan Museum of Art. $1**

113. How To Start Your Own Mail Order Business. A mail-order business can flourish [illegible] *Better Homes & Gardens* Window Shopping experts share their knowledge. **House Beautiful. 50¢**

SILVER, CHINA AND CRYSTAL

114. Baccarat: The Crystal Of Kings. Three-portfolio package has a stemware pamphlet, a Ceralene china color folder that features distinctive Limoges dinnerware patterns and a brochure of fine Christofle silver made in France. **Baccarat Inc. $1.10**

115. Gorham Covers Your Table. Every [illegible] to create one is an art. Gorham shows you how to be creative. **Gorham. Free**

116. One Name Says It All. [illegible]

ton's expertise is evident in this 32-page booklet of 48 different flatware patterns in five metals: sterling silver, sterling II, silverplate, stainless steel and pewter. **Reed & Barton. Free**

117. Who Can Resist Wedgwood Tableware? This full-color brochure illustrates a full range of bone china, oven-to-tableware and [illegible] crystal. **Wedgwood. 25¢**

118. Fine Lead Crystal Stemware From The World's Largest Manufacturer. The Crystal d'Arques collection of fine lead crystal stemware tumblers and accessories is styled and crafted in France for your table. **J.G. Durand International. Free**

119. Wilton RWP Armetale Catalog. Unique 17-page line drawing catalog and fold-out mini-catalog show the full Armetale metal collection of more than 450 pieces. **The Wilton Co. 75¢**

120. Orrefors Is For Giving—A 24-page, full-color presentation of the best of Orrefors' crystal stemware, bowls, vases, candleholders and accessories for the home. **Fisher Bruce & Co. 50¢**

121. Arabia Of Finland offers full-color brochures describing each item and pattern in their world-famous line of hand-decorated stone dinnerware and gourmet accessories. **Arabia of Finland. 50¢**

122. Three Tableware Brochures illustrate a complete selection of beautiful sterling, silverplate and stainless steel flatware from **Oneida Silversmiths. Free**

123. Hutschenreuther Porcelain Pattern Folder. Just completed, a new catalog of all the fabulous Hutschenreuther dinnerware patterns, including the exciting "soft line" Tanja. **Hutschenreuther Corp. 25¢**

124. French Elegance And Provincial Charm. Exquisite crystal gift and stemware from Lalique and St. Louis; Haviland and Parlon Limoges porcelain dinnerware; Louis Lourioux flameproof porcelain ovenware and dinnerware; the provincial beauty of Longchamp faience dinnerware. **Jacques Jugeat. $1**

125. Swedish Crystal. Kosta Boda of Sweden offers a booklet describing how its handmade crystal is produced and a brochure illustrating the firm's wonderful designs. **Kosta Boda USA Ltd. 25¢**

126. The Finest Quality 18/10 Stainless Steel Flatware From WMF Fraser. This new brochure offers 22 designs that enable you to set applause-winning table settings. **WMF America, Inc. 50¢**

127. Old World Grandeur And Contemporary Thought are blended in Fostoria stemware and Pickard china. This full-color brochure illustrates the firm's many patterns and gives suggestions for china/crystal coordination. **Fostoria Glass Co. Free**

128. Waterford Crystal. That's all you need to say. Color booklet illustrates the styles available in this beautiful Irish lead crystal. **Waterford Crystal. Free**

(Continued)

Circle the number of booklets you want on reply card opposite page 216.

Introducing

COUNTRY SHOP LEATHER COLLECTIONS



Country Shop Leather Collections introduces for the first time America's finest quality leather furniture at affordable prices! Imagine owning this luminous contemporary leather chair and ottoman at a savings of 40%. The suggested retail price for both is $1175.00. Country Shop Leather Collections' price is $705.00 (f.o.b. Hickory). Send $5.00 for our new catalogue where you will see the most complete collection of leather sofas, loveseats and chairs for both home and office.

COUNTRY SHOP LEATHER COLLECTIONS
Box 1685
Hickory, NC 28601
704 322-5010

ADVICE TO WOMEN BORED BY THE SAME OLD DRINKS

—FROM A WOMAN WHO KNOWS



WAITERS USED TO GET IMPATIENT WITH ME. BECAUSE IT WAS OFTEN DIFFICULT TO THINK OF AN EXCITING DRINK. THEN I DISCOVERED DRAMBUIE OVER ICE. COOL AND EXTREMELY SMOOTH, IT HAS A MILD AND PLEASANT TASTE THAT'S JUST RIGHT. SO NOW I'M NO LONGER BORED, THANKS TO DRAMBUIE...AND A FEW CUBES OF ICE. IF YOU'RE LOOKING FOR AN EXCITING DIFFERENCE...AS I WAS...THIS MAY WELL BE YOUR DRINK.

DRAMBUIE OVER ICE

Congoleum

"Home Sweet Home" Sweepstakes



First Prize
A $75,000
home or cash

*land not included

Win the home of your dreams. Pick up an entry form at participating Congoleum® retailers and get all the details. No purchase is necessary.

Two 2nd Prizes
A kitchen full of GE appliances: Refrigerator/Freezer, Americana® Cooking Center, Potscrubber® Dishwasher, Compactor, Washer and Dryer.

Ten 3rd Prizes
A fabulous GE Microwave Oven with a spacious 1.3 cubic foot oven

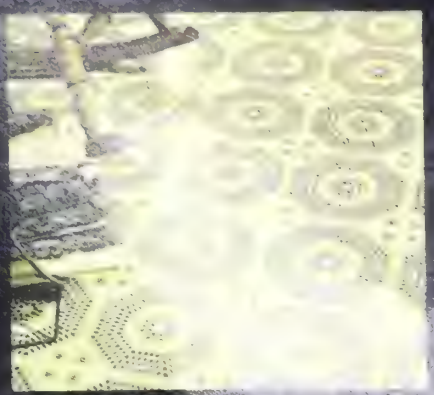
Fifty 4th Prizes
A versatile GE DeLuxe Toast R-Oven® with a 4-slice Toaster.

Sweepstakes open to U.S. residents. Void in Utah, Howard County, Maryland and where prohibited by law. Ohio residents only may also obtain an entry form by sending a self-addressed stamped envelope to Congoleum, P.O. Box 9176, Blair, NE 68009. Sweepstakes closes June 30, 1979.

Now... at your participating Congoleum® retailers

SAVE 20%*

on the "Home Sweet Home" Prestige® Collection of beautiful, seamless, no-wax vinyl floors.



Appealing "Colonial Ch... adapted from an antiq... perfect for all informal roo... brown, blue. Also in ivory ...



...matic "Roman Elegance," with the look ...ntique painted tile, and delightful in ...odern settings. Above in blue, also in ...amel, green, brown.



Natural-looking "Casa Grande," captures the classic feeling of ceramic tile. 7 colors.

***These are only 3 of the 23 Prestige designs & colors on sale until May 15, 1979.**

BOOKLETS

Continued

29. The 18/8 Designer Collection. A folio of some of the finest steel flatware made anywhere in the world. The selection includes traditional, contemporary and Early American designs. **Supreme Cutlery. 25¢**

30. More Than A Little Continental. Villeroy & Boch china and crystal in a major full-color folio collection. Unquestionably European, it's the look most found in the fashionable households of France, Belgium, Germany. **Villeroy & Boch. 50¢**

31. Elegant Designs Superbly Crafted In Solid Silver—Lunt Sterling. An eight-page booklet illustrating 19 flatware designs and an assortment of beautiful serving pieces. **Lunt Sterling. Free**

32. Jewels For Your Table—fine stemware from Cristallerie Zwiesel. Here is an illustrated collection of the fine crystal that sparkles like a handful of diamonds. Includes the names of jewelers and fine shops where the crystal can be seen. **Cristallerie Zwiesel. 25¢**

33. Inspired Placesettings. Fine china from Haviland. This booklet illustrates several lovely china selections as well as the inspiration behind each design. **Haviland & Co. 25¢**

34. House Beautiful's Guide To Replacing Lost/Broken China, Crystal And Flatware. A directory of firms who specialize in hard-to-find flatware, crystal, glass and china. **House Beautiful. 75¢**

35. The Elegance Of Ginori, Italy's Finest China. A full-color brochure of 40 impeccable patterns displays the artistry and taste of Ginori, one of Europe's most noted names in china. **Richard Ginori Corp. 25¢**

TRAVEL

36. Your Place In The Sun is a color brochure of what to see and things to do on Mississippi Gulf Beaches. This year-round resort offers 26 miles of beach, golf, tennis, boating, fishing, plus some of America's finest restaurants. **Mississippi Gulf Beaches. Free**

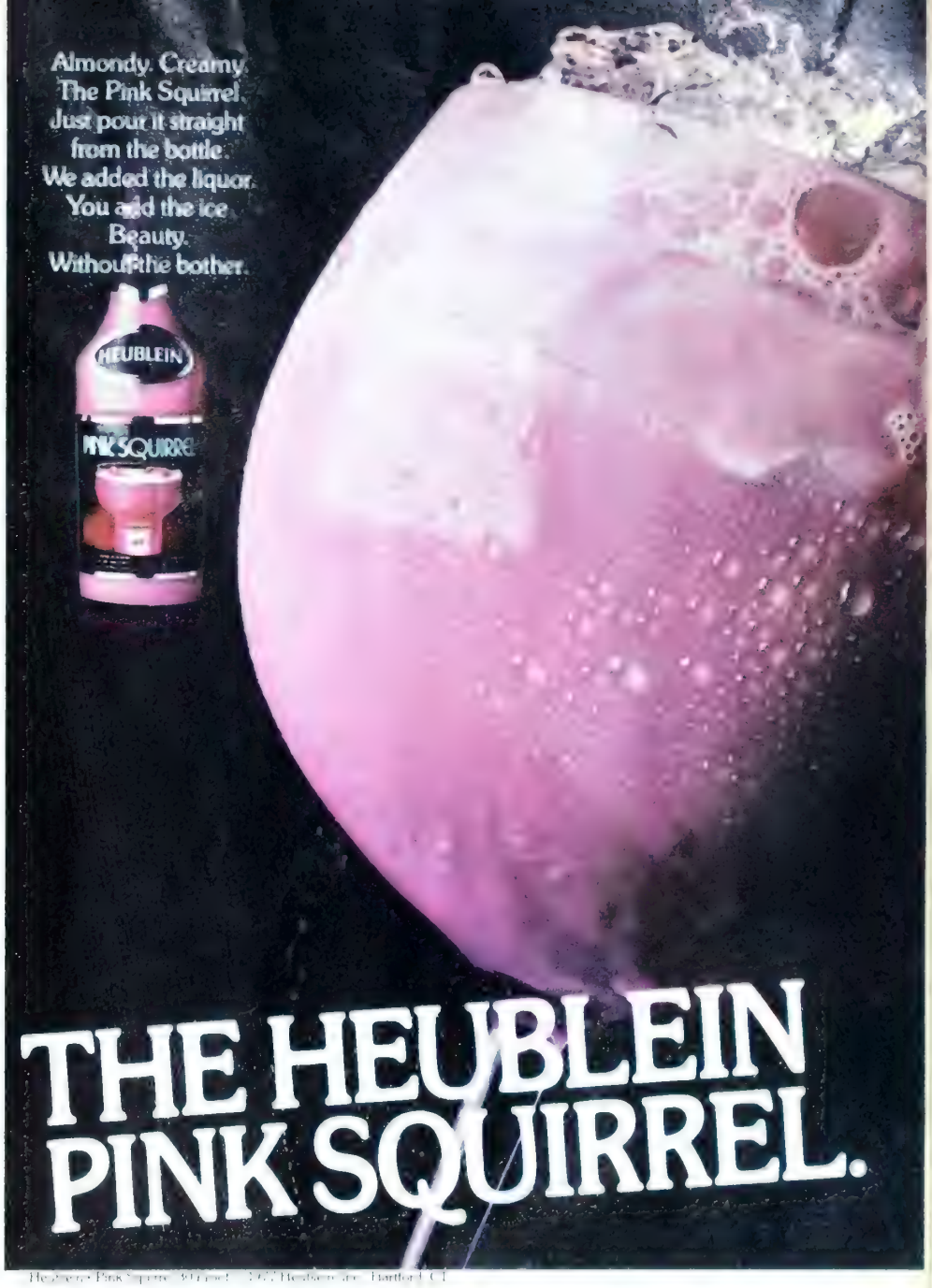
37. Kentucky. A new booklet describing the pleasures of traveling in the Blue Grass state. Forty-nine full-color pages show you why Kentucky is a "must-see state." **State of Kentucky. Free**

38. South Carolina Trip Kit. Award-winning packet with all the information you need to plan a great vacation. Includes folders on attractions, events, activities and resorts, plus accommodations guide and map. **South Carolina Division of Tourism. Free**

WALLCOVERINGS

39. The Designer's Touch. Four beautifully illustrated brochures present exciting decorating ideas using versatile wood panelings. Ideas for every room in the house. **Georgia-Pacific. Free**

40. Got A Ceiling Problem? "Consumer Guide to Selecting the Right Ceiling" illustrates the newest suspended and tile ceilings and installation methods. Includes information on maintenance, lighting fixtures and accessories. **Armstrong Cork Co. Free**



MISCELLANEOUS

141. Want To Own Your Own Decorating Business? Complete information packet from **Decorating Den. Free**

142. FTD Flower Selection Guide. Full-color, 16-page, pocket-size brochure features exclusive FTD flower arrangements and plants for all occasions. Phone or visit your FTD Florist to send them almost anywhere. **FTD. Free**

143. What To Do In Time Of Bereavement. A 32-page booklet, "My Duty," from Clark Grave Vault is filled with letters of sympathy, poems and things to do for others in time of grief. **Clark Grave Vault Co. Free**

144. Don't Become A Burglary And Fire Statistic. Learn how to protect your family and home with a new Norelco Home Patrol™ wireless alarm system. Answers 11 key questions on fire theft protection. **Norelco. Free**

145. Home Elevators. Brochure describes Elevette, StairLIFT and Inclinette. **Inclinator Co. of America. Free**

146. Make Moving Easier With Mayflower's Moving Kit. Organize your move with checklists, inventory sheets, loading tickets and change of address forms provided in the kit. **Aero Mayflower Transit Co. Inc. Free**

147. The Directory Of Hard-To-Find Shops And Services. The *House Beautiful* roundup gives a

(Continued)

Circle the number of booklets you want on reply card opposite page 216.



"I always loved decorating. Now it's my business."

Effie Griffith was always good with color and had a natural ability to decorate. "I was a little frightened about starting my own business at age 40, but my husband and children were very supportive, so I answered a Decorating Den ad and was impressed with what I heard. I went to the training session in Indianapolis and before I knew it, I was driving my own ColorVan home. I remember the sign that said 'Louisville 108 mi' and I thought to myself, 'this is a new beginning!'" Now Effie is a decorator in Shelbyville, Kentucky. "Decorating Den has been a great thing for me. The very first week, I decorated rooms for six new clients. And my van! That's my office and my advertising! I'm very happy now that I'm making money doing what I like to do."

"I'm Successful – and it's fun!"

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CLOSE-UP: LAUREN BACALL



"This is a lifetime of treasures. My life is in this room."

By ELINOR F. KLEIN

Lauren Bacall has just written her autobiography, *By Myself* (Knopf, $10.95) and her telephone hasn't stopped ringing. This is the third time in five minutes and because, in fact, she is "by herself," there's nobody else to answer. "I can't talk to you now," she says in that honey hard voice to whomever is on the line. She offers no explanations, she just can't talk, and that's that. There is no offense given, or, I suspect, taken.

She makes tea the good old-fashioned way in the good old-fashioned pot and puts cookies on a plate and everything on a tray and puts the tray in the interviewer's hands because the telephone starts again. "There's never enough time in a day, never enough! Do you hear me!" she shouts to the telephone, motioning me toward the room at the end of the long hall directly in front. The hallway is burgeoning with beauty. Holding the tray, trying not to trip over the treasures on every side, I start down in the (*Continued*)

Gordon Cremers, Director of Design and Merchandising

I decorated this room for $875, and my services were free.

Don't run all over town.

You don't have to collect and carry tiny pieces of fabrics and paint chips to match colors and coordinate patterns. When you call Decorating Den, our ColorVan brings thousands of samples to you. That way, you will know how things will look together right away, and in the room you want to decorate.

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Combine your favorite pieces of furniture and your ideas with those of a professional. Together, you can use Decorating Den's quality carpeting, custom window treatments and wallcovering to turn an ordinary room into a room you can live in . . . beautifully and inexpensively.



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The important decisions should be made at home.

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Decorating Den offers quality products, brings them to you, keeps the price within your budget, and offers free decorating by a trained expert.

Call 1-800-428-1366 (in Indiana, 1-317-293-9400 collect) for the complete story on how this room was decorated and the name of a Decorating Den consultant near you.

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Roc-lon

wooden table. I stand there.

"Poor thing, give me that," she says, taking the tray and rearranging some loveliness as she plunks it down.

Lauren Bacall—the name conjures up the word "style." And it should. Both Lauren Bacall and her surroundings are spectacular. In her rooms, there are things from everywhere, out of every time and place imaginable, all carefully chosen, carefully placed. The effect is singular—warm, breathtaking and totally personal.

I could sit in this one room and not bore my eyes for a decade. Not one jarring note. A splendid symphony of stuff. How did she manage this? Where did she learn to put what with what and have it all come out so perfect is the word. Between sips of tea and bites of cookie, she tells me. "I learned how to decorate through trial and error. Isn't that how we all do it? I didn't know from anything about decorating when I began. The first house Bogey [Humphrey Bogart] and I had, I tried a few things here and there. Not right. But we didn't have that house long. The second house, that was still another process. I got it down by the third house. My taste changed, of course, through exposure to things I admired. There were some things I instinctively reacted to, like immediately." She looks at her room over the rim of her cup. "The trouble is, I like too many things. Take that Bible over there. It was falling apart when I bought it and it was one of the first things I bought. You'll notice, it's still falling apart. I like things around me that look as if they have been there for years. I like wonderful things, old things, that seem to have automatically been in a room for 20 years or more. I came from a broken home and old things, worn, used, give me a kind of stability. I think." She sighs. "More boxes, more chairs, tables, paintings, pictures make a place seem to me as if more time has been spent there. This is a lifetime of treasures. My life is here, in this room." She hoots laughter. "I like clutter but there has to be an end. There's only the ceiling left and I thought I'd hang something from it. I don't really know why I have so much stuff, but I like it. I'll keep getting more."

The telephone rings again. Congratulations from somebody on her book. She makes the observation that her friends and acquaintances have always been supportive. "Enthusiasm also comes from the most unexpected places. Most people are generous that way. The people who look for somebody else's failures can't face lacks in themselves."

Lauren Bacall wears a sweater and a pair of pants, but she exudes glamor. All her gestures are marvelously theatrical. That they also manage to be spontaneous is her triumph. One of the best things she does is listen. Her eyes never leave her visitor's face. She provokes interest with her attention to anything observed or asked. I ask her if she learned anything she didn't know about herself while writing her book. "No, I didn't find out anything revelatory I didn't already know. I pretty much always knew what pieces and parts were missing in myself. But I am more secure as a result of having written this book. I consider it an accomplishment. I started it and I finished it. But I am an actress, (*Continued*



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He's really proud of himself. Lost a tooth right up front and cashed in with the tooth fairy. Fifty cents' worth. Now to talk to his cross-country friend and fill him in on the news. But it seems that his buddy is a veteran of the tooth fairy game himself! Share your life with faraway family and friends. They'll be thrilled to hear from you. Reach out and touch someone. Give 'em a call.

Bell System

LAUREN BACALL

Continued

[illegible] been in love with words. I'm more secure at this point in myself [illegible] life and myself. Funny how long it takes!" She throws her head back against the cushion of her chair and laughs. It is an easy generous sound and quick, like the burst of a great colorful firecracker exploding. She offers more tea, proffers the plate of cookies, dismisses another telephone caller and pushes her King Charles Spaniel off the couch.

In *By Myself*, she comments that furniture is not as important as the people who sit in and around it. She has a high regard for friendship. "Friendship is the most lasting and *rewarding* of relationships. Liking [illegible] who returns that feeling is the best. In the good times and the lousy times of my life, the presence of friends makes me feel better than any other thing. I always wanted to be around people who knew more than I did. I needed to be exposed to learning, and I was lucky. I have met extraordinary people and made good friends. Who knows? Maybe they helped me to like myself more. When someone you admire likes you well, you like yourself better."

Does she have a philosophy? "Not really . . ." She hesitates, thinking about the question. "Well, maybe it is to face every lack you have, all the little imperfections. And the big ones. Let's not forget the big ones! And to work. Work, work and work. I think our work is where we use most of ourselves. It is often what we are. Trying to be the best of anything, taking pride in what you do, what you are, is so much a part of this life." She pauses, squinting a bit, as if to focus better on her thoughts. "And having character is important. My mother had great character and so did Bogey. I was brought up to believe that character was more important than anything else so I could never pretend it wasn't important or didn't matter. What is character to me? Truth, standards, adhering to standards, not compromising your beliefs for convenience. Taking responsibility and having honor. With [illegible]

Asked about the men in her life, she gives her sumptuous, mysterious Bacall look. It [illegible] words. "I believe that love is an accident [illegible]

I have backed into every important relationship in my life. They haven't happened when I was looking for them, I'll tell you." She shrugs her shoulders. "What's easy? Almost nothing! I'm just an optimist. I tend to romanticize everything in my life but that is half the fun, what you make up. Of course, it leads to disappointment, but I wouldn't change it for anything."

Time to leave. I would like to wander all the rooms once more. They are inviting to the eye and the touch and comfortable for the body and conducive to conversation. They are as vital as she is and I suspect their essence is a reflection of character. They reflect her strong feeling for her past and her present and her future. She waves goodbye from her doorway, her dog circling her feet, the telephone calling her again. "Do you believe this? Is this ridiculous? And I've only got two days left to get ready for a trip with my son, Sam. Plans! Too many plans. I'll never make it. Never!" But I know she will, and so does she. ■

BOOKLETS

Continued from page 69

[illegible] **House Beautiful. 75¢**

143. Wood Window And Patio Doors. [illegible] 8-page, colorful brochure presents the full line of superior quality, energy-saving CARclad casement, awning and double-hung windows as well as patio doors. CARclad products feature aluminum-clad exteriors, natural wood interiors and are almost maintenance-free. **Caradco Window and Door Div., Scovill. 30¢**

149. Putting In A New Bathroom? Remodeling? The makers of Long-Bell vanities offer you unusual ways to add sparkle and glamour to the bathroom. This 32-page booklet features helpful hints, creative suggestions and planning ideas for vanity and cabinet arrangements in every room in the house. **International Paper Co. $2**

150. Kitchen Kit. A package full of creative kitchen ideas, work sheets and information on kitchen installations and cabinet specifications. **International Paper Co./ Cabinet Division. $2**

151. Sound That Looks Good, Too. This booklet describes the new Magnavox line of component and decorator stereo systems with tricoustic projection. **Magnavox Co. Free** ■



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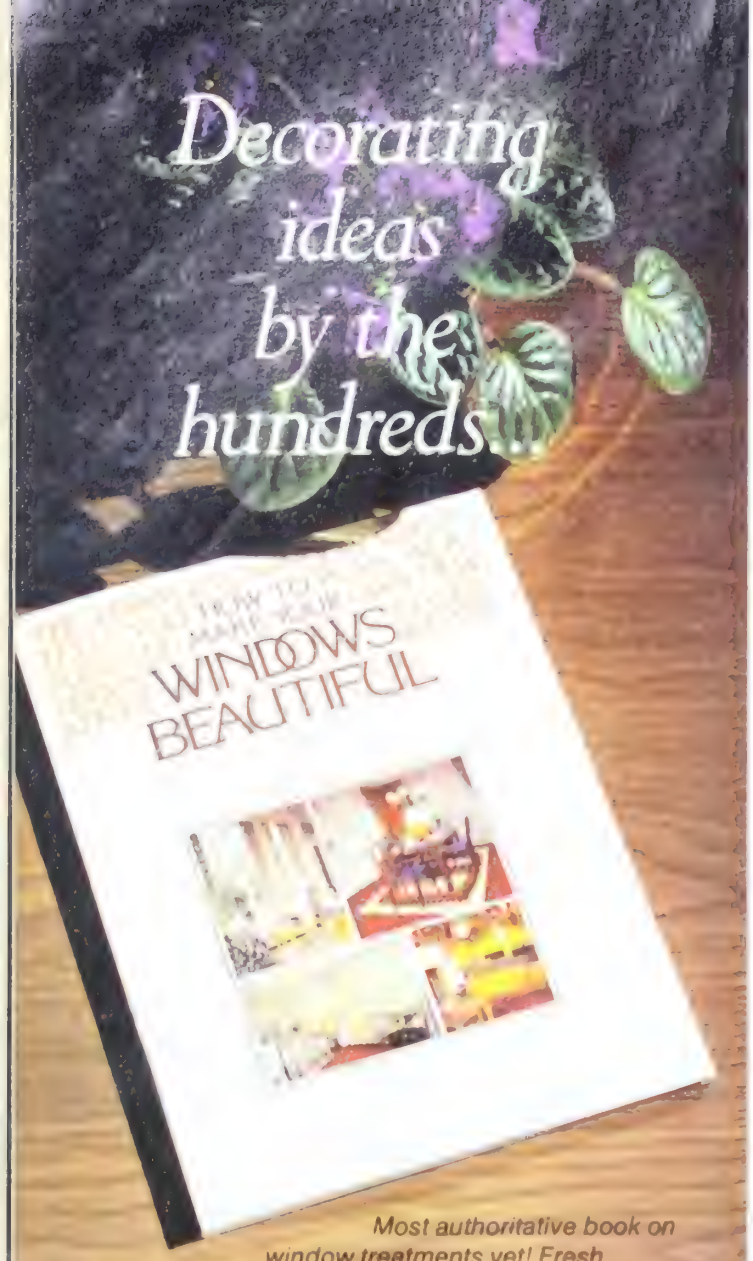
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HOUSEBOUND

A round-up of the best books for do-it-yourselfers

YOU CAN RENOVATE YOUR OWN HOME
By Floyd Green and Susan Meyer
Doubleday, $14.95

This step-by-step guide to major interior improvements details how to use basic tools, finish a basement, tile walls and floors, convert an attic or divide a room. Illustrations [illegible] show how to perform all the tasks you thought only a professional could do. Explanations are precise and easy to read.

TOOLS AND HOW TO USE THEM
By Albert Jackson and David Day
Knopf, $8.95

How-to guide to virtually every tool available today for use in and around the home. Explained are how to choose, operate and maintain your tools, whether they be measuring and marking [illegible] tools to help you work with wood, metal and plastics. [illegible] since the first stone axe!

THE HOMEOWNER'S DIRECTORY
By Stanley Schuler
Simon and Schuster, $7.95

[illegible] source listing of the best equipment available for building, remodeling and repairing your home. Includes sources for windows, siding, roofing, insulation and [illegible] gutters, plumbing and wiring — just about everything a house needs.

THE RENOVATORS PRIMER
By Meryl and Jeffrey Bennett
Drake, $6.95

What should you look for and avoid when househunting, purchasing and moving into an older house? Here's a rundown of tools and basic skills: painting and wallpapering, installing floors, ceramic tiling and insulation, decorating with wood and more. Information on the "basics" is particularly lucid and well-illustrated. Discussed are elementary carpentry, essential tools and how to use them. Common pitfalls are pinpointed and resolved: What happens when two people stain one floor? A two-tone illustration shows the sad, uneven result.

PAINT IT YOURSELF
by Lois Libien and Margaret Strong
William Morrow, $5.95

This book is based on two premises: 1) that painting and repainting are the most common renovations done in average households, and 2) that the *right* way to paint is always the fastest and most economical. Information is included on paints, shellacs and primers, as well as how to choose a color and coat almost every kind of surface to which paint will adhere—even metal. Advice is offered on special effects painting, such as antiquing and stencilling. (*Continued*)


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HOUSEBOUND

Continued



THE COMPLETE BOOK OF HOME WORKSHOP TOOLS
By Robert Scariff
McGraw-Hill, $15.95

A brand new book on how to use everything from hand tools to portable and stationary power ones. Scariff, the author of numerous books on the subject, has included excellent diagrams and step-by-step photos for correct tool usage.



THE NEW YORK TIMES COMPLETE GUIDE TO HOME REPAIR
By Bernard Gladstone
Quadrangle Books, $10

Here is the [illegible] of 20 years worth of Gladstone's syndicated columns, updated to incorporate the latest technological developments. Language is simple and non technical: drawings are detailed and helpful. Gladstone says that the only way to keep from getting ripped off by unethical repairmen is to learn to do it yourself.



MORE FIRST-AID FOR THE AILING HOUSE
By Roger C. Whitman
McGraw-Hill, $14.95

Twenty chapters on all aspects of the home. Includes advice on getting rid of rusty water, removing spots from ceramic tile, replacing a faucet, thawing a pipe, drying out a basement. Whitman covers the backyard, too: how to discourage unwelcome birds, clean old bricks, drain a driveway.



REMODELING IDEAS
By the editors of Hudson Home Guides
Bantam/Hudson, $4.95

Here is a [illegible] book of ideas for rejuvenating every room in the house. Explored are complete structural changes as well as more simple decorative projects such as wall accents, window treatments and ceiling alternatives.



DO-IT-YOURSELF PROJECTS FOR YOUR OWN BACKYARD
By Ernest V. Heyn and Alfred W. Lees
Thomas Y. Crowell, $14.95

Construct your own shelter and storage building, cabanas and yard plumbing, outdoor furniture, fences, gates, stairs and paths. Case histories are fully illustrated, with discussions on materials, techniques, outdoor lighting and wiring.



THE HANDYMAN'S HANDBOOK
By James Bush
Rand McNally, $7.95

Read about more than 700 tricks of the trade. Learn how to wallpaper around a lightswitch, secure mirrors to a wall, conceal scratches in mahogany. Includes color illustrations of bookcases and storage units to build or refinish, tiled and upholstered furniture you can make yourself.



THE HOME REPAIR BOOK
By James L. Bright
Doubleday/Furgusen, $12.95

This thorough and comprehensive loose-leaf book covers everything from simple maintenance to major remodeling. Includes 600 illustrations and 80 photos. ■

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Yet this utilitarian material comes in colors and textures that can make your bath look like an emperor bathes there.

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Real Ceramic Tile

PRODUCT INFORMATION

A service to help the reader locate items pictured in HB. We recommend that you contact the manufacturer's address. Include issue date and page number. For addresses of retail sources not listed, see the Store Roster. Prices are approximate.

COVER AND PAGES 142-145—FLEA MARKET MAGIC

[illegible] Scruggs/Myers & Associates. [illegible] Little Falls, N.J. 07424.

[illegible] Quadrille Wallpapers Inc., [illegible] Woodson Wallpapers Inc., 979 Third Ave., N.Y.C. 10022.

The following furniture items are from **Bogwater Jim Antiques**, [illegible] Lafayette, N.J. 07848: Chestnut dining table, [illegible] dining table,) $25; four dining chairs, $40; bench at dining table, $10; tavern table (as [illegible]

Accessories: Spongeware, crockery, baskets, [illegible] **Old Farm Colony Shop**, [illegible]

Quilt on stretcher above mantel, and quilt pieces on dining table from **Thos. K. Woodard American Antiques and Quilts**, 1022 Lexington Ave., N.Y.C. 10021.

Pharmacy lamp near wing chair by **Chapman Manufacturing Co.**

Pewter flatware by **International.**

Cornish blue kitchenware china by **T. G. Green, Ltd.**, U.S. Distributors, Boston Warehouse Corp., 39 Rumford Ave., Waltham, Mass. 02154.

Bedroom: Furniture from **Bogwater Jim Antiques:** bed, $25; jam cupboard, $275; tavern table, $65; chair, $10.

Accessories: Spongeware, baskets from **Old Farm Colony Shop.** Quilt and quilt pieces for toss pillows from **Bogwater Jim Antiques.** Lamp by **Chapman Manufacturing Co.**

PAGES 14-16—HB MARKETPLACE

Page 14: "Il Tascatutto" and "Swedish Basket System" at **Art et Industrie,** 132 Thompson St., N.Y.C. 10012.

For stores near you carrying "Grid Works," write **Copco, Inc.,** 11 E. 26th St., N.Y.C. [illegible]

Page 16: "Savannah" sheets in basket and "Luxor" towels in cart by **Martex,** 1221 Ave. of the Americas, N.Y.C. 10022.

Boby III cart at **Sam Flax,** 55 E. 55th St., N.Y.C. 10022.

"The Kitchen Workshop" includes: seven-bottle spice rack, $14.95; 15-bottle spice rack, $24.95; four-bottle canister rack, $17.95; paper towel holder (one roll), $12.95; foil/[illegible] rack, one meter long with 12 hooks, $19.95; knife rack, one-third meter long, $12.95; kitchen shelf, $17.95; available at **Bloomingdale's; Byron & Schiller,** Carmel Plaza, Carmel, Calif. 93921.

For stores near you carrying the "Vino" cart, write **Karmel Plastics,** 225 Fifth Ave., Room 310, N.Y.C. 10010. Wines on cart courtesy of **Paul Masson Vineyards, The Gold Seal Wine Co.,** and **Browne Vinters Co.**

PAGES 63-76—ROOMS THAT WORK

Page 64: Architect: Bruno Ast, **Ast-Dagdelen Architects,** 1750 N. Clark St., Chicago.

Range by **Anets;** range hood by **Thermador, Division of Norris Industries.**

Refrigerator/freezer, **General Electric Co.**

Dishwasher by **Waste King, Division of Norris Industries.**

Stainless steel sinks by **Elkay.**

Double oven by **Chambers Corp.**

Cabinets by **A. L. Novak Co.**

Cabinet surface by **Formica Corp.**

Tile floors by **Summitville Tiles Inc.**

Lighting under shelves, **The Wiremold Co.**

Recessed lighting by **Prescolite.**

Page 66: Kitchen designed by Richard Curchoe of **Quaker Maid Kitchens** in cooperation with *House Beautiful* magazine.

"Clarion" cabinets with ironstone cherry wood finish by **Quaker Maid Kitchens, Division of The Tappan Co.**

"2 PLUS 2½" Energy Saving Refrigerator by **Amana Refrigeration, Inc.**

"Convectionaire" gas range; "Tap 'N Touch" microwave oven; compactor by **The Tappan Co.**

"Superba" dishwasher by **KitchenAid, Division of Hobart Corp.**

DuPont's "Corian" built-in custom fitted countertops, window sills, kitchen sink, bar sink by **E. I. DuPont De Nemours & Co.**

Table, chairs: **Thomasville Furniture.**

Tile floor by **American Olean Tile Co.**

Toaster by **Toastmaster, Division of McGraw-Edison.**

"Aromaster" coffee maker, **Braun North America, Division of Gillette Co.**

Accessories: **Le Creuset** enamelware casseroles, saucepans, fry pans; French "Pillivuyt" white porcelain soufflé set, teapot and pitchers; French "Cousances" tea kettle; pepper/salt mill set in wood, and wood block knife rack with set of French **Sabatier** knives, all through **Schiller & Asmus Inc.*,** 1525 Merchandise Mart, Chicago 60654.

"Creative Glass" The Maxi-Stacker, The Eiffel Stacker, Soufflé Plus set, flask with cork base; Pyrex measuring cups; "Culinaria Collection" Store 'N' See, all by **Corning Glass Works.**

Tajine earthenware from **Pot Covers Inc.,** 101 W. 28th St., N.Y.C. 10001.

"Sovereign" stemware by **Libbey Glass, Division of Owens-Illinois Inc.**

Page 66: Construction: **Zino Construction Co. Inc.,** 29 Jerusalem Ave., Levittown, N.Y.

"Samoa" bathtub and "Carousel" lavatory, by **Eljer Co.**

"Royal Parquet" carpeting in "Sandcastle" color by **Bigelow-Sanford.**

Shower curtains and liners from **Bloomcraft Inc.,*** 295 Fifth Ave., N.Y.C. 10016.

Ceramic floor and wall tile by **American Olean Tile Co.;** through **The Tile Council of America,** Box 2222, Princeton, N.J. 08540.

Mirrored, bi-fold closet doors by **Kinkead Industries,** subsidiary of **U.S. Gypsum Co.**

Mirrors: ASG Starlux Mirror Quality Float; silvered by **Gardner Mirror Co.;** by **ASG Industries Inc.**

Counter and dresser covered in "Tidal Sand" by **Formica.** (*Continued on page 213*)

CARPETS NEED A DOCTOR?



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THEN KEEP YOUR CARPET LOOKING NEW WITH LESS EFFORT THAN VACUUMING
IF YOUR CARPET'S NEW—START YOUR ARGOSHEEN PROGRAM NOW!

Write for information [illegible] a powder which a vacuum can remove [illegible] some of the new carpets [illegible]
Two quarts of ARGOSHEEN [illegible] For guaranteed [illegible] [illegible] ARGOSHEEN $2.98; [illegible] $4.98; [illegible] $4.98; ARGO Rug Mop $6.98. Tub $1.50 or Special 2 Quarts [illegible] and expiration date. Dept. HB. ARGO [illegible] COMPANY, INC., P.O. [illegible]

[illegible] *Interior Designer or Carpet Store.*

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13 mg "tar" 1.0 mg nicotine av. per cigarette, FTC Report MAY '78.





Love at first sight! That initial reaction spurred the owners of our featured renovations: a century-old barn, a 1920's Spanish colonial, a bargain-priced summer place, a San Francisco townhouse and a derelict stone cottage. The far-sighted owners opened up, spread out and otherwise rescued their old dwellings from the doldrums. This month we delve into remodeling for all it's worth. And in the same spirit of personally rewarding projects, HB pinpoints great finds from secondhand sources—country auctions and flea markets. Discover the fun of decorating with a personal find that truly makes a home your own.









1920'S
SPANISH COLONIAL

GONE MODERN





In its brand-new guise, this Spanish-style house is now a spectacular modern building facing the sea. There was much about the original 1920s structure that the owners, Mr. and Mrs. Harry Kislevitz, liked—the terra-cotta-tiled roofs, the stucco exterior and the beach location at Westhampton, Long Island. With their large family of six children and a penchant for modern architecture, however, there was also much to improve. The owners approached Gwathmey/Siegel, architects, who emphasize pure space, geometric forms and the play of light through large glass areas. They wove a new building through the four original, separate-but connected ones, designing a dynamic new space within the shell of the former house. This space culminates in a traditional element, a great hall, which in modern vocabulary is a 25-foot high entry to which all other rooms refer.

AN INTERIOR STREET LEADS FROM THE GREAT HALL

Above: *Adding a new ramp, in the form of a bridge that spans the lawn, extends the house to the water.* Left: *The great hall seen from the entry. Central column is the structural means to the three-story space.* Right: *A view of the glass-block entrance; the diagonal mass of the three-story staircase seems to float above the great hall's seating area.*

NORMAN McGRATH




SHAFTS OF LIGHT
PIERCE THE THREE-STORY SPACE







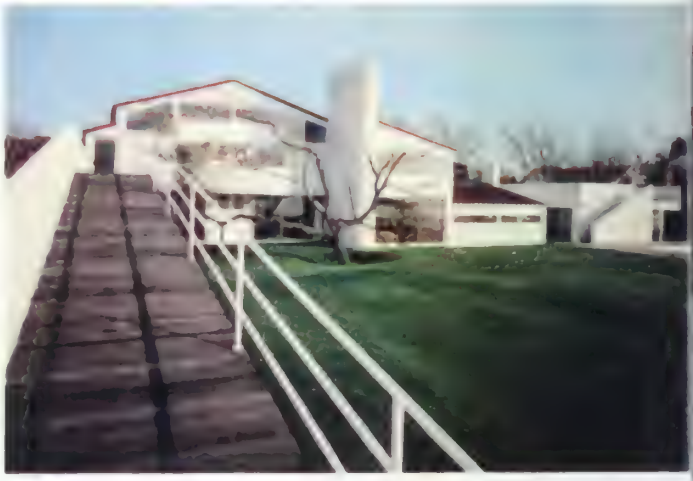
Highly influential architects Charles Gwathmey and Robert Siegel, identified with the Modernist Movement, not only design the exterior shells of their buildings but design the interiors as well. They filled the Kislevitz house with elegant, impeccably detailed oak cabinetwork that often divides the space into rooms. Lush leathers, furs and velvet upholstery softened the wood with texture. In selected spaces, the architects added the sparkle of stainless steel, mirror and translucent glass block. Every room offers a haven to sit, relax, converse. But more than any element, the space itself provides the surprise the owners sought. It varies from room to room: a vaulted ceiling heightens the living room, a Plexiglas dome mirrors the round table in the breakfast room, a spectacular skylight crowns the soaring entry hall.

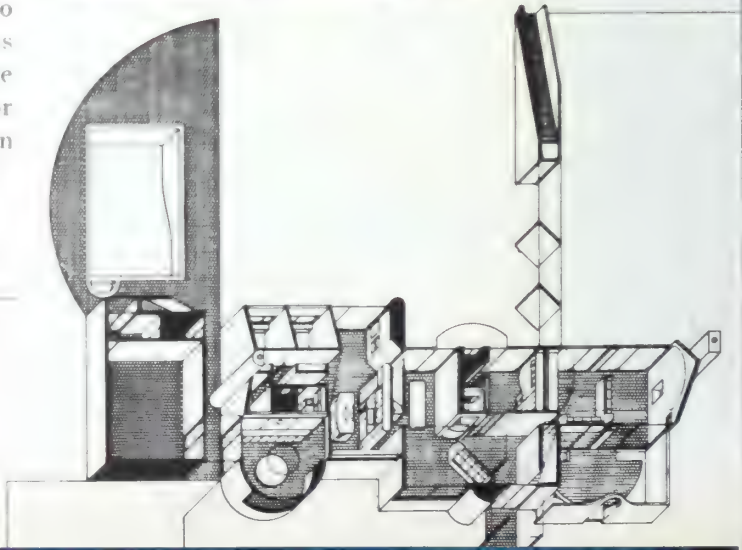
METICULOUS DETAILING AND CRAFTSMANSHIP

Opposite: *The diagonal stair that leads from the second to third floors ends in a curved guest room balcony.* Above, center *and* left: *Oak cabinetry supplies all storage in the living room, kitchen and breakfast room. The Gwathmey/Siegel cabinetry is typical of their work, designed to be a vital part of the architecture.*



Privacy is an important option for this large family and their guests. Charles Gwathmey says, "We have designed this house as a small village with many separate spaces, both public and private. Everything can't be seen at once; the structure is an assemblage." The architects liken the connecting spaces to an "interior street." One enters through a white stucco gate that serves as a screen, moves past an English garden, then through the house to the exterior ramp leading down to the water. The interests and comforts of an active, sun-loving family were given great consideration in the remodeling plan. From the thoughtfully detailed cabinets that serve each family member in the bedrooms to luxuries such as placing every bedroom so that it has a water view (some even have their own outside decks), the architects demonstrate their concern for the owners' lifestyle. □ *By* Susan Grant Lewin





THE HOUSE IS LIKE A SMALL VILLAGE

Opposite and center: *Pipe railings give protection on the staircase and ramp to the water.* **Above:** *Elegantly detailed bedrooms require very little free-standing furniture.* **Below:** *Isometric drawing reveals the sequence of spaces through the now unified grouping of four separate-yet-connected buildings.*


A DYNAMIC SPACE-
ANIMATED BY "FLYING STAIRS"





“This was the

Designer Raymond Waites and his wife, Nancy, purchase
their little cottage for the close-to-the beach locatio
Waites tore down walls to create open areas, then used th



cheapest house in East Hampton"

louse as a laboratory for his ideas on function, olor and space. The large living/dining/sleep- ng room above is purposely white and pale wood —a backdrop that allows simple objects to be seen as sculpture. Clean Scandinavian design combined with American country charm is the result.



MULTI-PURPOSE

Bath/dressing/sauna room (originally a bedroom) also has a day bed for guests. Waites, creative vice president of Gear: Design, Marketing, Manufacturing, Inc., wanted all rooms unrestricted in their use.

EFFICIENCY

was the prime objective in the kitchen, an entirely new space Waites added. Like the bath, it combines industrial fixtures with rustic textures. Open shelving and peg-board walls make everything easy to find.

ROUGH-HEWN

The summer studio (*right top and bottom*), with its almost barn-like atmosphere, makes a distinct contrast to the white, finished look of the main living area. Although a small house, it sleeps eight easily because of multi-use furniture and rooms. The couches here, covered with Marimekko fabric, become beds. Many of the design ideas in this house will be incorporated into the new Country Gear collection of home furnishings, available spring 1980.



WIDE-OPEN

Editor MARY ELLISOR EMMERLING





SPACES MADE TO WORK OVERTIME



'MY ENCHANTED HAYLOFT'

Four years ago, this stone barn, built in 1640 in Oxfordshire, England, was a picturesque ruin, derelict and roofless. Today, it is Diana Phipps' enchanted "hayloft." With a local builder, she totally transformed it, salvaging the old Cotswold stones to rebuild walls and roof. Inside, it's pure fantasy—kitchen graced with trompe l'oeil that she and her mother, Countess Cecilia Sternberg, painted themselves.



An old iron bed found in the "scrap yard" sits outside the barn. Ivy reads for a nap. Diana and her mother painted the inexpensive pine cabinets, *right*. The fieldstone fireplace dominates the living room, *opposite*, furnished with local antique "finds."

MICHAEL DUNNE




A NEW VIEW UNFOLDS FROM THE ROPED GALLERY



A TENTED HAYLOFT FOR SWEET DREAMS





'I NEVER SAW AN OLD HOUSE THAT DIDN'T HAVE POTENTIAL.'

Advised that the renovation would be prohibitively costly, Diana Phipps devised ways to cut corners. She worked around the existing structure, adding the gallery, *top*, for bedrooms and used inexpensive Indian cottons lavishly. In the bathroom, *left*, a paisley plays against rustic beams, a red print (applied with staples) sets off a separate guest alcove, *below*.



FOR DETAILS, SEE PRODUCT INFORMATION



JAIME ARDILA-SACK

TOWNHOUSE REVIVAL

This Edwardian townhouse has graced San Francisco's Telegraph Hill since the turn of the century. Today, it is restored to its original elegance. Owner/architect Charles Pfeister, head of interior design at Skidmore, Owings & Merrill, applied a sense of meticulous detailing in restoring the authentic structure.

a light-filled living room

The living room's original coffered ceiling is emphasized by soft uplighting. White walls and furniture reflect available light from windows facing the bay. A ship model and Victorian fragment echo times past.

a garden surround

Herringbone bricks lay the groundwork for a garden bright with trellised ivy, pot plants and a profusion of daisies.





'In the year I lived here before remodeling, I came to appreciate the old spaces'





FOR DETAILS, SEE PRODUCT INFORMATION

DETAILS PAST AND PRESENT

kitchen addition

The only new structure is the kitchen, *above*, fitted with old and new. Polished bronze and white lacquer are balanced with period details like re-created ogee-edged marble counters, garden view window seat and a restaurant range.

work/play retreat

The garden, *right*, is planned for low maintenance. Easy-care pot plants rest on a terrace designed for drainage.

city oasis

An old potting shed beside the house was remodeled for work and play space, *top right*. Pfeister's own studio —with original mitered beams, new heated tile floor and a wash of whites —occupies the ground floor.

spiraling upward

Antique stair to another studio, *far right*, is from an old English stable. *Editor* Susan Grant Lewin









An ex-dance hall changes its tune





"IT WAS LOVE AT FIRST SIGHT"

One run-down barn gets a new lease on life



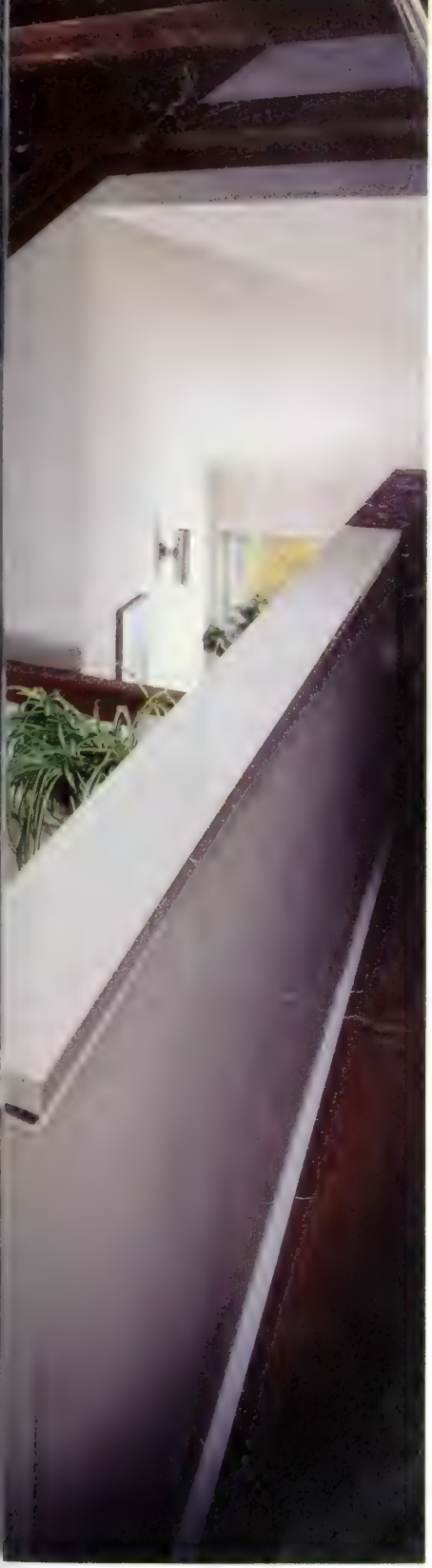
STEVE ROSENTHAL

The renovation was guided by Juster Pope Associates of Shelburne Falls, Mass. Top: *the barn retains its old frame.* Left: *New dining area is situated under the clear span of the gabled roof.* Above: *Stone fireplace and hearth face a curved, built-in banquette—an intimate seating pavilion.*

From the moment we saw the barn, even in bad condition, we fell in love with it. The reality is even better than the dream," say the owners of this century-old barn in Conway, Mass. Determined to preserve its sturdy framework, they visualized a new interior with some vestiges of the old dance hall. One such trace is the entry—it used to be a bandstand.



The problem in barn renovation," says Norton Juster, "is to retain the sense of space while offering enclosure—in essence to live in a barn and not live in it." The architects solved this problem by building a bridge-like structure down the length of the barn with staircases at each end. The bridge is supported by two pavilion-like rooms they created on the main floor, housing the kitchen and hearth rooms. The master bedroom, above, and the study were then dropped in off the bridge, overlooking the open spaces below. These additions are separate and distinct, like a large, slip-in cassette. Citing the flexibility of their refurbished barn, the young owners claim, "As our family needs change, we change the function of the rooms. The living room is now the family room." □ *By* Susan Grant Lewin





The primary goal: to preserve the form of the great old barn



Right: *The stairway and bridge to the master bedroom ride clear of the cross-beams, as they are non-load-bearing.* Top: *The master bath is over entry. A short bridge connects it to main space.*

FOR DETAILS SEE PRODUCT INFORMATION



BILL HELMS

NEW ROMANTIC QUARTERS

SHEETS MAKE THE BED



PAUL KOPELOW

Sheets make the bed—and the bedroom beyond. And the newest sheet patterns, shown here and on the following pages, set the decorative pace without gimmicks. Tailored by some of the top names in fashion and interior design, sheets take two strong directions. Solids are back, neat as a pinstripe and twice as crisp. Finely etched florals create a greenhouse effect. Colors are creamy and soft, calculated to mix or match with ease. And everywhere, masterful designer touches and tucks underscore the trim new look. These are the couture of bedclothes.

Opposite: *"Peasant Fields" by Abraham Zumsteg for Fieldcrest is sunny and country-casual.* Above: *"Spring Showers" by Barbara Brody for Martex celebrates the return of prettiness. Setting: William Walter.*

NEW ROMANTIC QUARTERS

WAKE UP IN A PRETTY BED



SUSAN WOOD

Several of the freshest bed and bath designs to appear of late come straight from the drawing boards of fashion designers, artists and celebrities. Indeed, many established artists are now turning to sheet design as a new medium with almost limitless possibilities. Fashion designer Calvin Klein's new Bed-Clothes form a total environment, a rich background of style and ease. For Angelo Donghia, bed designs continue the relaxed elegance typical of his interiors. And Grace Kelly, long an accomplished artist, has created a trio of delicate pressed-flower collages that pattern sheets, drapery, comforters and more with a blaze of lush spring colors.

VINCENT LISANTI



LYNN KARLIN

Opposite: *Calvin Klein's "Solid Sheets" Bed-Clothes for Wamsutta make a statement in luscious colors.* **Top:** *Crisp checks and stripes define "Cabaret" by Angelo Donghia for J. P. Stevens.* **Left:** *Grace Kelly's floral art stars in "Fiona," one of three Springmaid prints.*

NEW ROMANTIC QUARTERS

THE SUBJECT IS ROSES

Flowered sheets are perennial favorites. In fact, the ancient Romans supposedly slept on beds of roses (thus the familiar proverb)! The newest crop of blossoming bedclothes is flower arrangements that perform modern decorating magic. Companion prints come in mini- and large-scaled versions so you can mix blossoms or add a solid color. Designer details such as pillow shams and border prints are sophisticated finishing touches.

Right: *Multi-colored "Greenhouse" by Angelo Donghia for J. P. Stevens combines the vitality of English chintz with multi-scale blossoms and a strong red, scalloped piping border.*

Below: *Rich cobalt blue intensifies the sprigs and bouquets of "China Roses" by Burlington. Sheets are done in a mille-fleurs scale, comforter in a larger print. Room by Dennis Wilcut.*



CHRIS MEAD



ELYSE LEWIN

FOR DETAILS, SEE PRODUCT INFORMATION





NEW-FOUND TREASURES DRESS UP A REAL COUNTRY CABIN.

Designers Allen Scruggs and Douglas Myers work flea market magic in a cozy cabin (above). All the furnishings are antiques shop discoveries, revamped with paint and fabric. Cupboard, chairs and tables sparkle with Fuller O'Brien paints (Whisper White dry-brushed on Terrace

FLEA MARKET MAGIC

When it comes to the thrill of discovery, nothing can beat a flea market find. A sturdy pine cabinet unearthed in a junk shop, a gem of a quilt from a country fair—these are the stuff of bargain hunters' dreams. Rustic and homey, refurbished or not, they add charm and warmth to any room. Here and on the following pages, we show dozens of such treasures, all awaiting discovery in barns, fairs and flea markets across the country.



In the bedroom (above) star finds include a spool bed, jam cupboard and quilts; blue-and-white "Gingham" fabric frames the windows. Mint-condition spongeware—a popular "new" collectible—forms a tabletop still-life (below).



FOR DETAILS SEE PRODUCT INFORMATION

VINCENT LISANTI

Blue). Backing the blue-and-white theme is a trio of crisp fabrics: Woodson Wallpapers' "Gingham," Quadrille's "Elle" floral and "Sailaway" solid blue.

LEGACIES of a time when artistry and pride prevailed, honest handcraft















Edited by BARBARA BROOKS

FOR DETAILS, SEE PRODUCT INFORMATIO

such as these can still be found — for a song — in shops and fairs across the land.















VINCENT LISANTI

DECORATING AT RETAIL

Great designs you can carry home or order by mail.







The latest in do-it-yourself decorating is *Conran's Catalogue*—a veritable at-home department store. A new concept in mail-order shopping, it is based on the popular European service featuring good designs at reasonable prices. Everything you see on these pages—right down to the plates on the table—can be ordered from the 112-page, full-color catalogue ($2), or by shopping directly at Conran's New York, New Rochelle or Washington, D.C. (opening fall '79). Whether you hail from the Rockies and need new linens, or don't want to leave the Phoenix sun to purchase a much-needed bookcase, here is decorating from an armchair.



SHOPPING LIST

Leo Sectional Sofa Units	$198 to $749
Shanghai Lacquered Coffee Table	$259
Manty Dining Table	$135
Manty Dining Chairs	$64, each
Amico Drafting Table	$375
Screw Stool	$45
Mesh Shelving Units	$110, each
Acorn four-drawer Chests	$149, each
Acorn two-Door Cupboard	$164
Willow Folding Screen	$95

FRANK KOLLEGGI

Editor G. JASON KONTOS

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SUMMER

OUTDOOR FURNITURE



YOU CAN BUY NOW!

S C O O P





BY THE SEA

The traditional vinyl slat chair (*left*), stylishly updated by Medallion. Weatherproof aluminum "Europa" chair comes in 30 summery shades.

SUN-SPLASHED

Bright yellow Woodard settee (*below*), part of the all-aluminum "Nantucket" group, and a flower-strewn towel by Marimekko. Settee available in 25 sunlit colors.

DRIFTERS

Brown-Jordan's "Nomad" aluminum dining table and chairs (*left*) fold flat to follow the summer fun. Change moods quickly by switching chair seat and back slings to a new color. For shade, raise high the canvas sun screen, also made by Brown-Jordan Co.

FOLLOW THE SUN

Tote Samsonite's folding sling chair (*below left*) from the "Body Glove" collection to the beach and back with ease. Available in five colors, including new Ocean Blue (shown).





"TAKE IT EASY"

New knock-down chaise by Flexaire (*left*), goes from box to beach in minutes. Adjust the angle on the aluminum-framed lounge simply by leaning back. Cushion is made of vinyl-coated polyester.

SUMMER SCOOP







TAKE TWO

"Monte Carlo" chaise (*above left*), becomes an armchair by removing the leg rest; at Bullock's.

SUNNYSIDE UP

Folding wood chairs, (*above*), cheered with checks in primary colors; at Lord & Taylor.

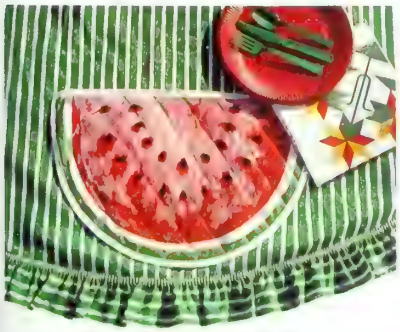
PERENNIALS

"Modula" chair and ottoman (*left*) by Medallion are part of an indoor/outdoor modular group.



FOR DETAILS, SEE PRODUCT INFORMATION





IN TUNE

Catch the sun on Meadowcraft's chaise lounge (*left*) from the "Viareggio" collection (cushion not shown). Catch the game on RCA's play-anywhere "Sportable" TV.



REFRESHMENTS

Placemat and tablecloth (*far left*) by Bloomcraft.

SUMMER SHADES

New summer colors spark Scandinavian-designed furniture (*above*). Table and chairs and all umbrellas at Lord & Taylor. bar cart at Bullock's; towel by Katja.

ROCK GROUP

Relax in Tropitone's aluminum and vinyl "Brasilia" rocker; towel by Wamsutta.

Editor Kathleen Mahoney
Writer Elizabeth V. Warren

TAKING A NEW SHINE TO LACQUER

Lacquer, one of the most precious of Oriental crafts, brings its lustrous elegance to current rooms in furniture and accessories designed by Roe Kasian. All are made in his native Korea. *Below:* a white console, oxblood lamp, green stacking table, at Lord & Taylor, New York.











Roe Kasian's chop, or signature, *left*, appears on each piece of his design, which covers a vast gamut. It ranges from incidental boxes, sometimes brass bound, to tiered or clover-shaped lamps, to scroll-like tables and chests of drawers, one generously endowed with 15 drawers. In form the pieces suggest classical Oriental or Art Deco, adaptable shapes that blend easily into a variety of interiors. Kasian has given them traditional lacquer color—glossy black striated in flickers of red, deep *sang de boeuf*, green, subtly crackled white—colors as timelessly livable as lacquer itself.

ITS BEAUTY IS DURABLE

Roe Kasian's jewel-like lacquer owes its seamless, crack-proof smoothness and fire/alcohol resistance to a centuries-old craft. Innumerable coats of lacquer are applied with a human-hair brush over a base of powdered shell and animal glue, each coat hand-sanded and hand-rubbed. Every piece requires a month's work.

Editor Kathleen Mahoney
Writer Marion Gough



FOR DETAILS SEE PRODUCT INFORMATION





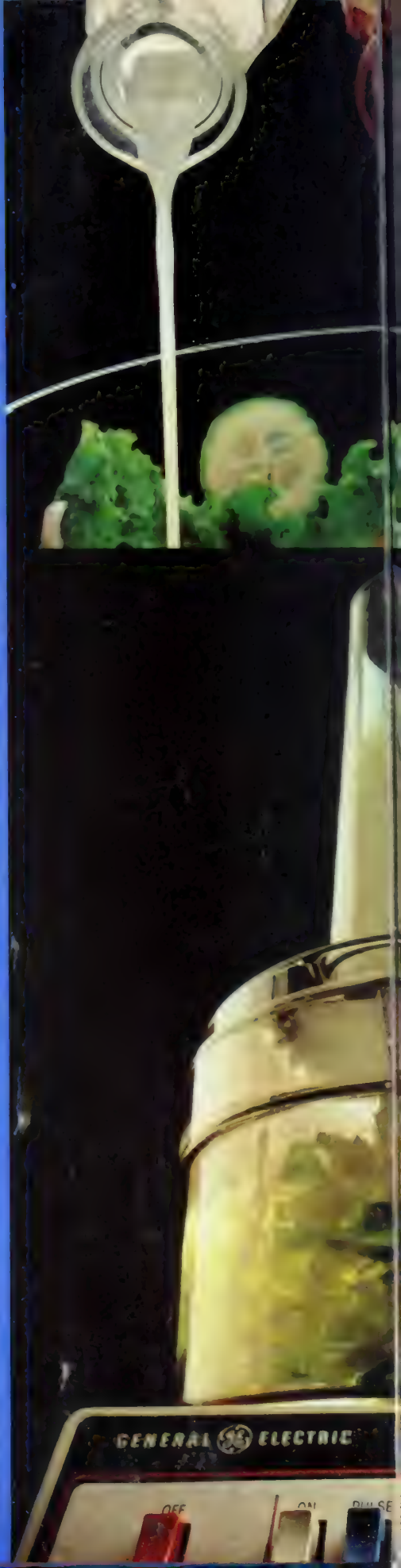


FOOD PROCESSORS

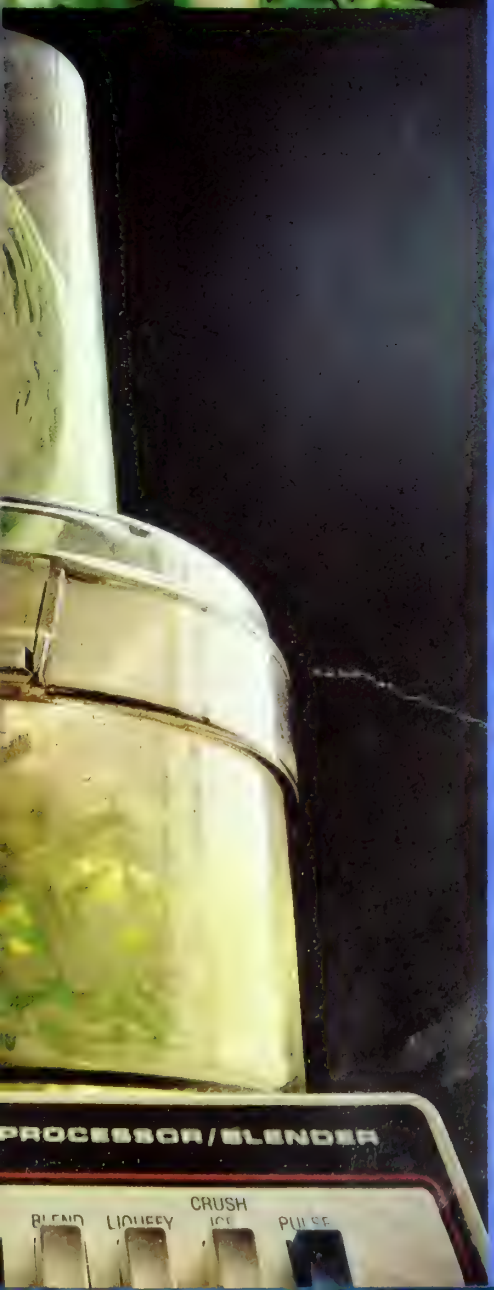
Undoubtedly, the most revolutionary cooking aid since the blender is the food processor. In demand by profes sional chefs and amateurs alike for its speedy, dependable chopping, slicing, shredding and puréeing action, it now makes it possible for a home cook to turn out the kind of patés, terrines and pastries that once were the domain of only the great masters of *haute cuisine*. Keep it as handily available as your knives and stirring spoons, because the more you use it, the more you'll appreciate how it can simplify your kitchen life. Once you are aware of its capabilities and its basic operation, the key to fast and easy processing is in the cut-ting and feeding of raw food into the blades. For instance, above you see the three steps of preparation for slicing scallions, the photographs taken from GE's *Cooking with a Food Processor*. (To order this, see Product Information.) The book is included with the GE Food Pro-cessor/Blender (*right*). This has a base that serves both a processor and a blender bowl: $100. ☐ *Editor* Mary Bowden



Translucent, precision-cut vegetables– an antipasto appetizer









Hamilton Beach Microprocessor 2002 has 16 different touch-button speeds and a timer; $160.



Norelco's direct drive motor and pulse action switch provide quiet operation and instant control; $110



Panasonic processor comes with a food holder for the feed tube. A potato peeler's optional; $160.



Sunbeam's Vista has a direct drive motor, a 2½-quart bowl, plug-in signal light, French fry cutter; $135



Pulsater on American Electric II permits split-second processing. Seven blades store in a caddy; $90.



Latest Cuisinart has greater capacity, stronger motor, and newly shaped discs, blade. DLC-7; $250.



Farberware's new solid state unit has infinite speed control. Its lower speeds blend and whip; $140.



Waring's motor has a lifetime warranty, pulse process control and a tandem blade action; $180.


Save the best 'til last.
EXTRA SHARP
Cracker Barrel
NATURAL CHEDDAR CHEESE
KRAFT
Aged patiently and lovingly, Cracker Barrel cheese brings its deep, rich tanginess as a gift of flavor to complement sweet, juicy apples, and delicate flaky crust. Cracker Barrel natural cheddar cheese. Another reason America spells cheese KRAFT.
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WINES— THOSE ROMANTIC ITALIANS

America is having a love affair with Italian wine! From the top of the boot to the tip of Sicily, that vast vineyard known as Italy is pouring in millions of gallons to meet the growing demand. Everyone's raving about the purity, mellow flavor and palatable prices. (*Continued on page166*)

MIDNIGHT PARTY



"I wanted to do something special for my husband's 40th birthday," says HB editor Mary Emmerling. The answer—a midnight omelet gala. Spontaneous though it looks, everything was planned ahead. Action centered in the kitchen, with the fare in full view, then moved to every room. Caught up in the festive mood, guests partied 'til dawn.



FRANK KELLEY











MAKING IT HAPPEN

- Let guests serve themselves. Have a cheese tray.
- Invite the teens to join in, make omelets.
- Serve finger desserts from a roll-around cart.
- Prepare most food ahead. Bake and freeze breads. Make desserts, omelet fillings.
- Shop for a good wine.
- Keep the music going nonstop; slip in a disco beat.

Editor Martha [illegible]
Writer Phyllis [illegible]

AN OMELET UNFOLDS



Making the omelets is key to a successful party. Here are all the how-tos, from Martha Stewart, who developed our recipes. You'll need two people working full time. Have a variety of omelet fillings, so guests can choose. Here, *left*, fillings are creamed leek, spinach, Gruyére cheese, curried chicken and caviar/sour cream. Have clarified butter and plenty of egg mixture at hand. First, *above*, pour butter in pan and heat until sizzling. Next, ladle in egg mixture. Martha's tip: "Have a ladle the exact size for one omelet at the ready." Now, keep the pan moving, to slide eggs around, while pulling in sides with fork. When omelet is set, but still runny in center, spoon in filling and warm. Finally, roll omelet once over filling. The second roll is onto guest's plate. Recipes start on page 164

SADDLE OF LAMB

THIS ELEGANT DECORATIVE MAIN DISH IS PREPARED PROVENCALE

By JACQUES PEPIN























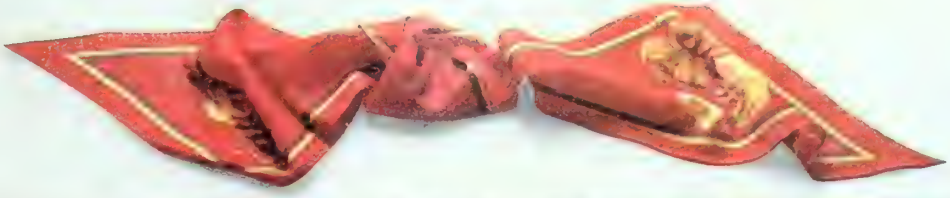




ARMEN KAYCHATURIAN

Continued on the next page

What the right scarf does for a plain black dress,





Stouffer's Side Dishes do for dinner.

Or dessert. Or even brunch. Stouffer's Escalloped Apples is that versatile. It adds a fresh touch to a ham or chicken dinner. Makes a refreshing dessert, over ice cream. And turns pancakes or waffles into a new brunch idea.

Just one of 13 out-of-the-ordinary side dishes Stouffer's makes. To liven up a simple meal. Or do justice to a special one. That's why they're the great mealtime accessories.



Stouffer's Side Dishes.
The great mealtime accessories.

SADDLE OF LAMB



INGREDIENTS

- 1 6- to 8-pound saddle of lamb, untrimmed
- 2 tablespoons chopped shallots
- 2 cloves garlic, crushed and chopped
- ⅓ cup chopped parsley
- ½ stick melted butter
- ¾ cup fresh breadcrumbs
- 1 cup brown stock

1) The saddle of lamb is two loins untrimmed. Also called the double loins, the saddle is the middle of the back. It starts at the last rib and ends at the end of the fillet, underneath, which is the beginning of the two hind legs. It is composed of the two loins and two fillets separated by a T-bone steak and with flanks attached. A whole saddle of spring lamb weighs about 6 pounds untrimmed, 5 to 5½ pounds trimmed. You may ask the butcher to trim it, if you prefer. Properly carved it serves 8, as part of a menu.

2) The kidneys are held in an envelope of fat on the underside. Remove the white membrane and the kidneys on the fat. Reserve the kidneys; discard fat.

3) Trim the underside of the saddle very carefully. Remove all the fat except a tiny layer here and there. Remember that you are trimming the choicest fillet.

4) Turn the saddle on its other side and trim the whole top. Part of the loin and part of the flank should be almost completely exposed except, again, for a very thin layer of fat and sinews.

5) The saddle is now completely trimmed. The sides of the flank are folded underneath to cover the fillet and protect it while cooking. Notice on the left the two pieces of the flank which have been trimmed, as well as the kidneys. Reserve the kidneys for other uses. Tie the saddle in several places.

6) Make fresh breadcrumbs in the bowl of a food processor or in an electric blender. Chop the shallots, garlic and parsley. Melt the butter and combine all these ingredients. Set aside. In a heavy skillet, sear the lamb on all sides. Start on low to medium heat with the top side down, so that some of the fat starts to melt. When the saddle is well seared, place it in a roasting pan, remove the string and pat on the herb mixture gently, so that it adheres well.

7) Place the saddle in a preheated 425° oven and cook about 35 minutes for medium rare. The time will not vary by much more than 5 to 10 minutes either way. Remove saddle to a carving board and let it rest at least 10 to 12 minutes before carving. Meanwhile, discard the fat accumulated in the pan and add a cup of brown stock to the drippings. Boil 2 to 3 minutes, scraping crusty bits into the stock. Strain. Reserve and keep warm to serve with the saddle as a natural juice. To carve the saddle, start by cutting off both flanks. Carve in chunks, and set aside.

8) With a long, thin carving knife placed horizontally, start cutting on the T-bone steak, placing the knife flat to sever the whole top of the loin.

9) When the loin has been cut loose, carve horizontally in thin slices until you get to the center of the saddle. You should get about 10 slices on each side.

10) Repeat the process on the other side, arranging the slices on the table.

11) Turn the saddle upside down and remove the two tenderloins on each side in one scoop, so as to keep them whole.

12) To re-form the saddle, arrange the slices of loin back on the bone, slice the fillet into small pieces and arrange with the flank around it. Serve at once on very hot plates, three slices of loin per person. If you prefer, do not re-form saddle but carve directly to very hot plates for warmer meat, faster service. Remember that lamb cools very fast.

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MIDNIGHT PARTY

Continued from page 159

Allow time to set pretty party tables

The actual making of the omelet is pictured on page 159. Follow our showand-tell method to turn out a perfect result. Here, we give you Martha Stewart's make-ahead recipes.

Clarified Butter

When making omelets in quantity it is important to have a pitcher of clarified butter on hand. A two-egg omelet requires 2 tablespoons of clarified butter. Clarified butter does not scorch easily, nor does it foam. And, it may be kept for weeks in the refrigerator. Use unsalted butter for making omelets.

Method:

☐ Melt 2 pounds unsalted butter over low flame. Skim off foam with a spoon. Then pour clarified butter carefully into a container, leaving milky residue. Makes enough clarified butter for 30 omelets.

Note: For each omelet you will need 2 eggs. Have the eggs at room temperature. Lightly beat 12 eggs together at a time to make enough mixture for omelets. When mixture is used up, repeat process. You will need 1 or 2 heavy cast-iron or stainless steel omelet pans. These are available at kitchen specialty stores and many department stores. The pan should be very hot when you start making the omelets.

Omelet Fillings

The fillings described below will, altogether, be sufficient for a party of 30 guests. Serve the fillings from bowls arrayed in front of the omelet stove. Guests will often ask to mix two or three fillings, and the pleasure of having something cooked to order will be apparent. Some other filling suggestions that you can prepare without exact measurements are:

Cream cheese mixed with ginger marmalade.

Sliced mushrooms and shallots sautéed in Madeira and butter.

Potatoes, red peppers and onions, diced and sautéed together in olive oil.

Creamed Leek Filling

Ingredients:

12 medium-sized leeks (about 4 pounds)
3 pound unsalted butter
Salt and freshly ground black pepper

Velouté sauce:
4 tablespoons butter
4 tablespoons flour
1 cup chicken stock
1 cup milk
Salt and freshly ground black pepper

Method:

☐ Wash leeks well, taking care to rinse away all traces of sand. Trim off most of the tough green outer leaves. Slice the leeks crosswise into thin pieces.

☐ Sauté leeks in the butter in a heavy pan until tender (about 30 minutes). Season to taste with salt and pepper.

☐ Prepare velouté sauce: Melt the butter; add the flour and cook over a low heat for 3 minutes, stirring to blend.

☐ Whisk in the liquids and, over medium heat; stir until thick and smooth. Season to taste.

☐ Add the leeks to the velouté sauce, distributing them evenly throughout.

Creamed Spinach Filling

Ingredients:

4 pounds fresh spinach (or 3 packages frozen chopped spinach)
Freshly grated nutmeg
Salt and freshly ground black pepper
Velouté sauce (see recipe above)

Method:

☐ Wash fresh spinach thoroughly to remove all sand.

☐ Steam spinach until just tender. Drain. Reserve liquid and use ½ cup in the velouté instead of the chicken broth.

☐ Chop the spinach in a food processor or by hand. It should be coarsely chopped, rather than puréed.

☐ Prepare a velouté sauce and add the spinach to it. Season with salt, pepper and nutmeg to taste.

Gruyére Cheese Filling

Ingredients:

2 pounds imported Gruyére or Swiss cheese, the best you can buy.

Method:

☐ Grate the cheese coarsely. The grating disc of your food processor is excellent for this chore.

Caviar Sour Cream Filling:

This is the most popular of these fillings. Purchase only the highest quality salmon roe caviar. Iron Gate Products Co. Inc., 424 W. 54th St., New York City 10036, will supply by mail. Romanoff caviar, available at delicacy shops, is also excellent.

Method:

☐ Mix one 7-ounce can of fresh caviar with 2 cups sour cream. This will fill 12 omelets generously.

Curried Chicken Filling:

Ingredients:

2 2½-pound broiler chickens
Velouté sauce (see recipe above)
Curry powder
Salt and freshly ground black pepper

Method:

☐ Plunge the chickens into a large kettle of boiling water (chickens should be completely covered). Reduce heat so water is simmering. Poach chickens until tender (about 30 minutes). Remove from water and cool.

☐ Remove skin and bones from the chicken meat, using your fingers. Tear meat into irregular bite-sized pieces. I prefer this to uniform-sized diced squares of chicken meat.

☐ Prepare a double recipe of velouté sauce (*above*), using heavy cream instead of the milk and chicken broth. Season velouté sauce with curry powder, salt and pepper and simmer about 30 minutes to cook the spices.

☐ Add chicken meat to sauce, mixing well.

(*Continued on page 185*)

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Corning Ware Microwave Rack



Corning Ware Fast Food Dishes



Corning Ware 10" Covered Cooker with Built-in Rack

CORNING



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A garden of vegetables from microwave to table in 4 mins. on a Pyrex Cook 'n Serve Tray



Frozen entrees fit perfectly in the Corning Ware Microwave Fast Food Dish

Cook frozen vegetables without water in a 1 qt. Corning Ware casserole 5 minutes

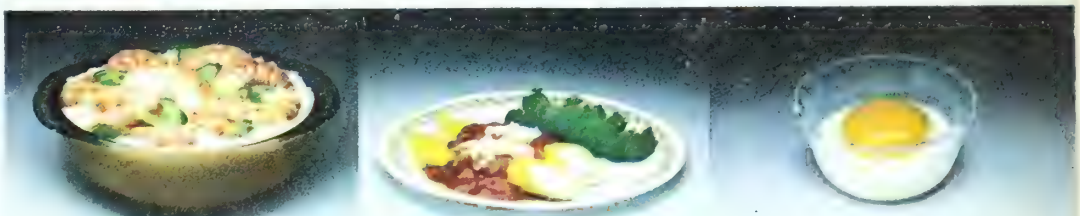
Meat-loaf in Pyrex Microwave Ring Mold takes only 11 minutes Looks great



For juicier barbequed chicken, pre-cook in microwave for 12 minutes Use a Corning Ware roaster

Boil 3 tbsp. vinegar in cup of water for odor-free microwave oven Takes 1 minute

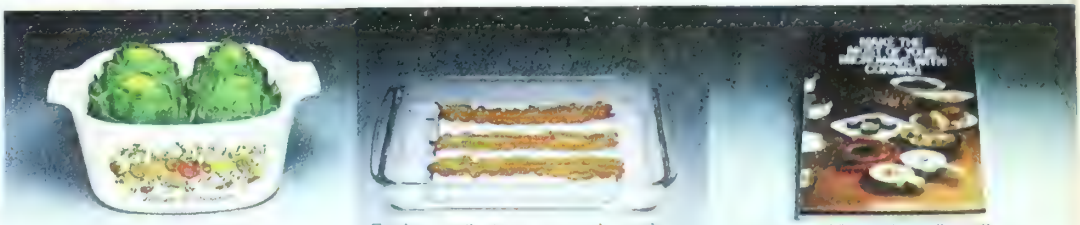
Hot, buttered corn with no mess in a Corning Ware skillet 7 minutes



Shrimp come out crisp tender and beautiful in Pyrex ware Fireside bowl

Reheat a delicious dinner right on a Corelle Livingware dinner plate

Cook an egg in 30 seconds in a Pyrex ware custard cup



Artichokes from raw to cooked in 14 minutes in a Corning Ware casserole

For bacon that goes crunch, cook on a Corning Ware Microwave Rack

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Crisp up limp potato chips in a Pyrex ware bowl. 1 minute

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Ad

WINES—THOSE ROMANTIC ITALIANS

Continued from page 165

Starting at the top, here are some of the great wines being rediscovered.

To the northwest, above Turin, is the most famous of Italy's wine regions: Piedmont, with its Barolo, Barbaresco, and Gattinara, to the east is Lombardy, with its wines of Lake Garda—white Lugana and red Chiaretto. Still further east, in the shadow of the Alps, lies Alto Adige with its delectable Pinot Grigio and Santa Maddalena. Then Friuli-Venezia Giulia with its magnifi cent Collio. Veneto is hard by—who doesn't know its Valpolicella, Bardolino and Soave?

Head south, and you are in Emilia, home of Lambrusco, Italy's number one export. Then Tuscany with its famous Chiantis. Next, the Marches, with lovely Verdicchio—on to Lazio for Frascati and legendary Est! Est! Est! Umbria is next with its Orvieto and then Campagna with Capri and Lacrima Christi. Even Italy's toe and heel boast good wines, but let's jump to Sicily for famed Marsala and classic Corvo.

That's a lot of wine—and there are scads more. Of this fancy Italian wine production, only about 12 percent represent the so-called DOC, or "Denominazione di Origine Controllata" registered wines. There are at least 200 of them—wines which have been evaluated and approved by the national committee for the Protection of Wines of Controlled Name and Origin. These correspond to the AOC or Appéllation wines of France—the pick of the crop. An interesting statistic is the fact that of all the DOC's, 13 percent come from southern Italy, central Italy produces about 32 percent and northern Italy, the remaining 55 percent. That figures, because, by all odds, the northerly regions of Piedmont and Tuscany are Italy's wine showplaces, as Bordeaux, Burgundy and Champagne are the showplaces of France.

Chianti is the largest single wine of all DOC types and kinds. It represents 20 percent of Italy's total and 91 percent of all the wines of Tuscany. Chianti has had its ups and downs in the United States. These days it's having "ups." When your father and mother, and theirs, went to their favorite Italian restaurant for dinner, Chianti was the wine. It came in the traditional *fiasco*—the straw-covered, pot-bellied flask that is rapidly being phased out today. Tastes have improved, sophistication is rampant—and the dear old ladies who wove the straw wrappers for the bottles are retiring, while their daughters would rather sew for Gucci than Ruffino, these days.

Today's Chianti comes in a regular bottle shaped like those from Bordeaux. It will be labeled simply Chianti or Chianti Classico or Chianti Riserva. "Chianti" means from anywhere in the

Italy's most famous wine region is the Piedmont

Tuscan Chianti area, and made from Sangiovese grapes (50 to 80 percent), Canaiolo Nero (10 to 30 percent), and Trebbiano and Malvasia (10 to 30 percent). Surprisingly, these last two are white grapes. "Chianti Classico" means grapes grown in the original "Classico" territory between Florence, Siena and Arezzo. It must contain 12 percent alcohol. "Chianti Riserva" has to be at least three years of age and contain 12½ percent alcohol.

Producers of Chianti have been trying to discipline those who make it by organizing *consorzi* or guilds with strict rules. If you see a neck label bearing a black rooster, it is the emblem of the ancient Chianti League (to which 90 percent of the Classico producers belong). The *putto* or baby Bacchus appears on the neck-label of another Classico consortium. There are other labels sporting Roman ruins, grape-clusters and the like. Their makers claim their wines to be "just as good" as those of the Chianti League. You can expect to pay anywhere from $2.25 to $7.50 for Chianti.

No mention of Chianti would be complete without a word about Brunello Di Montalcino, primarily because the makers of Brunello never mention the word Chianti! Brunello is basically a Chianti gone to heaven! It is made in extremely limited quantities from the Brunello grape, an offshoot of the Sangiovese, in a small area near Siena. It was born in the last century and the midwife was Ferrucio Biondi Santi. The Biondi Santis are still impeccable producers. Brunello is a huge wine—rich, gorgeous. It thrives on long aging. A decade ago, Cyril Ray in

(*Continued on page 170*)



It's the incredible Le Chef Food Processor from Sunbeam.

I love to cook—whenever I can spare the time. But those recipes that call for half a day's worth of chopping, pureeing and slicing really used to intimidate me! Now, with my Le Chef, I can do those jobs in seconds. Really! And not just for entertaining, but for everyday dishes too.

What's so special about the Le Chef Food Processor? The motor is surprisingly quiet and powerful. Sunbeam calls it direct drive. I call it incredible. Le Chef easily kneads stiff yeast dough without stalling. And its super capacity container lets me prepare enough for a crowd, all at once. The Touch On/Touch Off pulse control makes for instantly regulated action, so I'm less likely to over-process foods by mistake. The Le Chef Food Processor comes with 4 processing blades and discs, for handling each job just right. The multi-purpose blade for minced onions or homemade hamburger, the shredding disc for cheddar cheese or cole slaw. The slicing disc turns out perfect, even slices of vegetables or sausage. I use the mixing blade for cake batter and desserts.

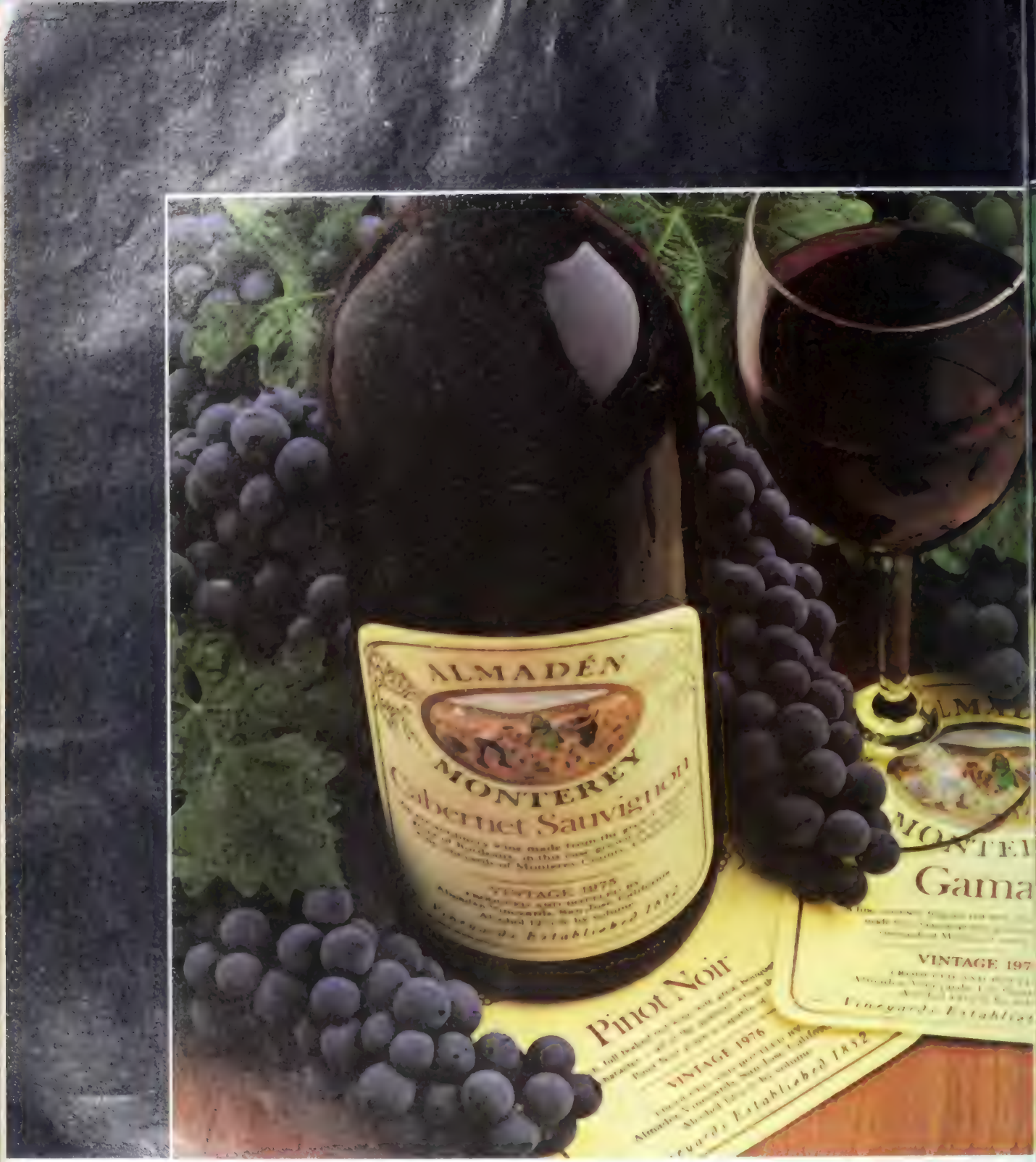
There's even a handy spatula and a complete 64-page recipe book included.

Le Chef, the amazing, indispensable food processor for everything from apple pancakes to zucchini. From my favorite appliance company. Who else but Sunbeam.

Sunbeam

Love, their quality!
Shirley Jones

Sunbeam Appliance Company, a division of Sunbeam Corporation ©Sunbeam ™Le Chef ©Sunbeam Corporation, 1978

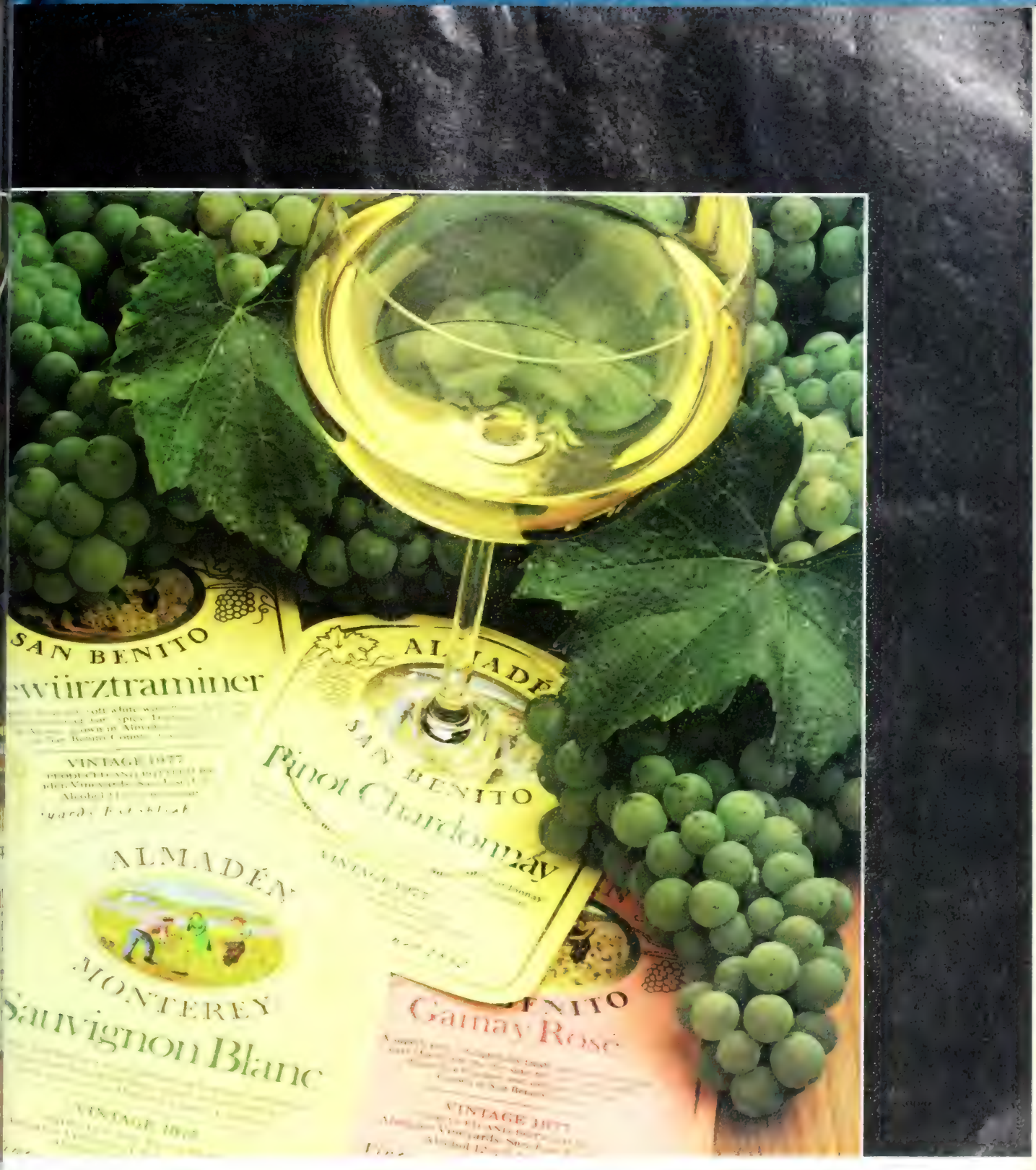


We are proud of the birthdates of our children, the grapes of Almadén.

On our classic varietal wines, you will find a vintage date. A date that means the wine in the bottle comes from a particular year's harvest.

For us, it is a source of much pride and satisfaction. Because each vintage is like a new child. A child we lovingly care for as it matures and develops.

For you, the vintage date adds yet another dimension to the enjoyment of our classic varietal wines. Because each vintage expresses



subtle differences that are uniquely its own. Differences you may taste and enjoy.

Also, while all our wines are ready to drink when purchased, you may enjoy setting a few bottles aside. Here you will find the vintage date invaluable in giving the wine the additional aging you desire.

On our classic varietal wines, you will also find the birthplace of our children. For example, Monterey County on our Cabernet Sauvignon. And San Benito County on our Pinot Chardonnay. Each variety of grape has its own special needs. And so we take great care in finding the best possible home for each of our children, the grapes of Almadén. A home that provides ideal conditions for them to grow and ripen to perfection.

We invite you to enjoy the incomparable quality of these fine vintage-dated varietal wines. And you will find this same dedication to quality in our entire family of Almadén wines.

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American Cancer Society

WINES—THOSE ROMANTIC ITALIANS

Continued from page 100

London said, "I propose to leave my 1955 for 20 years!" It is not inexpensive (\$30 to \$35 [illegible]). Another tip—open your Brunellos 18 to 24 hours before you intend to drink them. Other excellent Brunello names are Poggio Alle Mura, Colombini, Barbi and Nardi.

Vino Nobile Di Montepulciano: That lovely name belongs to an, as yet, relative unknown in this country. What [illegible] it is superb and like velvet on the tongue. I hereby prognosticate great things for this Vino Nobile if Italy will only send us a few more bottles. The [illegible] \$5.50 to \$7.50.

The Great Reds of Piemonte: These are made from that most noble of Italian grapes, the Nebbiolo. They are superb. The executive Italian Trade Counselor recently offered a group of wine writers [illegible] Nebbiolos to taste and there was not a poor one in [illegible]. None is produced in large quantity and none is cheap. They are the glory of Italy.

Barolo: This is the best-known Piemonte red and the undisputed king. It is big and deep and powerful. It needs years of aging—eight to 10 years from grape to glass is none too much, and Barolos will go on for decades more. An old saying is that Barolos are "reminiscent of violets, raspberries and *tar*." Remember, I didn't say that.

Barbaresco: This wine is a bit lighter, a bit more delicate, with a touch more breed. Three to five years in the bottle can only improve it.

Gattinara: Perhaps my favorite Piemonte wine. A bit austere, also long-lived and slow to mature. Every grape must come from a hillside vineyard. Ghemme and Spanna wines are similar but possibly not as aristocratic. They say only 25,000 cases of Gattinara are produced per annum. Barolo, Barbaresco and Gattinara run \$5 to \$18.50 depending on age.

Other: "Nebbiolo" wine is bottled under this—its varietal name—"varietal" meaning wine named for the grape. Other Italian varietals you may enjoy are named for the grapes Barbera, Freisa, Grignolino and Dolcetto.

The Italian Whites—new and old: The red wines of Italy have been touted for so long that some of the lovely Italian white wines have been in danger of eclipse. Be of good cheer; they're coming out from under. True, none of them are quite up to the top-drawer reds: still, they have their place—and for some of them I hope that place is on my table.

Soave: By all odds this is the most famous of Italian white wines. It comes from the town of Soave near Verona in Veneto. Its name means suave, literally —and sometimes it is too much so. But with its acid replay in the mouth, it is a perfect wine for an apéritif, or with fish or chicken. America says "*si*" to the tune of 750,000 cases a year.

Orvieto: This wine comes from Orvieto in Umbria, but some production is in Latium, hard by. Perugia and Spoleto are neighbors, so you see Orvieto is almost in the dead center of Italy. There are two types, one, *secco*, is quite dry and the other, *abboccato*, is semi-sweet, but refined. I'm inclined to the refined.

Verdicchio: This popular dry white comes from the Marches, the province over on the Adriatic near the seaport of Ancona; if grapes are grown near Castelli di Jesi, then the term "Classico" [illegible]. No one who has ever seen Verdicchio's "Mae West"-shaped bottle, will ever forget it. No one who has tasted this lovely, flowery, light (sometimes too light) white will long be without it. Soaves, Verdicchios and Orvietos range [illegible] \$1 to \$5.

Probably you already knew of the wines above. Now, here are two of my great favorites, perhaps new to you. Both of them are relatively new to the American scene.

Corvo: A delightful, caressing white from—of all places—Palermo in Sicily. The Duca di Salaparuta makes it. Seek it out. It's not expensive—\$4.

Pinot Grigio: I think you'll love this delicious, Germanic-style white. It comes from either Alto Adige (the former Sud Tyrol) where it is sometimes called Ruländer or Sonnengold, or from Friuli Venezia Giulia, way over east near Trieste. It's inexpensive—under \$4.

That will have to do for now. I could go on and on about the fabulous wine world that is Italy. I haven't touched on the Roman wines, Campania's Lacrima and Capri, and Trebbiano from Emilia, the wines of Puglia or Abruzzi. But remember the saying—to build Rome took more than a day. □ *By* ROBERT JAY MISCH

For a sampler of Italian wines, please turn the page.



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WINES—THOSE ROMANTIC ITALIANS

Continued

A Sampler of Italian Wines

Prices given below are per "fifth" or 24.5 ounce bottle, unless otherwise indicated. Availability may vary from state to state.

Red Wines	
Chianti, Antinori '76 (*Julius Wile*)	$3.95
Chianti Classico, Brolio '74 (*quart, Browne Vintners*)	$4.29
Chianti Riserva, Nozzole '70 (*Kobrand*)	$4.98
Chianti Classico, Gabbiano '75 (*gallon, Wildman*)	$13.30
Chianti Riserva, Melini '73 (*Dreyfus Ashby*)	$4.99
Brunello di Montalcino "Poggio Alle Mura" (*Banfi*)	$8.49
Brunello di Montalcino Biondi Sante '73 (*William Grant*)	$24.00
Roman Red, Villa Banfi (*or white, blends*)	$2.19
Barbera d'Asti, Bersano '75 (*Browne Vintners*)	$4.99
Valpolicella, Bertani '76/'77 (*Carillon*)	$3.69
Bardolino, Ricasole '77 (*Browne Vintners*)	$3.99
Gattinara, Antoniolo '71 (*Banfi*)	$5.98
Barbaresco, Bersano '75 (*Browne Vintners*)	$5.99
Barolo Cordero di Montezeniolo (*House of Burgundy*)	$14.63
Barolo, Borgogno '70 (*Banfi*)	$6.49
Barolo, Kiola '71 (*William Grant*)	$5.99
Vino Nobile di Montepulciano, Fassati '67 (*Mediterranean*)	$6.49
Lambrusco, Riunite (*Banfi*)	$2.89
Lambrusco, Giacobazzi (*Wine Imports*)	$2.79
Lambrusco, Girelli (*Bacardi*)	$2.99
White Wines	
Verdicchio, Fazi Battaglia (*Carillon*)	$3.50
Soave, Antinori '76 (*Julius Wile*)	$3.98
Soave, Burati '76 (*M. Henri*)	$2.99
Soave, Ricasole '77 (*Browne Vintners*)	$3.99
Soave, Florio '77 (*Munson Shaw*)	$4.33
Pinot Grigio, Colli Bolognesi '77 (*Banfi*)	$4.99
Corvo di Salaparuta '76/'77 (*Paterno*)	$3.95
Orvieto de Sanctis '76 (*Mediterranean*)	$2.99
Asti Spumante, Fontanafredda (*Schenley*)	$7.29
Asti Spumante, Callissano (*Dreyfus-Ashby*)	$7.99



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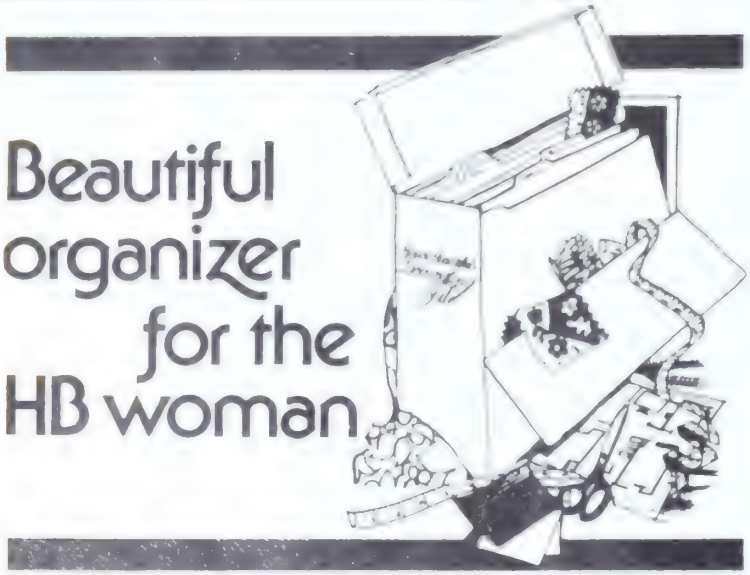
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MICROWAVE CORNER

By NANCY CRAIG ☐ Have you discovered how easily and quickly you can microwave a tender, delicious cake? Cake for dessert can be a spur-of-the moment treat. Unless your oven has a browning element, cake doesn't brown, and the top may be uneven. However, a frosting takes care of that, and the moist tenderness of the freshly made cake makes up for everything.

Microwave a cake for an easy, delicious dessert

There are a few points to remember in microwaving cake such as filling the cake dish only half full since microwaved cakes rise higher. A packaged mix will provide enough batter for two 8-inch cake layers. Let each layer stand in the baking dish for 5 or 10 minutes before microwaving.

If a cake is to be turned out for layering and frosting, line bottom of dish with waxed or brown paper, or a paper towel. The paper is easily peeled away after the cake has cooled.

The most important rule in microwaving cake is to avoid overcooking, which toughens the batter. Microwaved cakes cook in one-sixth to one-third the time of those baked conventionally but it is impossible to give an exact cooking time for a specific cake. This is because electric power varies. Most recipes suggest 5 minutes for cooking an 8-inch layer. If a recipe says to cook 5 minutes, check at 4 minutes and when a toothpick stuck in the center of the cake comes out clean, the cake is done. Any moist spots on the surface will disappear as the cake stands to cool.

When you are microwaving cake, place the dish or container on an inverted saucer. Turn the container at least twice during cooking. I've found this gives a more even top and eliminates the possibility of a doughy center.

The recipes that follow are easy to make and certain to please. The almond cake recipe is from Litton's book, *Microwave Cooking*, published by Pillsbury Publications.

(*Continued*)

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MICROWAVE CORNER

Continued

Easy Company Cake

Ingredients:

¼ cup butter or margarine
¼ cup milk
¼ teaspoon almond extract
2 eggs
¾ cup sugar
⅜ cup unsifted all-purpose flour
½ teaspoon baking powder
½ teaspoon salt

Topping:

¼ cup sugar
1 tablespoon flour
1 tablespoon milk
¼ cup butter or margarine
⅓ cup slivered almonds

Method:

☐ In 1-cup measure, melt butter with milk (1 minute). Add almond extract; set aside.

☐ In medium size mixing bowl, beat eggs until light and gradually beat in sugar until eggs are light and thickened (about 2 minutes).

☐ By hand, stir in flour, baking powder, salt and milk mixture until well blended. Pour into unlined 2-quart (8-inch-square) or 1½ quart (10-by-6-inch) baking dish.

☐ Cook uncovered 4½ minutes until toothpick inserted in center comes out clean. (Cake should look moist on top).

☐ *To prepare topping:* While cake is cooking, combine sugar, flour, milk and butter in 2-cup measure. After cake has cooked, cook topping mixture uncovered for 1 minute or until mixture boils, stirring once. Sprinkle almonds over top of cake; drizzle topping mixture over cake to cover almonds. Place under browning element or under broiler and watch carefully until bubbly and light golden brown.

Applesauce Spice Cake

Ingredients:

⅓ cup cooking oil
1 cup sugar
2 small eggs or 1 large egg
1⅓ cups unsifted all purpose flour
1 teaspoon baking soda
½ teaspoon salt
¾ teaspoon cinnamon
½ teaspoon nutmeg
¼ teaspoon cloves

(*Continued on page 180*)



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floral trellis royal

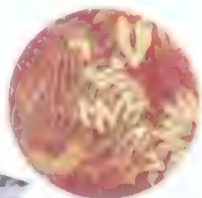
floral trellis b

floral trellis white



imperial garden cream

imperial garden navy



java maroon

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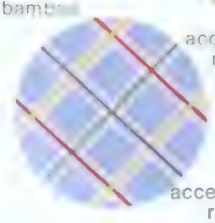
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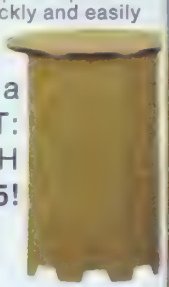


accent plaid mocha



accent plaid royal

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MICROWAVE CORNER

(Continued from page 148)

Method:

Beat at low speed [illegible] Beat at medium speed [illegible] By hand, stir in nuts and raisins.

Grease the bottom only of a 9-by-12-by-2-inch rectangular pan or baking dish. Microwave [illegible] after 5 minutes. Test with toothpick and if necessary add another 30 seconds to a minute to the cooking time.

Let cake stand in pan until cool. This can be served as a sheet cake or cut in half to make two layers, and frosted with Butter Frosting, Orange Glaze or one of your favorites.

Butter Frosting

Ingredients:

[illegible]

Method:

Place all ingredients in medium size bowl, mixing lightly. Microwave for 1 to 2 minutes, until mixture can be beaten smooth. If frosting seems a bit runny, let it stand for a few minutes to thicken before frosting cake.

Pecan Pound Cake

Ingredients:

[illegible]

Method:

Cream butter thoroughly in an electric mixer and add sugar gradually, beating well after each addition. Add eggs, one at a time, beating well after each is added. Add vanilla.

In a [illegible] measure, mix the flour, baking powder and pecans and add to batter. Mix until well blended.

[illegible] cake dish with paper towel or waxed paper and pour in batter. Cook 8 minutes, turning dish every 2 minutes. Test with toothpick and if cake needs more cooking, cook 30 seconds at a time, until toothpick comes out clean. Let cake stand in the pan until cool. Sprinkle with confectioners' sugar or add a lemon or orange glaze. This cake is especially useful as it may be stored in the refrigerator, well wrapped, for at least three weeks. ■

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Reheat. [illegible] se quick, every-[illegible] can also add up [illegible] our four cooking cycles.



Cook 1. The [illegible] cycle. Press it and [illegible] microwave power level [illegible]



Cook 2. This is a second cooking cycle for use when [illegible] microwave power to start with, [illegible] power the rest of the time. The 7500 automatically [illegible] hes from Cook 1 to Cook 2.



Done Time. Just tell the compute[illegible] what time you [illegible] the morning. The oven will then [illegible] st cook and stop automatically.



Selector. Here are the buttons you use to select [illegible] is required for your different cooking needs.



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HOUSE ROOTS

Discover your home's history



By VICTORIA ERIV[illegible] Researching a house's history [illegible] fascinating detective treasure hunt with more than ample rewards. History adds a new dimension to the house, revealing a home witness to births, weddings, the rise and fall of families and social empires. In addition, accurate research uncovers details that can be used for period renovations.

Researching architectural history is not quite as simple as tracing a family tree, but it can be simplified with a well-planned clues hunt. Following is our point-by-point guide to uncovering your house's roots, plus booklets which make the job interesting and informative.

Begin your research with the following questions: Who built the house and when? What did it originally look like? What style is it? What were the social and cultural forces at work when it was built? When and how was it added to or improved? The four major research sources for answers to these questions include inferred data, physical evidence, oral history and documentation.

Inferred data and physical evidence are gathered from the house itself. Such evidence includes building materials—nails, screws, latches, hinges, structural frame—and regional architectural peculiarities. When judging age from building materials, it's important to include a wide variety of items for analysis. Houses in earlier eras were often "improved" with nails, screws and wood scavenged from older buildings, since such materials were costly and in short supply (especially in regions other than the east coast).

Nails: Most nails were handmade until the 1790s. A series of technical break-throughs from the 1790s to the 1830s changed the look of carpentry and building nails several times. A good sampling of nails taken from an unmodernized part of the house (the attic is best) will give useful clues to the house's age. Take the nails to a good antique restorer or an architectural historian for analysis.

Screws: Screws were made without points up until 1846, when machine technology allowed production of point-tipped screws. A house built with non-point screws could easily have been built prior to 1846—but here, too, back-up information from nails, frame, moldings and latches could prove useful since building costs might have been defrayed with non-point screws.

Moldings: Check places which were probably bypassed in modernizations: attic, rear and upper floor doors are best. Up until 1835, moldings were made as an integral part of the carving that shaped the door. Cheap machine-cut moldings came into use after 1835.

Latches and hinges: Check doors of minor rooms on upper floors. Two styles of latch commonly in use were the Suffolk latch and the Norfolk latch. The Suffolk, which predominated from 1740 to 1840, is actually a two-part latch. One base part fastened the top of the handle, the other secured the bottom half. Suffolk latches generally have three or four screws in each base-part. The Norfolk style (1800 to 1850) had a single-piece rectangular base fastened with four to six screws.

House frame: Check framing members in the attic. Houses built before 1840 were commonly supported on a frame of six-by-six-inch timbers fastened with wooden pegs. Post-1840 houses were most often built on "balloon" frames of two-by-four-inch timbers.

When dealing with physical evidence, be alert for misleading clues. We've already mentioned scavenged materials. Other sidetracks lie in using the entire physical mass of the house as evidence. This can be misleading since houses were often improved every few years—materials were added on or removed.

It's important to study several details—windows, doors, siding, ornaments, interior woodwork, mantels, roof line, chimneys, cornices and porches. The styling and combination of these elements can give age clues accurate to within 10 years. If all the elements fit a

clearly defined period, you're on the right track. If, on the other hand, several different styles were scavenged or combined in the original building, or thereafter, it might be best to call in an architectural historian.

Each locality had its own architectural peculiarities. New styles appeared in the East, then took 20 to 30 years to travel to rural Western areas. Study other old houses in your area for clues to dominant styles and age.

In any case, you should always double-check inferred data or physical evidence against oral history and documentary information.

Oral history involves interviewing any- and everyone who might know about the house. Begin with the most recent occupants, then trace the chain of ownership back further. If you're lucky, you won't have to deal with more than five or six families. Relatives may still live in the area.

Nails, screws latches and hinges indicate age.

After tracing owners and relatives, interview by phone or mail using a questionnaire. Questions should include: What colors were originally used inside and out? What styles of furniture? How was furniture arranged? What were various rooms used for? What heating methods were used?

If any informants have photos of the original structure or subsequent modernizations, try to borrow them for duplication. Wherever possible, verify information. Memory does tend to fade or undergo embellishment over time.

Documentary information is fairly easy to obtain for recently-built homes. The more recent the house, the greater the chances of detailed, specific data. Pre-1850 records or deeds are sometimes less helpful, since they deal with land and not dwellings. Many pre-1850 documents were lost in fires (before modern fire-fighting equipment).

The building department is the best source of information, providing permits were issued at the time the house was built. The permit will tell you date of issue, owner's name, names of architect and builder, cost of construction, type of heating system, roof and building materials used, and dates types of major alterations.

Get the block and lot numbers from deeds, building department maps, or plat books (large-scale maps originally used for insurance purposes). Plat books show lots and buildings on each block back through the 19th century, and may reveal the first year a building was indicated for your lot.

The deeds office has registries of real estate transactions, names and dates of property ownership and some information on dwellings. Be careful, though: neither building permits nor deeds are infallible. Fires destroyed many houses as well as records— the present house may be a replacement of the original structure listed in the records. Houses were also moved with surprising frequency in earlier days, due to the high cost of materials and construction. The present house may have been built at another site altogether, then moved to replace a burned-out structure.

Directories can provide information on past owners and occupants. Published from the late 1800s through the early 1900s, these directories were the ancestors of the modern phone book. They list persons living at the address, along with occasional occupational data. Check the oldest listing for your address. If directories in your region list by name only, you may have to dig up some oral history for names of past occupants. Directories are available at local historical societies or public libraries.

Obituaries provide data on prominent owners or occupants, and give a fascinating glimpse of personal history.

Federal Census Information, though confidential for this century, *is* available for dates before the 1830's. Go to the Federal Archive and Record Center to find local census questionnaires filled out by previous occupants.

The local historical society is a good source for photos of the house and area, and may be able to locate further data on improvements and previous owners.

BOOKS AND BOOKLETS: *Nail Chronology: The Key to Dating Old Buildings*, technical leaflet 13, American Association for State and Local History, 1400 Eighth Ave. S., Nashville, Tenn. 37203, 50 cents. Or write *The Old House Journal*, 69A Seventh Ave., Brooklyn, N.Y. 11217, for their [illegible] and booklets [illegible] *The House Research Guide*, (Brownstone Biographers, 831, Dept. HB, 258 Charlton Ave., Brooklyn, N.Y. 11205. ■



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MIDNIGHT PARTY

Continued from page 164

Vinaigrette Dressing

Ingredients:

⅔ cup olive oil
⅓ cup rice wine vinegar (available at Japanese shops and gourmet shops)
4 tablespoons French mustard (Grey Poupon, Maille or other fine brands)
1 shallot, minced
Salt and freshly ground black pepper
Pinch of sugar

Method:

☐ Combine all ingredients in a screw-top jar. Cover and shake well. Makes about 1 cup of dressing.

Herb Butter

This butter is delicious on freshly baked breads. If the herbs are chopped in the food processor, the butter becomes a brighter green. Herb butter may be stored 1 week in the refrigerator or frozen indefinitely.

Ingredients:

1 pound unsalted butter, at room temperature
1 small bunch parsley, chopped
1 small bunch dill, chopped

Method:

☐ Add chopped herbs to softened butter and beat until it is fluffy and herbs are well distributed.

Alexis Stewart's Giant Brown Sugar Chocolate Chip Cookies

Ingredients:

1½ cups brown sugar
½ cup granulated sugar
1 cup unsalted butter
2 eggs
1 teaspoon vanilla
1¾ cups flour
1 teaspoon salt
1 teaspoon baking soda
¾ cup coarsely chopped walnuts
¾ cup Nestle's semi-sweet real chocolate chips

Method:

☐ Preheat oven to 350°.
☐ Cream the sugar and butter together and beat in the eggs and vanilla.
☐ Sift flour, salt and baking soda. Add to sugar/egg mixture and blend well. Stir in nuts and chocolate chips.
☐ Drop, in 2-tablespoon mounds, onto a buttered cookie sheet. Spread mounds well apart. Bake 8 to 10 minutes until light brown and a knife inserted is clean. Cool on racks. Makes 36 cookies.

Lemon Curd Tartlets Topped with Fresh Raspberries

Pastry:

This recipe makes enough dough for 12 lemon curd tartlets and 12 chocolate Victoria tartlets (recipe below). The tartlet shells can be made in advance and frozen, unfilled.

Ingredients:

2 cups all-purpose flour
½ teaspoon sugar
¼ teaspoon salt
8 tablespoons unsalted butter
3 tablespoons margarine
¼ cup iced water

Method:

☐ Cut butter and margarine into dry ingredients until mixture resembles coarse bread crumbs.
☐ Gradually add iced water. Press dough into a ball. Wrap in plastic wrap or waxed paper. Refrigerate at least 2 hours before rolling.
☐ Preheat oven to 375°.
☐ Roll dough to ⅛-inch thickness. Cut slightly larger than tartlet mold and press into mold. Trim edges. Press pastry down into mold with another tartlet mold. Leave second mold in place during baking. This keeps the tartlet shell from shrinking.
☐ Bake tartlets for 8 to 10 minutes until golden. Remove from pans and cool before using. Makes 24 tartlets.

Lemon Curd Tart Filling:

Ingredients:

1 cup sugar
6 egg yolks, lightly beaten
½ cup freshly squeezed lemon juice
1 tablespoon grated lemon peel
½ cup softened butter

Garnish:
Fresh raspberries

Method:

☐ Cook sugar, egg yolks and lemon juice over low flame, stirring constantly. *Do not boil.* The mixture will thicken to coat the spoon.
☐ Remove from heat. Gradually beat in butter and lemon peel. Cool.
☐ When lemon curd is cold, fill 12 small tartlet shells with the mixture. Garnish with fresh raspberries.

Chocolate Victoria Tartlets

Follow the pastry recipe given above under Lemon Curd Tartlets to make 12 tartlet shells.

Chocolate Victoria Filling:

Ingredients:

6 ounces very good chocolate (Maillard's, for example)
1½ cups whipping cream

Garnish:
Candied violets (optional)

Method:

☐ In a double boiler, melt chocolate and sugar, whisking to blend. Add cream and continue cooking and whisking until mixture is smooth and glossy (3 to 5 minutes). Cool.
☐ Before the mixture sets, fill 12 tartlet shells. Refrigerate at least 1 hour or until mixture is set.
☐ Just before serving, decorate with whipped cream and candied violets.

Chocolate Mousse

This mousse can be prepared, except for garnish, up to 2 days in advance and refrigerated. Serves 20.

Ingredients:

24 ounces Nestle's semi-sweet real chocolate chips
¼ cup water
10 egg yolks, lightly beaten
14 egg whites
Pinch of salt

Garnish:
Whipped cream

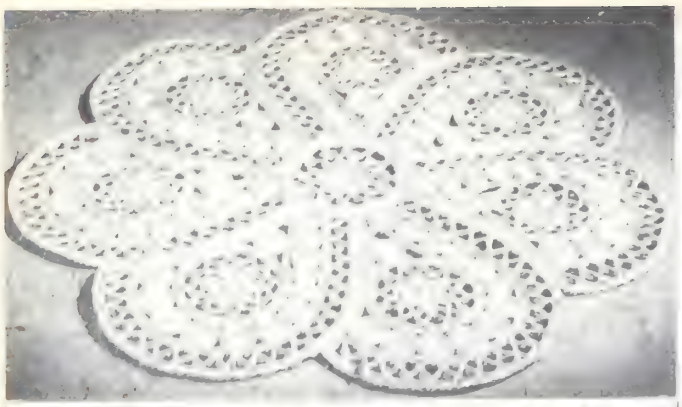
Method:

☐ Melt the chocolate in the water in the top of a double boiler. Whisk in the egg yolks and cook 3 minutes until mixture is smooth.
☐ Beat egg whites with salt until stiff peaks form.
☐ Fold chocolate mixture into egg whites until well mixed. Pour into a crystal bowl or a soufflé dish and chill.
☐ Just before serving, top with whipped cream. You may wish to pipe the cream into a decorative pattern. ■

Window Shopping

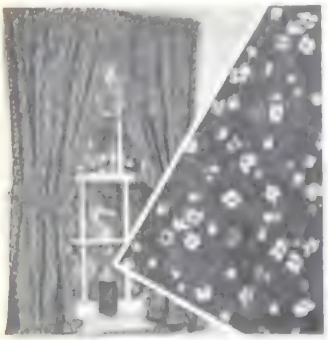
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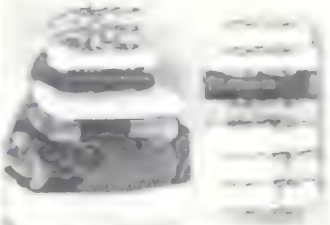


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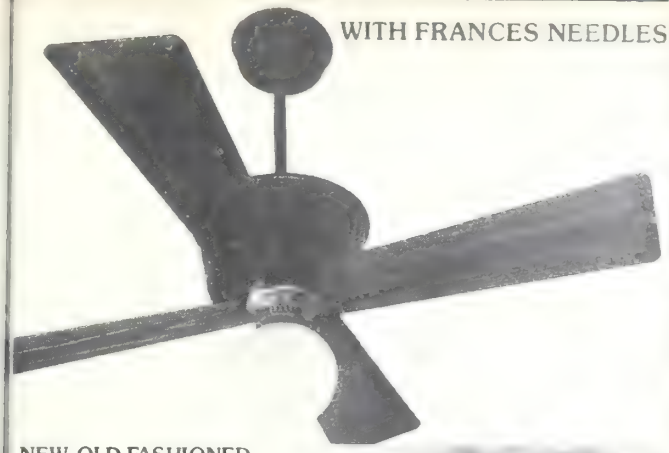


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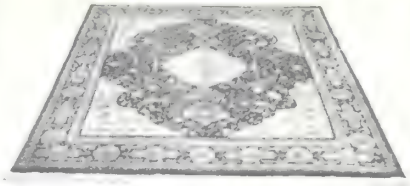
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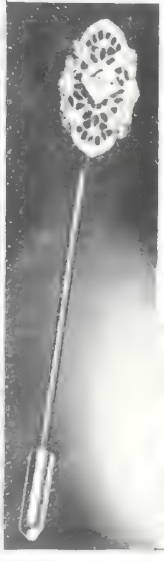
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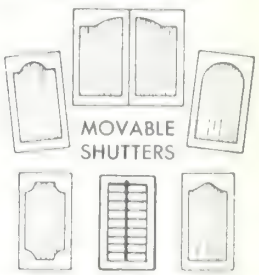
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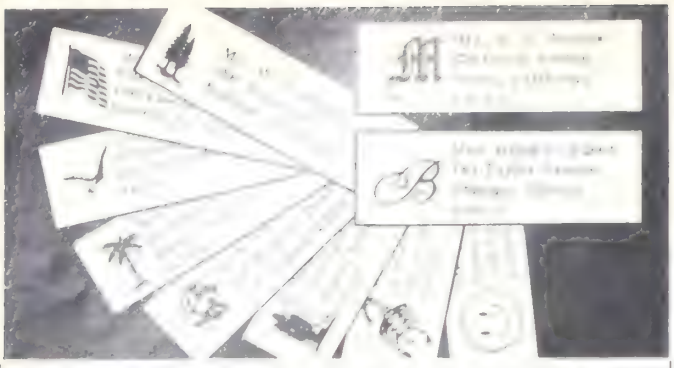


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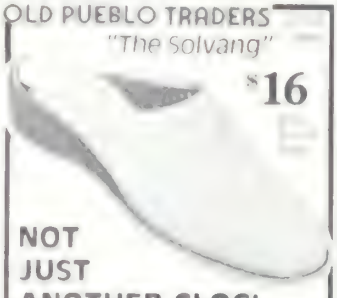


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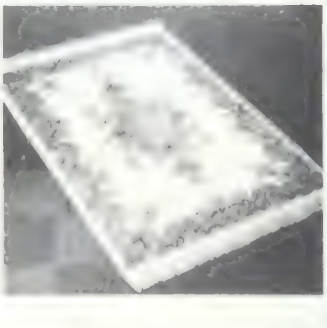
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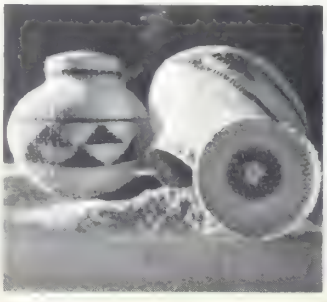
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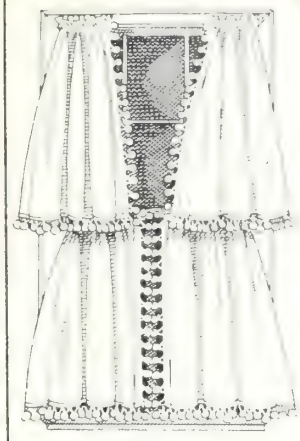


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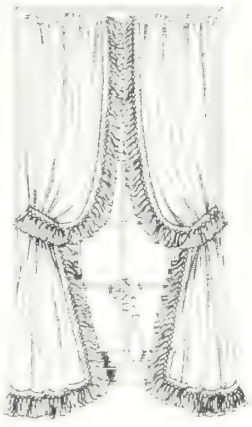
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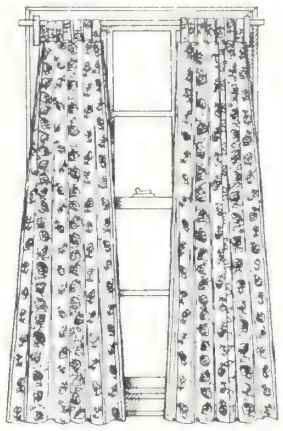
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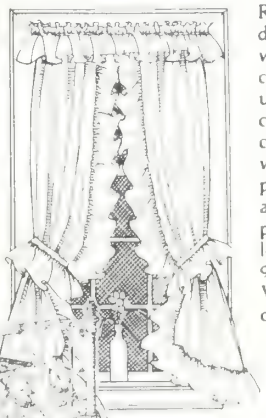


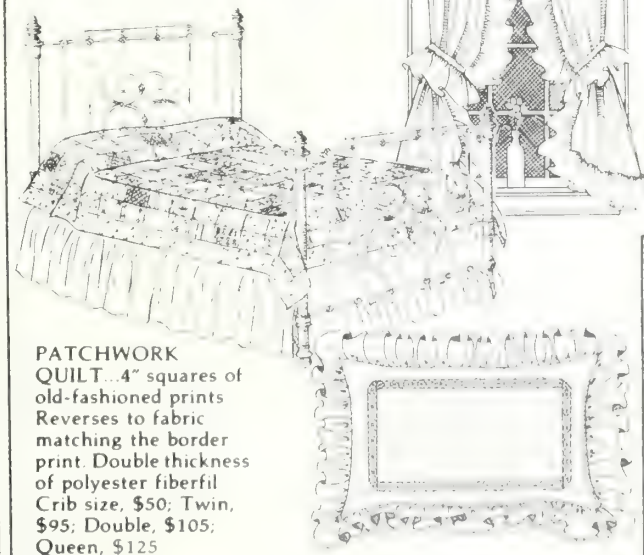


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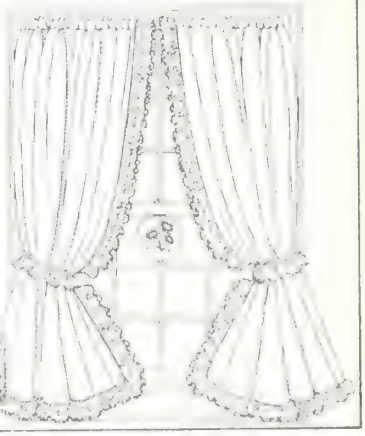
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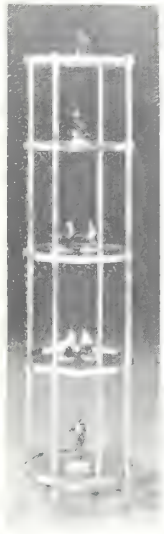
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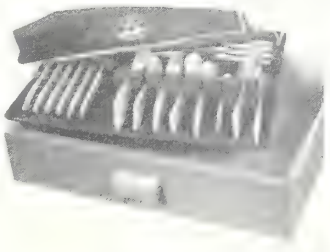
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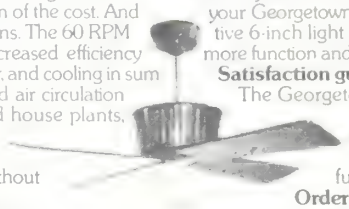
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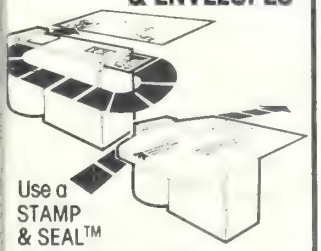


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Shape up in the Privacy of Your Home

If you're like millions of women who may have "let themselves go" a bit in recent years, you might reasonably feel a little uncomfortable running on public roads or tracks. The HOME JOGGER gives you all the time and convenience you need to get back into shape ... at your own pace any time of day or night in any kind of weather without a word or glance from anyone.

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10¼″ skillet	$ 22
*(also fits large skillet)	$113



Carefree, heavy gauge stainless steel! Good cooks prefer it because it's so easy to keep clean and sparkling, holds heat. But a single 2 Qt. stainless steel saucepan with lid, imported from France, can be priced as high as $40!

Beautiful, heat conducting copper! Copper costs even more — but cooks love the way copper conducts and spreads heat evenly, helps prevent "hot spots" where food can stick and burn. A same-sized 2 Qt. saucepan and lid, in tin-lined solid copper, also imported from France, lists in one gourmet catalog at an eye-opening, purse-shattering $55!

Now — the best of both! Our heirloom set gives you the cooking advantages of both these durable, desirable metals — stainless steel for lasting sparkle and easy cleaning — and precious gleaming copper on the bottom where its superior heat conductivity is needed. You get all 10-pieces, (yes, the complete set!) the ⅝ Qt. saucepan and lid, the 1 Qt. saucepan and lid, the 2 Qt. saucepan and lid, a 5½ Qt. Dutch Oven with cover, a 10¼″ skillet (which the same lid fits), and an 8″ skillet. 10-pieces of gleaming, copper-clad, superbly crafted stainless steel cookware for the incredible bargain price of only $34.98 complete!

How can we do it? One reason is that it comes not from France where the dollar now buys less, but from a different source our buyer discovered, where craftmanship is high and the value of the U.S. Dollar remains high! To give you some idea of what a fantastic bargain you're getting — we recently saw a 7-piece set of gourmet quality solid copper-bottom stainless steel cookware — 3 pieces less than ours — advertised in a catalog at $152! (Price comparisons based upon 1978 prices.)

Compare these high quality features! Our 10-piece heirloom cookware set is made of heavy-gauge .8 mm. stainless steel — equal to or heavier than sets selling for up to $78 more. This durable material is so rugged you don't need to baby it or use special utensils with it . . . so carefree it won't pit or discolor, chip, crack or stain as some cookware can do. The genuine copper-clad bottoms lie flat and true on the cooking surface — whether gas or electric. The heat-resistant handles and lid knobs are of high-impact space-age material, and the handles are spot-welded to the cookware so there are no rivets or screws inside to mar the smooth easy-to-clean satin finish.

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Cook with it risk free in your own home. The best way to convince you of the shining beauty, easy clean-up and high quality of this heirloom cookware is to let you try it without obligation — and you may do just that with our compliments. Then if there's anything at all that doesn't absolutely thrill and delight you, simply stick it back in its shipping carton and send it back within 14 days — even though you've used it — we'll cheerfully refund every penny of your purchase price (except postage and handling, of course). So don't delay — start to enjoy the gourmet cookware set you've dreamed of owning, at a budget price! Mail coupon now.

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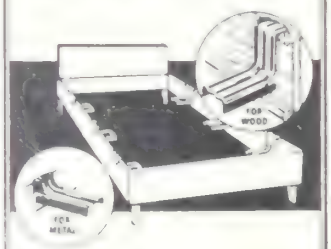
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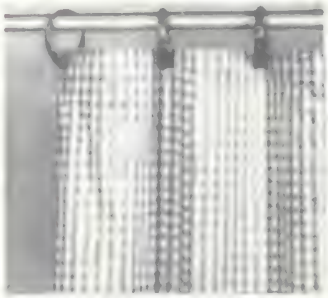
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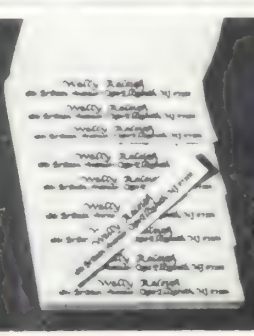
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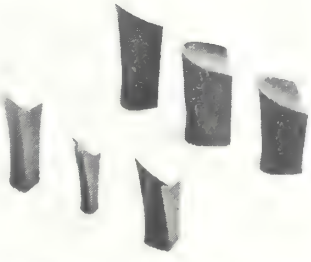
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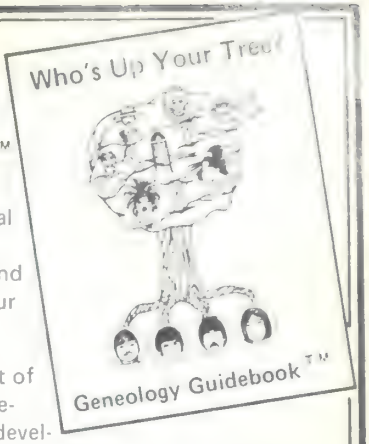


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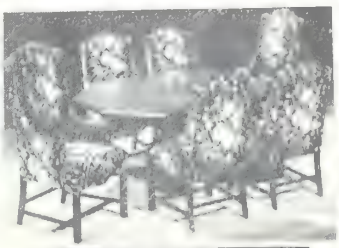


The 40" high Windsor chair *(without arms) is priced from $120.75 each depending on fabric you select; $99.75 in your fabric—send 3½ yds. 54".*

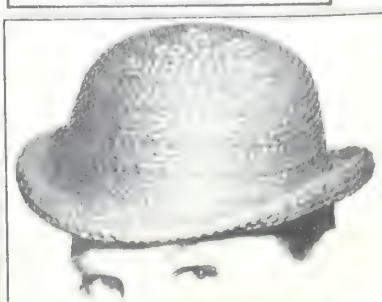
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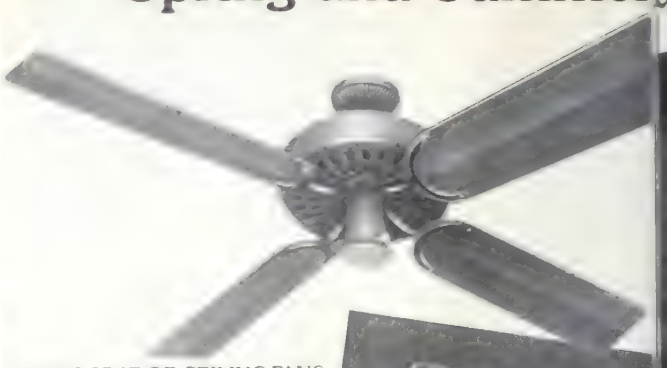
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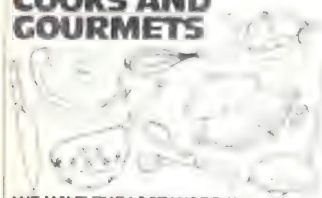
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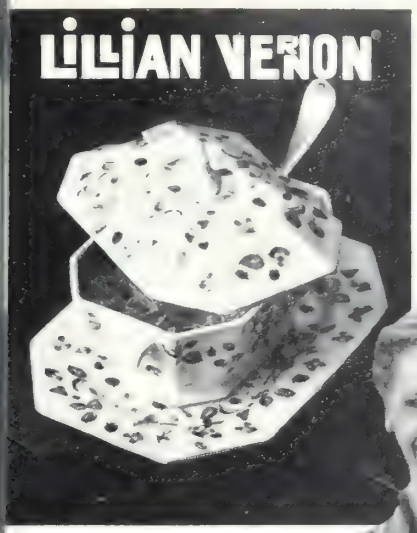
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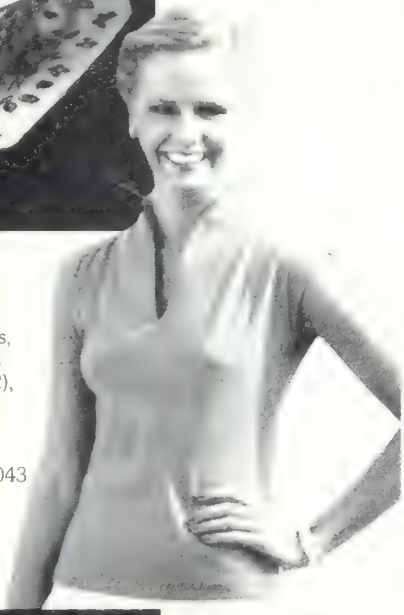


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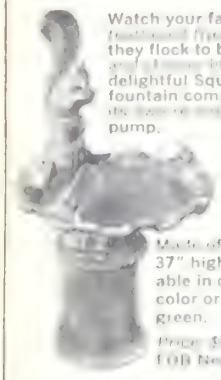
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Spring

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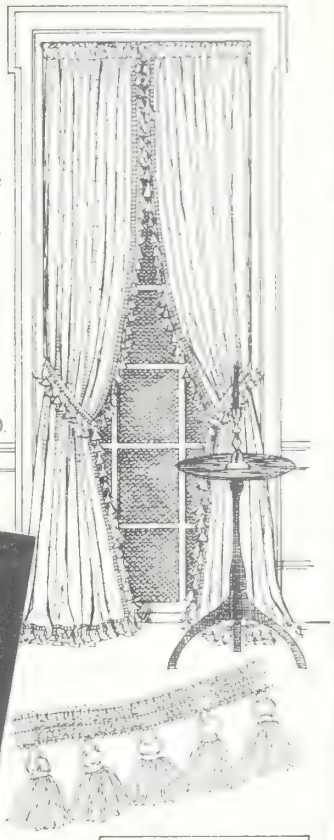
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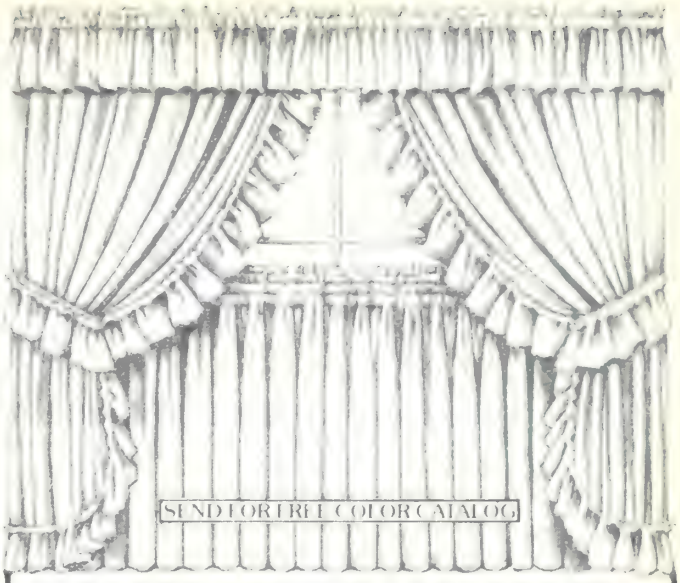


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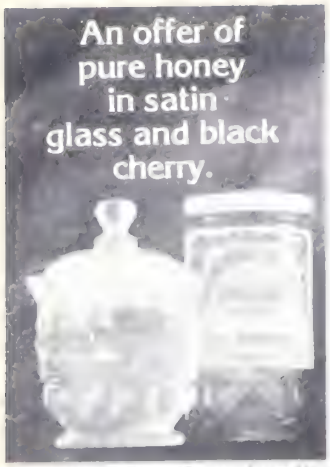
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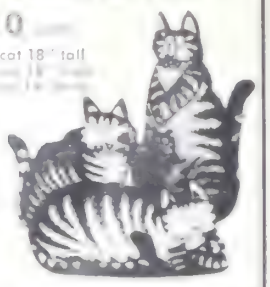
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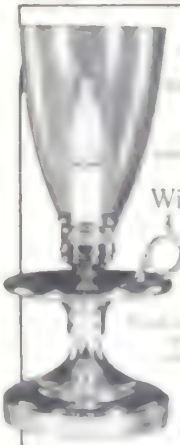


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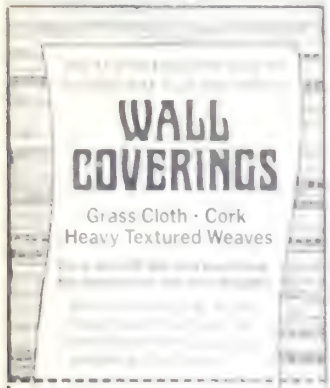
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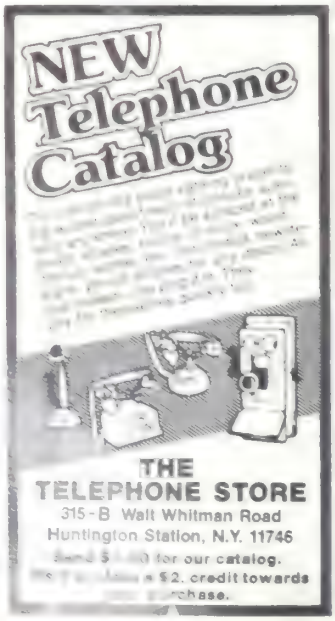


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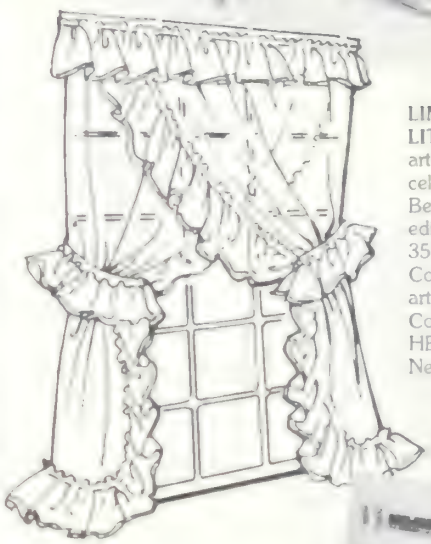
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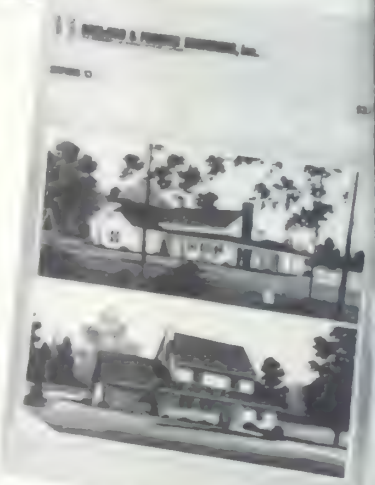
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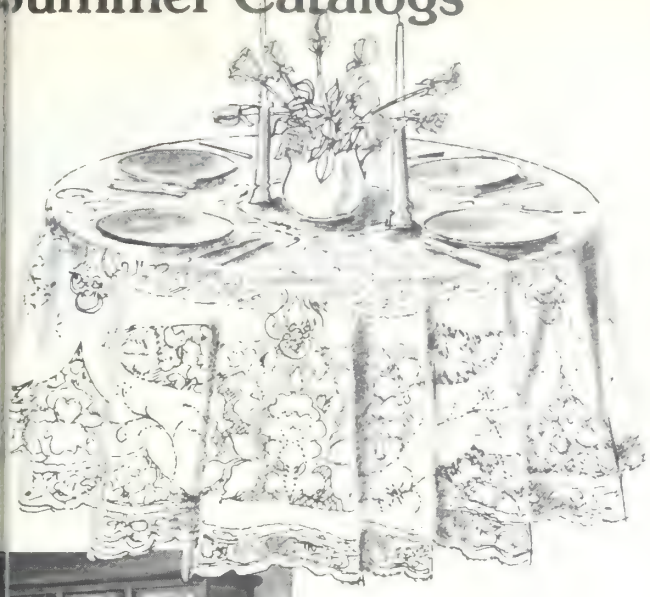
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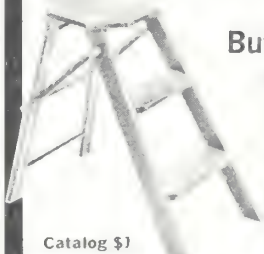
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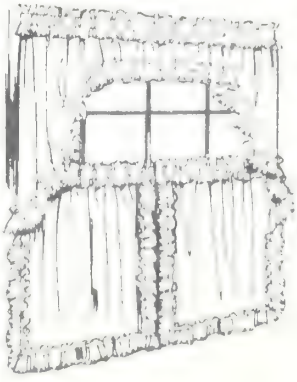
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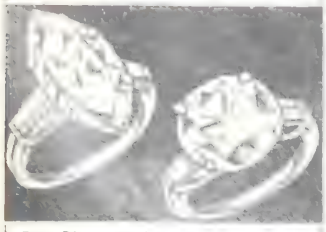
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The Ceiling Fan Gallery

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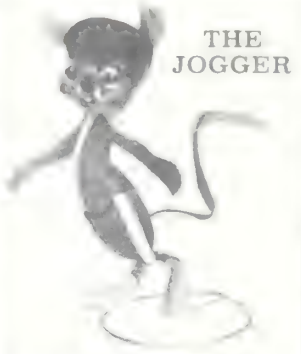
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Spring and Summer Catalogs



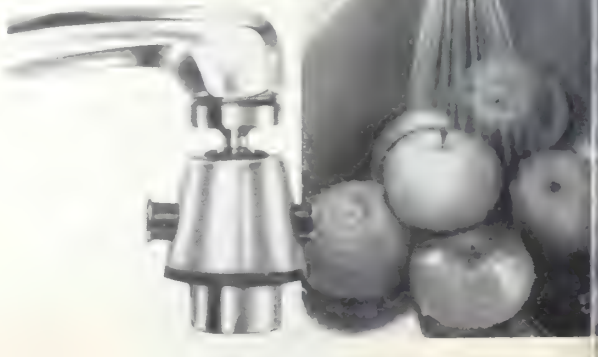


FASHIONABLE FANTASY. Mythical Unicorn interpreted by Limoges in brilliant enamel on credit card holder, pill box and key ring. The kind of gift that says she's unique. Set, $17, $1.50 post. Catalog 50¢. The Child and the Unicorn, HB4, One Fairway Plaza, Huntingdon Valley, PA 19006



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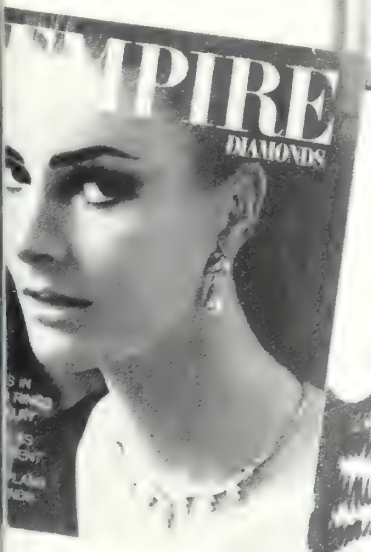
KITCHEN SINK SPRAY AERATOR swivels 360°. 3 settings: normal stream fills pots etc., rinses without splashing, full, removes stubborn food particles; semi-spray washes fruits, vegetables. Stainless steel. Fits any faucet. $7.59 ppd. Catalog 50¢. Colonial Garden Kitchens, HBDE, 270 W. Merrick Rd., Valley Stream, NY 11582



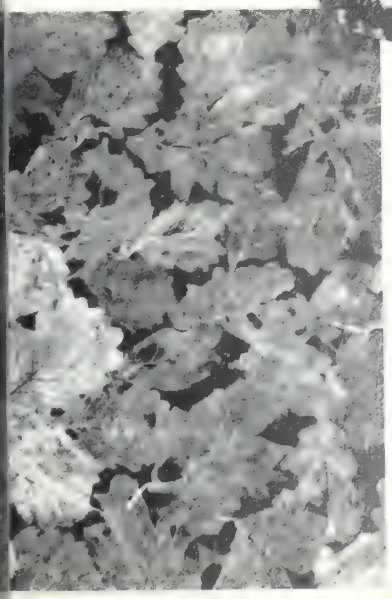
COLONIAL COUP. Hand-stenciled tab curtains decorated with "fishtail" design. Red, green, blue or gold on natural muslin; eggshell or white cotton/poly. (Specify). 80" w. pr. 36, 40" $37; 45; 54" $38; 63, 72" $41; 84, 90" $45. $2 post. Fabric samples, $3. Free Catalog. Constance Carol, HB4, Box 899, Plymouth, MA 02360



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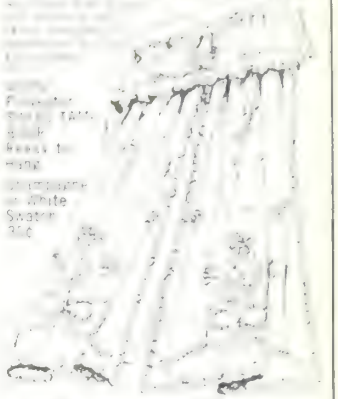
INCOMPARABLE KLIBAN tosses off a whimsical 18" pillow to please the most sophisticated Moms in town. Black/white/orange "Momcat", $10, $1.25 post. As a 550 piece jigsaw puzzle (not shown) $5.50, $1.50 post. Terrific catalog 25¢. The Gift, HBE-4, 8797 Beverly Blvd., Los Angeles, CA 90048

FALLING LEAVES. Exciting wallpaper variation created by hand from real foliage. Send $1 for idea file of 80 different samples all available at wholesale prices. Shibui Wall-coverings, HB4, Box 1638, Rohnert Park, CA 94928



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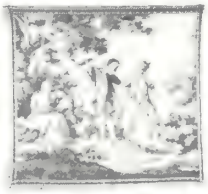
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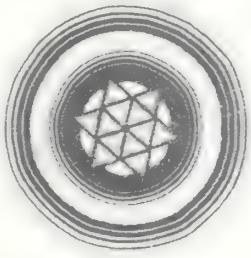
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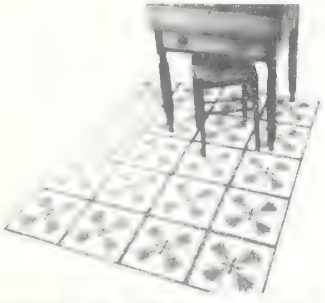
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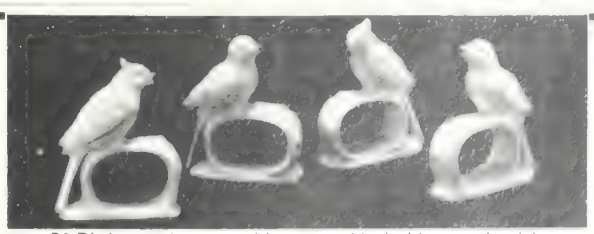


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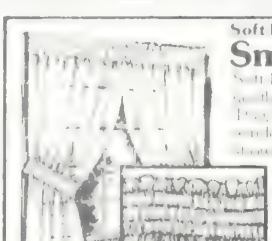
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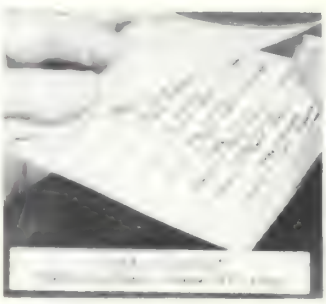
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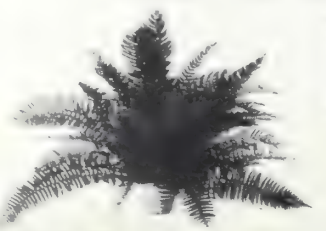


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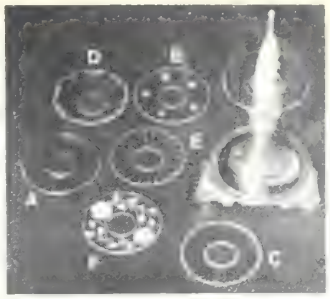
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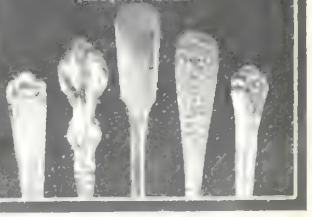
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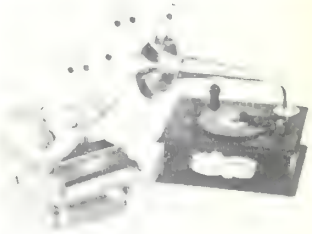
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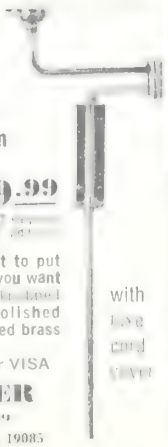


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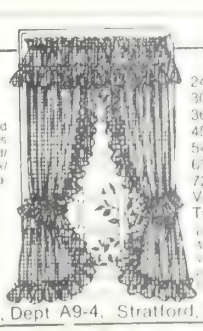
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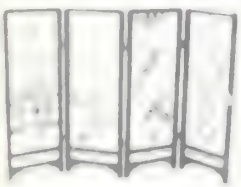
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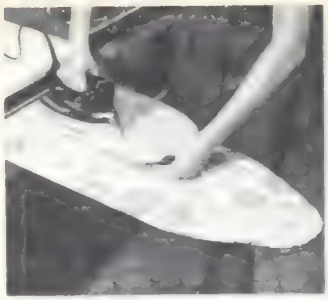


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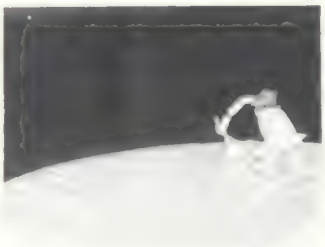
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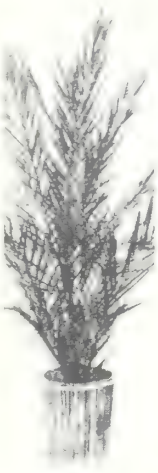
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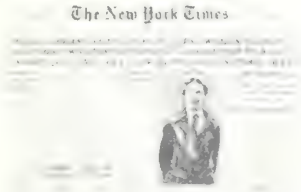


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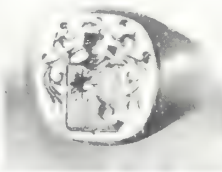
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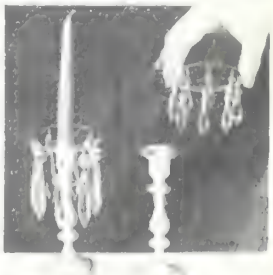
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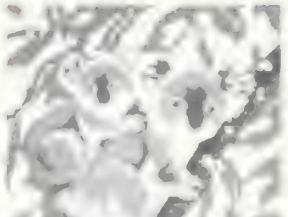
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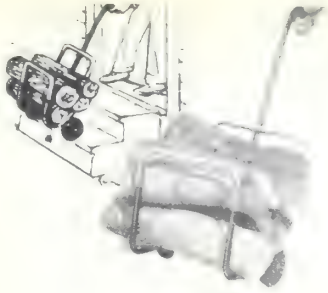
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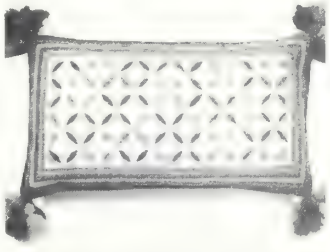
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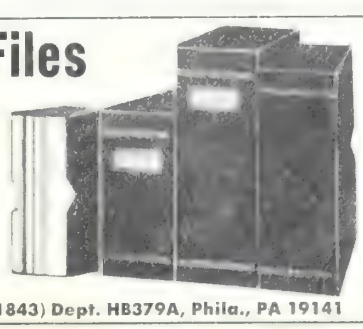


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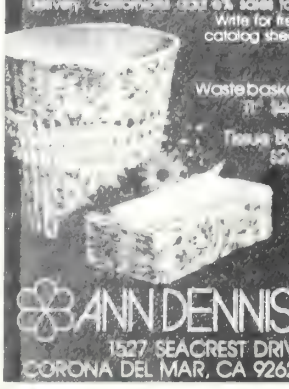
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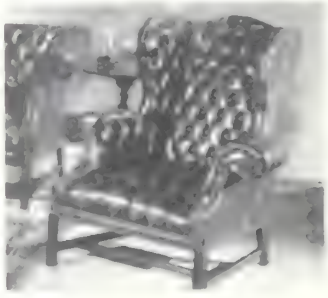
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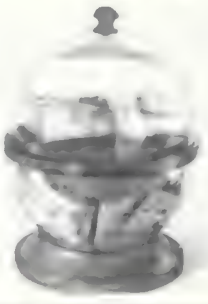
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PRODUCT INFORMATION

Continued from page 110

Exhaust fans by **NuTone, Division of Scovill.**

Tube lighting [illegible] by **Duro-Lite Lamps Inc.**, tube lighting [illegible] **Duro Test Corp.**

Ceiling texture by **Lightcraft of California.**

Closet shower bath, **Lightcraft Sterling.**

Acrylic shelves by **Karmel Plastics, Division of Dura Plastics.**

Men's toiletries from **Aramis Inc.**

Soaps and bath brushes from **Caswell-Massey Co. Ltd.,** 518 Lexington Ave., N.Y.C. 10017.

"Royal Velvet" towels by **Fieldcrest** at **Macy's.**

All other accessories from **Henri Bendel.**

Antelope headdress, male antelope, and Polynesian wand from **Hamilton Collections Inc.,** 41 Madison Ave., N.Y.C. 11010.

Page 68: Designer: **Janean Kitchen Designs,** 878 North Point, San Francisco 94109. Contractor: **Mattock Construction.** 220 Clara St., San Francisco 94107.

Kitchen refrigerator freezer by **Sub-Zero Freezer Co. Inc.**

"Coldspot" storeroom refrigerator by **Sears Roebuck & Co.**

Dishwasher and disposer by **KitchenAid, Division of Hobart Corp.**

Range by **Tappan, O'Keefe & Merritt.**

"Stay Hot Oven" by **Thermador.**

Stainless steel sinks by **Elkay.**

Recessed ceiling lights manufactured by **Prescolite.**

Under cabinet lighting with lumiline tubes by **Wiremold Co.**

Sliding shelf trays, **Grant Hardware Co.**

Clean-up Caddy by **Rubbermaid Inc.**

Page 70: Designer: **SVP Kitchen & Bath Designs Inc.,** 505 Park Ave., N.Y.C. 10022.

"Garland" Commercial range by **Garland Commercial Industries Inc.**

Dishwashers by **Hotpoint, Division of General Electric Co.**

Cabinets, **Formica,** topped by **Roseline Products Inc.**

"Lakefield" white sink by **Kohler Co.**

Hardware from **Ironmonger,*** 446 N. Wells St., Chicago 60610.

"Superba" disposer by **KitchenAid, Division of Hobart Corp.**

Recessed lighting by **Lightolier,** 346 Claremont Ave., Jersey City, N.J. 07305.

Built-in ironing center by **Iron-A-Way.**

Double oven by **General Electric Co.**

Napkins, tablecloths, and place settings from **China Seas Inc.,*** 427 E. 76th St., N.Y.C. 10021.

Tile floor by **Rico Tile & Marble Co.***, 979 Third Ave., N.Y.C. 10022.

Page 74: Flexible sanding block by **Red Devil Inc.**

Styrofoam TG brand insulation by **Dow Chemical U.S.A.**

Long-Bell "Sungrain Oak" modular cabinets by **International Paper Co., Cabinet Division.**

"Perma-Shield Gliding Door-II" by **Andersen Corp.**

Textone" brand Texture Paints by **U.S. Gypsum Co.**

PAGES 114-119 GONE MODERN

Interiors: **Gwathmey Siegel Architects,** Carnegie Hall Building, 154 W. 57th St., N.Y.C. 10019. *General Contractor:* Lazlo Girhiny, **Ultimate Homes Corp.,** 23 Colonial Drive, Smithtown, N.Y. 11787.

All built-in furniture designed by architects and custom made by **Bachman & Dunn Inc.,** 792 McLean Ave., Yonkers, N.Y. 10704. *Entry hall:* Fabric on built-in sofa from **CI Designs.*** 136 E. 57th St., N.Y.C. 10022.

Stainless steel coffee table by **Apollo Woodworking.*** 3482 Park Ave., Bronx, N.Y.

Round chairs from **Stendig Inc.,*** 410 E. 62nd St., N.Y.C. 10021; *other showrooms:* Chicago, Los Angeles.

Tile floors by **American Olean Tile Co.**

"Arcadia" sliding glass doors by **Northrop Architectural Systems.** Distributed through **Arcadia Doors,** 410 E. 62nd St., N.Y.C. 10021; **Elmer Hebert Corp.,** 254 Elm St., New Canaan, Conn. 06840.

Glass-block windows by **Pittsburgh Corning Corp.,** at **Supro Building Products Inc.,** 48-16 70th St., Woodside, N.Y. 11377.

Living room: Sofa fabric, natural linen canvas, from **CI Designs.***

Steel table from **Apollo Woodworking.**

Round chairs from **Stendig Inc.***

Kitchen: Bentwood cane stools from **Hank Lowenstein Inc.,** 3165 SW Second Ave., Fort Lauderdale, Fla. 33315.

Marble-top dining table, custom built and designed by the architects.

Dining chairs, Mies Van de Rohe "S" chairs from **Stendig Inc.***

Steel table from **Apollo Woodworking.**

Round chairs from **Stendig Inc.***

Breakfast room: Oak round table, custom made and designed by architect.

Master bedroom: Window blinds by **Levolor-Lorentzen Inc.**

Bed spread from **CI Designs.***

Lamps by **Luxo Lamp Corporation.**

PAGES 120-123—EAST HAMPTON

Living area: **Formica** modular mat designed by Raymond Waites.

Gooseneck lamps from **Design Research,** 53 E. 57th St., N.Y.C. 10022.

Bench from **The Wrecking Bar,** 292 Moreland Ave., Atlanta 30307.

Dining table from **Glad Hand,** Sag Harbor, N.Y. 11963.

Shower dressing room: "Purjc" stripe fabric in dashed available only by special order minimum 30 yard throu h **Marimekko,** 200 Madison Ave., N.Y.C. 10022.

Kitchen: Bar cart from **Design Research.**

Most utensils and large white bowl from **Manhattan Ad Hoc Housewares,** 242 Lexington Ave., N.Y.C. 10021.

Wooden utensil holders and drying racks from **Sunglo,*** 225 Fifth Ave., N.Y.C. 10010.

Summer studio: Sofa and canvas wood chairs from **Design Research.**

"Lato" stripe fabric available in vinyl from **Marimekko,*** or as sheets by **Dan River** at **Macy's** and **Conran's.**

"Pulekki" flower print from **Design Research** and **Crate & Barrel.** For other fabric stores near you contact **Marimekko.***

Umbrellas of **Marimekko** fabric from **Uncle Sam's,** 660 Lexington Ave., N.Y.C.

Vase holding daisies from **Tiffany & Co.**

Flowers from **York Floral,** 801 Sixth Ave., N.Y.C. 10009.

All plants from **Amagansett Shop & Nursery,** Montauk Highway, Amagansett, N.Y. 11930.

Art basket from **Engel** (Continued)

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PRODUCT INFORMATION

Continued

Pottery & Baskets, [illegible] Leadel Exteriors, [illegible]

PAGES 124-127—HAYLOFT

Page 124 top left: Bedspread from **Liberty of London.** [illegible] Wrought Iron Furniture, [illegible] from **Albrizzi,** Pimlico Rd., London.

Page 124: Wall covering [illegible] from Holland supplied by **O'Coffee,** London.

[illegible] designed by Diana Phipps.

Cork tiles in sink by **West One Bathrooms,** North Audley Street, London.

Bottom: Wall and ceiling fabric from **Liberty of London.**

Throughout: All wicker furniture, baskets and straw kangaroo on mantel *(page 126)* from **Graham & [illegible],** London.

PAGES 128-131—[illegible] REVIVAL

Kitchen page: Fabrics [illegible] **Henry Calvin Fabrics,*** 724 Battery St., San Francisco 94[illegible]; also [illegible] **Katzenbach & Warren Inc.,*** 1412 [illegible] St., N.Y.C. 10022.

Window seat upholstery by **Randolph & Hein,*** 1 Arkansas St., San Francisco 94107.

[illegible] Square [illegible]

[illegible] from **Cost Plus Imports,** [illegible] St., San Francisco, 94[illegible]

Sofa from **Randolph & Hein.***

Pillows from **Knoll International,*** 745 Fifth Ave., N.Y.C. 10022; *showrooms:* Chicago and San Francisco.

All wicker seating and rug from small shops in Chinatown, San Francisco; similar pieces available in wicker stores anywhere.

Man on horse painting by Barry Clinton, San Francisco.

Kitchen: Silk pillow fabric from **Knoll International.***

Hanging lamps by **Casella Lighting Co.;** *showroom:* 11 Icehouse Alley, San Francisco.

All cabinet work by **Design Workshop,** 57 Columbia Square, San Francisco 94103.

Lacquered finish on cabinets, moldings and furniture by Hugh Fite.

"Thonet Art Deco" chairs by **Thonet Industries Inc.,** *showrooms:* **Decorative Arts Center,** 305 E. 63rd St., N.Y.C. 10021; **Los Angeles Home Furnishings Mart,** Space 252, 1933 S. Broadway, Los Angeles, Calif.

Restaurant range by **U.S. Range.**

Dishwasher by **KitchenAid, Division of Hobart Corp.**

Oven by **Thermador.**

Potting shed studio: Sofa from **Randolph & Hein;*** linen fabric from **Henry Calvin Fabrics.***

Table lamp from **Cedric Hartman.***

Garden: Umbrella and wood/canvas chairs from **Design Research.**

PAGES 132-135—EX-DANCE HALL

Dining room: Table and chairs from **Jesse Graham Inc.,** 960 Massachusetts Ave., Cambridge, Mass. 02138.

Dinnerware from **Chandler-Worth Stoneware Pottery,** Roaring Brook Road, Conway, Mass. 01341.

Hearth room: Couch from **Danco Inc.,** 269 Locust St., Florence, Mass. 01060.

All plants from **Montgomery,** 350 Russell St., Hadley, Mass. 01035.

Throw pillows from **Co-Ordination,** 246 E. 58th St., N.Y.C. 10022.

PAGES 136-141—SHEETS

All sheets shown are available at fine stores everywhere; where possible specific stores have been indicated.

Page 138: **Wamsutta's** "Solid Colors" displayed in the Haupt residence, Long Island, designed by architects Gwathmey and Siegel. Sheets available at **Bloomingdale's; J. L. Hudson; The May Co.**

Page 139-top: **J.P. Stevens'** "Cabaret" at **Gimbel's; Foley's; Jordan Marsh Co.**

Bottom: **Springs Mills'** "Fiona" at **Macy's; J.L. Hudson; The Broadway.**

Pillows in magenta from **Bloomcraft,*** 295 Fifth Ave., N.Y.C. 10016.

Pillows in pink from **Pillow Salon,*** 238 E. 60th St., N.Y.C. 10022.

Page 140: **Henredon** canopy bed, **Foxglow** table, **Portsmouth** chair and accessories at **Bloomingdale's.**

PAGES 146-147—DECORATING AT RETAIL

For **Conran's** catalogue, send $2 to: Conran's Mail Order, 145 Huguenot St., New Rochelle, N.Y. 10801. The following prices do not include shipping:

"Leo" sectional in quilted natural duck: three armless units, $339 each; one corner unit, $464; one loveseat sofa bed, $749; two ottomans, $198 each.

Haseena dhurrie rugs, $21 each. Straw beach mat on wall, $9. Pillows: large, $28; small, $14.95. Tall, white candlesticks, $6.95 each. Large, round ashtray, $8.75. Glass cylinder vase, $9.95. Book, *The Doll,* $25.

Background: Willow screen, three-paneled, $95. Items on shelves—large cream colored tins, $4.50 each; small, $2.75 each. Blue tin, $5.75. Plumber's bag, $30.50. Grid picture frames in black, large, $15.75; small, $8.50. Wooden dish rack (holds books,) $9.50. Books (not visible): *Bed/Bath Book,* $25, *House Book,* $28, *Kitchen Book,* $25.50, *High Tech,* $25, *La Technique,* $25, *Craig Claiborne's Favorites,* vols. II & III $12.50 each. *World of Christopher Robin,* $18.50. Covered baskets, set of three—graduated sizes, $2.50, $3.50, $4.50. Square baskets, set of two large, $5, small $4. Red currant tray, $2.50.

Le Fevre Champagne cookie tins, $10 each.

Worklight lamp, $29. Fish poster, $4.

Items on chest: Ginger jars, $35 each. Green metal tray, $3.75.

Table setting-top right: "Manty" table, $135; "Manty" chairs, $64 each, both in natural Baltic pine. Blue Currant dinner plates, $3.25 each; salad plates, $2.95 each; bowls, $3.50 each. Flatware: forks, $4.25 each, knives, $4.95 each, teaspoons, $3.75 each, tablespoons, $4.25 each. Wine goblets, $2.75 each. Napkins, red graph pattern, set of four, $5.50. Napkin rings, 50 cents each; saltcellar, $5.50; both in beech wood. Salad bowl, unfinished wood, $18.75. Tall candlesticks, $6.95 each; short, $3.75 each. Pommery Mustard, $4.50. Candles, box of 36, $4.50. Water can, $13.50.

PAGES 148-151—SUMMER SCOOP

Page 148-top: Table, Sherwood green trim; chairs, Sherwood green mesh back and seats, all from **Brown Jordan,*** Pacific De-

sign Center, Melrose Ave., Los Angeles 90069; at **Bloomingdale's; Marshall Field & Co.; Bullock's/Wilshire.**

Kite by **Rainbow Kite Co.**

Yellow and orange pitchers at **Pottery Barn.**

Fruit bowl and platter by **Heller Designs,*** 41 Madison Ave., N.Y.C. 10010; at **Pottery Barn; Crate & Barrel; Bloomingdale's.**

Bottom left: Umbrellas, Danish imports only at **Lord & Taylor.**

Bath towel, "Cornflower" blue, **Martex.**

"Horizons" beach towel by **Katja Designs** from **Katja of Sweden,*** 111 W. 40th St., N.Y.C. 10018.

Bottom right: Sling chair covered in Super-Tuff polyester cord fabric, and Samson-Gard frames at **W & J Sloane; Flower City #30,** 1300 E. 86th St., Indianapolis, Ind. 46240; **Berk's Patio Furniture,** 2520 Santa Monica Blvd., Santa Monica, Calif. 90404.

Page 149-top: Slat chairs at **Strawbridge & Clothier; Woodward & Lothrop; Burdine's.**

"Horizons" beach towel from **Katja of Sweden.***

Middle: Settee in "Daffodil" available at **Capital Lighting,** 353 Route 35, Eastontown, N.J. 07724; **Calloway Yard & Garden,** 422 N. Mart Plaza, Jackson, Miss. 39206; **J.W. Robinson Co.**

Marimekko beach towel at **Conran's.**

Bottom left: Chaise from **Finkel,*** 200 Lexington Ave., N.Y.C. 10016; at **Brooks Casual Furniture,** 1140 Willis Ave., Albertson, N.Y. 11507; **Wiebolt's; John Breuner Co.**

Page 150-top: "Monte Carlo" chaise by **Triconfort Corp.,*** 200 Lexington Ave., N.Y.C.

Mug by **Heller Designs*** at **Pottery Barn; Crate & Barrel; Bloomingdale's.**

Top right: Canvas sling chairs with Danish import fabric by **The Better Mousetrap,** exclusively for **Lord & Taylor.**

Bottom left: Chair and ottoman with yellow midnight blue plaid at **Strawbridge & Clothier; Burdine's; Woodward & Lothrop.**

Tray by **Heller Designs,*** at **Pottery Barn; Crate and Barrel; Bloomingdale's.**

Bottom right: Chaise, aluminum with white frame, at **Ebers Patio Shop,** 945 Route 22, North Plainfield, N.J. 07060; **Colby's Home Furnishings; Anaheim Patio,** 1312 W. Lincoln Ave., Anaheim, Calif. 92805.

Page 151-top: Glass pitchers and glasses from **Pottery Barn.**

"San Remo" bar by **Triconfort Corp.***

Placemat and tablecloth by **Bloomcraft,*** 295 Fifth Ave., N.Y.C. 10001 at **Abraham & Straus; Ivey's; I. Magnin.**

Paper picnic products at **Fifth Avenue Card Shop,** 18 W. 34th St., N.Y.C. 10001.

Bottom right: Rocking chair at **Williams All Seasons,** 1672 Old Skokie Rd., Highland Park, Ill. 60035; **The Cottage Shop,** 101 S. La Cienega, Los Angeles 90047.

"Tomorrow's Rainbow" towel by **Wamsutta,** 111 W. 40th St., N.Y.C. 10018 at **Lord & Taylor; Gimbel's Midwest; J.W. Robinson.**

Toy boat from **Bonwit Teller,** Calif.

PAGES 152-153—LACQUER

All furniture and accessories are available at **Lord & Taylor.**

Page 152: Double Ming console in textured lacquer, $995; clover lamp in oxblood lacquer, $145; octagonal stacking table in green lacquer (largest of three sizes), set of three, $450, all by **Roe Kasian Designs Inc.,*** 410 W. 16th St., N.Y.C. 10011.

Accessories: Iranian rug, Philippine basket, painted leather box, Japanese bowl, Chinese bird, Chinoiserie panel; **Lord & Taylor.**

Page 153-top left: Three-tier lamp, black lacquer, $155; chest on stand, 15 drawers in green lacquer, $895; rectangular box in green lacquer, set of three, $300; letter box in green lacquer, $250; stacking chest in oxblood lacquer, $640. Deco lamp in oxblood lacquer, $170; scroll stack tables in green lacquer, set of three, $190; **Roe Kasian Designs Inc.***

Accessories: Chinese yellow vase, Chinese bowl on stand; all-wool rug, from India; **Lord & Taylor.**

Center left: Letter box in green lacquer with white brass hardware, $250 by **Roe Kasian Designs Inc.**

Bottom right: Clover lamp bases in green lacquer, $145 each; Deco lamp base in oxblood lacquer, $170; octagonal lamp with shade, textured and lacquered in oxblood, $180; double-C stack table in green lacquer, $575; letter box in green lacquer, $250; octagonal stack tables in green lacquer, three sizes, set of three, $150; mirror box in oxblood lacquer, $300; **Roe Kasian Designs Inc.***

Roe Kasian merchandise is also carried in the following stores: **Burdine's,** Miami and all Florida branches; **John M. Smyth Co.; Macy's,** San Francisco, and all other California branches; **J. W. Robinson Co.,** Los Angeles, and all California branches.

PAGES 154-155—FOOD PROCESSORS

[illegible] food processor [illegible] **General Electric Co.,** *Food Processor,* Bridgeport, Conn. Box 861. Send $7.95, plus state and local taxes. Add 75 cents postage.

PAGES 158-159—MIDNIGHT PARTY

Top center: All Over[illegible] **Madderlake,** 816 Madison Ave., N.Y.C. 10021.

Mocha bowls from **America Hurrah Antiques,** 316 E. 70th St., N.Y.C. 10021.

Pewter spoons, antique, from **Cherchez,** 864 Lexington Ave., N.Y.C. 10022.

"Eve" plaid tablecloth from **Katja Designs,*** 225 Fifth Ave., N.Y.C. 10010.

"Williamsburg Check" fabric on chair seat from **F. Schumacher & Co. Inc.,*** 939 Third Ave., N.Y.C. 10022.

Armetale plates in cupboard by **The Wilton Co.** at **Bloomingdale's; Marshall Field & Co.; Bullocks.**

[illegible] **Hayground Antiques,** Montauk Highway, Bridgehampton, N.Y.

[illegible] Rudolph Stanoski [illegible] aluminum omelette pan, 10-inch diameter with professional iron handle, or black Bakelite handle from **Bridge Kitchenware,** 212 E. 52nd St., N.Y.C. 10022.

[illegible] **America Hurrah.**

[illegible] **Private Papers** at **Bonwit Teller.**

"Sausalito" wallpaper, $21 per roll from **Clarence House,*** 10 E. 57th St., N.Y.C. [illegible] **Corrine Burke, Interiors and Antiques Dealer,** New Paltz, N.Y. 12569.

[illegible] **Henri Bendel.**

[illegible] **America Hurrah.**

[illegible] **lers,** 215 E. 76th St., N.Y.C. 10021.

[illegible] **Co.,** 1933 S. Broadway, Los Angeles, Calif.

Shoe rack as serving rack with Plexiglas [illegible] Vito Giallo Antiques, 964 Lexington Ave., N.Y.C. [illegible] ■



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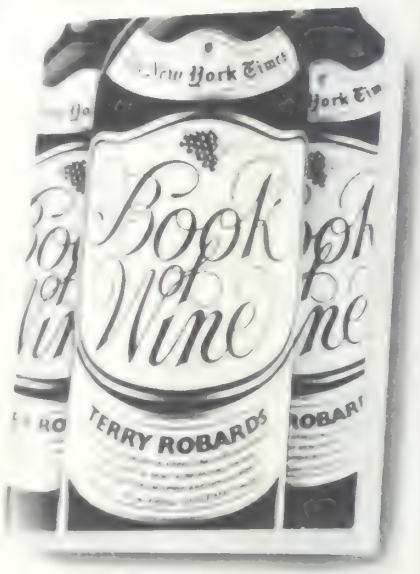
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Henri Bendel Inc., 10 W. 57th St., N.Y.C. 10019.
Bloomingdale's, 1000 Third Ave., N.Y.C. 10022.
Bonwit Teller, 9536 Wilshire Blvd., Beverly Hills, Calif. 90212.
John Breuner Co., 3201 Fostoria Way, San Ramon, Calif. 94583.
Bullock's/Wilshire, 3050 Wilshire Blvd., Los Angeles 90010.
The Broadway, 4000 N. Mission, Los Angeles 90031.
Burdine's, 22 E. Flagler, Miami 33131.
Colby's Home Furnishings, 1001 Main Mall, Northbrook, Ill. 60062.
Conran's, Third Avenue at 54th St., N.Y.C. 10022.
Crate & Barrel, 850 N. Michigan Ave., Chicago 60611.
Design Research, 53 E. 57th St., N.Y.C. 10022.
Foley's, 1100 Main St., Houston 77001.
Gimbel's, Broadway at 33rd Street, N.Y.C. 10001. **Gimbel's Midwest,** 101 W. Wisconsin Ave., Milwaukee.
J. L. Hudson's, 1206 Woodward, Detroit 48226.
Ivey's, 127 N. Tryon St., Charlotte, N.C. 28230.
Jordan Marsh Co., 450 Washington, Boston 02111.
Lord & Taylor, Fifth Ave. at 39th Street, N.Y.C. 10018.
Macy's, Herald Square, N.Y.C. 10001.
I. Magnin & Co., 830 N. Michigan Ave., Chicago 60611.
Marshall Field & Co., 111 N. State St., Chicago 60602.
The May Co., Broadway and 8th Street, Los Angeles 90014.
Pottery Barn, 117 E. 59th St., N.Y.C.
J. W. Robinson Co., 7th and Grand, Los Angeles 90017.
W & J Sloane Inc., 38th Street and Fifth Avenue, N.Y.C. 10018.
John M. Smyth Co., 12 N. Michigan Ave., Chicago 60602.
Strawbridge & Clothier, 8th and Market Streets, Philadelphia 19105.
Tiffany & Co., 727 Fifth Ave., N.Y.C.
Wieboldt's Stores Inc., 1 N. State St., Chicago, Ill. 60602.
Woodward & Lothrop, 10th, 11th F & G, N.W. Washington, D.C. 20013. ■

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HOUSE BEAUTIFUL

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On the cover: master bedroom of HB's Design House of the Year. Cheerful Marimekko sheets by Dan River echo fresh flowers. More color glows in Poster Originals wall art. The soft lighting is by Abolite. For all details, see page 158. Photograph by Elyse Lewin.

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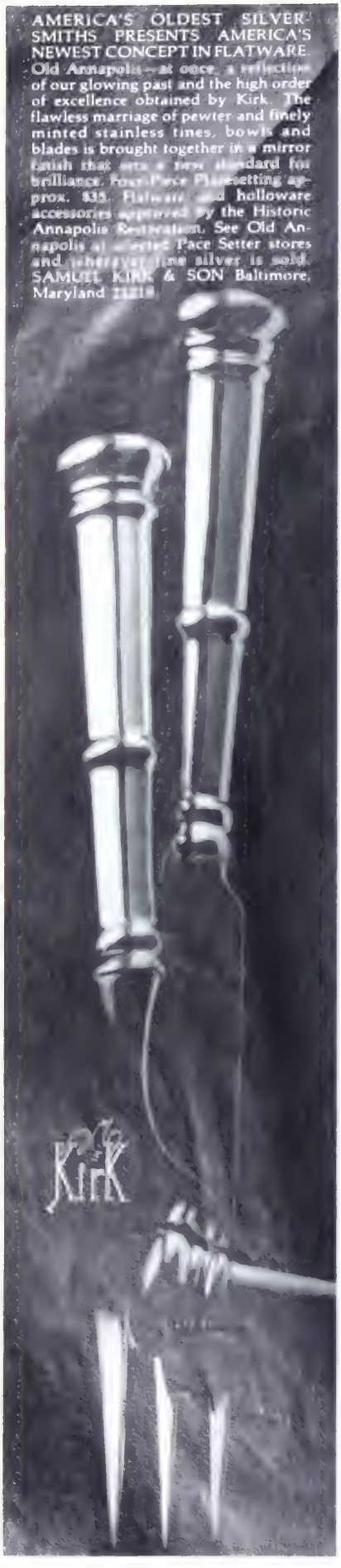
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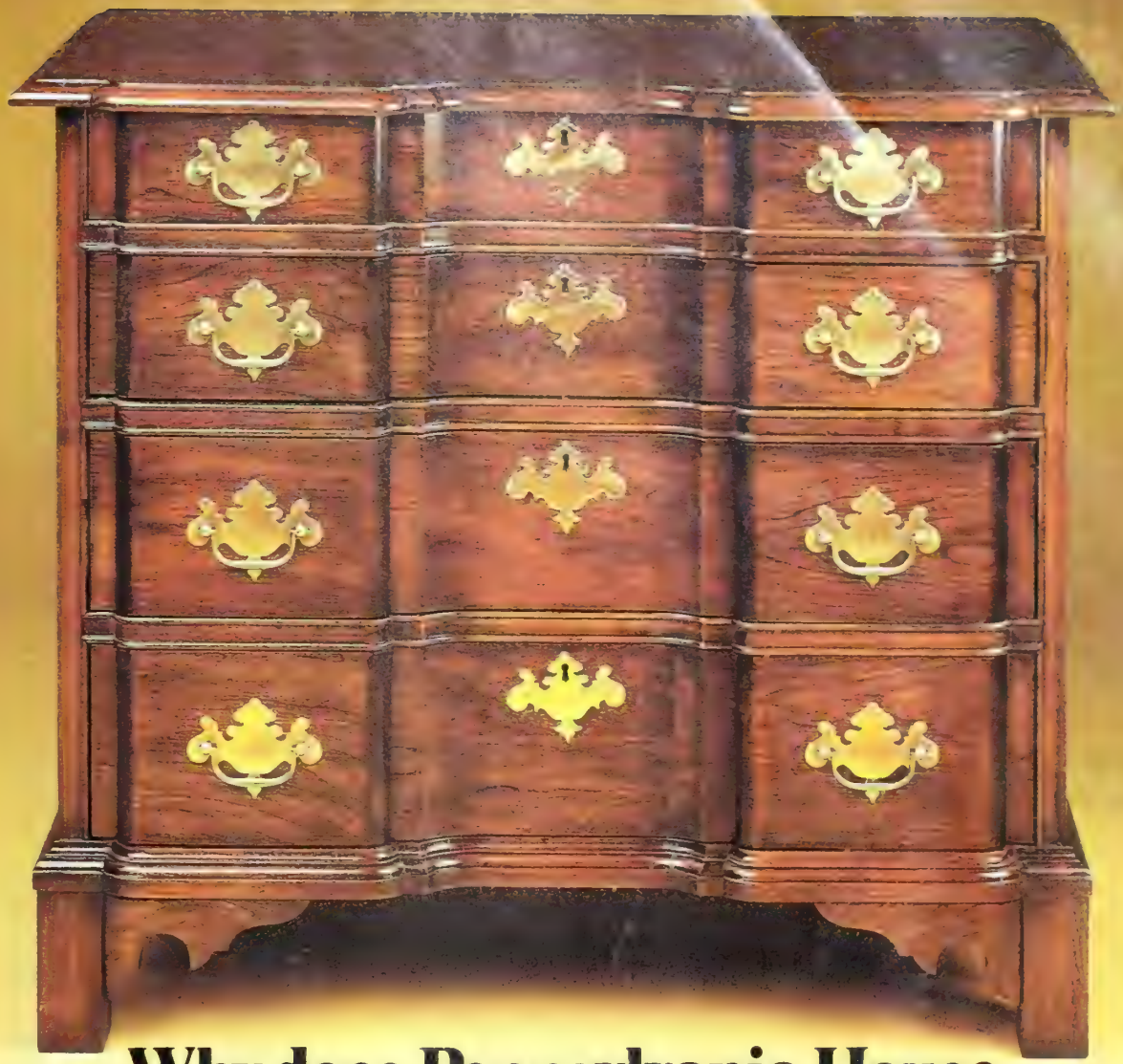
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Pizitz, *Roebuck, Huntsville, Eastwood, Village, Montgomery, Garden, Florence*

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J. H. Biggar Furniture Co.,
Breuner's, *Campbell, Daly City, Wayside South, San Carlos, Santa*
Bullock's, *Los Angeles, Costa Mesa, Del Amo, La Habra, Pasadena, Santa Ana, San*
Frank Brothers,
Goldeen's Home Furnishings,
V. J. Lloyd's, *San Diego*
Macy's, *San Francisco, Bay Fair, Concord, Hillsdale, Monterey, Stockton, Serramonte, Stanford, Valley Fair, Sacramento*
The Rapport Company, Inc., *Los Angeles*

COLORADO
Howard Lorton Galleries,
May D&F, *Denver, Aurora Mall, Bear Valley, Colorado Springs, North Valley, Southglenn, University Hills, Westland*

CONNECTICUT
G. Fox & Co., *Hartford, Enfield,*
Freedman's of Southport,
Ways de Furniture,

DISTRICT OF COLUMBIA
Woodward & Lothrop,
Wheaton Plaza, Md., Landmark, Seven Corners, Tyson's Corner, Va

FLORIDA
Blocker Furniture Showroom,
Burdine's, *Miami, Dadeland, 163rd St., Ft. Lauderdale, Orlando, Pompano, West*
Palm Beach
The Furniture Plaza,
Wellington Hall, Ltd.,

GEORGIA
Rich's, *Atlanta, Cobb Center, Greenbriar, Lenox, North*
Richard's Furniture Co.,
Cohen Furniture Company, Inc., *Peoria, Bloomington,*
John M. Smyth, *Chicago, Arlington Heights, Aurora, Calumet City, Ford City, Oak Brook, Park Forest,*
Kelly's Furniture Indianapolis, Lafayette,
Killian's, *Cedar Rapids*

KENTUCKY
Bensinger's, *Louisville, Dixie, St. Matthew's, Madison, Indiana*

LOUISIANA
D. H. Holmes, *New Orleans, Lakeside, Oakwood, Baton*

MARYLAND
Shalvitz, *Baltimore, Arnold, Towson*

MASSACHUSETTS
Jordan Marsh, *Boston, Braintree, Burlington, Framington, Malden, Peabody, Worcester, Portland, Maine, Seekford, New Hampshire, Warwick, R.I.*
Paine's, *Boston, Natick, Peabody, Springfield, Hartford, Conn.*

MICHIGAN
J. L. Hudson, Co., *Detroit, Eastland, Northland, Westland, Pontiac, Oakland*
Klingman's, *Grand Rapids*

MINNESOTA
Dayton's, *Minneapolis, Rochester, St. Cloud, St. Paul; Fargo, North Dakota*
Gabbert's, *Minneapolis, Dallas, Texas*

MISSOURI
Craig Furniture Company,
Edward Keith Interiors,
Rust & Martin,
Stix, Baer & Fuller, *St. Louis*

NEVADA
Breuner's, *Reno*

NEW JERSEY
Huffman-Koos, *Rahway, East Brunswick, Eatontown, Freehold, Hackensack, Livingston, Nanuet, Parsippany, Pompton, Somerville, Springfield, Totowa*

NEW MEXICO
American Furniture Co., *Albuquerque, American Square*

NEW YORK
Abraham & Straus, *Brooklyn, Babylon, Hempstead, Huntington, Smith Haven, L.I., Paramus, Woodbridge, N.J.*
Adam, Meldrum & Anderson, *Buffalo, Eastern Hills Mall, Lockport Mall, Sheridan Plaza, Thruway Mall, University Plaza*
Fleischman's, *Syracuse*
Flanigan's/Fleishman's Fine Furniture, *Poughkeepsie*
Georgetown Manor, *Farmingdale, L.I., Lake Grove, L.I., West*
J. H. Harvey, *White Plains, Peekskill, Stamford, Conn.*
Macy's, *New York City, Bay Shore, Colonie, Flatbush, Huntington, Jamaica, New Rochelle, Parkchester, Queens, Roosevelt Field, Smith Haven, White Plains, New Haven, Conn.*
Sibley's, *Rochester,*
W&J Sloane, *New York City, Garden City, Manhasset, L.I., White Plains, N.Y., Stamford, Conn., Atlanta, Georgia, Paramus, Red Bank, Short Hills, N.J., Jenkintown, Penna, Houston, Texas*
Wellman Brothers, *Jamestown*

NORTH CAROLINA
Colony Furniture Shops, *Charlotte*
The Country Shop, *Hickory*
Sosnik's Furniture Inc., *Winston-Salem*
Wayside Furniture House, *Raleigh*

NORTH DAKOTA
Larson's, *Grand Forks*
Voeller's Furniture City, *Minot*

OHIO
Closson's, *Cincinnati*
Glick's, *Columbus, Showcase North, Showcase East, Great Western, Northern Lights, Newark, Chillicothe*
The Homestead House, *Cleveland*
Higbee's, *Cleveland, Westgate Parma, Severance, Midway Mall, Great Lakes Mall, Belden Village*
H. S. Pogue Co., *Cincinnati, Kenwood Plaza, Tri-County Shopping Center*
Rike's, *Dayton*
Strouss, *Youngstown*
Austintown Plaza, Eastwood Mall, Southern Park Mall, Sharon, Pa.
Thurin's, *Canton*

OREGON
Meier & Frank, *Portland, Lloyd Center, Salem, Eugene-Springfield, Washington Square*
Rubenstein's, *Eugene, Salem, Albany, Corvallis*

PENNSYLVANIA
Joseph Horne Co., *Pittsburgh, Whitehall, Natrona, East Hills, Northway, Greengate, South*
Jonn's Contemporary,
Jonn's Ethan Allen, *Montgomeryville, Paoli, Southampton*
Schoen's, *Allentown*
The Trading Post Furniture Store,
John Wanamaker, *Philadelphia, Northeast Philadelphia, Harrisburg, Jenkintown, King of Prussia, Oxford Valley Mall, Reading, Springfield, Wynnewood, Wilmington, Del., Deptford, Moorsetown, N.J., Westchester, N.Y.*
Willson's, *Sharon*

TENNESSEE
Bradford Furniture, *Nashville*
Bradford Showroom, *Memphis, Nashville*
Fowler Brothers, *Chattanooga Fowler Brainerd, Northgate*
Miller's, *Knoxville, West Town*

TEXAS
Anderson's Furniture Studio, *Dallas*
Ellison's, *Fort Worth*
Gabbert's, *Dallas*
Joske's, *Houston*
Joske's, *San Antonio, North Star*
Sanger-Harris, *Dallas, Fort Worth*
Stower's, *San Antonio, North Sta*
Suniland, *Houston*

UTAH
Z.C.M.I., *Salt Lake City, Cottonwood, Ogden*

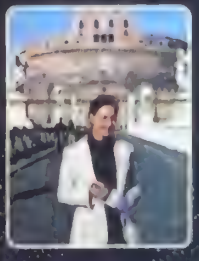
VIRGINIA
Miller & Rhoads, *Richmond*
Willis Wayside, *Virginia Beach*

WASHINGTON
Does, *Seattle, Edmonds, Burien*
The Bon Marche, *Seattle, Bellingham, Columbia Center, Everett, Longview, Southcenter, Spokane, Tacoma Mall, Walla-Walla, Yakima, Northgate*

WEST VIRGINIA
Stone & Thomas, *Wheeling*
Woodrum Home Outfitting Co., *Charleston*

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The taste of Sambuca Romana. Dont leave Rome without it.



It's only natural to want to fill your suitcase with this spectacular liqueur, but think of the Romans.

Without Sambuca Romana what will they drink before and after lunch and dinner, late into the afternoon and night? What will they put in their espresso?

So restrain yourself.

Take a bottle if you must, but remember, it's available right here. Imported directly from Rome. The very same Sambuca Romana.

So no one ever has to go without it.



Sambuca Romana
The Sambuca of Rome

LANVIN
PARIS

New Bath Time Luxury: The Arpège Coffret

For the first time, an entire bath line inspired by the celebrated Jeanne Lanvin and in the great tradition of Paris-in-the-Thirties. Among the pleasures *pour le bain:* a luxurious black and gold gift set designed expressly to hold three pure Art Deco style bottles, including discreetly-scented shower gel, deep-scented bath oil, and for a final indulgence, A Veil of Arpège body lotion. These, as well as milk bath, talc, perfumed soap and dusting powder, may also be purchased individually, every item imbued with the incomparable Arpege fragrance.

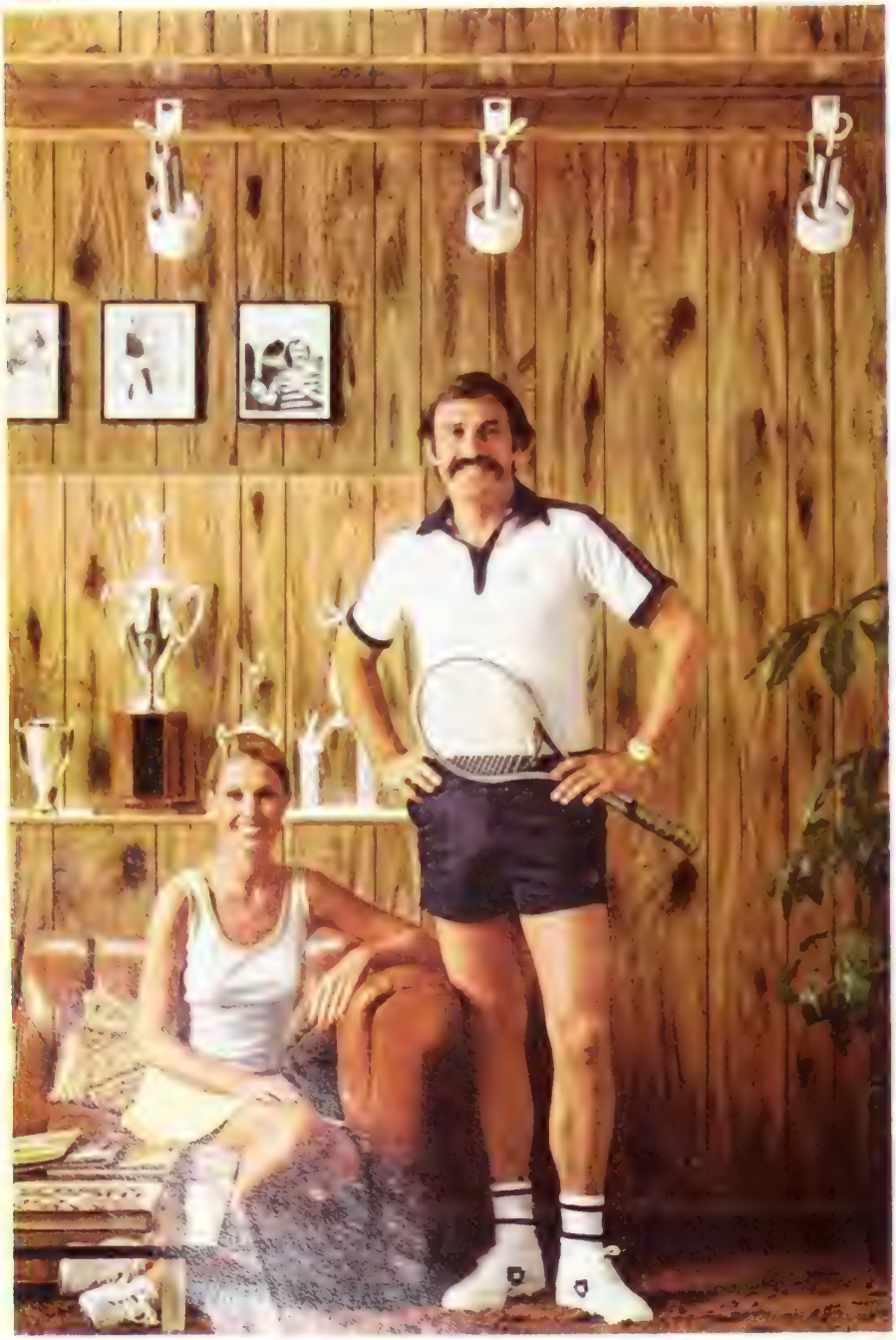


1979 Lanvin Parfums Inc

Arpège at Bath Time: a gift coffret of bath oil, A Veil of Arpege and shower gel

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HB MARKETPLACE

By ELIZABETH V. WARREN



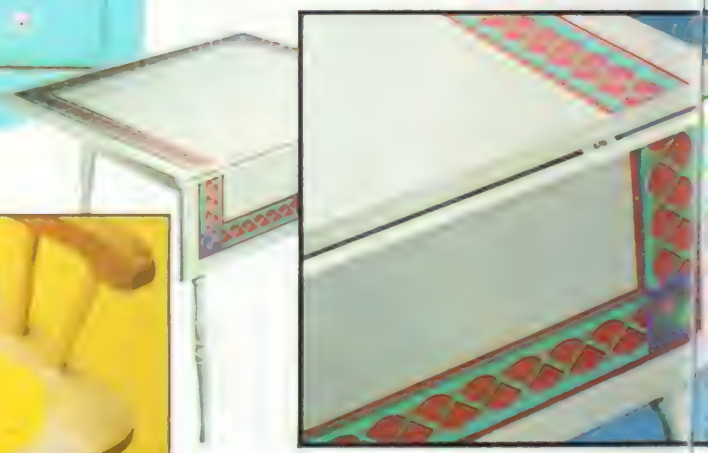
A little bright paint, creatively applied, can work wonders for even the most mundane furniture. We bought the least expensive "raw" furniture we could find, applied a base coat of polyurethane, then invited our art staff and friends to transform them. You could do as well!

Bird's-eye View:

HB art assistant Marian Chin designed this dry sink to suggest an "abstract landscape" of sky, clouds and grass. All the painting was done freehand. Unfinished dry sink: $81.95.

Folk Craft:

Town & Country's associate art director Melissa Tardiff had the border of an Early American rug in mind when she stenciled her original design on this drop-leaf table. Unfinished table: $50.



High Tones:

Color climbs a ladder-back chair decorated by *Good Housekeeping's* associate art director Rita Milos, who took advantage of the design intricacies of the chair to dab paint creatively. Unfinished chair: $40.

On Her Rocker:

Butterflies, flowers and a sleepy pussycat adorn a child's chair, painted freehand by HB associate art director Christine Silver. Unfinished rocker: $20.



Child's Play:

HB editorial assistant Meri Herold and her husband, Bruce, took the sunrise design for their soon-to-arrive baby's toy chest from a poster book. They enlarged the design, then traced it onto the box. (Meri sewed the cushion, too.) Unfinished toy chest: $45.

FOR SOURCES, SEE PRODUCT INFORMATION
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HB MARKETPLACE

Authentic antiques are expensive, so are fine reproductions these days. But with a small outlay of time and effort, you can have great looking replicas at reasonable prices. Here is a sampling of representative furniture assembled from kits. Contact manufacturers directly for complete lines.



Shaker Seating:

Large tiger maple back posts accentuate the functional beauty and structural strength of Shaker furniture. Shaker Workshops copied it from one made at the Mt. Lebanon community, kit about $130.



Cutting No Corners:

"Londonderry" pine corner cabinet was inspired by an early 18th-century Connecticut original. Kit is approximately $250 from Outer Banks Pine Products.





Serving Piece:

The Bartley Collection's butler tray table is an authentic reproduction of one used in 1740. Your choice of cherry or mahogany for about $200, unassembled.



Colonial Canopy:

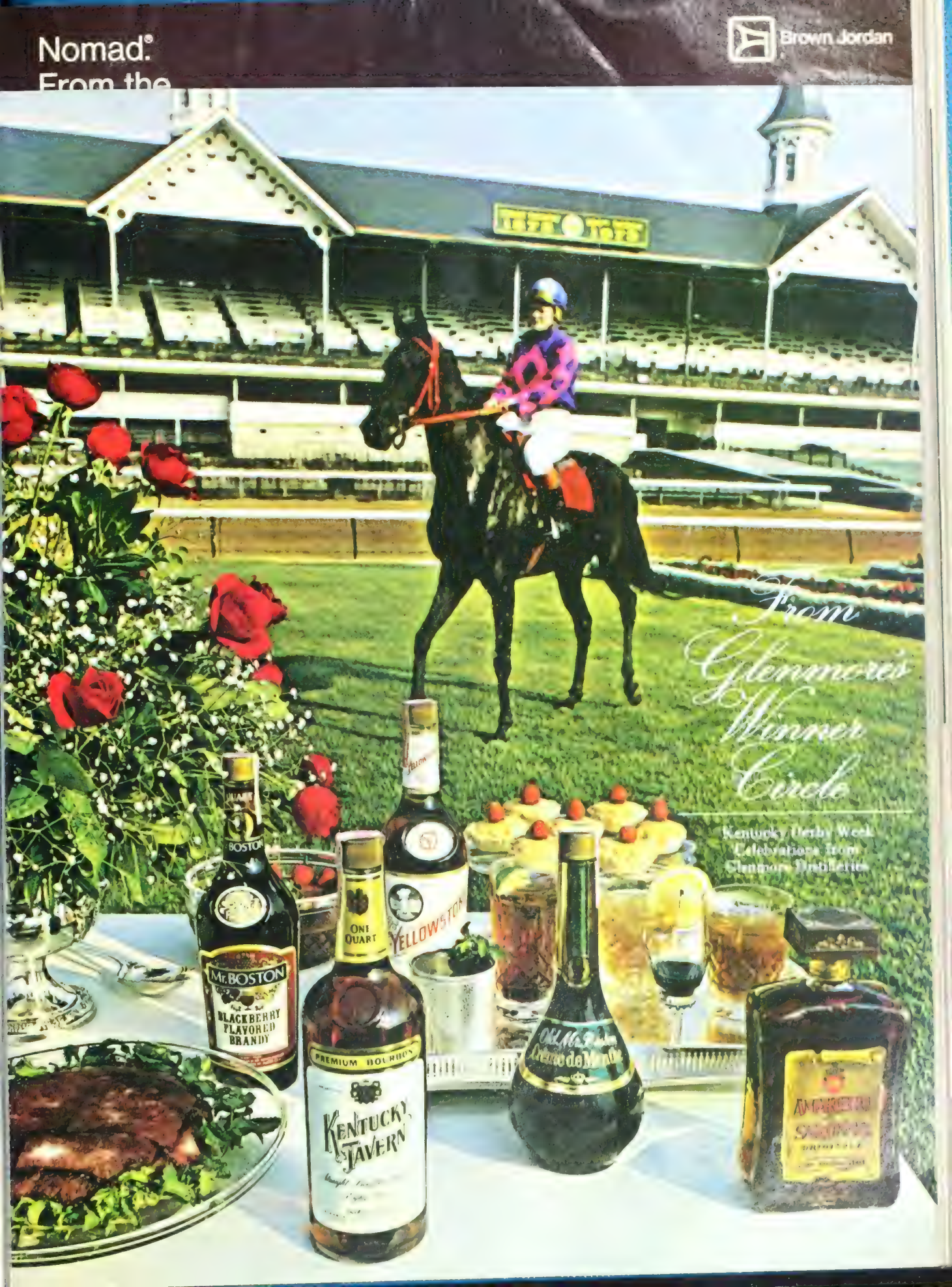
Beds like this were once reserved for the master of the house and his lady. Full-size bed kit, $160; queen-size, $170, from Colonial Colonials.

FOR SOURCES SEE PRODUCT INFORMATION

Timeless:

Emperor's grandfather clock is classic in design. Kit (without clock movement) in cherry is approximately $230; in walnut, about $250. Movement kits are also available.

Nomad®
From the
Brown Jordan



TTD MARKETPLACE

If October belongs to the World Series and January is reserved for the Super Bowl, then who can doubt that May arrives each year solely for the running of the Kentucky Derby? No other event in America is steeped in quite the same aura of romance, excitement and tradition. And no other week in the Spring offers you—the sophisticated host or hostess—quite the same entertaining possibilities as the days immediately preceding this First Saturday in May.

Residents of Kentucky celebrate the annual Run-for-the-Roses in a relaxed, elegant style, and we invite you to approach your festivities with this same frame of mind. Natives of Louisville schedule their breakfasts, brunches, balls and buffets throughout Kentucky Derby Festival Week, which begins on April 27th and culminates on May 5th at Churchill Downs. For these nine glorious days, all the activities in America's Bluegrass Country build steadily to that final triumph "From the Winner's Circle."



Derby Day Brunch

Whether you're toasting Festival Week from your home or traveling to Louisville to soak in the celebrations, you're sure to want authenticity in your plans. To the folks from Kentucky, the spirits and wines from Glenmore have long been synonymous with the very best Derby get-togethers.

At the traditional Derby Day Brunch, for example, it's a Kentucky Tavern Mint Julep and a serving of Baked Country Ham that await each guest. To prepare the palate for a Spring desert of fresh strawberries, the wise hostess is likely to serve a refreshing Dolfi Fraise des Bois Punch.

The punch is a mixture of 4 parts Torre dei Conte Asti Spumante to 1 part Dolfi Fraise des Bois. Add ice and garnish with orange rings.

To make a mint julep, muddle 4 sprigs of mint, 1 t. powdered sugar and 2 t. water into a silver mug or collins glass. Fill with shaved ice and 2½ oz. of Old Kentucky Tavern Bourbon Whiskey. Stir until glass is frosted. Insert several sprigs of mint on top.

Another likely cocktail? The Glenmore Gin & Tonic, of course.

BAKED COUNTRY HAM RECIPE

1 6-8 lb. ham
1 cup Kentucky Tavern Bourbon
1 lemon, quartered
12 cloves
1 onion, halved

Scrub ham in water and soak overnight in enough cold water to cover completely. Drain and place in a ham broiler, skin side down. Barely cover with water, lemon and onion. Let ham come to a boil.

Reduce heat. Ham is finished when the flat bone can be removed with the fingers. Cool ham in the cooking liquid.

Skin rind off ham and score the fat side. Pat with brown sugar and stick with cloves. Brown in a 350° oven. Serves 12-16 people.

I Love A Parade

Each year, the famed Pegasus Parade—named in honor of the flying horse in Greek mythology—lures nearly 300,000 spectators to the streets of Louisville. This year, on May 3rd, parade participants will march to the "World of Entertainment" theme. For this whimsical celebration, what could be more natural than an assortment of Old Mr. Boston Cocktails? The Pina Colada, Whiskey Sour and Tequila Sunrise seem especially appealing choices for this casual fun. All are available in totable small sizes as well as large sizes for the home.

For another drink that's just as festive, try a Gavilan Tequila Sour. It's made with 2 oz. of Gavilan Tequila, the juice of ½ a lemon and 1 t. of powdered sugar. Shake the mixture with ice and strain into a sour glass. Decorate with a slice of lemon and a cherry.

Nomad.
From the
Brown Jordan



Waterford crystal, Reed & Barton silver from Stewart's Louisville Linens, Belgian Linen Association, Baskets, barware, coasters from Langan's, Louisville

Post-Derby Supper

Near sunset, after an action-filled day at Churchill Downs, the farms around Louisville become the headquarters for slow and easy post-Derby suppers. The mood is pedigreed, elegant, but easy and casual. The conversation centers on the owners, trainers and jockeys that have participated in the day's events. Horses are never far away; in the areas surrounding Louisville, thoroughbreds dot the landscape and barns and fences abound.

For this sophisticated entertaining, guests are likely to be served Desmond & Duff 12 Year Old Scotch, Old Mr. Boston Rum, Yellowstone Bourbon, Mr. Boston Five-Star Brandy or Gavilan Tequila. One thing for certain . . . the classic Amaretto di Saronno and incomparable Dolfi Fraise des Bois are bound to be on hand.

Louisville Chintz fabric, Kirk-Brummel, NYC.



Nomad.®
From the
Brown Jordan





The Great Balloon Race

In the early morning hours of April [illegible] spectators will watch as 30 hot-air balloons are prepared for the "Hare and the Hounds," an annual race that dots the Louisville sky with these bright aircraft. This spectacle, part of the pre-Derby festivities, is a come-as-you-are event which lures adventure-loving men and women.

Fortunately for these spectators, Glenmore has a roster of spirits to add to the occasion. It's a sure bet that Mr. Boston Five Star Brandy will find its way into a mug of coffee. And as the perfect accompaniment to a movable feast of dolly buns, fresh fruit and sweet rolls, why not try a Scotch Milk Punch? It's easy and delicious. Just mix 2 oz. of Desmond & Duff 12-Year-Old Scotch with 6 oz. of milk. Add 1 t. of powdered sugar. Shake with ice and strain into a glass. Sprinkle with nutmeg.

Let's not forget those favorites, a Mr. Boston Vodka Bloody Mary and Screwdriver. To give your Screwdriver extra sparkle, why not add a splash of Torre dei Conte Asti Spumante?

The Great Steamboat Race

Louisvillians have always been drawn to the Ohio River, but never more than during Derby Week for the Great Steamboat Race. Natives of the city naturally cheer for the 64-year old Belle of Louisville, the oldest steam vessel in operation on the Mississippi River system. This year's race will be run on May 2nd and will mark the 16th year that the Belle has taken on challengers.

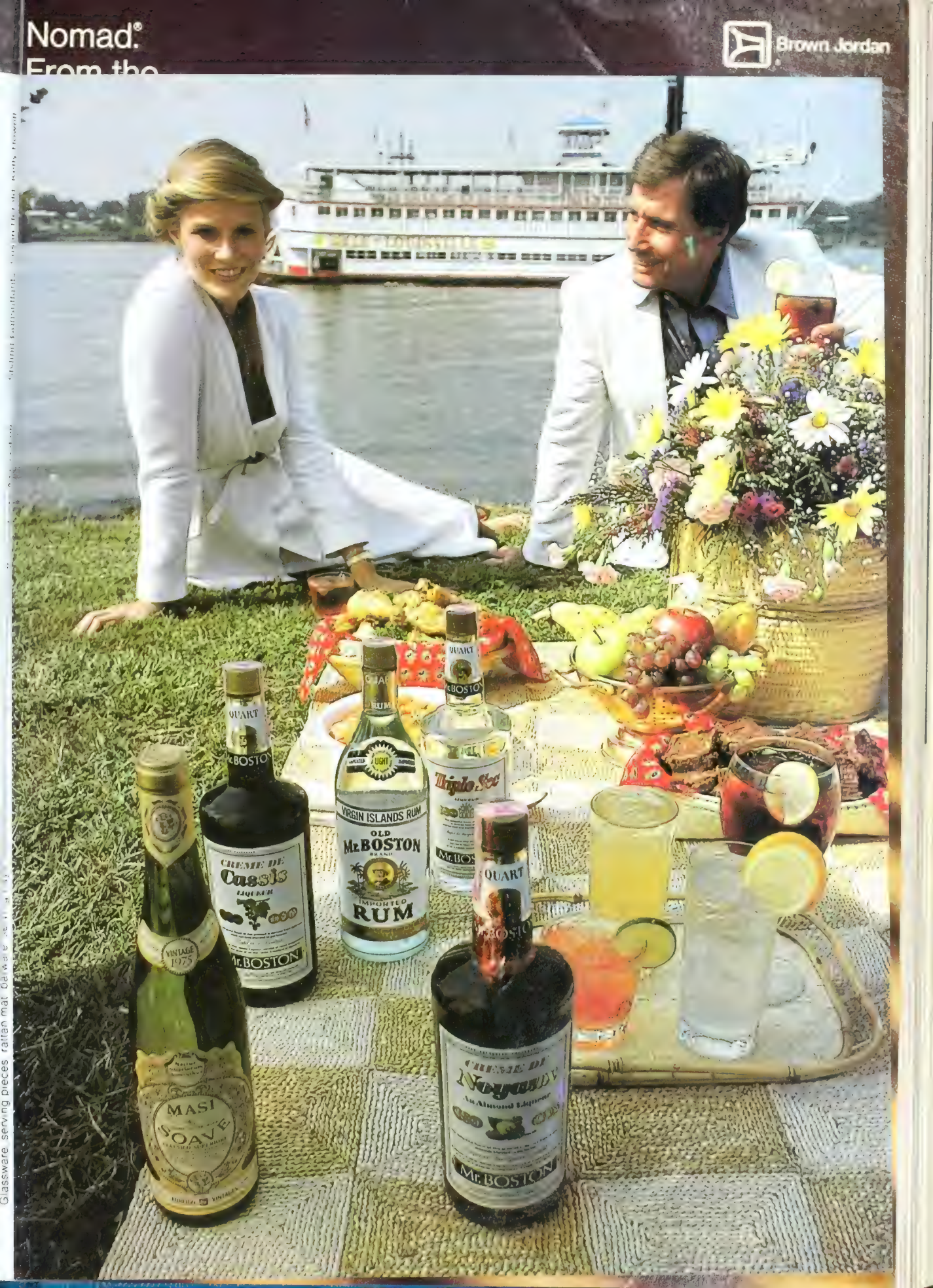
The backdrop of the river and the paddle-wheel steamer also make the perfect backdrop for a picnic. Most folks in Bluegrass Country consider this the perfect way to spend this pre-Derby day. The menu is bound to include fried chicken, a Kentucky specialty that has become famous around the world.

Glenmore's assortment of spirits, liqueurs and wines makes the choice of drinks almost endless and always delicious. Here are three refreshing drinks:

☐ Masi Soave Cassis—Add 1 oz. of Mr. Boston Creme de Cassis to 6 oz. of Masi Soave. Serve in oversized wine glass with ice and lemon round.

☐ Derby Fizz—Mix juice from ½ a lemon, 1 t. powdered sugar, 1 egg, 2 oz. Desmond & Duff 12-Year-Old-Scotch and 1 t. Mr. Boston Triple Sec into a shaker. Shake with ice. Strain into a highball glass. Add ice and fill with club soda.

☐ Noyaux and Soda—Pour 2 oz. Mr. Boston Creme de Noyaux in an old-fashioned glass. Fill with club soda and garnish with a lime.


Nomad.
Brown Jordan
QUART
CREME DE
Cassis
LIQUEUR
Mr.BOSTON
VINTAGE
1975
MASI
SOAVE
VIRGIN ISLANDS RUM
OLD
Mr.BOSTON
IMPORTED
RUM
Triple Sec
CREME DE
Noyau
An Almond Liqueur
Mr.BOSTON

MARKETPLACE



Toast From The Stable

What could be a better way to give a sign off to Kentucky Derby Festival Week 1979? Some will toast with Masi Bardolino, Valpolicella or Torre dei Conti Asti Spumante. But for many Kentuckians, the best way to end the week's festivities is with the Kentucky Tavern Mint Julep, for years the traditional Derby Day drink at Churchill Downs.

Also popular during Derby Week is Yellowstone On-The-Rocks. After tasting either drink, you're bound to see why Glenmore Distilleries and the Kentucky Derby Celebrations have been inseparable for decades.

Waterford crystal, Reed & Barton silver from Stewart's, Louisville

Kentucky Tavern Kentucky Straight Bourbon Whiskey 80 Proof. Distilled And Bottled By Glenmore Distilleries Company, Louisville-Owensboro, KY. Yellowstone Kentucky Straight Bourbon Whiskey 86 Proof. Distilled By Yellowstone Distillery Co., Louisville, KY. • Blackberry Flavored Brandy 70 Proof. Crême De Menthe (Green) 54 Proof. Creme De Noyaux 54 Proof. Piña Colada Cocktail 25 Proof. Tequila Sunrise Cocktail 25 Proof. Whiskey Sour Cocktail 25 Proof. Produced By Mr. Boston Distiller, Boston, MA, Owensboro, KY, Albany, GA • Desmond & Duff 12 Year Old Blended Scotch Whiskey 86 Proof. Imported By & Bottled For Desmond & Duff, Ltd., New York, NY • OMB Virgin Islands Rum (LT) 80 Proof. Bottled By Mr. Boston Distiller, Boston, MA, Owensboro, KY, Albany, GA • Amaretto Di Saronno Liqueur 56 Proof. Dolfi Fraise Des Bois Strawberry Liqueur 44 Proof. Masi Italian Wines. Torre Dei Conti Asti Spumante. Imported By Foreign Vintages, Inc., Jericho, NY • Gavilan Tequila 86 Proof. Sole Agents For U.S.A., Foreign Vintages, Inc., Jericho, NY. Mr. Boston Triple Sec Liqueur 54 Proof. Mr. Boston Creme De Cassis Liqueur 35 Proof. Produced By Mr. Boston Distiller, Boston, MA • Mr. Boston Apricot Brandy 80 Proof. Blended And Bottled By Mr. Boston Distiller, Boston, MA, Owensboro, KY, Albany, GA • Mr. Boston Blackberry Flavored Brandy 70 Proof. Blended And Bottled By Mr. Boston Distiller, Boston, MA, Owensboro, KY, Albany, GA • Glenmore Distilled London Dry Gin 90 Proof. Distilled By Glenmore Distilleries, Owensboro, KY, Boston, MA, Albany, GA

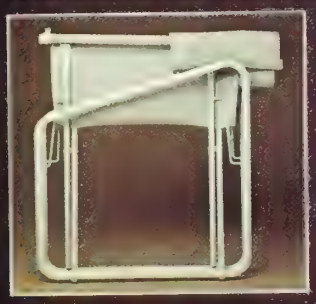
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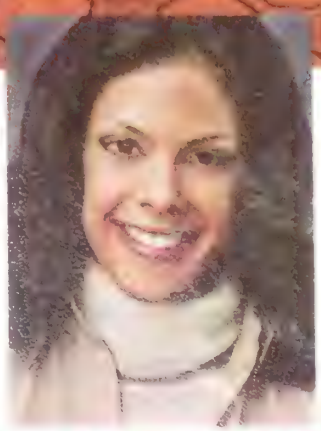
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Pattern shown, Classic Manor

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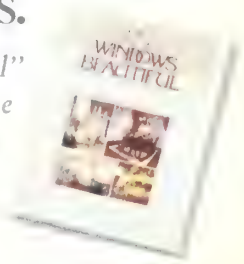
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Kirsch

"I told them they couldn't afford to build this house without STYROFOAM™ brand insulation."



Alexander & Sons, Inc., Minneapolis, Minn.

"It's like an insulated overcoat."

"When we asked him to build this house, he said: 'Spend extra where it'll pay off fast. Let me sheath it with STYROFOAM.' He showed us how it works and what it does—especially how it can save up to 24% in energy costs† when it's used all around, from the roofline down to the frostline. In the year we've been here, STYROFOAM has proven it pays. It's like an insulated overcoat. It's the best energy investment we ever made."

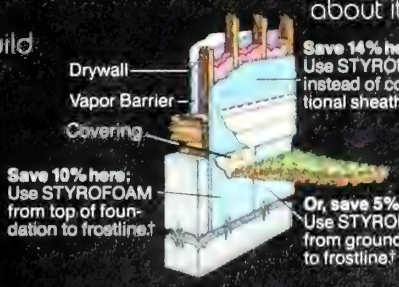
STYROFOAM brand insulation has proven it really works on walls. It cuts energy loss, because it insulates the entire wall. It cuts air infiltration because of its tongue-and-groove design. And it cuts the potential for vertical thermal currents that can bypass batts. Used in place of convention sheathing, it saves up to 14%† in energy cost Installed outside foundations, durable moisture-repellent STYROFOAM brand insulation holds in energy that used t escape into the air and ground—for added 10%† energy savings!

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Depending on where you build
and your fuel source and cost, it
can pay for itself in as little as
three years—and keeps pay-
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STYROFOAM brand insulation
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Based on 1" STYROFOAM insulation from roofline to frostline versus ½" wood fiberboard from roofline to floorline. 14% is the frame wall savings as determined in tests of actual full-size typically insulated, unoccupied homes. 10% is the basement wall savings (5% if STYROFOAM is used only from groundline to frostline) calculated according to the 1977 ASHRAE Handbook. Actual energy savings will vary and depend on such factors as climate, fuel type and heating system, workmanship, house design, and living habits of occupants.

WARNING: STYROFOAM brand insulation is combustible and should be properly installed. A gypsum board interior finish should be used in residential construction. For specific instructions see Dow literature available from your supplier or from Dow.

Beauty



Spirited Colors for a Change of Face







By SUZANNE K. FLYNN

The new cosmetic colors of spring and summer paint a vivid face. Here is a roundup of all things bright and beautiful.

A. A rainbow of eye, lip and cheek colors from Charles of the Ritz.

B. The one and only Fiorucci—fabulous daytime and disco paints and powders.

C. Ogilvie Shampoos that protect color.

D. Custom-tinted lenses from the colorful world of The Ultimate Spectacle, N.Y.C.

E. Calvin Klein is in the pink with glowing eye and cheek colors.

F. Lancome's added color to skin care—astringent Toniques in pink and blue.

G. A kaleidoscope of nail colors from Alexandra de Markoff.

H.. Ogilvie Hot Oil Treatment is a golden instant reviver for lackluster locks.

I. Lauder's Patchwork Quilt Colors for eyes.

J. Halston has tucked the right cheek color into a perfect heart-shaped case.

K. Calvin Klein celebrates red with nail enamel bright as a fire engine.

L. Feather hair sculptures by Painter/Sculptor Charles Mingus III.

M. Rigaud's colorful, see-through soaps.

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Your dry skin is thirsty. Literally. Thirsty for water. So all you need to do is soak in a tub for an hour, right? Wrong. Because although your skin soaks up needed moisture in the tub or shower, it's lost too easily from evaporation once you get out.

But we can make water work for you. Neutrogena® Body Oil was specifically formulated to maximize the moisturizing effects of your bath or shower. It's a pure, light sesame-oil-formula which is applied *after* you bathe, while your skin is still wet, to hold in the moisture.

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THIS MONTH

What's Happening and Where

UP-COMING AUCTIONS, SPECIAL EVENTS AND NEW BOOKS FOR THE GARDENER

AT THE MUSEUMS

New Handmade Furniture by artists working in wood, Museum of Contemporary Crafts, N.Y.C., May 1 to June 30.

George Segal: Sculpture offers a retrospective of 50 original works by the internationally acclaimed artist; Whitney Museum of American Art, N.Y.C., May 23 to Sept. 9.

5,000 Years of Korean Art includes royal [illegible] paintings and spectacular tomb finds [illegible] May 1 to Sept. 30.

American Folk Painting presents portraits, landscapes, and still lifes spanning the years 1775 to 1894; Museum of American Folk Art, N.Y.C., May 15 to June 24.

American Theatrical Figures exhibits lithographs and woodcuts of popular 19th-Century American character actors and actresses; National Collection of Fine Arts, Washington, D.C., May 4 to Sept. 9.

ON THE AUCTION BLOCK

William Doyle Galleries, 175 E. 87 St., N.Y.C., 18th- and 19th-Century furniture, silver, paintings and rugs; May 2.
17th- and 18th-century English and Continental furniture, tapestries, rugs and Old Master paintings; May 16.

Southeby Parke Bernet, 980 Madison Ave., N.Y.C.:
Chinese works of art; May 5.
Photographs; May 8.
Mexican paintings; May 11.
Impressionist paintings; May 16.
Contemporary art; May 17.
[illegible] May [illegible]

WNET/THIRTEENS' fifth televised fund-raising art and antiques auction will be aired May 10 through 13. Watch for local listings.

ALSO RECOMMENDED

Art of the Shakers 1830–1880 will present the largest and most important assemblage of Shaker art ever seen outside the Shaker Community in Hancock, Mass. Included will be Shaker inspirational drawings, furniture, maps and plans of the community; Hirschl & Adler Galleries, 21 E. 70 St., N.Y.C., May 3 to May 25.

14th Annual Needlework Day, held May 10 at Wentworth-By-The-Sea, New Castle, N.H., will include lectures, luncheon and an exhibit of contemporary needlework. Registrations are necessary, and [illegible] Box 523, Portsmouth, N.H.

Spring Market of American Crafts will be held May 5 and 6 at Convention Center, St. Louis, Mo.

Annual Exhibition of Student Design Work is on view May 25 to June 1 at the New York School of Interior Design, 155 E. 70 St., N.Y.C.

The Interstate Commerce Commission's Moving Hotline will respond to complaints about moving companies. Phone (toll-free) 800-424-9312; In Florida, call 800-432-4537; In Washington, D.C., 275-7852.

NOTEWORTHY BOOKS

THE WINDOW BOX PRIMER
By Maggy Geiger and Lavinia Russ
Fawcett Books, $1.95, paperback

So you think you can't grow your own flowers and herbs simply because you live on the 21st floor of an inner city high-rise, and the last time you saw soil was in a one-pound plastic bag at the five and dime? Nonsense, say authors Geiger and Russ. Anyone with a sunny window, a little dirt, a handmade or store-bought box and a packet of seeds can have beautiful blooms by summer. Learn which woods make the best boxes (spruce will [illegible] best to prepare soil and select flowers and herbs that will go well together. You'll discover, too, which plants are most sensitive to polluted city air. Why paint your hopes?, ask the authors. Try growing them, instead.

THE OLD FASHIONED CUTTING GARDEN
By Jack Kramer
Macmillan, $8.95

Sweet peas and pansies, peonies and pinks—time spent with Kramer's latest volume is as tempting as a trip to a Viennese bakery. Studded with fine line drawings of every flower imaginable, each page offers advice guaranteed to inspire the beginner, not discourage her. Which flower varieties are best to mix and match? Which are suited to your climate and soil conditions? You'll learn how to deal with insects without using harsh chemicals (soapy water can work miracles), as well as some unusual garden by-products our grandmothers enjoyed, like rose jam and chrysanthemum chicken.

(*Continued*)


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LIGHT 100's.
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100's
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low tar
in today's
longer length.
Warning: The Surgeon General Has Determined
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The KitchenAid Trash Compactor.

















You'll wonder how you ever got along without it.

Spend a week with the KitchenAid trash compactor, and you'll wonder how you ever got along without it.

It squeezes a week's trash into one small load. Does away with overflowing wastebaskets and smelly trash cans.

The KitchenAid compactor has an exclusive Litter Bin® door on top that's super convenient for quick throwaways. And a big trash drawer down below for wastebasket loads. Its exclusive Tilt-Away [illegible]

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A KitchenAid trash compactor has the same kind of built-in reliability and performance as KitchenAid dishwashers. Plus convenience features that'll prove their worth many times a day. To learn more, see your KitchenAid dealer or write for our free point-by-point comparison.

We built our reputation on performance, not promises.

KitchenAid. Because it's worth it.

Hobart [illegible]

THIS MONTH

(Continued)

GROW YOUR OWN CHINESE VEGETABLES
By Geri Harrington
Collier Books, $6.95, paperback

[illegible] to add a new twist to fresh and fragrant summer salads is this comprehensive guide to raising your own [illegible] bean sprouts, snow peas, Chinese radishes, cucumbers, cabbages and more. Even if yours is the tiniest yard, you can fill it with containers of pungent mustards, peppers, ginger root and sesame. In addition, with help from Harrington, you'll learn where to buy the special seeds and fertilizers that have eluded so many for so long.

THE COMPLETE GUIDE TO SUCCESSFUL GARDENING
Marjorie Dietz, Editor
Mayflower Books, $14.95

Why should you garden? For one thing, the cost of a packet of seeds will yield a profit of more than 1,000 percent, say the authors of this colorfully illustrated text on flower, herb, vegetable, house plant and fruit growing. More than this, the satisfaction of transforming a barren yard into a verdant hide-a-way is reason enough to [illegible] the trowel. It is not as hard as it looks: "A little know-how, practice and determination can make a plot of ground productive with very little labor." Discussions on plant feeding, the importance of compost, careful planning, weeding, pruning and propagation will help you solve unexpected problems. Hundreds of color photographs make [illegible] as it is informative.

—REBECCA SAWYER ■

Coming Next Month . . .

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I chose some good reproductions. And one original.



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You can choose from all kinds of colors, shapes and sizes. Plus a variety of convenient custom calling services.

So it's easy to match our styles with yours.

But no matter whether you choose a phone that's plain or fancy on the outside, you'll get genuine Bell quality on the inside.

So why settle for a reproduction, when it's just as easy to choose the original?

Bell System

This isn't the phone.



This is.

BE CHOOSEY


best of all, it's



We love this old house. Every last creaking board and crooked doorway.
Redecorating it was a joy. With solid hand rubbed woods. Pewter. Brass. Rich carpet.
Quality things that will last. When our dealer recommended a carpet with face yarns
of Antron® nylon I wasn't aware that Antron® carpet resisted dirt, wear, crushing,
even static shock. It's a lot more carpet than I planned on. Or even imagined.
Happily, it cost a lot less than I thought it would. And best of all, it's a Lees carpet.

a Lees carpet

LEES carpets. A division of Burlington Industries, Inc.





Consider Lunt Solid Silver. The value of its sterling metal is constantly increasing. It becomes more beautiful with age and use, a possession your family will cherish for generations. Most important, consider it an investment in the quality of your life. The weight of Lunt Solid Silver, the rich deep gleam will bring graciousness and charm to your every day. Ask at your favorite silverware store about their "Silver Club Plan," and about special savings on the 36-piece set shown here. Sterling says it all and Lunt says it best.

Lunt Sterling



In today's world you've got to work hard to get ahead. It's not always easy, but it's worth it. The same applies to skincare.

At The Erno Laszlo Institute we know that our program won't work, unless you work at it. But when you do, the results can be remarkable. Your skin will look cleaner, healthier, brighter.

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"It's a Mannington," says Ed McMahon. "Bar none, you can't buy an easier no-wax floor."



"One you can clean with less effort.

"One that's more stain resistant.

"Or that's so wear resistant.

"Five years ago, the people at Mannington labs developed a truly remarkable wear layer — JT88®.

"Mannington flooring with JT88 needs no redressing . . . ever . . . to restore freshness and shininess. Only an occasional buffing.

"And then early last year the Mannington people did it again — this time an incredibly effective moisture barrier, Aquabar®.

"In other words, that very pretty, colorful Mannington Duracon floor you're looking at combines the three features you want most: stain-resistance, wear-resistance and moisture-resistance.

"And at a highly affordable price.

"So, like I always say — if it's a Mannington, it has to be easy to take care of. How . . . easy . . . is it? Well, ma'am, it's so easy that no other vinyl floor product belongs in its class."

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Over 60 years of fine flooring.

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WHERE TO FIND IT

Discover Classic American Furniture

KNUCKLE-ARM CHAIRS, ROLL TOP DESKS

By SYLVIA SUNDERLIN

American antique furniture once meant only Colonial rustic furniture of Chippendale and other formal styles derived from an English or European heritage. American antiques now embrace the whole range from the earliest pine chests to the best of oak and walnut of the early 1900s. Interest and pride in American fine furniture and accompanying period accessories have never been greater, nor prices higher. But there is still a lot of good furniture to be discovered. What satisfaction for the beginning collector to invest in a good piece of furniture! You can have something lovely to live with as it increases in value.

FORMAL FURNITURE
18th and 19th Centuries

The Captain's House, *East Main Street, Searsport, Me. 04974*—maintains a stock reflecting the opulence of homes of the flourishing 18th-century seafarers, such as: New England Hepplewhite mahogany slant-front desk, c. 1790, $2,300; four-drawer cherry chest, original brasses, c. 1790, $2,400; serpentine-top inlaid mahogany Pembroke table, c. 1790, $1,475. The firm has an extensive collection of Chinese Export porcelain, card tables and andirons, and ships in the United States. Inquiries welcomed.

Falquier & Harned, Ltd., *277 S. Washington St., Alexandria, Va. 22314*—specializes in fine period American furniture, such as: American Chippendale



Eighteenth-century American Chippendale blanket chest

pine blanket chest, Pennsylvania or Virginia, restored brasses, otherwise original with interesting center candle drawer, c. 1775, $1,500; Connecticut Chippendale four-drawer cherry chest, c. 1770, $3,400; Hepplewhite "Prince of Wales plumes" mirror, 23 by 12 inches, $600. They have a large selection of period accessories, antique rugs, American boxes, andirons, quilts and other folk art. They welcome inquiries.

Mendes Antiques, *Route 44, Rehoboth, Mass. 02769*—offers a large selection of Early American antiques, specializing in restored and refinished four-poster rope beds. They have, available subject to prior sale: American walnut William and Mary chest, $5,500; Pennsylvania Chippendale tall chest, $1,700; Hepplewhite mahogany canopy bed with spade feet, reeded posters, $3,000; New England pencil-poster bed, $2,300. They will answer inquiries and send photos on request.

The Wood Butcher, Ltd., *5096 W. Seminary Ave., Lutherville, Md. 21093*—offers a spectrum of 18th- and early 19th-century American furniture in clas-



Connecticut knuckle-arm Windsor chair in original finish

sic styles, Chippendale, Hepplewhite and Sheraton. They specialize in Baltimore furniture, Hepplewhite style. The firm almost always has in stock dining tables and chairs, sideboards, highboys, game tables, chests and secretaries of those periods, in addition to a fine assortment of complementary small pieces, shaving stands, tea caddies, lap desk, mirrors. All inquiries are answered in detail with photos, if requested.

ANTIQUE COUNTRY FURNITURE

(The following are specialists in [illegible] rustic antiques, but several have [illegible] period furniture, too.)

Chandler & Cooper, *114 Gin Street, Springville, Ala. 35146*—concentrates on not-too-primitive American country furniture of the late 18th [illegible]

(Continued)

WHERE TO FIND

Continued

and early 19th century [illegible] stock, subject to sale beforehand, are: oval drop-leaf maple table, New Hampshire, c. 1760; [illegible] table in original red painted cherry, c. 1780; Connecticut knuckle-arm Windsor chair in original finish, 1790; tulipwood corner cupboard with butterfly shelves, c. 1800; [illegible] sor armchair, c. 1800. They keep a large inventory of Windsor chairs, and will answer all inquiries.



Pennsylvania Dutch cupboard in white pine, tulipwood doors

Cochran's Antiques, *P.O. Box 74, [illegible], Va. 22133*—has a constantly renewed stock of rustic furniture, mostly from the 1800s, some earlier, such as corner cupboards, tavern tables, pie safes, chests. Their recent specialty is early 20th-century oak, bedroom suites, large tables, desks. They offer: an S-roll top desk with raised panels, 50 inches wide, 50 inches high at back, $1,750; Larkin desk with bowed curio cabinet at one side, $575; hall tree with seat, four hooks, $575; square table, three leaves, five large reeded legs, cutoff corners, $425. List with prices sent on request.

Drury Lane Antiques, *512 W. Chapman Ave., Orange, Calif. 92668*—from a variety of Eastern country furniture that has found its way to the far West, this firm offers some choice antique furniture in fine condition. They have a Pennsylvania Dutch *kas* (cupboard) in white pine, tulipwood doors, ingeniously wedged together so that it can be taken apart and the pieces stacked, c. 1780; a slat-back rocking chair from Michigan, c. 1840; pine Sheraton settee, Pennsylvania, c. 1815. Although they do not issue a regular list, the firm will answer inquiries on their mid-Victorian furniture.

Inglewood Antiques, *529 Hudson Street, New York City 10014*—are specialists in American furniture from the early Empire period, through all Victorian stages, up to and including the Mission styles. Examples now on hand are: Empire mahogany chest, c. 1825, $1,150; rococo revival laminated rosewood side chair by Joseph Meeks, c. 1855, $950; walnut Eastlake double bed, tall carved headboard, $850; rocking chairs from $125-$250. They respond promptly to inquiries for other examples.



Pennsylvania kitchen dresser of walnut, cherry and pine

Jinglestone Americana, *Route 523, Sergeantsville, N.J. 08557*—deals in American furniture, particularly country pieces rather than formal, made before 1840. Examples of their Middle Atlantic States stock are: Pennsylvania kitchen dresser, walnut, cherry and pine, original red paint in upper section, c. 1820, $2,800; smoke-painted Pennsylvania blanket chest, c. 1830, $395; New Jersey pine hutch table, c. 1810, $750; Sheraton mahogany office desk, by George D. Jones, Philadelphia, c. 1830, $2,750. The firm will mail or ship pieces on approval, with the customer paying cost and insurance. ■

A wide selection of distinctive designs, available in your choice of fine fabrics, gives you virtually unlimited freedom to select the perfect upholstered furnishing for your home. The Henredon Label assures you of the finest construction and meticulous tailoring for maximum comfort and years of enjoyment. To receive a complete catalogue of the Upholstered Furniture Collection, send $2.00 to Henredon, Dept. B-59, Morganton, N.C. 28655.

Henredon



Give to your Mental Health Association the United Way



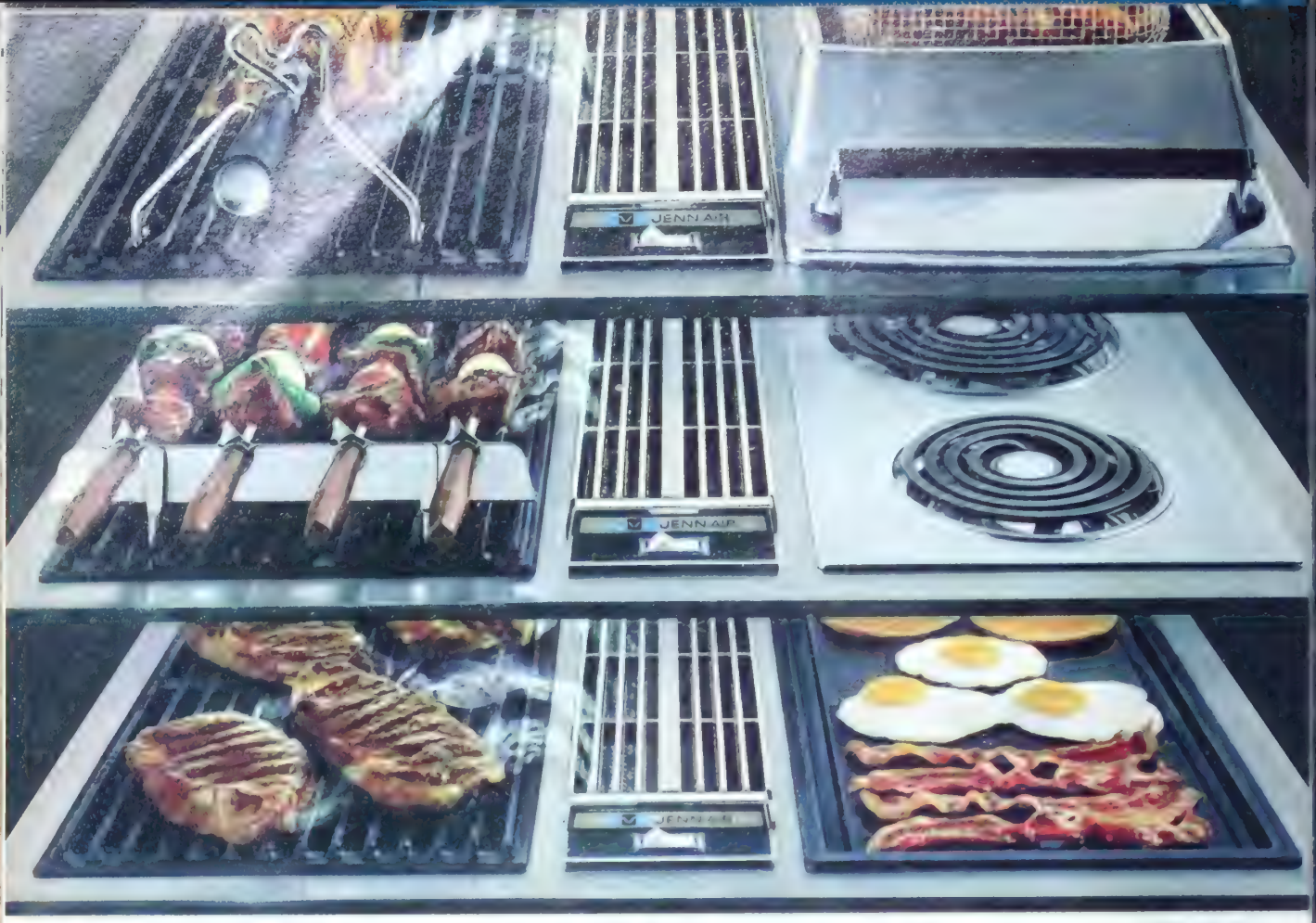
Vintage Crystal. From Kosta Boda.

Perfection. The tall, slender grace of Louise...the unique, faceted elegance of Oktav. Handblown in flawless crystal by the master craftsmen of Kosta Boda. For your pleasure. Louise wine, center...$16.50. Oktav wine, left and right...$14.00. Other sizes...$9.75 to $18.50 each. Louise and Oktav. Just two of the many beautifully designed patterns of crystal stemware you'll find at fine stores everywhere. Uniquely Kosta Boda. Since 1742, creating some of the world's loveliest, most imaginative crystal...from $7.50 to $2900.00. For brochures, send 25¢ to Kosta Boda, Dept.V, 225 Fifth Avenue, New York, N.Y. 10010. In Canada: 68 Carnforth Road, Toronto M4A2K7.

Kosta Boda

Where there's Kosta Boda, there's a new idea in crystal.

Swedish Crystal
Clearly, the best.



The Extraordinary Jenn-Air

It offers 5 interchangeable cooktop units. Grill, griddle, deep-fry, shish-kebab and spit-roast, all on top of the range.

The Jenn-Air Grill-Range becomes almost any cooking instrument you want. Plug-in the grill cooktop and have sizzling, char-flavored steaks and chops anytime. Better than broiling because Jenn-Air's unique rangetop ventilation pulls the flavored smoke over the meat, then whisks it outdoors.

Pick the rotisserie, chickens and roasts brown beautifully as they turn. Or choose the shish kebabber and prepare deliciously different meals-on-a-skewer. The family-sized griddle makes short work of pancakes, eggs, bacon or sausages. The deep-fryer makes homemade donuts, french fries or batter-dipped fish filets. Rangetop ventilation works to keep your kitchen cleaner and sweeter.

The Jenn-Air Grill-Range also gives you a convected Power Oven that cooks up to 30% faster at 50° lower temperatures than regular ovens, using power-driven air.

For the Jenn-Air dealer nearest you, see the Yellow Pages, call toll free 800-428-1825, or write Jenn-Air Corp., 3035 Shadeland Ave., Indianapolis, IN 46226.



The Jenn-Air Grill-Range.

® A Magnit
Available in C

Waverly fabrics—begin a new tradition.



Upholstered furniture by Clyde Pearson Furniture

Sheer curtains of DU PONT DACRON®
A Beautiful Dependable

With permission from the Royal Copenhagen Porcelain Manufactory, Ltd., Denmark—the grandeur of the past comes alive with Waverly's newest "Royal Copenhagen" collection of fine decorative fabrics.

The delicate florals in the rich tones of a painter's palette that distinguish the famous porcelains have been captured by Waverly in magnificent printed fabrics. Pictured are "Dansk Blom" and "Carnations", two of these exciting prints originally designed for Danish kings. Scotchgard®protected against soils and stains.

Why not create history in your home with Waverly fabrics and start a brand new tradition of your own?

Waverly Fabrics
A DIVISION OF SCHUMACHER
"There's a material difference."
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Built-in Cleaning



NuTone Central Cleaning.

No heavy canisters. No noisy sweeper to push. Just plug the lightweight hose into a wall inlet for unbelievably-powerful cleaning! Dirt and dust (even pet hair) are quietly whisked away to the hidden Power Unit.

That's convenience. That's NuTone Built-in Central Cleaning!



Please send FREE [illegible] NuTone Central Cleaning

Name

Street

City County

State

Phone

NuTone
Scovill

Dept. HB-5, P.O. Box 1580
Cincinnati, Ohio 45201

Form 5028 Printed in U.S.A.

ABOUT ENERGY

Caulk Before You Paint

WARM WEATHER IS PRIME TIME

By COPERNICUS WATT, A.I.A.

Caulking may well be both the most little practiced and the most cost-effective of all energy savers. This month we're going to explore this topic in some detail, because this is the time of the year to caulk. Not only is the compound more [illegible] but caulking [illegible] to having your house painted.

It's fairly common knowledge that caulking is simply plugging leaks. You [illegible] but will you caulk them? [illegible] compound with oakum, fiberglass, or [illegible] that [illegible]

Caulking helps reduce high heating bills

[illegible] of where to begin this process; for this reason, many of them never do it. Following is a list, in order of probable energy-saving potential, of places apt to need caulking:

Where to caulk

1 Along the [illegible] where the wood sheathing and siding meet the foundation, shoot some caulking *up under* the siding. If your sill-plate (the wood member that fastens to the top of the foundation) is accessible from the basement or crawl-space, you should caulk all along this joint. Caulk along the joints between all dissimilar materials.

2 Penetrations of the exterior wall such as vents from fans or clothes dryers must *always* be caulked. Door and window casings should be caulked where the trim meets the siding.

3 On the inside of the house, caulk behind electric plates and around pipes on exterior walls (highly dedicated hole-pluggers tape over all unused electric receptacles on these walls). Caulk wherever chimney, pipes, ducts or electric cables go through the attic floor or the basement ceiling.

4 Replace broken putty around window glass and replace any cracked [illegible]

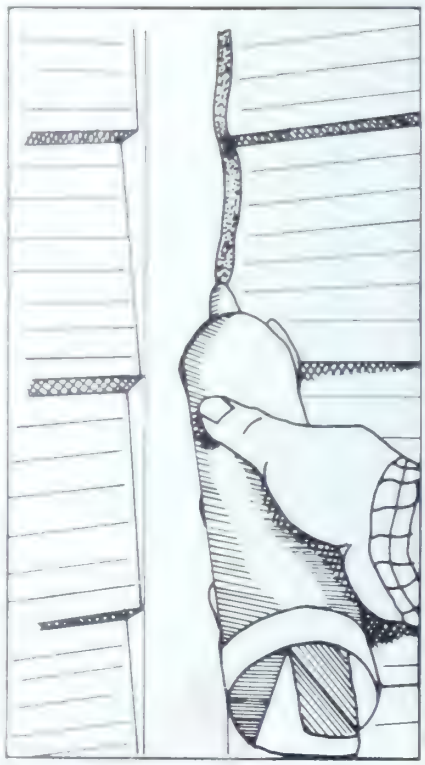
5 [illegible] cracks or [illegible] wherever you can slip a business card between boards (this does not apply to shingles, which are usually uncaulkable) and along vertical joints where siding meets corner-boards. Repair broken siding.

Now that you have a mental image of caulking, you may ask, "Who *needs* to caulk?" The answer is, almost everyone. Unlike insulation, caulking is not a do-it-once-and-forget-it proposition. Once you've done it, you must check to see if new cracks have opened up or old ones reopened every five years or so—or whenever you're painting the house (this is why comparative analyses of different compounds usually emphasize their elastic life span). And just because you're in a new house, don't assume you don't need caulking; they don't build 'em like they used to. Because of the varying need for caulking, the savings from it are unpredictable: $80 in materials, enough for the average house, will save anywhere from $20 to $120 a year in heating costs, depending on the climate and how much infiltration is occurring.

Caulking materials all come out of a gun and are applied in the same manner, but they have varying characteristics. There are four main chemical categories:

Oil-based: cheapest

(*Continued*)



MERLE HEBOLD

Be sure to caulk along the siding

Get More satisfaction.



More offers you an extra measure of satisfaction.

Because More's got the great taste you want in a cigarette. Taste that satisfies. Taste that makes More a truly enjoyable smoking experience.

And you get extra satisfaction from More's 120 mm length which lets you enjoy all that great taste even longer.

More also has the style that could only come from a long, slim, brown cigarette.

Once you get More satisfaction, you'll never accept anything less.

More. For that extra measure of satisfaction.



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

23 mg. "tar", 1.7 mg. nicotine av. per cigarette, FTC Report MAY '78.

LET THE SUN SHINE THROUGH THE IRISH MIST.



There's nothing quite as pleasing as a little liquid sunshine, that delicious combination of one part Irish Mist and three parts orange juice.

Delightfully imbued with a sparkling disposition all its own, a touch of liquid sunshine brings you the legendary taste of Irish Mist shimmering through a blush of orange juice.

And, if truth be known, it's as pleasing as a rainbow anytime, anyplace, anywhere... Liquid Sunshine.

IRISH MIST. THE LEGENDARY SPIRIT.

Imported Irish Mist® Liqueur

ABOUT ENERGY

Continued

(around 60 cents per cartridge), usually thought to have shorter life than others. But *Consumer Reports* found one brand, M-D Speed Load, that matched the durability of *any* product in their tests, pointing up that it's not the *type* of compound you buy that counts so much as the particular brand.

Acrylic Latex: (around $1.80 per cartridge) fast-drying, water-thinned (tools easy to clean).

Butyl Rubber: (around $2 per cartridge has a tendency to shrink.

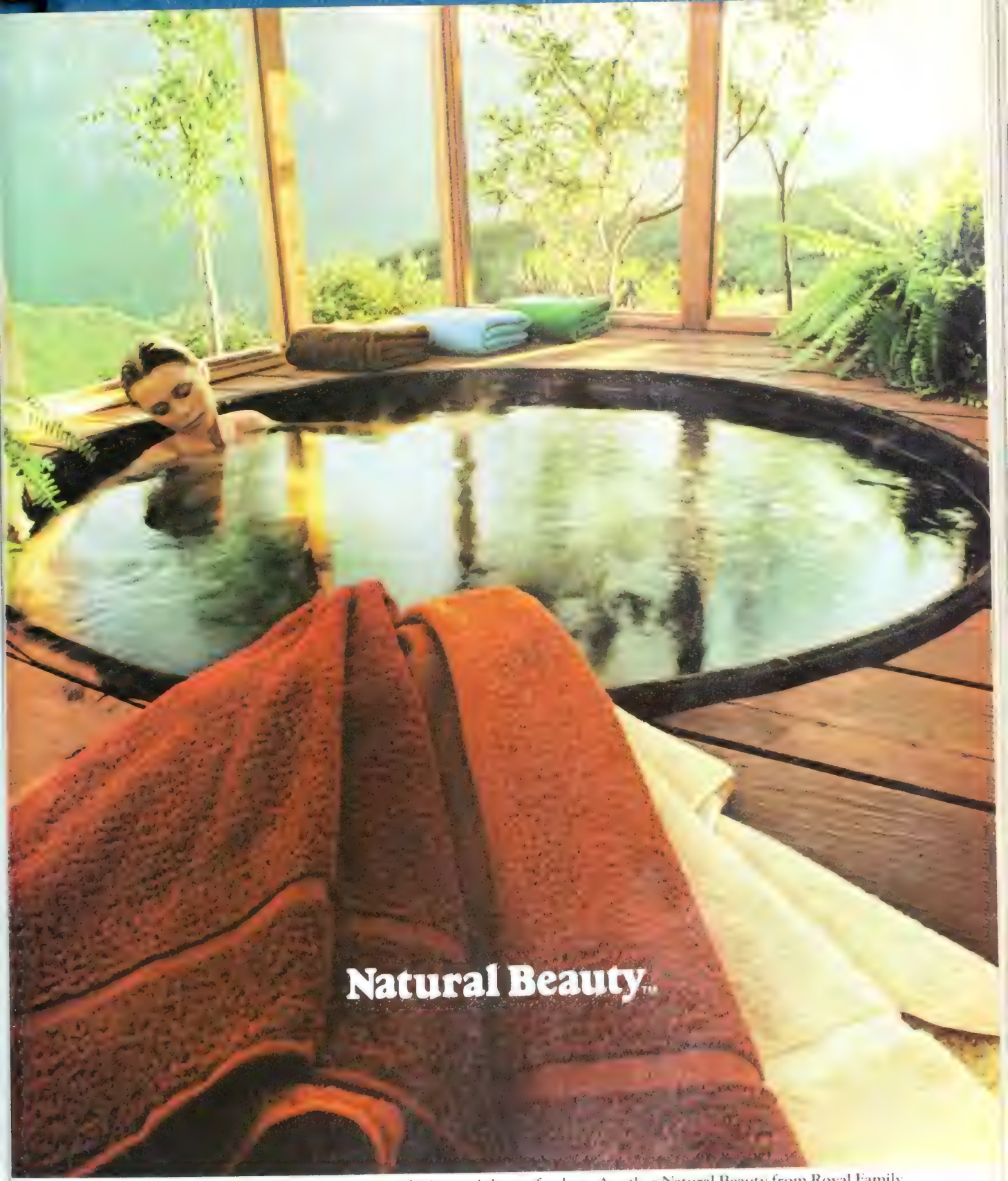
Silicone: (around $4.50 per cartridge) has three noteworthy characteristics: (1) No matter what brand you buy, you are guaranteed excellent durability (up to ten years of elasticity), unlike the other types which vary drastically from brand to brand in life expectancy; (2) It is very expensive; (3) You can't paint it, nor does it adhere to paint at all well (other compounds *should* be painted—it extends their life). Silicone is best used in hard to reach (or see) places where you don't want to re-caulk often and where color is not too important.

Consumer Reports (May 1976 or 1977 *Annual Buying Guide*) has an excellent coverage of a vast array of brand names; it would definitely be worthwhile to read this before buying your compound.

Before caulking, scrape and clean all dirt, loose paint or cracked putty off the surfaces with a solvent and putty knife. Hold the gun at a 45-degree angle and work from the top down.

I am not going to try to say much about the actual application of the caulking; it's pretty straightforward business. You buy your gun (about $2) and your caulking compound (each cartridge will give you a ribbon of caulk 25 feet long by ¼-inch wide). Then cut off the nozzle end at the desired width (some nozzles are marked for this) at a 45-degree angle, and fire away. You'll need several cartridges with different nozzle cuts for different widths of caulk. For an extra neat job around doors and windows you can apply masking tape. Buy *Saving Home Energy* ($2.95 from Oxmoor House Inc., P.O. Box 2463, Birmingham, Alabama 35202). It has giant how-to photographs of matchless clarity that will make do-it-yourself caulking a breeze, and detail legion of other energy-saving chores too.

Caulking is tedious and muscle-straining work. When you are through, the results are virtually invisible. But doing it will put you on very close terms with the walls of your house. You'll see not only where you need caulking, but you'll find signs of rot if they exist, animal holes, corroded or plugged gutters and leaders, worn flashings, etc. The results, as I said, are invisible—except in your fuel bills. ■



The Royal Classic Towel. 100% cotton in a glorious rainbow of colors. Another Natural Beauty from Royal Family.

Royal Family by Cannon®

Cannon Mills Inc. 1271 Ave. of the Americas, N.Y., N.Y. 10020

HOW TO HANDLE A GARAGE SALE

A Profitable Guide From Planning To Pricing

HERE ARE SOME SURE WAYS TO CLEAN UP!

By JAMES WINNERMAN

If you've never had a garage sale, you're missing an exciting experience! But if you don't make it successful, you'll end up with a mess on your hands, not a pile of cash. The purpose of a sale is to make money as well as provide a day of fun. Yet, often you will be left with many of your possessions unsold, and with little to show for your efforts. Consider that, in addition to the financial aspect, a garage (or "tag") sale will help you . . .

1. **Quickly get rid of all the possessions you have not used for years.**
2. **Increase the storage space throughout your house.**
3. **"Clean house" (people will pay you to haul away what you consider "junk", and which you would have to pay someone else to haul away).**
4. **Reduce moving expenses by letting you sell possessions you don't need or want, before you move.**

What To Sell

There is a simple answer to the type of merchandise you can and should sell . . . EVERYTHING!

Everybody and every house has enough "extra" merchandise to have a garage sale. If you don't think you do, here is how to build your inventory immediately, or over a short period of time.

Make a thorough search of each room of your house or apartment. Go through every closet, box, and drawer, and gather all the items you haven't used, or don't want. But be especially careful not to hesitate about selling what you are going to find. Act on impulse. If you haven't used something in a few years, or packed it away five years ago, or forgot about it—set it aside to sell.

Don't forget to make an especially diligent search of the attic, basement, the trunk of your car and your garage. Also, don't overlook putting up for sale items you use everyday. Maybe you have been thinking about getting rid of a lamp or chair for a long time—now's the time. A garage sale is not limited to just small



MELISSA FARDIE

[illegible]

The best way to accumulate for a sale is to plan to have one ahead of time. Put all the items you run across in a special place, or in boxes. You'll be surprised at how easy it is and how much you accumulate. Then, a few weeks before the sale make the room-to-room search to gather up all those items you have missed or forgotten about.

Winter Or Summer?

Unless you live in a climate that is warm year-round, the best seasons to have sales are late spring and throughout the summer. Not only are you more assured of having favorable weather, but customers are also more inclined to venture out-of-doors. This is especially true of the spring.

On the other hand, a winter sale is a great way to brighten up a cold day. However, this season almost certainly dictates that the sale be held indoors, and most preferably in the basement, lest you risk buyers tramping through your home. If there is no easy access to your basement, hold off until better weather when the sale can be comfortably held in your garage or outside.

Planning A Date

To some extent, the date of your sale will be dictated by the custom within your community, or possibly by the publication date of small community newspapers in your area. For example, the paper advertising sales in your area may be published Tuesdays and Sundays.

Most garage sale customers respond the same day, or the day following the date of the ad. For this reason, and to ensure the interest of potential customers is maintained and your sale not forgotten, hold your sale (*Continued*)

For relief of dull panes.



Hang Glassmasters' hand-made Art Glass in your windows
The rich colors of our butterflies, birds, racing yachts and more won't fade. We guarantee them for 50 years!
We're in fine gift stores everywhere.
Write for a list of stores in your area

glassmasters

glassmasters

PRESENTING THE BEST WAY TO CLEAN UP THE WORST JOB IN THE KITCHEN.

You know that cleaning the inside of the oven is the worst job in the kitchen.

At General Electric, we've known this for a long time, too. That's why in 1964 we came up with a unique solution to the problem.



The oven cleans itself.



In 1964, we invented the self-cleaning oven. Many are still in use.

We invented the very first self-cleaning oven. Since then, GE has produced and sold over four million of them. Which means that millions of people are now free from getting down on their hands and knees to do the dirtiest job of them all.

How a GE self-cleaning oven does the dirty work for you.

It takes just a few seconds to set the controls on a GE self-cleaning oven, and the oven goes to work.

It cleans off splashes from casseroles, spills from soufflés, even stubborn baked-on stains that once needed endless scrubbing. Even those awkward corners and nooks and crannies are left spotless.

And you should know that the General Electric self-cleaning system gets your oven much cleaner than any continuous cleaning system. The GE self-cleaning process costs only pennies each time you use it, too.*

A choice of styles to suit your style.

General Electric offers you a complete line of self-cleaning ovens to choose from. So whatever style of oven you want – built-in, slide-in, freestanding, single or double oven – there's a GE self-cleaning oven that's right for you.

The GE self-cleaning ovens. The best way to clean up the worst job in the kitchen.



This is the JB500, our most popular self-cleaning oven. Its modern detailing includes a precision digital clock and timer, attractive wood-grain vinyl trim and a glass control panel, together with three special features to help you save energy.

*Based on a national average cost of 3.8¢/KWH for electricity.

YOU CAN COUNT ON GE FOR GREAT IDEAS IN COOKING.

GENERAL ELECTRIC

GARAGE SALE

Continued

either the weekly [illegible] ad appears.

Since most [illegible] and weekend [illegible] days", this presents the opportunity for a sale at [illegible] on your desires. Consider these facts when planning yours:

1. **For garage sales that consist primarily of items of interest to housewives (such as clothing, toys, kitchen appliances), it is best to consider a weekday sale.**
2. **If you have tools, furniture, or higher-priced items, or a wide variety of merchandise of interest to everyone, plan for a weekend so that you can attract entire families.**
3. **If you have a sale in an area where there are two "garage-sale days" a week, consider placing an ad for a second sale the same week, if you have enough merchandise left over from the first sale.**

Attracting Your Customer

The most important ingredient of a garage sale is [illegible] customers you are able to attract. The more customers, the more successful your sale will be. Two primary methods to alert people to your sale are available. And for each there are [illegible] criteria to apply to ensure that [illegible]

Newspaper Ads

[illegible] small ad will reach an extremely large population, and at minimum cost. But most importantly, it will reach readers who will be specifically interested in attending garage sales. So, the goal is to get these people interested in *your* sale. To achieve this objective, these guidelines are important:

- First, you should provide readers with a listing of some of the more desirable categories of items you have available. The greater the array and variety, the more people will be attracted.

This need for listing an array of items will probably result in a longer and slightly more costly ad than you had expected. However, the added investment is well worth the extra money. Not only will the appeal of your sale be widened, but those shoppers responding for one particular item will find and purchase other merchandise. In the end, the extra cost will be more than offset by the extra merchandise you will sell.

- To encourage response even further, use of a few items as "loss leaders" is a good idea. What this means is that you should list a few specific items with their prices, and *their* prices should be low. Since one of the main reasons garage sales are so popular is that good or usable merchandise is available at reasonable prices, this loss leader tactic generates response.
- For really successful sales, your phone number should *not* be included in your ad. You will be bothered with calls asking if you have a particular item, and the corollary will be that fewer people will come to the sale if they determine you don't have what they want.



ROB PULLEN

- To attract additional customers, advertise in more than one paper.
- Finally, be sure to include the essentials every ad should contain:
  - **the hours of the sale**
  - **the date**
  - **the address**

Additionally, if the location is difficult to find, give explicit directions as well as the street address.

- Use of words such as "big", "unusual", or "two-family" garage sale adds additional appeal to advertisements.
- Never advertise what you *don't* have. Don't list "toys" if there are not any.
- Here is [illegible] a good ad will read:

BIG TWO FAMILY GARAGE SALE –DINETTE SET, BOOKCASE ($10), ANTIQUES, TOYS, CLOTHES, BOOKS (25¢), some tools, ping pong table ($10), junk, [illegible] furniture, diapers, infants' wear, set of dishes. Sunday, 9 to 4, [illegible]

Making Signs

Even though you will advertise in the paper, garage sale signs are a must. Most importantly, they will attract interested passersby that would not have been aware of the sale. Additionally, they will help those responding to your ad to quickly find your home. The more customers, the greater your success.

To get the most benefit out of your signs, follow these guidelines:

1. Make enough signs to direct people from all main access streets to your home. Place signs at each turn.
2. Each sign should be large enough to read from a distance of 50 feet.
3. To ensure your sign is readable, use distinctive colors that stand out and are easily readable. Felt tip pens and the variety of colors offered are best and the most convenient.
4. Make signs with large, wide, block letters. Signs with thin letters are unreadable and almost worthless.
5. Do *not* place signs perpendicular to the main street. Instead make two signs so each can face opposite on-flows of traffic. This greatly increases visibility.
6. Be sure to place signs high enough to be easily visible. (*Continued*)



A title on the door...rates a **Bigelow** on the floor.

Whether it's a title on the door, or taking title on a house, be sure it's a Bigelow Carpet on your floor. For Residential Carpet information, send for our "Great Beginnings" Booklet. For Contract Carpet information, send for our "Proven Performers" Booklet. Bigelow-Sanford, Inc., P.O. Box 3089, Greenville, SC 29602

"THE BEST REASON FOR BUYING A NEW GE REFRIGERATOR IS AN OLD GE REFRIGERATOR." —The Steele Family.



Jane Steele
Verona, New Jersey

GE refrigerators are really built to last. And my old "Monitor" is lasting proof!

Talk about a great investment! I got it in 1957, when it was 23 years old. And it still works like a charm.

Of course, it doesn't have all the improvements and innovations General Electric's added over the years. But it shows how dependable GE refrigerators are. As I told my daughter Mary Ellen, they just can't be beat!



Great Aunt Agnes Spina
West Orange, New Jersey

I've spent nearly half a century depending on GE refrigerators.

We bought one of these in the mid-fifties, after giving away the faithful "Monitor" Jane has now.

What a workhorse! Soda was always cold, ice cream was hard, and it never needed any service.

So naturally when we modernized again five years ago, we went right back to GE for a big, beautiful side-by-side.

General Electric refrigerators really hold up. We've had enough of them to know!



Mary Ellen Steele Burns
Totowa, New Jersey

General Electric is a name you grow up with. You know it's dependable.

So we felt confident that our lower-priced GE refrigerator would give us the same quality and reliability as the most expensive model.

My mother told me GE refrigerators were the best kind, and of course we did a lot of shopping around.

No other brand had the features GE did for the same money. Or was as nice-looking, inside and out.



Suzanne Steele Walsh
Morristown, New Jersey

Having had GE refrigerators in the family for so long impressed me more than any brochure or sales talk.

So when we buy our new refrigerator, it won't be a question of "whether GE," but of "which GE."

And I think I know which—this gorgeous dream of a side-by-side!

It has plenty of space, important with our five children. And adjustable glass shelves, great for cleaning up spills.

Separate temperature control for the meat pan. Automatic defrosting. And the GE dispenser that gives you chilled water, ice cubes, even crushed ice. I love the 'New Naturals'™colors, too—so soft!

The reliability General Electric's been building into their refrigerators since Great Aunt Agnes bought hers makes me feel really confident.

Maybe some day *my* GE refrigerator will become a family heirloom too!

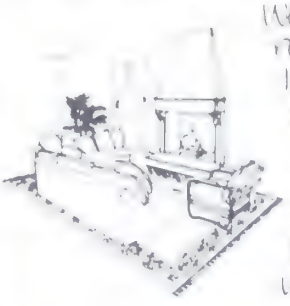
IT ALL ADDS UP TO A GOOD INVESTMENT

GENERAL ELECTRIC

What are designer fabrics doing in a store called Calico Corners?

Don't be misled by the cute name! Calico Corners has long been a favorite with discriminating amateur & professional decorators.

We personally select the crème de la crème in designer "seconds" for drapery, slipcover & upholstery. They are on the bolt, in stock, at an average of 50% less.



We can also refer custom labor. Come browse — you may wonder how you decorated without us!

Acton, Mass.
Arlington, Va.
Atlanta, Ga.
Aurora, Ohio
Bellevue, Wash.
Bloomfield Hills, Mich.
Boca Raton, Fla.
Cincinnati, Ohio
Coral Gables, Fla.
Denver, Colo.
Downers Grove, Ill.
E. Hanover, N.J.
Houston, Texas
Humble, Texas
Lake Forest, Ill.
Mamaroneck, N.Y.
Memphis, Tenn.
Mt. Kisco, N.Y.
New Orleans, La.
Orlando, Fla.
Pacheco, Calif.
Pasadena, Calif.
Portland, Ore.
Redwood City, Calif.
San Diego, Calif.
Sarasota, Fla.
Scottsdale, Ariz.
St. Clair Shores, Mich.
St. Louis, Mo.
Strafford-Wayne, Pa.
Stuart, Fla.
Tulsa, Okla.
Wilton, Conn.
Winston-Salem, N.C.
Zionsville, Ind.

CALICO CORNERS
Coming soon to Dallas!

GARAGE SALE

Continued

7. Ensure signs are securely nailed or attached to a pole or sturdy support, and that the support is solidly in the ground.
8. If your sale is to be held inside, or if your sign can not be readily evident from the front of your house, place a sign in the front yard.
9. Successful garage sales will attract people after the sale is over. To avoid being bothered when you have nothing to sell, place a "SOLD OUT" sign in the front of your home.
10. Regardless of whether or not you "sell out", be sure to take down all your signs the same day. Otherwise, you will attract customers the following day.

For extra appeal, there are unusual twists you can take. Here are some examples. . . .

- **Use fancy borders for extra appeal**
- **Place a piece of furniture next to the sign, or hang an old curtain from it, or a picture frame**
- **Use words like "unbelievable garage sale", "Unusual garage sale", or "Weird garage sale" to really attract a crowd.**
- **However, to avoid disappointment from buyers, be sure your sale is what you say it is.**
- **Be sure to include the address on the sign and an arrow pointing to the right direction.**
- **Make a few extra signs and throughout the sale, ask if the signs are still up. If not, put up a new sign.**

Other Ways To Attract Customers

Besides ads and signs, several other sources exist to attract customers, too.

- "Word of mouth"—let your neighbors know about your sale, as well as people at work.
- Community bulletin boards—does your community grocery store or hardware store let you post small ads on a bulletin board? If so, advertise a few weeks in advance.
- Periodic publications—any publication that is available to you should be considered as supplemental sources for ads. Included would be church or synagogue bulletins, etc.

However, in general, none of these can match the crowd you can draw with a well written ad and appropriate signs. Except for newspaper ads, none of the above should be used if they cost money to carry your ad.

What Time To Start And Finish

The best time to start is between eight and nine in the morning. Be sure all details are finished the night before, because your indicated starting time is only a guideline to "professional" garage sale buyers as to how much *earlier* they should arrive. Starting times of between 8:00 am and 9:00 am will generally bring the first caller(s) 45 minutes early.

Do plan to devote the full day to your sale. Also, it is best to have at least one additional helper, especially during the first few hours of the sale.

As a general rule, most customers responding to your ad will come in the morning. Afternoon customers will be following the signs. As a result, once you take the signs down, most of "your business" will disappear.

Pricing and Marketing Merchandise

When pricing your merchandise, be sure to remember one thing—you are selling items you have no use for! If you charge too much, your sale will not be a success, and you will have gone to a lot of trouble and effort only to be left with most of what you started out with. For this reason, be certain not to price your merchandise too high. For most of your material, take the approach you are paying someone to haul away stuff you would throw out. Your customers are doing you a favor, and paying you in the process. And remember, all your merchandise is used, and no longer is in new condition.

The 10¢ and 25¢ Boxes—When you look for merchandise to add to your sale, you will undoubtedly come across (*Continued*)

"WITH THE POTSCRUBBER® III DISHWASHER EVERYTHING COMES OUT BEAUTIFULLY: MY CHINA, MY CRYSTAL, EVEN MY SILVERPLATE."



That's because the Potscrubber III dishwasher cleans better than any dishwasher General Electric has ever made.

The exclusive Multi-Orbit™ wash arm directs a constantly changing pattern of water up through the dishes. This arm, combined with the Power Shower on top and the Power Tower in the middle, gives you 3-level washing action to get your dishes and glasses cleaner than ever before.

And the Potscrubber III dishwasher even washes those messy cooking utensils. Its special Power Scrub® cycle, while it may not do everything (such as remove burned-on soils), is designed to remove dried-on and baked-on foods from pots, pans and casseroles.

Emily Wax
Bellmore, New York

"I LIKE THE ENERGY SAVER FEATURE."



We made the Potscrubber III dishwasher to be a real energy saver. It's specially designed to use less hot water than our previous models. That means your family could save hundreds of gallons a year. And the Energy Saver button lets the dishes dry naturally. That makes it cost even less to run.

"WHAT REALLY CONVINCED US TO BUY WAS THE PERMATUF® TUB. AND IT COMES WITH A FULL 10-YEAR WARRANTY."

The Potscrubber III dishwasher is designed with General Electric's exclusive PermaTuf interior that makes the tub durable. So durable, it has a 10-year warranty.*

That same PermaTuf interior is actually a sound-dampening material which helps your Potscrubber III dishwasher run quietly, too. And we even surround the PermaTuf tub with a blanket of sound insulation.

No wonder women all over America find such nice things to say about their Potscrubber III dishwashers. See the Potscrubber III dishwasher at your local GE dealer.

*GE will repair the tub or door liner if it should fail to contain water due to a manufacturing defect such as chipping, cracking, peeling or rusting in normal use. Warranty not available in Virgin Islands, Guam, American Samoa, Canal Zone, Puerto Rico. Limited warranty in Alaska – does not cover cost of service-related transportation. Complete terms and conditions available at your GE dealer.

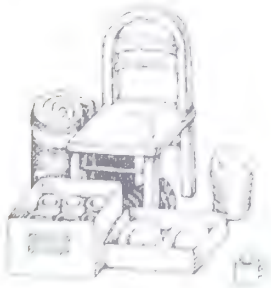
GENERAL ELECTRIC



GARAGE SALE

Continued

small items that could [illegible] away. *DON'T!* Put all this type of material into large [illegible] 10 cents, 25 cents or whatever. And don't forget to offer discounts for quantity purchases, like [illegible] cents." You will be surprised at how



many folks will take the time to go through each box, and at the extra sales you'll make from these small items.

Large Items—Frequently, when preparing for a garage sale, you may decide to include a piece of furniture or other item that is indeed valuable, and which should be sold only at a fair market price. If this is the case, there certainly is good reason to research current prices for similar items by checking newspaper ads or other garage sales.

Price Tags—Be sure all your merchandise is clearly marked and the price is readily visible. Don't mark on the item, but use a pressure-sensitive price sticker. After all, to the prospective purchaser, your items are *not* junk, and they won't want them defaced by a price marking that won't come off. Also, be sure the price tag is firmly attached to the item.

The "Hagglers"—To many people attending your sale, part of the fun will be attempting to get you to come down on the prices you charge. Be prepared for this, but above all, do not be insulted. First, remember you set your price by "guesstimate", anyway. Maybe it is, in fact, too high. Secondly, remember you are getting paid for stuff you don't want! If you don't sell it at some price, you'll be stuck with it again. This is especially true at the end of the day, when you may even want to tell everyone to subtract 10 percent or 20 percent from the prices you have marked, without waiting for them to offer lower prices. No matter what, you are bound to get some "hagglers". It is a socially accepted practice among garage sale buyers *and* givers.

Setting Up The Sale

A few basic selling techniques will help you get the highest profits possible from all your sales.

First, arrange your sale so buyers will have to walk by a majority of your merchandise to get [illegible] items. That way you are assured that each person will have the best opportunity to see an item they might want. To further accomplish this same objective, mix your merchandise up. For example, distribute your kitchen utensils at random among all the material you have for sale so that people primarily interested in this type item will need to look through your entire sale. These points are extremely important, since 50 percent of all garage sale purchases are made on impulse.

However, if you do have an extremely wide assortment of many different types of utensils, you may want to consider grouping these items. This is especially true if you advertise specific groups of merchandise:

- *"large selection of tools"*
- *"many baby clothes", or*
- *"100 paper backs"*

A sign over or by each section will help, too. The merchandise above could simply be marked "tools," "baby clothes," or "books."

If possible, have your sale in the garage, or close by so that it can be easily moved into the garage in case of inclement weather.

Do be sure that the area of the sale is clearly marked. You don't want a friend



BOB PULLIN

helping you to sell something, by mistake, you want to keep.

To avoid the urge to "shoplift," be sure your "cashier's table" is set in a position where those leaving the sale will need to walk by you or a helper to leave.

Plan on using your bridge tables, and other flat surfaces to display merchandise. In fact, these are items you may want to borrow, should you have enough merchandise.

How To Handle Cash

Since a primary objective of each garage sale is to make a little extra spending money, you'll want to ensure your "profits" are handled correctly. Here are some money handling tips. . . .

- **First,** be sure that when you open your sale you have sufficient change. $10 in silver and $20 in paper money should be adequate. You don't want to lose a sale, or have to come down in price because you don't have the adequate change. (*Continued on page 218*)



5 mg. "tar", 0.5 mg. nicotine av. per cigarette by FTC method.

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Now only 5 mg tar. No other cigarette with this little tar...



...has this much taste.



ONLY 5 MG TAR

Get what you never had before: Satisfaction with ultra-low tar.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



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They're bold advances in spa technology that make our competitors look obsolete.

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But we hope, by now, we've whet your appetite for more.

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Now what this room needs is a good Simmons mattress.

Wallpaper's up. Paint's dry. Beautiful. Almost ready to move in.

Now add the beauty, comfort and long-lasting value of a Golden Value, by Simmons.

Choose one of three beautiful coverings formerly used exclusively on Beautyrest® mattresses.

Simmons famous Adjust-O-Rest™ coils give you long-lasting comfort and support. Choose one of three degrees of firmness that suits you best. At the price that suits your budget.

See your Simmons dealer today. Start your new bedroom off right tonight.

	TWIN* Each pc.	FULL* Ea pc.	QUEEN* Each pc.	KING* Each pc.
Golden Value I	$ 89.95	$119.95	$339.95	$449.95
Golden Value II	$109.95	$139.95	$369.95	$499.95
Golden Value III	$119.95	$149.95	$399.95	$529.95

*All prices are Manufacturer's suggested retail. Prices may vary in Hawaii and the Caribbean. The Golden Value collection is available at all Simmons dealers.



Golden Value I



Golden Value II



Golden Value III

Golden Value by Simmons.

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The new FTD Wish 'N Well™ Bouquet... with a penny for luck.

It's so easy to send cheer on sight. Makes people feel good all over in seconds. And you don't need a prescription. Just call or visit your FTD Florist (most accept major credit cards). He'll send this cheerful Wish 'N Well Bouquet almost anywhere, the FTD way.

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Say FTD, and be sure... worldwide.

Betsy Palmer says...

I trust the cleaning of my cherished French heirloom carpeting only to Duraclean®



"I turned my home over to the Duraclean craftsmen and am now surrounded by a sweet freshness everywhere. The furniture and rugs have never looked brighter or more true of color."

Betsy Palmer, Television, stage and screen star, knows that the Duraclean absorbent foam takes the soil OUT . . . doesn't simply wash it deeper as do-it-yourself and other methods do. That's why Duraclean is recommended by so many carpet and furniture manufacturers.

Fabrics, when Duracleaned, stay clean longer. They require fewer cleanings and last longer. That saves you money. Call your Duraclean craftsman. If he is not in the local yellow pages, mail the coupon.

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Please mail me the address of a Duraclean Craftsman and a booklet explaining how Duraclean revolutionized carpet and upholstery cleaning.

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Betsy Palmer watches her furniture fabric become flower-fresh and clean with colors revived. There is no wear from scrubbing.

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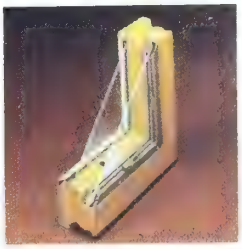
Only Pella wood windows have all this to offer for building or remodeling.

Whether you're planning a new home, renovating your old one or replacing existing windows, Pella gives you an exclusive combination of advantages and options that will add to the convenience and beauty of your new surroundings. Some important Pella features are described below. All in all, Pella has more to offer than any other wood window available.

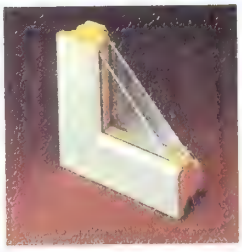




So easy to wash. Thanks to Pella's unique hinging system, the sash pivots straight out and moves toward the center of the frame providing plenty of room to clean outside glass from inside the room.



More insulation for energy economy. Pella's Double Glass Insulation System, with its full 13/16" air space between panes, actually outperforms ordinary welded insulating glass.



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☐ I would like an appointment at the Pella Planning Center nearest me, have someone contact me

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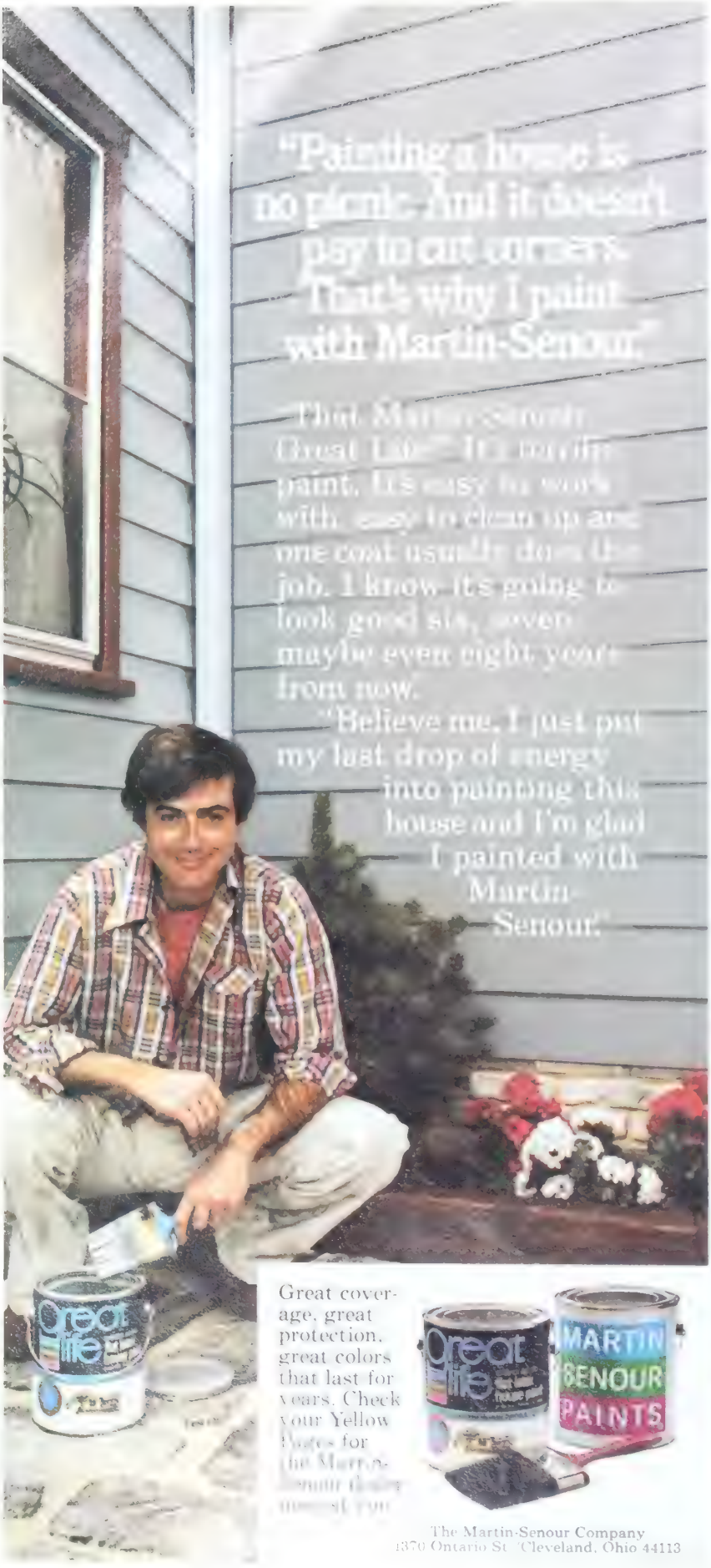
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Coupon answered within 24 hours.

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COMPUTERS AT HOME

Program Your Life!

A HOME COMPUTER COSTS NO MORE THAN A GOOD STEREO

By STEVE DITLEA

A personal computer no bigger than a breadbox is the latest in appliances for the home. This product of domesticated space-age technology can help you cook a meal for four or 40, tutor your children in math or music, figure your income tax—even water your lawn.

A home computer's uses are almost unlimited, yet it costs no more than a good stereo system. Once the stuff of science fiction pulp novels, compact computers have already found their way



No bigger than a bread-box

into 200,000 homes across America.

Is your home ready for an electronic brain of its own? Here's what you need to know about home computers to make up your mind.

What is a home computer? A computer (from the Latin word meaning *to reckon*) is a machine that can be programmed to evaluate and act upon information in any of a multitude of useful ways—often faster, more accurately, and more economically than humans could. Large-scale computers made possible such daily conveniences as bank credit cards, Touch-Tone telephones, and instant airline reservations. The first computer compact and inexpensive enough to be considered for home use was introduced in 1975.

A home computer's "brains" are composed of patterns of tiny electrical circuits imprinted on a chip of purified beach sand. Similar cornflake-sized *microprocessors* already serve you by operating digital wristwatches, pocket calculators, video games and microwave ovens. Each of these single-purpose gadgets is limited to the task its manufacturer has programmed into it. Only a home computer allows you to adapt a microprocessor's quick wits to any number of your personal needs.

What can a home computer do for you? A home computer is especially useful when it frees you from repetitious or time-consuming

(*Continued*)

Replace your ugly, stained, shrunken mattress pad. And "rest assured."™



Nobody wants to put fresh, clean sheets over a pad that's become worn and dingy.

Well, you don't have to. Simply look for the mattress pad with the "rest assured" quality mark. You'll sleep easier.

This mark is your assurance that your mattress will be protected better than ever before. The secret? Remarkable Evolution® fabric. It resists the passage of liquids.

Most common stains just don't penetrate and stain the mattress. They're trapped in the pad, but then released quickly and easily when machine washed in warm or cold water. The result? A mattress pad that keeps looking new longer.

Evolution fabric also helps your mattress pad hold its shape...even after repeated washings. The pad washes clean, dries quickly, then fits easily back on your mattress. It gives you the snug, attractive, comfortable fit you like.

Mattress pads with the "rest assured" mark and Evolution fabric...the ultimate in mattress protection.



Available in a number of styles and decorator colors for both mattress and pillow protection

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Cedar endures.

If man in the beginning had sought the perfect material for aesthetic and practical needs, a compliant God could have offered nothing better.

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Homogeneous with nature.

Permeated with natural oils that make cedar endure.

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Because a hall gets it all.

Hall carpet probably takes the hardest beating of all. Yet, you expect it to look as good as the carpeting in your untrodden corners. That's why "Scotchgard" Brand Carpet Protector is so important.

"Scotchgard" Protector forms an invisible shield around carpet fibers. It keeps dirt from clinging, so vacuuming's more effective. Most spills come up with a simple spot cleaning. And the protection lasts, even through "steam" or extraction cleaning. In fact, treated carpeting stays newer looking two to three times longer than untreated carpets.

Look for the "Scotchgard" Protector label. It's one step you can take to keep the carpet you love looking great. Even in the hall.



Scotchgard
Carpet Protector

It makes living a little easier.

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3M

COMPUTERS

Continued from page 64

tasks. You can use a [illegible] computer to balance your checkbook, [illegible] prepare a recipe, [illegible] quiz your children with elementary music or math exercises geared to their particular skill levels. With the proper instructions and optional attachments, a home computer will type your letters for you, start your breakfast in the morning, turn on your lawn sprinklers at night, and even monitor your infant's heartbeat to guard against crib death.

No, home computers aren't about to replace accountants, teachers, or baby sitters. Today's personal computers can only accomplish relatively simple tasks due to limitations in equipment and available programs. Nonetheless, a computer can more than pay for itself in the time and effort it saves you at home.

Operating a home computer. In addition to the microprocessor, a basic computer system requires a means of feeding in information, a way of remembering large amounts of raw data and instructions, and a medium for displaying its output. Most home computers include a typewriter-style keyboard for entering information, a standard audio cassette player for memory and an ordinary-looking television screen to show what's on your micro-computer's mind.

Even if you don't know the first thing about computers, you can put your personal electronic brain to work by simply turning the power on, pushing a few of the keys on the keyboard and turning the cassette player on and off. The secret is that the cassette you play is a prerecorded program. Then, depending on the program you have chosen the video screen might display instructions for completing your income tax form or for playing a fast-paced game of "Star Wars". Push a few more keys and your computer will do your bidding silently.



Atari-400 personal computer system

Before you can write your own programs to suit your particular needs, you will have to master a simple programming language called BASIC (Beginners' All-purpose Symbolic Instruction Code) which uses many English words. Programming your computer should be no more difficult than solving a crossword puzzle. Most popular brands of home computers come with easily understood courses in basic BASIC.

Buying a home computer. Today's home computers span a wide range of prices—from a few hundred to several thousand dollars. As with a stereo system, more money usually means greater power, versatility, and reliability. And as with the purchase of hi-fi equipment, it's a good idea to shop around before making your choice.

The least expensive home computers are essentially expanded versions of the computerized video games which attach to your television set. The Montgomery Ward mail order catalogue offers the Cybervision 2001, manufactured by the Broadrein Instruments Corporation, for $399. The cream of low-priced computers is the $500 Umtech VideoBrain; at major national department stores, including Macy's and Bloomingdale's.

You may prefer a self-contained computer system with its own video monitor so it won't get in the way of your favorite TV shows. The most popular home computer on the market is the Radio Shack TRS-80, with prices starting at $595, on sale via mail order or at any of the 7,000 Radio Shack stores across the U.S. Another well-regarded home computer is Commodore's Pet 2001, with models from $795.

The Pet and more sophisticated units can be found in computer stores, a new breed of retail shops making their appearance across the country. There are already 500 such specialty stores, featuring expert sales help and professional repair services. Among the high-quality personal computers available in these shops are Apple Computer's Apple II with color display capability starting at $970, Polymorphic System's compact Poly 88 ($1,175 and up), and Pertec's Altair 8800b, the successor to the first home computer model (from $1,436).

Should you have any doubts about letting one of these new-fangled appliances into your home, remember that most home computers consume as little power as a light bulb, and that just about the worst a microcomputer can do is blow a fuse. If you are so inclined, turn on the power, feed in your instructions, and join the computer age. ■

Steve Ditlea is author of "A Simple Guide to Home Computers" (A & W Visual Library).

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'Imagine! Taste this great plus low tar.'

"For me, finding another cigarette with just the right taste wasn't easy. Finding a low-tar cigarette with the taste I go for was even harder.

"But I found it. In Vantage 100's.

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"And imagine—Vantage provides satisfaction like my old high-tar brand."

Carl Henke
Dallas, Texas



FILTER 100's: 10 mg. "tar", 0.8 mg. nicotine, FILTER, MENTHOL: 11 mg. "tar", 0.8 mg. nicotine, av. per cigarette, FTC Report MAY '78

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Vantage 100's

Also available in King-Size: Regular and Menthol.



The Sandbox

A place for the grown-ups to play.

Playtime can be any time when the Sandbox is nearby. The ten-piece sectional seats fifteen easily. But for just the two of you, fewer pieces may be enough. Select the corner, or armless sections and you have the extra convenience of wide backs where you can perch, or put things—note the attachable acrylic trays.

The Sandbox is the first Marimekko® furniture ever, part of a collection of upholstered pieces designed exclusively for Selig by Ristomatti Ratia. The 100% cotton fabrics are all hand-screened in Finland and Scotchgard® protected to resist stains and soiling, clean well and look new longer. In addition to the exuberant print shown here, more restrained florals and stripes are also available. These new patterns are smaller in scale but are still unmistakably— **marimekko®**

SELIG

Look for the [illegible] folio send $1.00 to Dept. 5-HB, Selig, Leominster, Mass.

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Weighs you with Computer Accuracy

Then weighs just what you're holding in your arms



ADJUSTS ITSELF
Finds "zero" by itself so you get computer accurate weight without having to make any adjustments.

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Locks in your true weight and holds it—even if you move on the scale.

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Turn the switch; get your weight in lbs. Turn the switch; get your weight in kilos.

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A CASE FOR CLUTTER

More is Best

A COLLECTOR'S THOUGHTS ON THE ACQUISITION OF THINGS

By ELINOR F. KLEIN

I am a collector, an assembler, a gatherer of things. I beg, I buy, I lobby for all kinds of stuff. What I am not is a looker. I am a getter and a keeper. I have never, not once, been seized by the desire to pare down, to divest, to simplify. The essentials of my decorating scheme are not, odd as it may seem, my couches or my chairs, even my tables. I consider the essentials of my scheme the oddments, the treasures, the junk that fairly litter my rooms. Everywhere I look, there is something that is very special to me. Those are my essentials.

I happened on my particular credo this past summer when a young girl, who was working with me at home, asked me just how much salad she should make for the company. Without thinking, I replied, "Too much will be just about enough." My own words echoed in my head like a gong. Yes, that is my truth. For me, too much is just about enough—too much chocolate in my brownies, too much laughter in any given day, too much love and too much stuff on my table tops, on my night stand, in my bookshelves and bathrooms.

I have been warned by numerous magazine articles and by people I meet that if I have too many things, I am a slave to those things. After all, they reason, a lot of things take a lot of work and a lot of care. I reply to that warning that there is just as much work taking care of an utterly pristine environment. My marvelous clutter looks fine, even when it is a bit worse than dusty, whereas, a nice, spare, functional room looks really rotten when the chrome isn't shining, the glass tables aren't spotless, the leather couches aren't glowing and the perfect pot of flowers is less than perfect.

In my travels through the bazaars of my life, I have picked up a little ashtray here and a larger rug there. I have bargained for little nothings from Vermont to Nairobi and because I began acquiring when I was very young, I have learned a lot. Since I could seldom manage to afford that which I thought was the best, I often had to look for reasonable equivalents or to buy little pretties that sang to my fancy. Not being able to afford the best accomplished several things for me. It marked my passage in personal taste, honed my eye and filled my rooms with joyful, personal chaos. I have also found that my 'reasonable equivalents' and penny 'fancies' have turned out to be many of the things I most cherish and which I could not afford today, like my quilts, my animal paintings, my paisley shawls, my huge ironstone platters.

Much of what I have, I have not even purchased. Rather, I became an expert in acquiring things from friends who just happened to be moving or simply chucking out stuff into the (*Continued*)



It's easy to see why Step Saver gives such a clean, clear shine.

Step Saver has ammonia to clean better, so its wax can shine better. Every time you damp mop.

©1979 S C. Johnson & Son, Inc

Johnson wax

garbage. That was an [illegible] ism. I took old [illegible] lamps and tables for the day I might need them and happily, I did. I slipcovered them and threw pillows on them and I've ended up with a perfectly glorious melange of castoffs, things which I certainly would not have been able, in some instances, to afford, and which demanded a little creative effort on my part to be incorporated.

Over forty years into life, there is hardly one thing I have gotten my greedy little hands on that I have not found a place or a use for in my home. The bonus is that these items, all sizes, all styles, are integral parts of my history, punctuation in my life sentence.

Some of the things I have gotten were valueless when I got them, but they have become valuable as the years have passed. I see [illegible] what they have come to represent to me. Everywhere I look around me, I see things that remind me of where I have been, where I came from, who I love. This excess baggage, these seashells, vases, boxes, baskets, paintings, cachepots and candlesticks are a map of my life, humming to me of the routes I have travelled.

Certainly, I do not need my things. But then, all I need is to breathe and eat and perform bodily functions. But I do want my things and I like wanting to want. It seems to me a perfectly sane, healthy and optimistic human condition to want. I want my old baskets and I want more of them. Their handles are worn thin by hands other than mine and hopefully, in the future, they will be carried by other hands for purposes other than my purposes. I like old things, I want old things, they link me up to time past and time future. I want my gifts from my friends and my family. They link me to my present and I celebrate, seeing them, my good fortune. I want more castoffs; they suppose a future when I might have use for them, or my son will.

"Less is More" is not a concept I understand. I can appreciate the environment the 'less is more' concept creates, but I sure as hell can't relate to it. My history, for better or worse, for richer or poorer, is in the things around me. I am a pack rat and I intend to go on being one. Lest you think that getting and spending is my vocation, let me say in my defense that I really do not spend much time pursuing things so much as merely keeping an eye out for lovelinesses. You name it, if I haven't got it yet, I will probably happen onto it next week or next year. My things, all of them, are immediate friends with each other and with me. We cluster together in cluttered rooms to whisper warmly of the places we have been.

Pare down? Let form follow function? I can't imagine it. By looking, I have learned to see what is lovely to me. By being able to buy from time to time and from place to place, I have made my life richer by the personal things surrounding it.

I consider my lifelong interest in collecting has put me in touch not only with the past, present and future, but with myself. I am exactly what is around me, sometimes functional, sometimes useless, sometimes sentimental, peculiar, funny and foolish. And every once in awhile, ahh . . . absolutely fabulous! ■



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[illegible] down on a [illegible] veins are always in contact with the soil. Cover with clear plastic and keep moist via frequent mistings. Roots and baby plants will form at the wound sites in about two to six weeks. Scoop out and pot plantlets two or three to a small pot.

Leaf-section cuttings work well with sansevierias (snake plants) and begonias.

Begonia leaf-sections are cut in a triangular shape along a major vein, with one point of the triangle facing the parent-leaf stem. Insert this point into moist soil, cover with plastic and keep moist. New plants will grow at the point of each triangle; once they grow to two inches, scoop out and plant.

Snake plant leaf-sections are just horizontally-sliced leaves. Insert the bottom of each section in soil, cover with plastic and keep moist. New plants will sprout right next to each section. Once the new shoots reach a height of two inches, scoop them up and gently cut them from the "parent" leaf section; discard parent sections. Pot the new shoots in three-inch pots, two or three to each pot.

DIVISION

This is the quickest way to double—or triple—your plant collection literally overnight. As the name implies, division involves cutting one large plant into two or more smaller versions. Prime division candidates are plants that grow in clumps, with multiple stems, such as African violet, aloe, asparagus fern, aspidistra, begonia, ferns, snake plant, spider plant, and a host of others.

The division operation is elegantly simple. De-pot the parent plant, wash off soil and gently pull apart the smaller roots. Sever the thicker main roots with a sharp knife, then gently untangle the attached topgrowth and minor roots so you have two separate plants. Plant each division in its own container, using sterile soil to prevent infections. Water well and gradually move plants from shade to sun as they recover from post-operative shock (in about two weeks).

AIR-LAYERING

If you have an overgrown indoor tree, you can cut it down to size *and* propagate it by air-layering. Trees that respond well to this procedure are: beaucarnea, croton, dieffenbachia, dracaena, screw-pine and yucca. In short, you can air-layer any overgrown tree with non-branching, semi-woody stems. (See illustration page 76.)

Using a very sharp knife or razor, make a slanting horizontal cut half-way through the stem about 12 to 18 inches below the leafy top. Dust the cut with Rootone and insert a toothpick to hold the wound open. Wrap stem and cut with moist sphagnum moss. Then wrap the moss with plastic and secure with waterproof tape. Once a week, open the plastic and remoisten the moss, then re-seal. Within three months, roots will form at the site of the cut. Once roots fill the moss layer, lop off the leafy top (*below* the new roots) and plant in a five-inch pot. Keep moist, in shade.

Once you've removed the leafy top, give the now-leafless parent-plant a rest by decreasing water and light a bit. Within a month, a new leaf bud will appear just below the point at which you severed the original top. Increase water and light gradually, and within another two months you'll have *two* bushy plants where you used to have one overgrown monster of a scraggly tree. ■

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Will one of these 275 Heritage Heirlooms be yours?

The first in a series of limited editions, this magnificent secretary bookcase represents the finest furniture made in America today. Heritage, renowned for fine craftsmanship, has created an Heirloom to be treasured for generations.



This handsome door, accented with boxwood inlays, exhibits the same imported English yew veneers used throughout the piece



The desk unit, with letter files, small drawers and a secret compartment for valuables, slides forward and the front drops level for writing ease. Fitted inside is a numbered brass identification plate.



Only the finest crowned glass is used in the doors. Eleven brass locks secure doors and drawers. Yew door panels are framed in mahogany with maple inlays. Solids are cherry, even to the hand-fitted grilles. Complementing the hand-selected woods is a clear, lightly distressed, almost natural hand-rubbed finish.

© Drexel Heritage Furnishings Inc., 1979



Two hundred years ago, the craftsmen of fine furniture labored to create a few masterpieces of rare beauty and value for generations to enjoy.

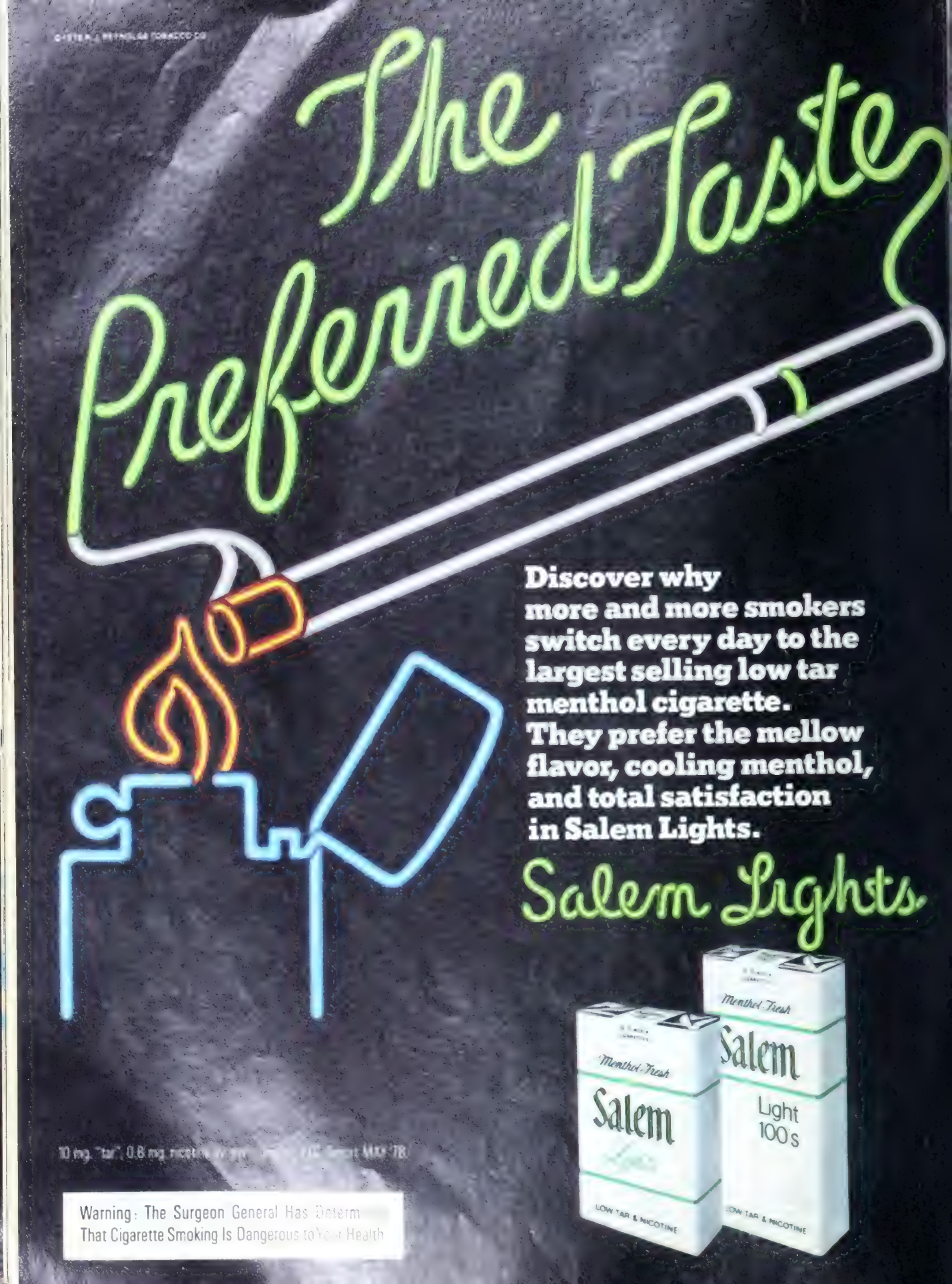
In this classic tradition, Heritage inaugurates a collection of Heirlooms: a unique series of exquisite furnishings, each a limited edition.

The uncompromising standards of quality and handcrafting expressed in every Heirloom limit the number that can be made. Therefore, only 275 will be produced

To fully appreciate the artistry of such work, you must of course inspect it in person, at leisure. We will be most pleased to send you the name of your nearest Heritage dealer where this Heirloom may be seen. Write to Drexel Heritage Furnishings Inc., Dept. HH, Drexel, N.C. 28619

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INVITATION TO THE WEDDING



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SEIKO





Shown: QA579C. A beautiful [illegible] shape and a warm gold trim.



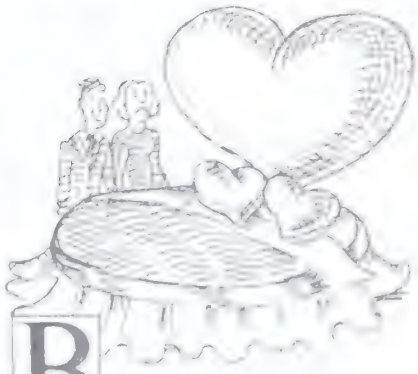
this superbly accurate Seiko Quartz is a must

Shown at bottom: QP030G. Seiko sets a luxurious mood in sleek, gleaming gilt for all your sophisticated settings



(Shown: QF002G) A distinct reflection of your elegant taste: the quiet dignity of the Westminster Chime in polished gilt with a classic dial of Roman numerals

TWO UPON A MATTRESS



By ELINOR KLEIN

Bed. Ahh, bed. Beside being the first place we find ourselves each day, and the last, bed is also the place where we spend most of our time, recovering our stamina, our health, our wits, our dreams and discovering our sensuality. It would seem to me that one of the major decisions for the about-to-be-married is the bed they buy.

These days, beds come in sizes and shapes unimaginable to our forebearers—queen, king, extra-long, extra-wide, square, round. They also come with mattresses made of everything from horsehair to water. Now, then, to make a choice?

No expert, it is my humble but firm opinion that people on the brink of bed-buying must be totally frank with one another, requiring full and fair disclosure from their potential mates as to their individual sleeping habits. Sleeping names when listed sound like a lot of bird names—there are the thrashers, the runners, the kickers, the snorers, the twisters, the smugglers. There are the early-morning-paper-readers, the late-night-page-turners, the sneaky-window-openers and

Before buying a bed, you must be very frank with each other

brazen-window-closers, not to mention the infamous-blanket-pullers. Love may be able to conquer all, but it has a harder time in a bed with a thrasher on one side and a turner on the other. Watch out, or your bed can have more traffic than the highway outside the Super Bowl after the game is over. And while on the subject, consider the problem of an extra-firm mattress lover in bed with a water-bed person. That can cause more than its share of trouble in Paradise, unless, of course, a compromise is made. So tell all before you elect to purchase a double bed over a pair of twins. Separate but equal can be more intimate than close but warring.

Also, today, due to the high cost of living space, the bed has been forced into flexibility in our decorating schemes. After all, the studio apartment is nothing more than a high priced bedroom where the bed must serve as everything from dining chair to couch. And even if one is fortunate enough to have a separate bedroom, because we spend so much time in our bedrooms these days, the bed can no longer be that anonymous thing in the back behind a tasteful coverlet unseen by the visitor's eye. It has, most certainly, moved front and center as a focal point in our decorating. Happily, these days, there is an endless, smashing and available source for our bed coverings. And since you need no longer send your bed's wardrobe to a laundry, it's so easy to keep changing that bed and thereby, one's entire decor. You can wash and the bed can immediately wear. Four sheets and a few pillow cases and you go from garden to jungle (*Continued*)

STORE LISTINGS

Department Stores

Abraham & Straus, Huntington, NY
Bullock's, Los Angeles
Burdine's, Miami
Dayton's, Minneapolis
Hess's, Allentown, Bethlehem, Doylestown, Hamburg, Palmer, Pottstown, Richland, Stroudsburg, Swamp, Wilkes-Barre, Williamsport, PA; Frederick, MD
Higbee's, Cleveland, Beachwood, Westgate Home Store, Randall Park Mall
D. H. Holmes, New Orleans, Baton Rouge, Houma, Hammond, Jackson, Mobile
Joseph Horne, Pittsburgh
J. L. Hudson, Detroit, Ann Arbor, Eastland, Fairlane, Flint, Grand Rapids, Lakeside, Novi, Northland, Oakland, Pontiac, Saginaw, Southland, Toledo, Westland
Levy's, Tuscon
Macy's, New York City
Marshall Field & Co., Chicago
Pizitz, Birmingham, Brookwood Village, Eastwood, The Family, West, Roebuck, Huntsville, Gadsden, Montgomery
Rich's, Atlanta
Shillito's, Cincinnati
Sibley's, Rochester, Syracuse
Stix, Baer & Fuller, St. Louis, Ward Parkway, Kansas City, MO
Strouss, Youngstown, OH
John Wanamaker, Philadelphia
Woodward & Lothrop, Washington, D.C.
Z.C.M.I., Salt Lake City

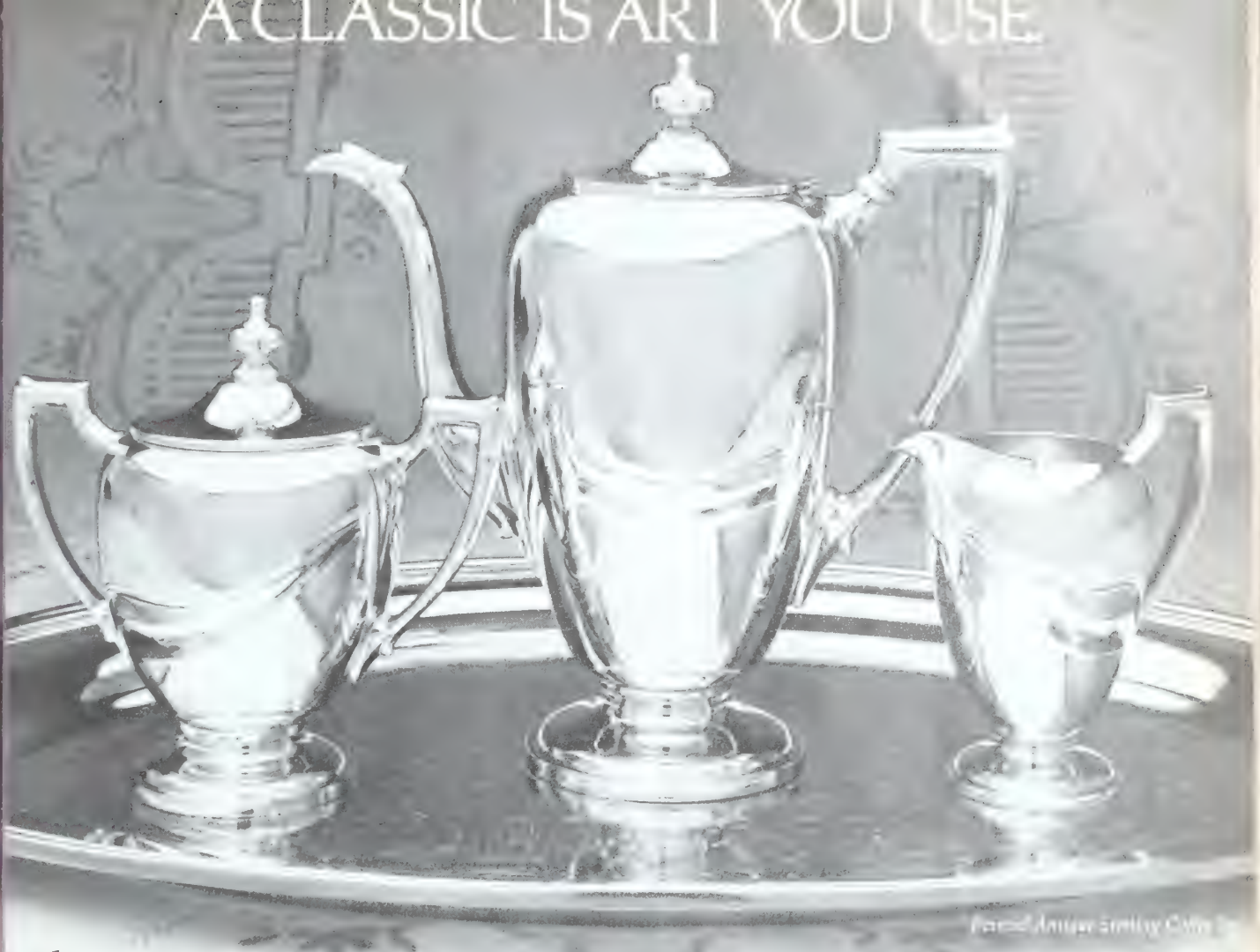
Jewelry and Specialty Stores

Coleman E. Adler & Sons, New Orleans
Bailey, Banks & Biddle, Philadelphia, Washington, D.C., Pittsburgh, Atlanta
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Bromberg & Co., Birmingham, AL
Buchroeder's Jewelers, Columbia, MO
Cowell & Hubbard, Cleveland
Corrigan, Houston, Dallas, The Dallas Galleria
Granat Brothers, San Francisco
Hess & Culbertson, St. Louis, Crestwood Court, Kirkwood, MO
Jacobs, Jacksonville, FL
Nessa Gaulois, Miami, Palm Beach, Coconut Grove
Rosenfields, Oklahoma City
Rosenzweig, Phoenix, Scottsdale, Tuscon
Sakowitz, Houston
Schreibman Jewelers, Pepper Pike, OH
Shreve, Crump & Low Co., Boston, Chestnut Hill
Slavick, Los Angeles
Wiss & Lambert, New York City, East Brunswick, Hackensack, Mont Clair, Paramus, Short Hills, NJ
Zell Brothers, Portland

Furniture Stores

American Furniture, Albuquerque, NM
Breuner's, Oakland
Georgetown Manor, Farmingdale, Lake Grove, West Hempstead, L.I.
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Please note that not all items will be available at stores.



Shreve, Crump & Low announces impressive savings on Reed & Barton. The Classic American Silver.

Pointed Antique Sterling Coffee Set

	Regular	Sale
☐ Coffee pot	$ 750.00	$ 600.00
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☐ Silverplate tray	160.00	140.00
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Jamestown Silverplate Coffee Set

Jamestown Silverplate Coffee Set

	Regular	Sale
☐ Coffee pot	$120.00	$105.00
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Invitation to the Wedding



LACY LEAF-WORK
The couple will doubtless want to brighten their new home with greenery. Why not provide them with one or two gleaming pots? "Woodbine" silverplated planters by Reed and Barton. The small planter, $24, large, $27.

Treats for their dream house





SERVE FERNS
Bring the forest inside with a gift of fern-embellished accessories from Paul Hanson Co. Large pear-shaped box, ideal for candies, is patterned with a garland of ferns, $37.50. The matching plate, $32.50, makes a handsome hors d'oeuvre server.

STERLING MEMORIES
Silver frames from Gorham Silver will commemorate special days priced from $12.50 to $17.50. And for the bride's tresses, silver hair ornaments from Tiffany & Co. Lace cloth, handmade, imported by VBL.

BUCKETS OF CHEER
Entertaining with flair calls for an ice bucket. Morgan & Co. makes a rainbow of buckets so pretty the [illegible] as cookie jars, sewing kits and more, between [illegible] and $15, and $14; [illegible] $16, [illegible] $14.





CRISP APPLES
Color-swirled crystal "Frozen Apples" by Hadeland of Norway, $45 each; each is unique. through Bing & Grøndahl.

FRUITFUL
Cutting boards by Raymond Moreddi take a cue from nature. Pear, $13; apple, $14.50. Both, hard maple, with aluminum handles.







SPARKLING PARTY FIXINGS
Above: "Perfect Stackers" glasses, set of 24, $12.50; Libbey Glass. *Far right:* Silver-plated ice bucket, $35; Ikora. "Navarre" glass, $15.75; Fostoria. "Fancy Lace" napkin by Vera, $2. Mouton-Cadet wines from Baron Philippe de Rothschild.



HEART AND FLOWERS
Mix both to celebrate their togetherness. Arrange a bouquet of fresh-cut or silk blooms in a Bing & Grøndahl heart vase, $50.

SWEET THOUGHTS
Combine a gift of sweets in a lovely container: "Confetti" candied almonds by Perugina fill an "Aurora" bowl by Lenox Crystal; $32, and a compote, $16, by Oneida Silversmiths.



Glasses, baskets and buckets brimming with good cheer

We changed what an oven does by changing how it does it.

The Farberware Convection Oven.
A cooler, cleaner oven for under $176.



Farberware's convection oven is a whole new concept in ovens. It's a compact, portable electric counter-top oven with big-oven capacity (up to an 18 lb. turkey) It cooks fast, safely and economically. It gives you better results, and takes less time, effort and work. Obviously, for an oven to do all this, we first had to find an entirely different principle for an oven to work on.

Our secret: circulating air.

In Farberware's convection oven the cooking air is kept in constant circulation, so your food cooks on all sides at the same temperature. You never have to turn anything, whether you're broiling, roasting or baking.

Cook without heating up your kitchen.

Since the cooking air is kept in constant motion inside the oven, it can't escape to heat up your kitchen. Convection roasting also saves you 1/3 the time over a regular oven. Frozen meat is done in the time a regular oven does thawed meat. It also uses energy than a conventional range oven. And it runs on standard current, without special wiring.

An oven that's easier to clean.

The inside walls vaporize food splatters. A removable filter traps solids and fats. The drip tray and glass door can go right into the dishwasher.

A lot of oven for a little money.

At $176, the Farberware convection oven sells for a lot less than other ovens that don't do nearly as much, nearly as well. Which makes it the ideal second oven, one that could well become the oven you use all the time.

FARBERWARE

If it's worth doing, doing right.

anytime you chose. With a minor investment in sheets, you can make a fantasy of a bedroom—go wild with table coverings, slip covers, and drapes made of relatively inexpensive sheeting. Where else but the bedroom is it possible to be mistake proof in reality instead of just in theory? The answer is nowhere. By adding pillows or taking them away, by putting in ruffles and flourishes or choosing the tailored look, you can work a wonder. Anything goes and everything works.

There are no rules about the choosing and the making of beds. Many a marriage has not only survived, but insisted on, the good old fashioned double bed. Many another marriage



Your bed should be a place both like to be

has bounced on every bed from queen through king and round only to finally opt for the practicality of twin beds. Whatever kind of bed you choose, whether or not you dress it up or dress it down, make it into a barge, a couch, a hidden island of repose or a full fledged bordello, your bed should be a place you like to be. I cannot speak for anyone but myself but I like to read in bed, talk in bed, muse in bed, solve problems in bed and make plans in bed. My mother's advice on the subject of being prone came early. "Never stand when you can sit and never sit when you can lie down," she counseled. I have taken her advice. I think being prone and healthy is a fine way to spend a few hours a day. And I think a good night's sleep is one of the greater blessings in life. ■

Set your table with sunshine and a marvelous European springtime from Villeroy & Boch

Let us introduce a little bit of beautiful, unfamiliar countryside to your tabletop with fresh and cheery Geranium at a refreshing $55 the 5-piece placesetting. Rounding out the landscape is Villeroy & Boch's crystal pattern, Florence. Undeniably European, it's the look most found in the fashionable households of France, Belgium, Germany. Discover why. Write Villeroy & Boch, 41 Madison Avenue, NY, NY 10010, USA. We'll send you a fully illustrated folio of this great tableware, and details about where to find it.



INVITATION TO THE WEDDING



To compliment a new kitchen, give the newest in kitchen cutlery: "The Knife Group" by Imperial. This seven-piece set (spatula not shown) has super-sharp, stain-resistant steel blades and dishwasher-safe, wood-like handles shaped to fit the hand. Designed by General Mills and the Imperial Knife Co., the set also carries the Betty Crocker endorsement; $31.70. All pieces sold separately.



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CHRISTOFLE SILVER
Paris

Invitation to the Wedding



In olden days, a bride started life in her new home with a dowry amassed since childhood. Though the "dowry" is no longer a strict tradition, wedding guests can still give the bride gifts of fine china: *Top, left to right:* Villeroy & Boch's "Botanica": dinner, $16.25; salad, $10.50; cup/saucer, $16. "Meissen" by Jacques Jugeat: platter, $68; sauceboat/stand, $68; coffee pot, $79. "Botanica" casserole, $37.50. *Middle:* "Jasmine" by Minton, Royal Doulton: dinner, $27; coffee pot, $108; cup/saucer, $27. Royal Worcester's "Dragon Sorrel": dinner, $32; gravy boat, $115. "Rondo" salt and pepper by Gorham Silver, $32.50. "Flower Song" by Lenox China: dinner, $22; bread-and-butter plate, $11; cup/saucer, $33. Lacy Belgian Linen mats, napkins: set of four, $38; John Matouk & Co. *Bottom:* "Capodimonte Cherub," $45; Richard Ginori. "Naomi" cup/saucer, $24; Wedgwood. Hutschenreuther's "Verona" salad bowl, $46. Fostoria's "Navarre" bell, $15.75. "Vecchio White" by Richard Ginori: platter, $38.50; covered tureen, $122. "Baronial" cake knife, $65; Gorham Silver. "Athlone Yellow" by Coalport, Wedgwood: coffee pot, $130; demitasse cup/saucer, $42. "Flower Song" covered dish, $148. Peach Belgian Linen mats/napkins, set of four, $20; John Matouk & Co. Pine Welsh dresser, $1,600; W&J Sloane. Background papers: "Krishna" and "Rama" from Inaltera Wallcoverings' "From Paris With Fashion" Collection; about $8.95 a roll. Silver swan letter holder, *top row*, $100; Shreve, Crump & Low.



Invitation to the Wedding



Entertaining ideas: tea for two or treats for twelve

Casual entertaining, whether a quiet tête a tête or a big wine-and-cheese party, demands tableware both pretty and practical. Here, three cases in point. The colorful "Flora" set by Arabia: teapot, $58.50; creamer, $17.75; sugar, $22, cup, $9.25; saucer, $4.50; bread-and-butter plate, $7.





Garden-fresh vegetables in designs for Ted Arnold. Tray, $16, by International Laminations. Oak cheese board, by Jaxton, $18. Glasses, $16 for six; Ceraglass.



The compact "Party Server II" handles hot or cold dishes with equal ease. Set has two "Pyrex" dishes in a handsome wood cradle; $20; by Corning.


Only Karl Gulrich can turn earth,
water and fire into Schmid.
Schmid. Beautiful things that say, beyond words, who you are.
Crystal • Porcelain • Figurines • Music Boxes • Collectibles • Rockport, Mass.

Jewels for your table

It's as though you were looking into the spontaneous fire of a handful of diamonds. A deep infinity of prisms and mirrors created by third and fourth generation glasscutters to give great pleasure the whole of your life. Become a collector of jewels for your table. Write for the illustrated collection and the names of jewelers and fine shops where the crystal can be seen. Cristallerie Zwiesel, 11 East 26th Street, New York, NY 10010.



INVITATION TO THE WEDDING



Add a touch of romance to breakfast with pink "Hearts" linens from D. Portault, Inc.: set of two napkins and mat, $52. Matching tray, $19.50; creamer, $22; and egg-shaped sugar shaker, $38.50, also from D. Portault, Inc. Sunbeam "Clear Brew" drip-style coffeemaker makes one to four cups, $24.95. Heart-shaped, needlepointed pillow, $18, and patchwork quilt, $300, from The Gazebo; "Chantilly" coffee spoon, $19.75, from Gorham Silver; "Primavera" three-piece buffet set by Block China, $15.



In keeping with the dignity and elegance of the best of traditional furniture, yet totally compatible with the demands of modern living, the Baker collection of upholstered furniture is drawn from basic principles of classic design.

Baker upholstered furniture is made to an exacting standard of quality and craftsmanship. Upon examination, you will find evidence of the same skillful hand cutting, fitting and sewing that marks distinguished tailoring. Exclusive Baker fabrics, generous cushions and excellent spring suspensions all combine to produce furniture of lasting comfort and beauty.

You are invited to send $3.00 to Baker Furniture, Dept. [illegible] 10 Milling Road, Holland, Michigan 49423 for the catalogue.

Baker Furniture

INVITATION TO THE WEDDING







CLEAN CUT:
The sleek stainless flatware is Oneida's "Antares," $14.50 a five-piece set. Romantic "Polka" paper from Inaltera Wallcoverings' "Fleurs de France Collection," about $7.45 a roll.
AT THEIR SERVICE:
"Marquesa" stainless by Supreme cutlery, $22.50 a five-piece set, on John Matouk napkin; $2.50.
A CORDIAL GIFT:
"Washington" cordials, $24 for six, by Cristal D'Arques, "Colonial" dish, $30, by Gorham Silver. Liqueurs from Heublein and Foreign Vintages, Inc.
FOR CHAMPAGNE TASTES:
"Allegro," $11.25; Lenox. "Tulip," $20 for four; Colony Glass. "Diamond Optic, $3.75; W. Virginia Glass. "Alana," $29.50; Waterford Glass. "Coronation," $8; Sasaki. "Dom Perignon," Baccarat, $27.50. Seneca Glass "Champagne Flute," $8.50. "Prelude," $19.50; Orrefors. Fostoria "Navarre," $15.75. "Allegro" flute, $11.25; Lenox. Almaden champagne.





CHEERS:
The perfect martini calls for well-proportioned glasses. Here, some from Mikasa. *Left to right:* etched "Sutton Place," $17.95; classic "Vista," $18.95; delicate "Solitaire," $15.95; banded "Sunset," $18.95; "Grand Prix," $17.95.

Silver and crystal patterned for a brilliant future







DINNER ARRANGEMENTS:
Lenox "Lotus" vase, $30; Royal Doulton's "Vanborough" pitcher, $95; "Louis XIV" crystal candleholders, $265 each, Baccarat; Champagne bucket, $81, by Oneida; Revere crystal bowl (medium), $6, by West Virginia Glass; "Sugar & Spice" seven-inch shaker, $55, by Waterford Glass; "Baronial" cold buffet fork, $124; tablespoon, $142; both from Gorham Silver.

FESTIVITIES:
"Paul Revere" punch bowl, $90; cup, $16.50 each; tray, $100; ladle, $25; all from Gorham Silver. Taylor Extra Dry New York State champagne.



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So little buys so much.
LIBBEY GLASS

INVITATION TO THE WEDDING



To help with post-party cleaning Maytag offers the new Jetclean convertible/portable dishwasher WC700 that can be converted into a built-in, later. The all-new, fan-drying system conserves energy, using 20 percent less hot water. About $515.



The perfect companion for the at-home hostess: Whirlpool's "Side-By-Side Tilt-Ice" refrigerator/freezer. Handy ice bin holds nine pounds of ice for fast, convenient drink serving; $960.



The endless Marimekko Collection of bedroom fashions. Sheets, pillowcases, comforters and pillows in Fortrel® polyester/cotton no-iron percale. Towels to match. At the best stores. 1979 Dan River Home Furnishing Products Division, N.Y. 10018

DAN RIVER RUNS DEEP IN MARIMEKKO®

Buy this clock and the whole neighborhood will talk about your grandfather.



Here's a classic Howard Miller design. A 77½" tall grandfather with a deeply embossed carved oak case. Inside dwells a superbly accurate Westminister chime movement, driven by an elegant lyre pendulum of polished brass. A Tempus Fugit dial with individually mounted Arabic numerals and corner ornaments completes a most dramatic picture. And since your clock is of heirloom quality, it bears your name engraved in brass. So, start a family tradition with a Howard Miller clock—and the act will [illegible]

Howard Miller Clock Co.

Phone toll-free 800-447-4700 for the name of your nearest dealer. In Illinois phone 800-322-4400. No calls from Alaska and Hawaii.

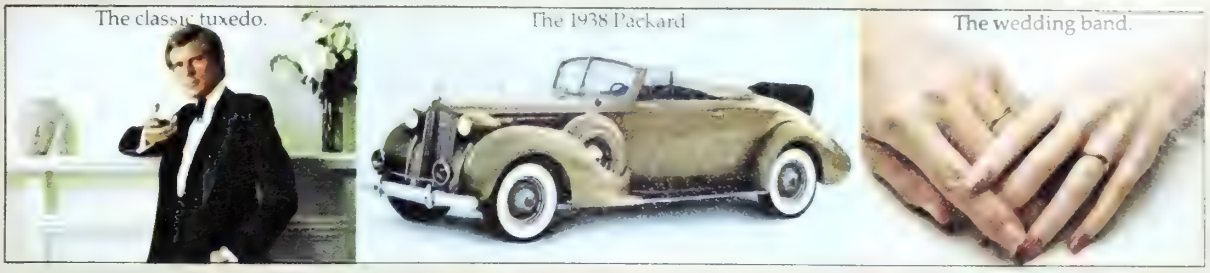
INVITATION TO THE WEDDING





Timely gifts (*top*): A modern, white, round wall clock with black hands, from Howard Miller Clock Co.; $55. *Left to right:* Bulova's "Viceroy" quartz electronic alarm clock, $88; brown-framed quartz electronic alarm clock by Seiko Time Corp., $100; Bulova's handsome "Delegate" quartz crystal clock, $132. Serve seafood with flair (*bottom*): "Pescara" large fish platter, $96.50; small fish plate, $42; covered casserole, $124.50; small butter boat, $28.50; stand, $8.25; sauce boat with stand, $55; all from Hutschenreuther.

A CLASSIC HAS NOTHING TO DO WITH FASHION. AND EVERYTHING TO DO WITH STYLE.





REED & BARTON

The Classic American Silver™

Shown: 18th Century. For pattern brochure, write Dept. HB, Reed & Barton, Taunton, Mass. 02780

© 1979 Reed & Barton

INVITATION TO THE WEDDING



GIFTS FOR THE COUPLE with a penchant for top-drawer equipment: We've gathered the most useful appliances to enhance their domestic skills. Examples (*top row*): Dansk Designs' large teak salad bowl, $40, and servers, $20. To right, a four-quart casserole, copper bonded to stainless steel, part of the Revere Ware "Signature Collection," $65.

Middle row, left to right: The Rival electric food slicer lends a speedy hand—and folds up to a compact size when not in use; $72. The "Toast 'n Broil Toast-R-Oven" from General Electric not only toasts and broils, but cooks everything from frozen vegetables and home-prepared dishes, to all manner of fast foods from the fridge; $48.



Present them with the latest top-drawer equipment

The efficiency-conscious couple will depend on Farberware's food processor: it grinds, chops, even cuts vegetables and prepares dough; $140. Hamilton Beach's stand mixer is superb for making cakes and breads. With dough hook and two steel bowls, it's $111. Another wrinkle: the "Super Steam" iron from Proctor-Silex, $43, is a smooth-looking aid.

Bottom row. Waring's "Softouch" blender, $145, whips up special drinks, soups and sauces. Gourmet carving set from J. A. Henckels, $64, has the kind of superb balance and precision that professional chefs demand. Four-piece knife set from W. R. Case, $46, comes with its own wooden wall rack. Belgian linen cloth beneath from B. Altman & Co., $75.

INVITATION TO THE WEDDING

A china garden to grace their tables



Porcelain—precious, eggshell-thin and prized for its translucent beauty—makes a timeless gift for the new home. *Above*, vases of Bavarian porcelain Vohenstrauss, imported by Schmidt Jew, 11 inches, $155; *middle*, eight inches, $90; *right*, six inches, $85.

The Wee World of Sebastian Miniatures
Hand Painted Sculptures
you can afford to own



For anyone who has ever dreamed of owning and collecting fine art, it's time to discover the Legendary Little People... Sebastian Miniatures. A world of delightful, hand painted sculptures so sensibly priced that every art lover can become an art collector. Since 1938, these little art classics have been created with Prescott Baston's original quality and expert workmanship. Their authentic, life-like detail recreates a tiny part of a time gone by. People and places of the past, recalling the good old days. So enter the Wee World of Sebastian Miniatures, where tiny treasures become prized collections.

SEBASTIAN *Miniatures*®

A Lenox International Collectible



Sculpted "Clematis" flower by Cybis Porcelain Art Studio, $235, is backed with "Segolene" in the "April in Paris Collection" of Inaltera Wallcoverings; about $8.40 a roll.

New.



After 1,000 dishwasher cycles.



After 1,500.



After 2,000.



As you can see, the patterns on CORELLE® livingware last for years.

This simply isn't true of a lot of other dinnerware.

But that's only one of the reasons why 1 out of every 5 homes owns CORELLE livingware.

It's beautiful. Each piece has the whiteness, translucence and delicate feel of fine china.

But it's tough. Made to survive ovens, buttered-toast hands, years of breakfasts, lunches, dinners and snacks—without chipping or fading.

Accessories and open stock are available so you can add to your set at any time.

CORELLE livingware and CORELLE Expressions™ livingware make great gifts, in 10 patterns. Choose yours carefully. It lasts a long time.

CORNING



Corelle® livingware

Unretouched photo of plate after laboratory test simulating [illegible]

INVITATION TO THE WEDDING



Illuminate with [illegible] Lamp is a frosty **table-pleaser; $310.** "Capodimonte Cherubs" by Richard Ginori make angelic companions on any [illegible] **Coalport Wedgwood, Inc.** offers the "Athlone Yellow" Demitasse cup and saucer; $42. Cause a [illegible] Chantilly coffee spoon, elegantly [illegible] $19.95 [illegible]

Bloomcraft



ABOUT

Krina

Bloomcraft asked this talented designer to follow-up her earlier collection of gourmet delights: Salad Dressing.

The fresh, colorful result is Fruit Salad ...table fashions that are lighthearted yet practical.

"Have fun with FRUIT SALAD," says Krina. "It's versatile: You can play it up or dress it down to suit any occasion."

AVAILABLE AT:

ALABAMA [illegible] **ARKANSAS** [illegible] **CALIFORNIA** [illegible] Los Angeles [illegible] Santa Barbara [illegible] **FLORIDA** [illegible] **ILLINOIS** [illegible] **INDIANA** [illegible] **IOWA** [illegible] **KENTUCKY** BED N BATH Louisville **LOUISIANA** GODCHAUX'S New Orleans **MARYLAND** STEWART'S Baltimore **MASSACHUSETTS** FILENE'S Boston [illegible] **MICHIGAN** [illegible] SHOPPE Grand Blanc **MISSOURI** GOLDE'S St Louis SUPERLATIVE Kansas City **MISSISSIPPI** THE SHOP OF JOHN SIMMONS/Jackson **NEBRASKA** J L BRANDEIS Omaha Lincoln **NEW JERSEY** [illegible] LAND North Plainfield RELIABLE QUILT CO /Union QUAKER [illegible] **NEW YORK** [illegible] Rochester **NORTH CAROLINA** IVEY'S Charlotte Greensboro [illegible] and branches **OKLAHOMA** THE BAZAAR OF LONDON SQUARE/Tulsa **OREGON** I MAGNIN Portland **PENNSYLVANIA** KAUFMANN'S Pittsburgh area stores QUAKER CURTAIN/Oxford Valley Lehigh Valley **SOUTH CAROLINA** IVEY'S/Greenville MEYERS ARNOLD Greenville Spartanburg **TENNESSEE** DAVID'S HOME FASHIONS Memphis McCLURE'S Nashville THE COOK'S NOOK/Nashville BED N BATH Nashville JANE HARPER INTERIORS The Bed Bug Chattanooga **TEXAS** SAKOWITZ/Houston [illegible] **WASHINGTON** [illegible] **WEST VIRGINIA** CLARKSBURG CURTAIN SHOPS/Clarksburg **DISTRICT OF COLUMBIA** [illegible] **HAWAII** [illegible] Hawaii KOEHNEN'S Hilo Kona Maui



[illegible] Toaster Can Opener [illegible] Maker not shown [illegible] oval placemat. SPEARMINT STRIPE TATTERSALL reversible [illegible] TATTERSALL pot [illegible] not shown WATERMELON, ORANGE, LEMON placemats; SPEARMINT STRIPE, PINEAPPLE and TATTERSALL napkins. [illegible] Caddy

Scotchgard-Plus
Soil/Stain Release

Original prints copyright Bloomcraft®

Krina picks fresh fruit for your table.



Your friendly neighborhood fruit stand used to be the only place to choose fruit for your table.

Now KRINA is serving a handpicked crop of luscious lemons, oranges, mouth-watering watermelons and juicy pineapples—plus a dash of spearmint. They're the main ingredients of her fresh new FRUIT SALAD table fashions created exclusively for BLOOMCRAFT's TABLE TREASURES.®

For instance, follow a single pattern such as country fresh *Lemon Tattersall* in all its variations. Start with a table round, add a slice-shaped *Lemon* placemat and repeat the tattersall pattern for napkins.

Or, go tropical...with *Pineapple* print tablecloth, wedge-shaped quilted placemats in *Pineapple* print that reverse to *Tattersall*, and top with a *Spearmint Stripe* ruffled square, *Pineapple* or *Spearmint* napkins.

And, for a zesty change, accent your table with *Watermelon*, *Orange*, or *Lemon* slice-shaped placemats and *Tattersall*, *Pineapple* or *Spearmint* napkins. *Mmmmm!*

What's so nice about FRUIT SALAD? It's great fun! You can mix and match colors and patterns to create a dining atmosphere that's whimsical, chic or sophisticated! With these TABLE TREASURES are a host of accessories, fruit slice pillows and *Spearmint Stripe* butcher apron and shopping bag to express every occasion or mood.

To make it all easy, the fabrics are permanent press polyester/cotton protected with "Scotchgard-Plus® " brand Soil/Stain release.

FRUIT SALAD by BLOOMCRAFT, it's another fresh idea!

Bloomcraft

INVITATION TO THE WEDDING



An ideal addition for the bedroom, kitchen or den, this Magnavox 13-inch portable Color TV offers the convenience and economy of small-screen viewing. Model 8580; $340.

Presenting the GE toaster that broils and bakes.



The GE Toast 'N Broil Toast-R-Oven® toaster.

Versatility is what makes the GE Toast 'N Broil Toast-R-Oven® toaster so great.

It's a great broiler.

This GE toaster has a separate broil setting that lets you broil steaks, hamburgers and hot dogs. You can position the broil pan high or low to suit your needs. Its high walls help protect the interior from spatters . . . and the pan pops right into the dishwasher for easy cleaning.

It's a great oven.

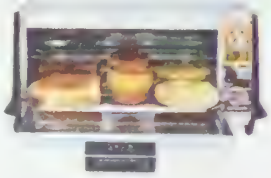
The GE Toast-R-Oven handles dozens of small cooking jobs you'd hate to heat up your big oven for.



Like making hot snacks, warming leftovers, baking casseroles, cooking frozen dinners and appetizers. And used together with your big oven, it lets you cook different dishes at different temperatures. Its thermostat controls the temperature from 200° to 500° F.

It's an automatic toaster.

This toaster replaces old-fashioned vertical toasters. It toasts up to 4 slices of regular bread, both sides at once, then shuts off and rings a bell, automatically. It's also great to toast odd-size breads and rolls, corn muffins or English muffins.



GE gives you broil and non-broil models.

The model featured here is the T26. Other broil models are the T114 and (two-slice) T23. The T104 and (two-slice) T93B are GE's non-broil models.

Whichever model you choose, once you own a Toast-R-Oven toaster from GE, you'll wonder how you ever managed without it.

TEFLON II

Other items made by General Electric use DuPont Teflon non-stick coatings.

GENERAL ELECTRIC



What to do when deciding on a gift that he can use, too? Give a Sony Dream Machine AM/FM radio and electronic digital clock, with fluorescent-glow time readout; $60.



Add to the newlyweds' fun and games with Magnavox's "Odyssey 2" Home Video Game. It easily attaches to any TV and telecasts games in color; $180.

Sterling

Says it all.



Pure. Classic. Nothing compares to the splendor of sterling silver.

Its subtle elegance and enduring quality defy imitation.

In the years ahead, this rare and precious metal will become one of your most valued possessions.

Make it a part of your life Now.

Sterling Silversmiths Guild of America, Riverside, CT 06878

Invitation to the Wedding



BATHING BEAUTIES:
Sybaritic towels by Fieldcrest (*right*) in luscious colors; $7.50 each. The basket of bath herbs, $18, and rabbit, $17, both by Hope Hendler.

A BED OF VIOLETS:
"Fresh Violets" linens (*below*), by Peacock Alley, bring love to bloom. Flat sheet, $25; large oblong pillow sham (without pillow), $25; small pillow sham (with pillow), $25; rolled pillow with sham, $34. "Squares and Roses" satiny down-filled comforter, $400, by Carlin, West Point Pepperell; all at Neiman-Marcus. Lenox vase; Fitz & Floyd frame.





BILLOWS OF PILLOWS:
Bloomcraft pillows: "Bedrest", $32; round "Pinafore", $10; peach, $12 each. Unicorn, $19.50; The Gazebo. Potpourri basket, $10; Hope Hendler.

For bed and bath: fields of flowers and candy box colors



FLOWERS AND SCENTS:
"Ribbons and Clover" linens from Dan River: Full sheets, $8.50 each; cases, $6.25 a pair; comforter, $32. "Je T'Aime" pillow, $40; The Gazebo. "Anniversary" Green Blanket, Chatham Blankets, $22. Frilly aroma therapy pillow, three sachets, $20; sachet pillows, $18; basket, $25; Hope Hendler mail order: 60 E. 80th St., N.Y.C.



We are proud of the birthdates of our children, the grapes of Almadén.

Yes, we are very proud. And we show our pride by putting a vintage date on our classic varietal wines.

Because each vintage—each year's harvest—is like a new child. A child we lovingly care for as it develops and matures. And we give each its just recognition by giving it a vintage date.

For you, the vintage date adds yet another dimension to the enjoyment of our classic varietal wines. Because each vintage has a different personality. Subtle differences you may taste and enjoy.

ALMADÉN

Also, while all our wines are ready to drink when purchased, you may sometimes wish to set a few bottles aside. Here you will find the vintage date helpful in giving the wine the additional aging you desire.

We invite you to enjoy the incomparable quality of our vintage-dated wines. An incomparable quality you will find in our entire family of Almadén wines.

Celebrate Arthur Fiedler's 50th Anniversary concert with the Boston Pops on PBS Tuesday evening May 1; made possible by a grant from Almadén Vineyards, Inc. Please check your local listing for times

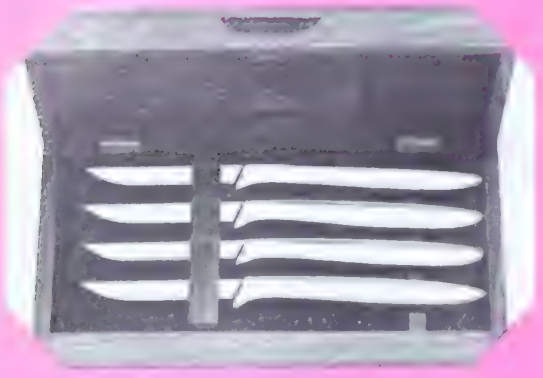
INVITATION TO THE WEDDING



What better gift for the home than versatile furniture? Here, a game table that can double for dining. In oak solids and veneers, with top of parquet knotty oak, it's $400. Chairs in ash solids, $250 each. Gordon's Hamlet Collection.



The Singer Co.'s space saver cabinet holds a complete sewing center. Closed, it is a handsome, pecan-veneer armoire. Open, it offers ample storage space, spool racks and a folding table to fit nearly all Singer models; $650.



Handcrafted knives for a lifetime come in a solid walnut chest. The steak and dining knives are permanently stainless. Gerber's set of four knives in chest, $55.

The Case Classics.

Use them with pride. We made them that way.

We make them slowly. With more than 75 hand operations in every knife.

The polished edge on the concave ground, surgical steel blades offers the same super-sharpness we put on our famous straight razors generations ago.

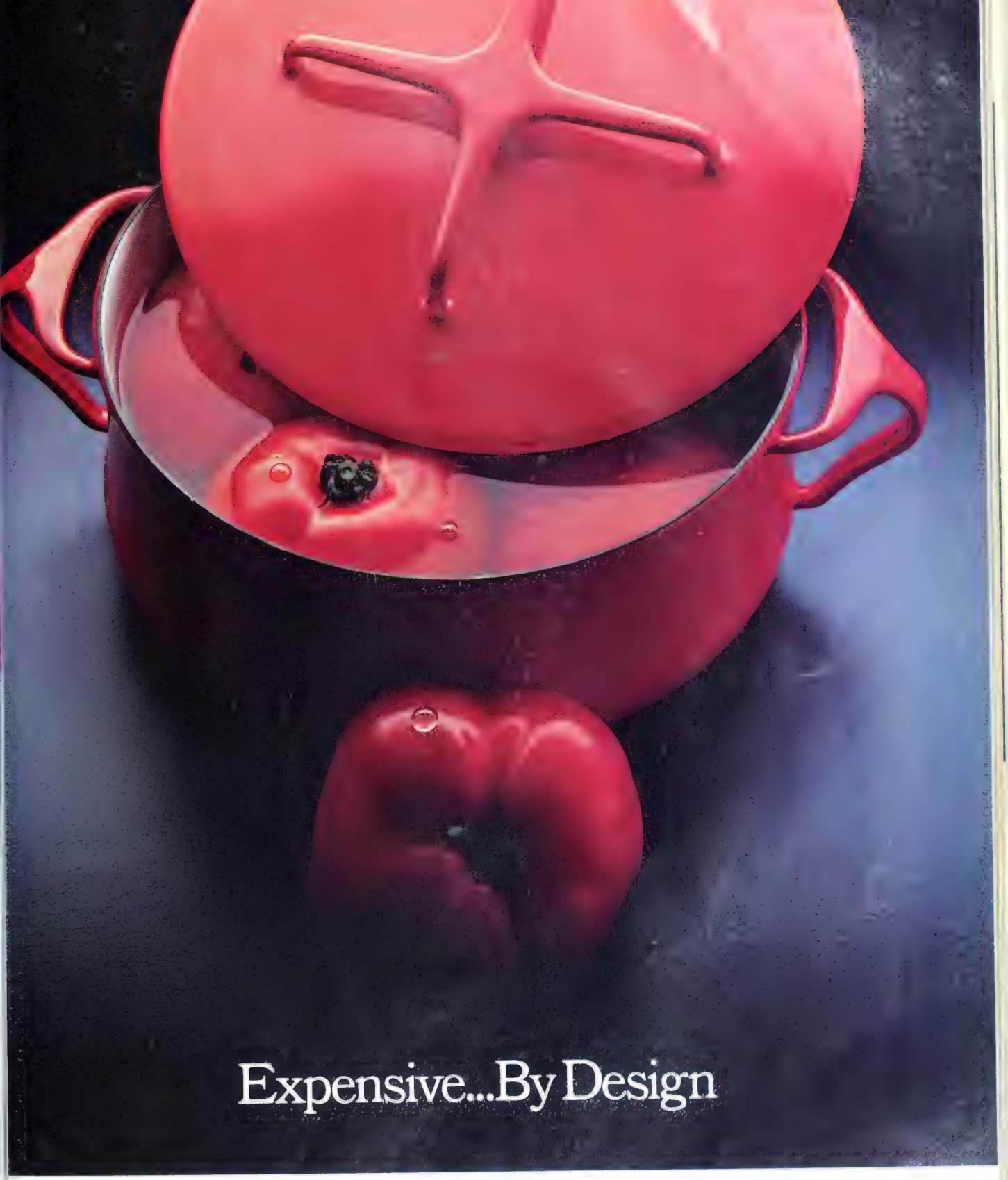
And the glistening black laminated hardwood handles are grease and moisture proof, and heat resistant, too.

These new Case Classics are great for giving, or getting. All 12, or one at a time. At fine department and specialty stores.

CASE CLASSIC
The World's Finest Cutlery



SELECTED FOR THE COOK'S CATALOGUE



Kobenstyle Casserole
Expertly crafted enamelware by Aubecq, France... designed by Jens Quistgaard

DANSK

Dansk International Designs
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Write for free color brochure

WHICH BED IS BEST?

Posture springs or pocket springs, water bed or foam, horsehair mattress or hammock—the foundations of a night's rest are as varied as those in need of one. How do you know what's best for you? How can you tell what's too soft, too hard? Which bed will give you the most for your dollar?

Because what you can't see in a mattress is more important than what you can, a significant part of your decision will be based on trust. The Better Business Bureau notes that, to some degree, you must rely on the reputation and reliability of the dealer and manufacturer, the specifications they provide and information offered by a dependable salesperson. But before you shop, you must make important decisions regarding size, firmness, materials and foundation. Whether you select a mattress made from water, springs or foam, certain rules are universal:



Do not be impressed by a bed's pretty cover

1. Don't be impressed by a bed's pretty cover—its what's inside that counts. To learn the guts of a bed, ask to see a sample cross-section of the mattress. How much padding surrounds each coil? How is the outer covering designed—is it quilted for softness, button-tufted or stitched for added strength? What materials were used, and in what percentage (are coils numerous, sturdy and well-insulated)? Look for and read the federally-required contents label sewn to each mattress.

2. Because firmness is a matter of taste, you *must* lie down on the bed in the store before you buy. The reason for this is that definitions of "firm" and "soft" vary from manufacturer to manufacturer. Most mattresses are referred to as "firm". "Extra firm" and "super firm" are used in relation to other beds in a particular line. Plain "firm" may well mean soft. People with back trouble can benefit from the latest bed technology featuring mattresses with built-in boards for extra support.

3. Beware of "bargains". If advertising features a reduced price, find out for sure whether the mattress is the one you want and need—a good night's sleep is priceless. The Federal Trade Commission has rules to protect you from false advertising.

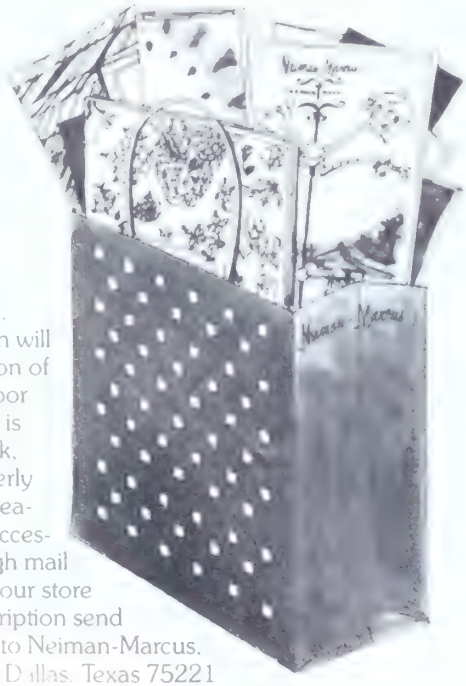
4. Is the mattress cover Scotchgard treated? Coverings for all mattresses —innerspring, water or foam—should be protected against soiling and mildew. To further protect your bed, use a mattress pad.



How big should your bed be? It's all a matter of taste

5. If your mattress is in need of rereplacement, chances are your foundation (box spring) is, too. It is

(*Continued*)



THE NEIMAN-MARCUS CATALOG COLLECTION. Your five dollar subscription will bring the complete collection of 20 N-M catalogs to your door for an entire year. Included is the famous Christmas Book, plus an exciting new quarterly called "N-M by Post" that features gifts and decorative accessories available only through mail order. It will be like having our store to yourself. For each subscription send name, address, and $5.00 to Neiman-Marcus, Dept. 105, P.O. Box 2968, Dallas, Texas 75221

Neiman-Marcus



You've only just begun. *Yet, we've been making Bone China for brides since 1812. That heritage really shows in patterns like Belle Fleur—a perennial favorite. Each piece has Wedgwood's famous ivory tone and is banded in pure platinum. Belle Fleur is $37.50 a 3-piece place setting. You'll only love it more as time goes by. For free brochure, write Wedgwood, 41 Madison Avenue, New York 10010.*

Wedgwood



A perfect bed is the result of serious shopping

recommended. Buy not just the mattress and foundation, but the set. Often there is a special package price.

6. How big should your bed be? Manufacturers agree the standard double is on the way out. Why should two people in a double bed put up with proportionately less elbow room than a child in a crib? Today, the preference is for queen size (one-half foot wider and longer than a double) or king (a full two feet wider, providing 50 percent more room to roll around in). However, the ultimate comfort may be the twin king, where two individually selected twin beds are joined by a common headboard to form a luxurious king. If you or your spouse is of above average height, consider custom ordering your bed. Anyone taller than six feet should not sleep in a six-foot-long bed! Whatever you buy, remember your doorway must be big enough for the bed to get through.

BED BASICS

What are the principle differences between innerspring, water and foam beds? Innerspring mattresses are made countless ways, with coils wrapped in individual cloth pockets, woven into a continuous wire web (posture springing), or simply left open and held together at top and bottom by strong metal wires. Innerspring structure consists of a center core of steel springs, protected by layers of padding and covered in fabric.

The water bed is exalted for the lighter-than-air sensation it provides. Because the body floats evenly, there's less tossing and turning. The bed can be made softer or firmer simply by regulating the amount of water used. Unfortunately, there are drawbacks. An empty vinyl mattress is easy enough to fit through the doorway, but filling and emptying can be quite a task. Weight must also be considered. A filled king-size water bed weighs one ton—enough to collapse a floor. To avoid algae formation, the stagnant water must be treated every six months with algicide. Finally, water in the bed will take on the temperature of the room around it, a definite disadvantage on long winter nights. To take the chill away, specially-designed water heaters may be purchased for about $50. Be sure the heating element is a safe one.

Perhaps the latest trend in bedding is High Resilience urethane foam, developed in the 1960s by Union Carbide for use in car seats. Not like the foam of old that crumbled after a few years use, HR foam lasts at least 15 years, about three to five years longer than many other bedding materials. It is flame resistant, non-allergenic, and provides excellent support. Light and transportable, it makes turning and airing on a regular basis easy.

Whatever you choose, don't skimp. A decent night's rest is important to your health—and to your marriage!

☐ *By* REBECCA SAWYER

CAROL GILOTT

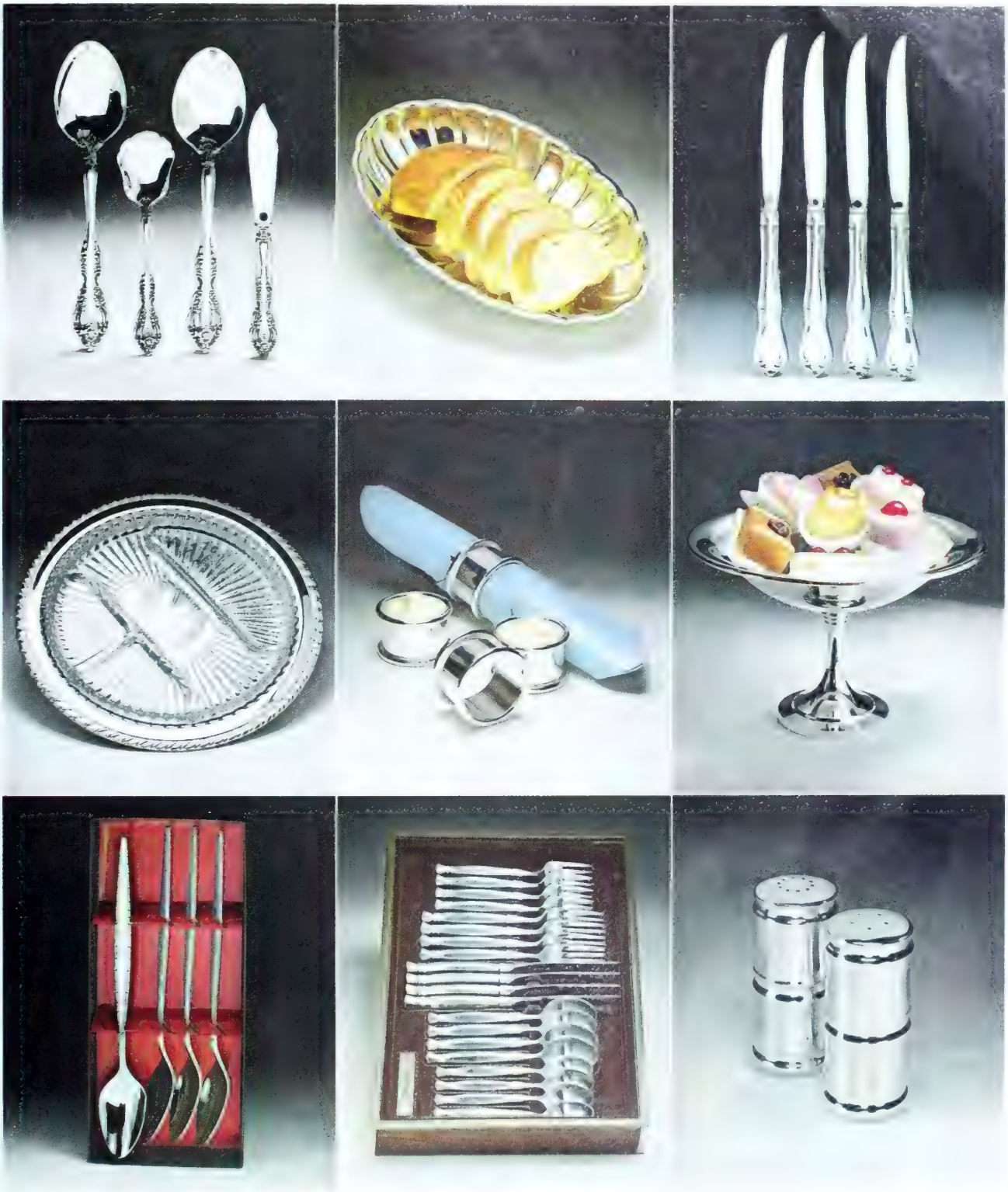


Enhance the beauty of your dinner table with exquisite hand painted [illegible] Illustrated: Nemours (left) and Perouges [illegible] for the brochure Dept. LO, Jacques Jugeat, Inc., 225 Fifth Ave[illegible] N[illegible]

From top to bottom:
Michelangelo 4-pc. serving set in stainless.
Relish tray in silverplate with glass insert.
Venetia iced drink spoon set in stainless.

Fluted serving dish in silverplate.
Set of 4 napkin rings in silverplate.
Act II 20-pc. service in stainless with tray.

Chateau 4-pc. steak knife set in stainless.
Compote in silverplate
Bamboo salt and pepper set in silverplate.



At fine stores. © Oneida Ltd., 1978.

Showplace gifts by

ONEIDA

The silversmiths. Our silversmiths' mark of excellence

Invitation to the Wedding

Right: White tea cart from "Orleans" group, $165, by Lee L. Woodard; Organdy cloth from Hann Bendel. "Champlain" pitcher, $54; "Allegro" sparkling wine glasses, $9.50 each. Lenox, Revere bowl, $9.50; West Virginia Glass. "Ferns" canapé plates (four), $40, by Block China. "Baronial" salad forks by Gorham, $68 each. *Left:* Baker Furniture's Chinoiserie chest-on-stand, $1,039.





supreme cutlery

Another product of sigma tastesetter

$20 the 5-piece placesetting. Send $1 for folio of the complete 18/8 Designer Collection. Supreme Cutlery, 225 Fifth Avenue, NY NY 10010.

See the Supreme 18/8 Collection at Bloomingdales, Burdines, Jordan Marsh, Macy's



Beautiful "Bridgewater" mirror, $165; "Newfield" console table, $249; both from the "Connecticut House Cherry Collection" by Hitchcock Chair Co. Basket of artificial flowers from The Gazebo, $40; "Orion" glass candleholder from Schott-Zweisel. $15

Wilton Armetale® presents the alternative dinnerware.









China is what you've been eating from all your life. What you need now is a practical, attractive alternative. Armetale dinnerware. A bright new experience for your table. It goes casual. Or formal. And it relates so warmly to any decor. From Early American to contemporary.

Armetale dinnerware is remarkably durable. (It should be. It's made from an alloy created from 10 different metals.) Which means it won't chip, crack or break. It also has a nice habit of keeping your food warmer and your drinks colder. And it goes from freezer...to oven...to table, beautifully. So if you're thinking of buying another set of dinnerware, think of our practical, attractive alternative: Armetale dinnerware. For the store nearest you write us.

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INVITATION TO THE WEDDING



For spirited entertaining: Malachite découpage ice bucket, $54; cigarette box, $19; lighter, $21; four-piece bar set, $21; large tray, $15; four snack trays, $16; six double executive glasses, $22; six hi-ball glasses, $18.50; all from Georges Briard Inc.

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For serving summer drinks, Nashco Products' purple pansy metal tray is the perfect drink bearer: lavender and green flowers on a white background with lavender frame, $18. White lace table runner available from B. Altman & Co., $10.50

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Designed by Wolf Karnagel

Invitation to the Wedding



A soupçon of warm wishes and ladles of love

Every bride knows that half the magic of a meal is in the way it's presented. To wit: The beautiful serving pieces shown here. Above, a splendid quart casserole, $24, and set of two pots de creme, $15 the set; from the Metropolitan Museum of Art Gift Shop.



CYBIS Porcelains

Little Bo Peep...
Like America's Benjamin Franklin, Little Bo Peep first saw the light of day in Boston — Franklin in 1706, the little girl who lost her sheep in 1722 — in the pages of Mother Goose.

Although sheep no longer graze on the village green as they did in pre-Revolutionary Boston, small fry all over the world today still lovingly follow the rhymes of this quaint little person who has never grown old.

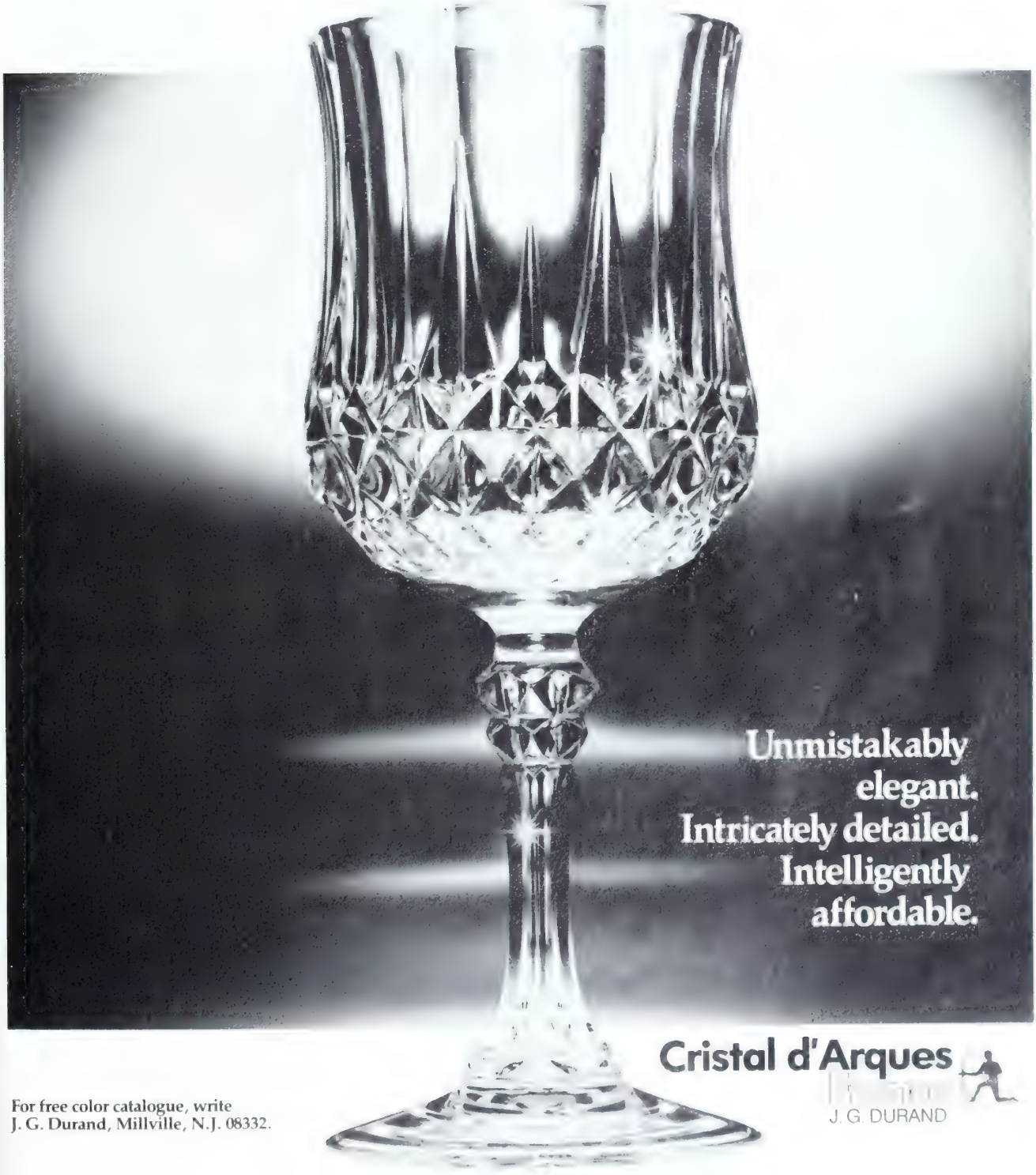
For select literature previewing the world of Cybis, send $1.00 to Cybis Porcelains, 65 Norman Avenue, PH, Trenton, NJ 08618



Classically curved design and fine detailing make the Portuguese soup tureen, another example of perfect presentation. Imported by Schmid, the tureen, plate and ladle are $42.50, complete.

Presenting the excitement of *Longchamp*

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Invitation to the Wedding



Tradition from Wilton Armetale: "Plough Tavern Charger" platter, $24.50, "Plough Tavern" plates, $14 each, "Full Bucket", $50.



Classic style is timeless. And what better gift than classic tablewares such as the two shown here? Above, a crystalline/silvery iced tea service from Balos International: tea canister, $15; set of two cups and saucers, $20; tea bird, $4.50; and swizzle, $7.50.

Even if their first meals aren't masterpieces, don't they deserve cutlery that is?

You could, quite honestly, give most newlyweds less than Gerber and they probably wouldn't notice much difference.

At first.

But, as their appreciation for cooking matures, so will their appreciation for Gerber blades. Previously unnoticed differences such as cast, one-piece handles and high-speed tool steel blades will become increasingly apparent.

We offer dining and carving instruments in 21 different sets. And, like the optional walnut chests they come with, each blade is made slowly, almost entirely by hand.

Whichever you choose, you will enjoy the considerable satisfaction of knowing you have given them the absolute finest. Even if they do burn the meatloaf a little at first.



GERBER



Franciscan's "Nautilus" wares echo the shell's curved beauty; dinnerplate, $11; salad, $8; covered ramekin, $12.50. Shell napkin ring, $1; blue mat, $4; and "Verve" Vera napkin, $3, complete the seascape.

Now. It's a satisfying decision.



Like many people you may recently have switched to a lower tar cigarette, with milder flavor.

But as your tastes have changed, you may have found yourself reaching for a cigarette even lower in tar. An ultra-low tar alternative that satisfies your new tastes in smoking.

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Now has only 2 mg tar. And bear this in mind: today's Now has the most satisfying taste in any cigarette so low in tar.



Now

Only 2 mg tar. Significantly lower than 98% of all cigarettes sold.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

FILTER, MENTHOL: 2 mg. "tar", .2 mg. nicotine av. per cigarette by FTC method.



What better way to celebrate that first year together than a classic, candlelit dinner at home? "Alana" cordial glasses from Waterford Glass, Inc.; $19.25 each. "Memories" cup and saucer, $32 per set; dessert plate, $16 each; both from Lenox, Inc. "Celtic Weave Gold" sterling flatware, five-piece setting, $452. "Verve" 70-inch round tablecloth, $28; 20 by 20 inch napkins, $3 each; both by Vera. "Colonial" silverplated coffeepot, $175; creamer, $30; sugar bowl, $110; all by Lunt Silversmiths. "Orion" candleholders, $15 and $17 from Schott-Zwiesel. Oneida Silversmiths' "Paul Revere" napkin rings (four), $20. Silk Flower arrangement, $108, from Diane Love. Beeswax Candles, $2.50 a pair, from Bloomingdales. Grand Marnier, Carillon Importers. Tablecloth, cornflower from "Spectrum" by Leacock & Co., $22. Wallpaper: "Segolene" from the April in Paris Collection; about $8.45 per roll, from Inaltera Wallcoverings, Inc.



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Fostoria Pickard

Shown above — Navarre Blue crystal and Tara fine china. For color pattern brochure, write Fostoria and Pickard, Dept. TA, Moundsville, W. Va. 26041

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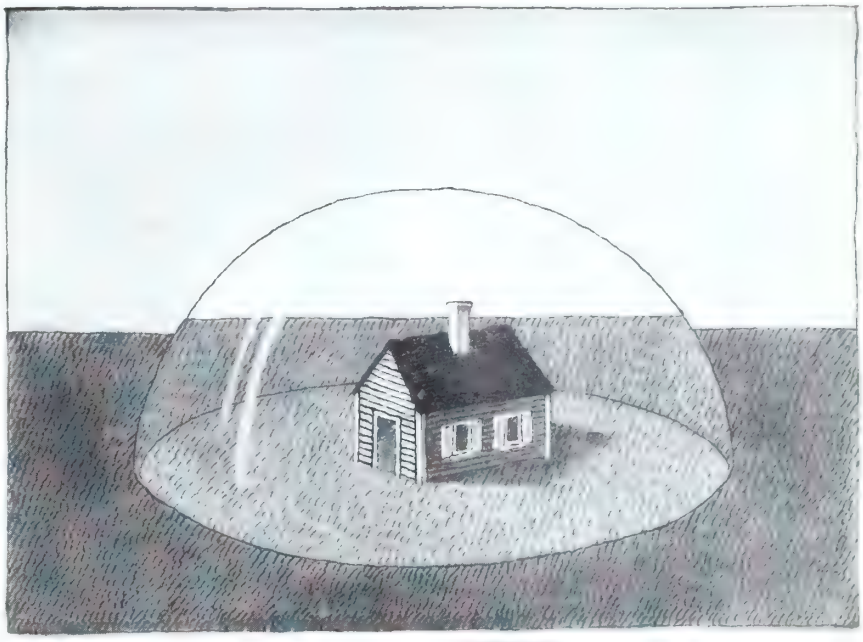
DOLLAR WISE

Major Forms of Homeowners' Policies

HOW MUCH COVERAGE IS ADVISABLE?

By LEONARD SLOANE

Most families recognize the value of property insurance for their home and have some form of coverage to protect them against loss or damage. But many of those who purchase property insurance are not aware of all the different kinds of insurance available to them nor the reasons for maintaining their coverage in tandem with the home's replacement value.



PIERRE LE TAN

How to Cover the Basic Perils

To begin with, you can protect your property by buying individual policies for separate perils—like fire, theft or wind damage—or you can buy a package policy that encompasses a wide variety of perils. The most commonly utilized package policy for one- and two-family residences occupied by their owners is called a homeowner's policy.

Under such a policy, your house, garage and other structures on the property (except any used for commercial purposes or rented to someone else) are covered. Your personal property, from household contents to individual belongings, is included, whether the loss occurs on the premises or off. Additional living expenses, which could be hotel and restaurant costs when your home cannot be occupied because of damage, are defrayed by this policy too.

Homeowners' policies, moreover, provide for liability coverage on your property or away from it for any members of the family who live in the home. Among the types of liability insurance coverage written into the policies are personal liability, medical payments to others and physical damage to others' property.

The Three Major Forms

There are three major forms of homeowners' policies, ranging from coverage against 11 basic perils to "all risk" coverage—although the latter actually protects individuals only against the perils not specifically excluded. The basic form insures your property against fire, theft, smoke and other perils in the policy.

Greater coverage is provided by the broad form, which adds seven perils to the policy, such as falling objects, weight of ice, snow or sleet and collapse of the building or any part of it. And the greatest coverage comes from the comprehensive policy which protects against all perils except floods, earthquakes and others mentioned.

In addition to these forms, there are others that serve particular needs of families. Thus you can purchase a form for tenants, a form eliminating extensive coverage on personal property or a condominium unit-owners form if any of these categories are more applicable to your situation.

Insurance Costs

As is the case with other categories of insurance, the cost of homeowners' insurance is based on the coverage desired. State insurance laws specify that rates be adequate, not unfairly discriminatory and not excessive, and each insurance company takes its own loss experience into account when setting rates. Yet there are other factors that go into the determination of annual premiums.

For example, the nature of your fire department's fire-fighting equipment, the dependability of the fire alarm system and the nearness of a water supply are all considered by property and casualty insurance actuaries. The material used in building your home is another consideration, resulting in the fact that it costs more to insure an all-wood house than a brick one.

Because about one-third of home losses are for less than $100, there is a basic $100 deductible on homeowners' policies. But some brokers recommend that their customer elect a $250, $500 or even a $1,000 deductible in order to get substantial premium credits and help beat the climbing price of insurance.

What's more, most insurers sell an inflation guard endorsement to their policies which periodically increases the coverage to protect against the ravages of inflation. Many of these endorsements provide an automatic increase every quarter at the rate of one percent of the original amount of coverage, while some may allow for still larger increases.

Package policies for wide coverage

How much coverage should you purchase?

Since experts would advise having your house appraised periodically and buying sufficient insurance to replace the home if it is destroyed. Remember, however, that to avoid being underinsured the replacement cost is the cost of building the same house today, not the amount paid for it earlier. And in your calculations, the cost of the land under the home should be excluded, since the protection being sought is for the house, not for the ground beneath.

If you decide not to purchase an amount of insurance equivalent to today's replacement value, you should buy insurance covering at least 80 percent of this value. That's because most companies will make will pay only any partial loss or damage to your dwelling without regard to depreciation when you have

(Continued on page 215)

CATS 'N DOGS

Obedience-Training a Deaf Dog?

DEALING WITH PET OWNER PROBLEMS

By MORDECAI SIEGAL

Q. *Our three-year-old Alaskan Malamute, Jingles, is no longer licking the hand that feeds him. Quite the opposite. On occasion he will nip our extended fingers instead of giving his usual slurp. How can we break him of this painful new habit?—S.C., Los Angeles, CA.*

A. Nipping is a habit that dog owners help develop unwittingly as they encourage aging biting games such as Tug-A-War, etc. Although nipping, biting and chewing are cute for a puppy, they are dangerous in a grown dog. If your problem is truly a new one this behavior may very well be an intense expression of love or attraction. A serious rebuke is in order each time the dog nips. A harsh, loud, "No," often does the job. Most dogs take rejection to heart. Another possibility is that your dog may have taken a dominant position in the family (read: pack) structure. A dominant attitude and demeanor, is highly desirable in all human dealings with the family dog. It solves many problems, including that of nipping. A basic obedience refresher course for the dog would also be helpful. Remember, humans must be dominant and animals must be subordinant. Buy an obedience-training book and do it yourself or engage the services of a professional dog trainer.



A Lonely Litter Box

Q. *Our black Persian cat, Fraidy, has become incontinent and has stopped using his litter box. Whenever we come home we find his piddle on various places around the floor and carpet. What does this mean?—M.B., Baltimore, MD.*

A. Run, do not walk, to Fraidy's veterinarian. All cats, but especially altered males, can develop an ailment known as Feline Urological Syndrome (FUS). It begins with a chronic, low-key infection of the bladder and eventually develops salt crystals in the bladder. These combine with various forms of debris and turn to a sandy-stoney material. If allowed to go untreated the cat's urethral opening will become blocked (or "plugged"). With such a blockage the poor animal cannot urinate and will ex-

(Continued)



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That's why a growing puppy needs the kind of extra nutrition he gets in Purina® Puppy Chow® puppy food.



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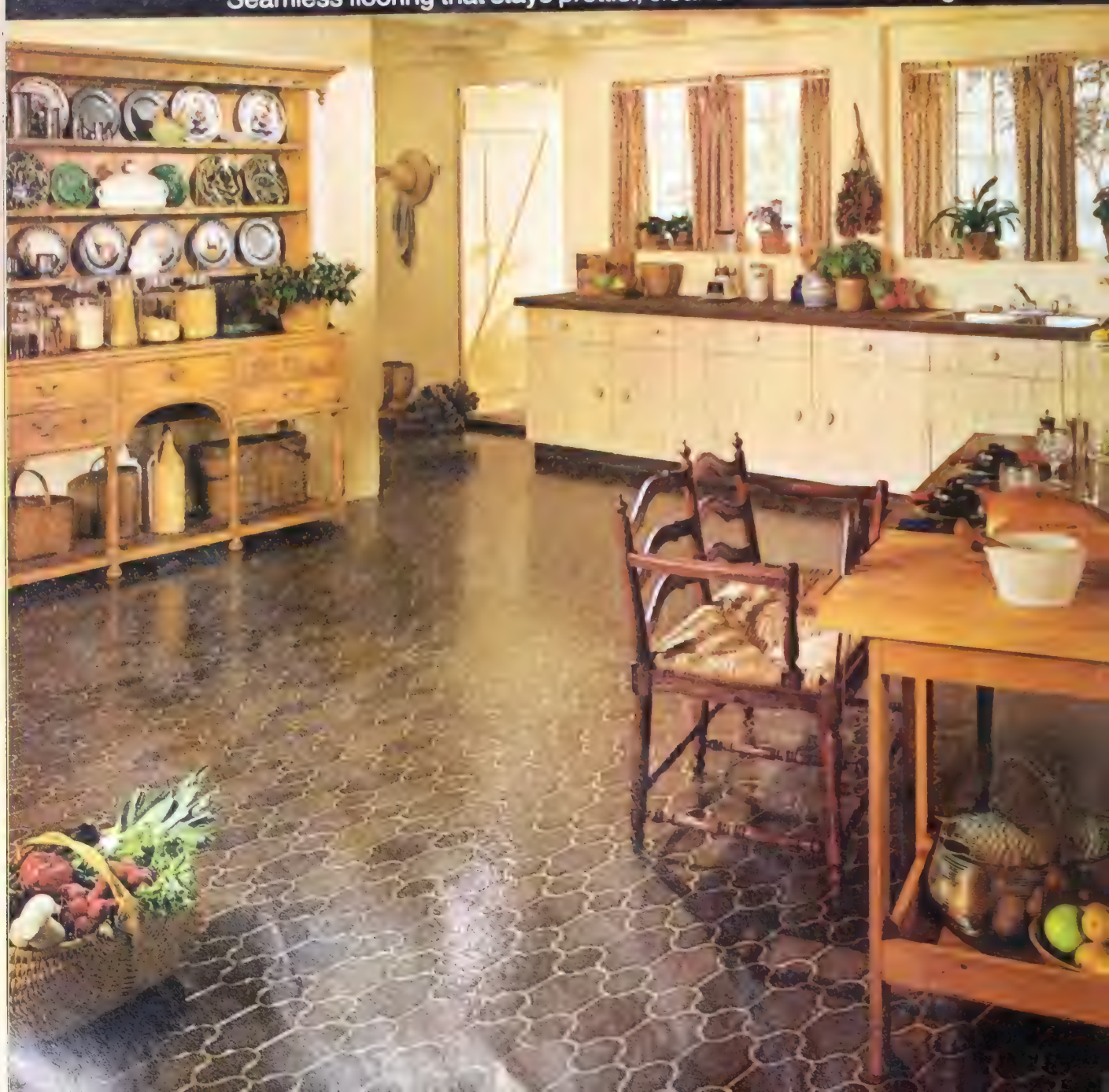
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uremic poisoning within days or even hours depending on how long the condition has gone untreated. If a cat cannot urinate, he will urinate uncontrollably. A pink to red color shows in the urine. He relieves himself everywhere except the litter box and he is very likely in some stage of the Feline Urological Syndrome. Time is of the essence if the cat is to survive. If the veterinarian's diagnosis shows the cat is not suffering from FUS then the problem is likely to be an emotional one. Here, you will have to play detective and try to discover what is upsetting the cat. Look for changes in the animal's routine; a loss of a member of the family; an addition to the family such as a new baby, husband, dog or cat. More attention and tender loving care is required. Talk to the cat for five or ten minutes a day while he sits on your lap. Give him his favorite food treats and play with him. Help him to get over the rough time.

Training a Deaf Dog

Q. *I have an Old English Sheepdog puppy that is deaf. I also have a slighly older "Royal" Standard Poodle. How can I obedience-train the Old English Sheepdog along with the Poodle?—S.D., Geneva, IL.*

A. Train the Poodle separately in the normal, prescribed manner with an extra emphasis on hand signals. Once the Poodle is obedience trained you may use her as a demonstrator for the deaf dog. Chances are the Sheepdog puppy will learn more by watching and then imitating the Poodle than any other technique. When training the deaf dog, use hand and body signals for giving commands in addition to verbal commands. If one sensory detector is inoperative (such as the hearing mechanism) utilize the others. Signals based on sight, touch, and even smell can be imaginatively employed to give commands to a deaf dog. For example, stamping your foot on the floor will send vibrations through the youngster's paws and this may be used for the correction, "No," when accompanied with a corrective tug of the leash. With the exception of verbal commands your Old English Sheepdog puppy can be obedience trained in the same manner as any other dog.

No Scratching

Q. *Our cat loves to scratch the front part of our sofa. We just paid a great deal of money to have it recovered. Short of declawing what can be done? —V.B., East Hampton, NY.*

A. I do not believe in declawing cats. It seems to offer a great deal of post-operative pain and leaves a cat too defenseless. If you ever watched a mother cat reprimand an offending kitten you will have noticed that it grabbed it by the scruff with her teeth and shook it vigorously. Cats can be *(Continued on page 249)*



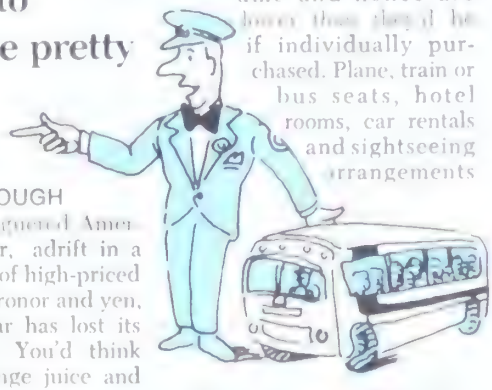
TRAVEL

MAY



About the high cost of everything and how to stretch the pretty penny.

By MARION GOUGH



Lo, the beleaguered American traveler, adrift in a merciless world of high-priced marks, francs, kronor and yen, where the dollar has lost its almighty clout! You'd think tales of $5 orange juice and $100 dinners would be enough to make us stay home, but home isn't all that inexpensive, either. It's estimated that an average U.S. hotel room—average, mind you—is $33 a night, a circumstance that might recommend purchase of *Mort's Guide*, a book that lists college campuses in the U.S. and Canada where vacationers can put up for a few dollars a night. ($6, Box 630, Princeton, N.J. 08540).



But faraway places do beckon and those charged with the promotion of their tourism obligingly offer Americans tips on how to keep the costs down—which proves that the dollar, [illegible] or no, is still not universal currency abroad.

Universally, the advice is to buy package trips. These are money-savers because their prices are predicted on volume and hence are lower than they'd be if individually purchased. Plane, train or bus seats, hotel rooms, car rentals and sightseeing arrangements are bought in quantity by the travel wholesalers who put them together and sell them to the travel agents, who in turn sell them to the public. Practically every airline, domestic and foreign, is involved in packages. There are literally thousands of options and as packages have become more and more popular, they have become more and more sophisticated.

Another advantage of the package trip is that your major expenses are paid for in advance, and so you will not be in for any sudden changes in dollar value that could easily wreck a vacation if you were [illegible] paying a flat fee by day.



Also universally recommended: travel in the off-seasons when prices are usually less. And since capitals and big cities are historically the priciest places in any country, the penny-saving word is get off the beaten track.

The cost of place-to-place transportation in Europe is considerably reduced by that wonderful invention, the Eurailpass. For a flat sum, payable before you leave home, you can buy yourself unlimited first class rail travel through 15 countries of Europe. Pass, good for 15 days, stands you $190; 21 days, $230; one month, $280; two months, $390; three months, $460. Children under 12 go at half rate, children under four go free. A Eurail Youthpass gives young people under 26 unlimited second class train travel for two months for $260. The Eurailpass has been in successful operation for 20 years, and now word reaches us that the Japanese National Railway—and what whizzes of quiet speed their trains are—is about to set up a similar rail pass system to stretch the traveler's budget.

Low-cost APEX (Advance Purchase Excursion) air fares are further enticements to American tourists. These require reservations and payment to be made 30 days in advance, with minimum and maximum limits to the length of visit in the destination.

Japan Air Lines has lately set APEX rates that remove considerable sting from trans-Pacific fares. From the West Coast, for example, fare to Tokyo is $655 from November 1 through May 31; add $60 in peak season (June 1 through October 31). Minimum stay is 16 days, maximum stay, 45 days. JAL has some good package trips of Japan and the Orient, arranged in conjunction with Japan Travel Bureau International, an outfit that has made an art of guiding foreigners

(*Continued*)



PENNY-WISE HINTS

- $ STOP THINKING DE LUXE
- $ BUY A PRE-PAID TRIP
- $ GET OUT OF BIG TOWNS
- $ EAT LIKE THE NATIVES
- $ FERRET OUT THE FREEBIES
- $ LOAD UP ON LITERATURE


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Then, like so many women today, you take Correctol, the modern, gentle laxative.

Correctol's special formula combines a mild laxative with a softening agent. Its gentle, overnight action helps you feel like yourself again. Read and follow label directions. And next time, try Correctol. The modern, gentle laxative.



TRAVEL

The Japan National Tourist Organization, echoing what the whole world seems to be saying, suggests that travelers emulate the natives. Japan has indeed some pretty grandiose hotels and delightful, pampering inns which can be [illegible] nese travelers have for years put up in *minshuku* lodgings, which are similar to guest houses, run in family style, or you might call them boarding houses. Guests furnish their own soap and towels and make up their own bed, which consists of picking up the *futon*, or down mattress, which is the bed, and stashing it in a closet. Now *minshuku* are going international and foreigners may save a penny by using them. Meantime, they get a pretty great experience of living Japanese style and getting acquainted with Japanese people. Cost averages about $19 a night, including two family-style meals a day. *Minshuku* operators are being encouraged to brush up on their English, and Americans are encouraged to use an English-Japanese phrase book. Japan has its own share of the world-wide inflation, but horror stories of astronomical prices are more [illegible] taurants patronized by people on ex-

There are no-frills, well run hotels where Japanese counterparts of John and Mary Doe put up, and a bargain comes to light with the news that the 1,000-room Shinagawa Prince in the middle of Tokyo costs about $25 a night. This is an even more spectacular bargain when you learn that the hotel offers a skating rink, tennis courts, bowling alleys and swimming facilities under its roof, all for good measure.

As for the fright stories about meals, in the interests of their pocketbooks, tourists are urged to get out of their hotels, to experiment with the local *sushi* bars and *tempura* shops, and to try the restaurants where the average wage-earner can get a good meal costing from $5 to $7. Avoid ordering imported foods and stick to locally grown products. You may well develop a taste for a diet of fish, rice and seaweed which, observers have noted, has kept the Japanese remarkably free of arteriosclerosis.

Obviating the language problem, even among the Japanese themselves, it's customary for restaurants to display quite realistic plastic replicas of their proffered dishes in glass cases, prices clearly marked, so all the greenhorn Occidental has to do is point to the plastic of his choice. And there is no tipping! More kindly budget-saving information: Japan National Tourist Information, 45 Rockefeller Plaza, New York, N.Y. 10021.

The Danes, who claim they can hardly remember when everything wasn't expensive, say that for Americans who are used to de luxe goings-on travel in Denmark can now be hard on the downcast dollar. But they point out, with their customary philosophical good humor that you couldn't find a nicer place to go bankrupt in, and at least you get in quality what you pay for in quantity. (That, not incidentally, is also quite true in Japan and in most of Europe, where the quality of service is high.) On the practical side, they suggest the package trip. More than 100 are offered to Scandinavia this year, starting at $598, including air fare, and most include a few days in [illegible]. For those who want to go it alone, lists of inexpensive hotels are on hand, and strongly recommended to those on fly-drive vacations are the country inns in charming towns where $30 to $35 will provide a double room. And the inns, most of them well-preserved, clean, antiques, have just the quaint, historical flavor people travel to find. Food [illegible] and there are the places where the locals gather for their evening beer, so a tight budget may provide a richer experience than de luxe all the way. In general, they may be adventurous and do what the Danes do. Eat in small open-face sandwich shops (lists of these are available.) Don't buy liquor—bring your own. Don't tip—it isn't expected.

Don't take taxis, but investigate the special tourist tickets that are good on all buses and suburban rail lines. Entertainment in Denmark is not only super, but reasonable—opera and ballet from $2 to $11. Summer is full of festivals and Tivoli in Copenhagen is offering a fantastic program of entertainment, with the likes of Ella Fitzgerald, Dizzy Gillespie jazz, Martha Graham and the Royal Danish Ballet scheduled. In August, Hamlet goes back to Elsinore Castle as part of a Shakespeare festival. For more: Danish National Tourist Office, 75 Rockefeller Plaza, New York, N.Y.

The French Government Tourist Office points out that there are more than 200 package trips to France. There are more inexpensive hotels in Paris than in any other city, more than 1,000, where rooms run from $30 to $40 a day. One hundred of them are listed in a booklet, "Paris on a Budget," which also lists more than 100 places with $5 dinners. Visitors, they tell us, should always take a good look at a restaurant's menu which by law is posted outside, and inquire about the "menu touristique," a special fixed-priced meal that costs about $8. Not to be overlooked when mealtime comes are the excellent buffets in French railroad stations and the wine bistros that offer a selection of wines, pâté and smoked snacks along with local action in practically every town in France. Visitors should look for Relais Routiers, where the (*Continued*)

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The Raffles Serving Table
A lovely English side table inspired by the traditional charm of Raffles Hotel, Singapore. Mahogany with a touch of the Orient in the brass corner braces. 18" high. Removable top: 12" x 18". $22 + $3 shipping.

$22



$29

The British Lap Table
Inspired by the campaigns in India during the 19th century. Mahogany with countersunk brass. The table is 16" long, 10" wide and 4" deep, and stands 21" high. $29 + $4 shipping.



$29

The Miniature Butler's Table
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TRAVEL

Continued

French truck drivers eat good, hearty meals (sound familiar?). To keep body and soul together and learn something, the Wine Academie, 25 Rue Royale, Paris, has wine-tasting seminars with cheeses and breads for 60 to 88 francs, depending upon time and vintages.

Special cost-shavers to consider: Air France's new "Vacances" service, all economy class flights, three times a week for 14- 60-day visits, $360 round trip; the French National Railroads France-Vacances packages, for seven, 15 days or a month, e.g. $95 gets you a seven-day rail pass, subway pass and one day Renault with 100 free kilometers; "Le Tour," a land package only, for one week, at $299 includes railway pass, 6 hotel nights, 4-day bus and Metro (subway) pass, 6 meal coupons, for two weeks, $529; the "Dine-Around Plan" of pre-paid meal coupons at $5 and $8, for Paris and the Riviera; within France, Air Inter all year offers unlimited flights to any of 32 cities, seven days $135, 14 days $210; pre-paid car rental in U.S. for Europacer or Hertz that saves 25 to 30 percent; remember some of the best things in France are free, like parks. For literature on frugality in France: French Government Tourist Office, 610 Fifth Avenue, New York, N.Y. 10019.

Endorsing the pay-in-advance and package-trip precepts, Germany claims an advantage in that its inflation rate is only two percent as opposed to 9 percent in nearby countries, and hastens to suggest country inns, Romantikhotels, small castles and guest houses in off-the-track villages, to say nothing of sojourns in private homes or pensions which do not cost more than $20 a night, breakfast, tax and service included. Look into the GermanRail Tourist Card, which can provide unlimited mileage for 16 days in coach class for $135 or first class for $180. GermanRail Pass also has a tie-in with romantic hotels and a Ten Historic Cities program, a nine-day program which includes sightseeing tours, museum admissions and many attractions. Investigate the freebies, and there are many, and frequent the local restaurants, coffee shops and beer *Stube*. For more on German penny-pinching: German National Tourist Office, 630 Fifth Ave., New York, N.Y.

Canada is one of the few places left that nets you a favorable exchange rate and a tremendous travel experience from the Maritime Provinces to the Yukon. Investigate Air Canada's packages. For general information: Canadian Government Office of Tourism, 1251 Avenue of the Americas, New York, N.Y. 10020. ■

The new look of clean.



When people think about getting clothes clean, Whirlpool washers and dryers have become a tradition . . . a standard for those who want their clothes really clean.

We believe people think of us because for years we've been thinking of them . . . and better ways to get clothes clean.

We knew laundry was becoming more complicated. New fabrics. Different temperature settings. It almost took a computer to figure it all out. With this in mind, we designed the Whirlpool Solid State Touch Control Washer.

When it comes time to wash, you simply "tell" it what to do by lightly touching a few places on the control panel. The washer does it all from there. It gives you the exact wash, rinse and spin at the precise time and temperature settings needed to treat different fabrics the way they are meant to be treated . . . and get them really clean in the Whirlpool tradition.

It's the new look of clean. The quality of Whirlpool washers. The reliability of solid state. They go together just beautifully to get clothes really clean.



Large capacity agitator. Its flexing and rollover action cares for your clothes beautifully.

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Home Appliances

Quality. Our way of life.

STOP TAKING IRRITANT LAXATIVES

It's easy to get back

"Natural" Regularity in 2 to 5 days

with this gentle "stool softener."

Even people who've relied on laxatives for years get back "natural" regularity in 2 to 5 days. Thousands of doctors are recommending the effective stool softener (dioctyl sodium sulfosuccinate) in Regutol Tablets.

Regutol is different from irritant laxatives. It's a "stool softener." It helps your colon's natural moisture soften hard, dry waste to prevent constipation and maintain regularity. Read and follow label directions. Take one tablet twice daily until regularity returns. It may take a few days longer for some people. But it's worth it. No more laxatives!

Get Regutol Tablets today!

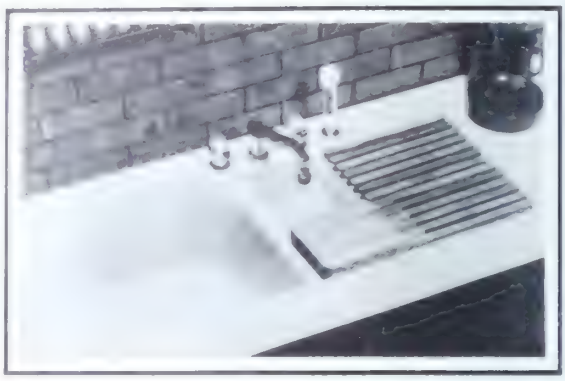


HOUSE CALLS

Ideas for new homes, remodeling and decorating

DESIGNER SINKS, TRACK LIGHTING AND COUNTERTOPS

ROOM & BOARD:



For food preparation and cleanup, the "Epicurean" [illegible] wooden drainboard, hardwood cutting board, centrally located disposal basin and large scrubbing basin. This new enameled cast iron sink from Kohler is offered in 16 colors including new introductions called Aspen green, Swiss chocolate and [illegible]



LIGHT ON TOP:

People often say that the distracting and unsightly thing about track lighting is the track itself. Now you can easily install a low profile (3/8-inch) system to illuminate artwork, walls or plants. Progress Lighting's Snaptrak has a thin white electrical track that neatly conceals its own mounting brackets. Locking levers on any of four cylinders, continental or tapered square lights fasten anywhere along the track. Two- and four-foot mounting brackets with flexible connectors plug into each other like model train tracks to form straight or angled arrangements.

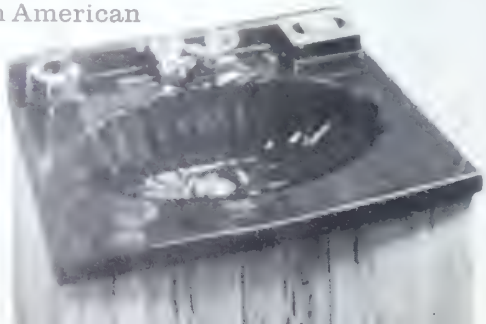


DOUBLE DUTY:

To glamorize your kitchen decor, this integral countertop and double sink is made of "Corian," Du Pont's non-porous surface material that's highly resistant to staining and impact damage. Available in cameo white—a solid alabaster shade—and dawn beige—a delicately veined color, the unit fits 36-inch cabinets.

SEE SHELLS:

Shell motif highlights the basin of a new vitreous china lavatory from American Standard. For vanity cabinet top installation in new and remodeled bathrooms, the "Sheladdin" is available in any of eleven colors including the newly introduced saffron yellow and Dresden blue.



American-Standard invites you to enter its fashionable world of bathrooms.



Ultra Bath.
In Americana Brown.

Gothic Pool.
In Bermuda Coral

Experience the luxury that surrounds you in every American-Standard bath.

Experience the understated look of luxury. Classic, yet fashionable. Alive with color that sets trends, yet never goes out of style.

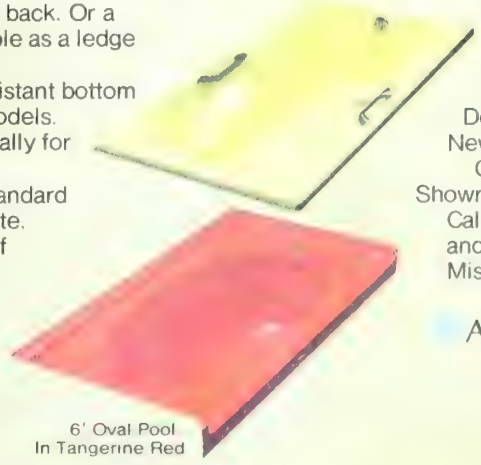
Know the pampering of its conveniences and comforts. In a lumbar-supporting back. Or a built-in bath seat. In ways as simple as a ledge for bath oils.

Note the Stan-Sure® slip-resistant bottom and twin grab bars in selected models. Attractive and reassuring, especially for children and the elderly.

Add luxury with American-Standard fittings. Many in 24-karat gold plate.

Experience the satisfaction of luxury in your everyday life. In a bath from American-Standard.

New Fontaine Bath
In Saffron Yellow



6' Oval Pool
In Tangerine Red

Fine and famous quality. There is no luxury without it.

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World's leading name in plumbing fixtures and fittings.



Limited time only—Syroco's colorful 3-piece set of butterfly plaques only $8.00. A $3.00 saving on our *most popular* catalog item of 1978!

A lively touch of springtime to enhance your kitchen, bath or den. Or even all three! Syroco's popular butterfly plaques are crafted of heavyweight polystyrene and virtually impossible to tell apart from their wood-carved originals. They're easy to hang, and wipe clean with a damp cloth.

Choose from seven decorator colors to complement any setting—but order now to save $3.00 off the retail price!

Clip coupon and mail today!
or PHONE TOLL-FREE 800-631-3699 (credit card orders only)
In New Jersey, call 800-562-3783

Please mark "X" in box containing your [illegible]

Yellow · Green · Natural · Rose · Pink · Blue · White

The Woods Path Gallery, Inc.
300 Woods Path Road
Liverpool, New York 13088 · Dept. #263-S

YES, please [illegible] State [illegible]

COUNTER PARTS:
If, for reasons of durability and cost, you prefer laminated plastic surfacing to natural wood, Wilsonart produces woodgrain, solid, marble, slate and leather designs for your kitchen cabinets and work counters. Here, Natural Almond provides a tough surface for cabinets and Planked Maple accents countertops, backsplash, drawer and base trim.





A LEG UP:
Today's bathroom fixtures accentuate personal tastes and heighten our awareness of decor and practicality. Rescued from historic obscurity in American bathroom design, this Elier pedestal lavatory hides trap and drain and provides ample vanity counter space. Part of the newly introduced Gallery Collection, this vitreous china fixture has clean and simple lines in three models and four colors.



Get something beautiful going at your place!

Frilly French Provincial is great for her bedroom. Massive Country English is impressive if you're looking for a strictly masculine image. But what about a bedroom for the two of you? The answer is "Sovereign," our handsome Campaign bedroom design. Neat, tailored lines lend themselves to both his-and-her decor. Beautifully figured walnut veneers, brass finished accents, solid Lane craftsmanship and value. Altogether, a combination to get something very beautiful going at your place. For folders of "Sovereign" and other Lane furniture, send $1.00 to The Lane Company, Inc., Dept. 0050, Altavista, Va. 24517.

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For a "Sovereign" dealer, phone free day or night (except Alaska and Hawaii): 1-800-243-5000. In Conn., 1-800 882-6500.

YOUR COLLECTIBLES

Wondering About Their Worth?

TERRY AND RALPH KOVEL ANSWER YOUR LETTERS

By RALPH AND TERRY KOVEL

Q. *long. My father gave it to [illegible] they were dating. The [illegible] old. Mrs. E.H., Pembroke Pines, Florida*

A. [illegible] gum was made by the Franklin Manufacturing Company of [illegible], Virginia, from 1908 to 1910. The famous [illegible] for Coca-cola was well known and other firms used it without permission for unrelated products. Razor blades, and all types of gum were marketed with the name. Collectors will pay from $100 to $50 (retail price) for an empty Coca-cola paper gum wrapper. With the original gum and a wrapper the price will range from [illegible]. In good condition, it could be worth up to $500, more if the gum were still inside. More about Coca-cola items can be found in the *Illustrated Guide to the Collectibles of Coca-Cola* by Cecil Munsey, Hawthorn Books.

VICTORIAN CABINET

Q. *My aunt recently purchased a piece of furniture that was supposedly confiscated from the American Embassy in Italy during World War II. There are 27 different faces on the piece plus two winged lions and hidden drawers. "1683 Venice, Italy" is stamped in the wood. It is 87 inches high, 47 inches wide and 25 inches deep. Additional information as well as value would be appreciated. S.L.R., Puyallup, WA*



A. Your cabinet is reminiscent of the 17th-century style in Italy but it was not made until Victorian times. The dimensions and carved details are 19th-century in design. Many pieces of "Renaissance Revival" furniture were made for use in the period 1875 to 1890. The stamped label is proof of date of manufacture. Venice did not become part of Italy until 1866. It is unlikely that any stamped city and date would be original to a 17th-century piece, and certainly the names would be written in Italian, not English. Your Victorian cabinet is worth about $2,000 to $3,000.

VIRGIL PRINT

Q. *[illegible] on one side of a rivet and a ma[illegible] it says "Published by Thos. Dr[illegible] market, London, June [illegible] left it says "Hinc toto praeceps [illegible] ad undas misit," on the right, "Et Ramos compesce fluentis." Can you give me any help? —A.McC., Katy, Texas*

A. The Latin words on your English print are from Virgil. "Hence headlong he has thrown himself with his whole body to the waves" refers to Mercury flying to the river. "And restrain the flowing branches" explains how to train trees or young men by being gentle when young, firm when older. What this has [illegible] bit hard for us to determine.

[illegible] of the manufacture of the print or the date of an Act of Parliament that refers to a copyright law. It is reasonable to think your print was made about 1823.

In the days before photography, a print-sellers shop was like a bookstore or movie theatre. There were exhibitions as well as prints for sale. The pictures were the social commentaries of the day picturing political, social, and sporting events. Prints were rented out for the evening or for special at-home viewing of the latest sporting pictures, or political caricatures. Thomas McLean, who sold your picture, was one of the many print sellers and publishers who worked in London.

DOUBLE-SIGNED BOWL

Q. *[illegible] bowl from a local antique sh[illegible] "J. Hoare and Co." in the ce[illegible] the bowl. Upon further examinati[illegible] the etched word "Ryland" with a lion over it. No one seems to be familiar with a double-signed piece of cut glass. Could my bowl be valuable? —M.M., Cocoa, Florida*

A. The J. Hoare and Company mark on your bowl was first used in 1895, but was not officially registered as a trademark until 1914. The glass-cutting firm worked mainly in Corning, N.Y., where they purchased locally made glass. They did import some glass to cut and perhaps your bowl came from a firm run by either Dan or Ben Rylands of Barnsley, Yorkshire, England from 1867 to 1919.

You did not supply us with the size or pattern of your bowl. An elaborately cut glass bowl signed by J. Hoare and Co., 9 by 3 inches, sells for about $175 (retail price).



FORT MARK

Q. *I enjoyed reading the Kovel's article, "How to Invest in Collectibles" in your fabulous February issue. Enclosed is a xerox copy of my collectible china. I assume it came from the Steubenville, Ohio area but I have been told that it originated in France, i.e. the Chateau de Steubenville. I would also like to obtain information on purchasing more individual pieces. Are there any books or articles on this particular china? —Mrs. C.M., Upper Marlboro, MD*

A. The Steubenville Pottery Company worked from November 1879 to about 1960 in Steubenville, Ohio. Your mark, picturing a fort, was used during the last 20 years of the firm's existence. This type of tableware, like many made during the past 50 years, is not easy to locate through antique dealers. It would require luck to complete a set.

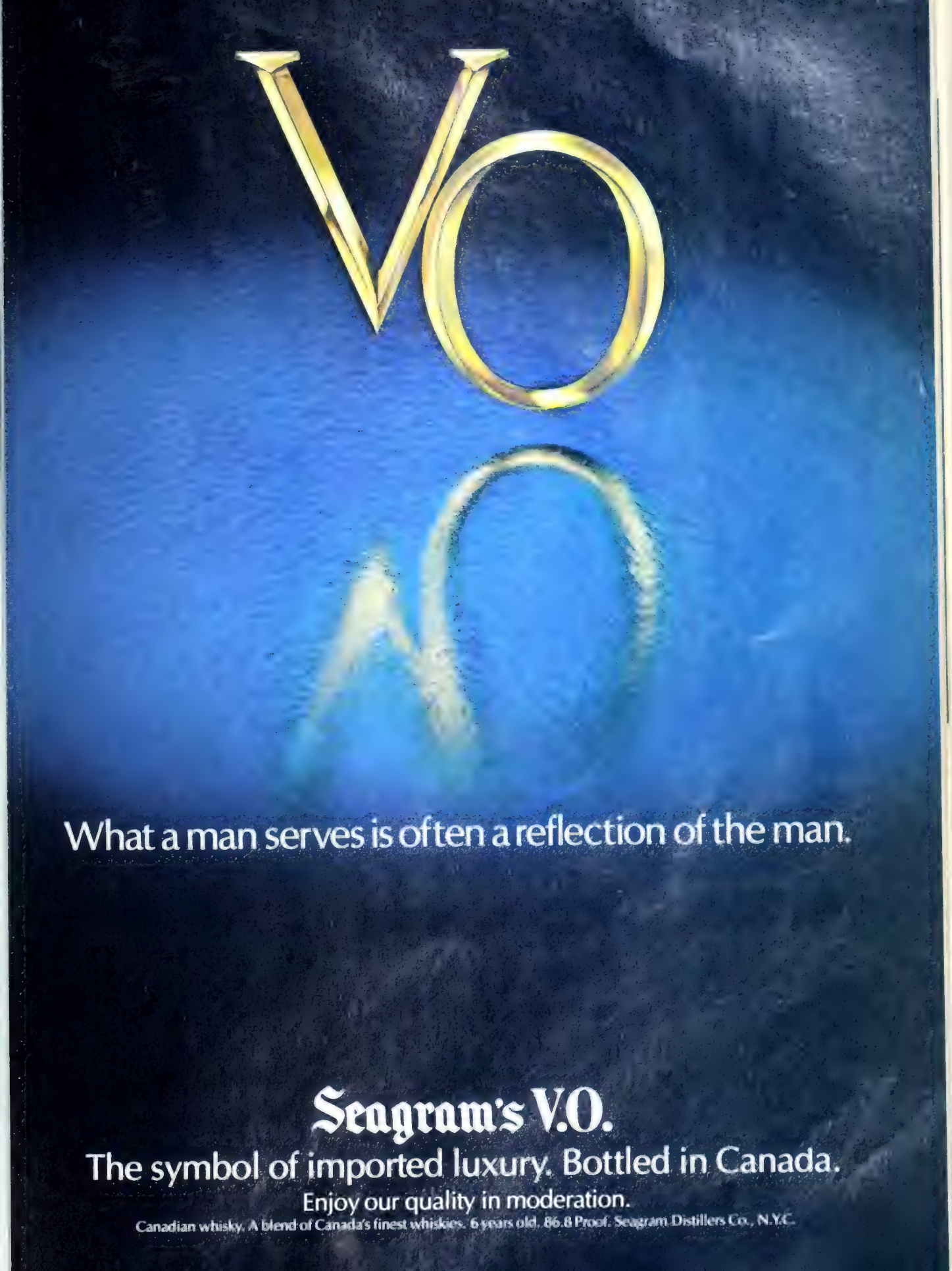
SPODE CHINA

Q. *I have been willed a lovely set of Spode China, purchased in England about 1918. On the back of each piece is printed, "Spode Copeland's China England, Rd No. 560515." The pattern is not named. Where can I learn more? What is it worth? —T.L., Los Angeles, CA*

A. The name Spode has appeared on dishes since 1770. The English firm has had many changes in management and in marks. The mark on your dishes was used from about 1920 to 1956.

Other marks probably are to be found on your dishes. A four-digit number and letter mark identifies whether it is bone china or earthenware, the location of factory and other internal information. A three-digit impressed mark signifies the shape of the dish. The Rd number is an English

(*Continued on page 219*)


VO
What a man serves is often a reflection of the man.
Seagram's V.O.
The symbol of imported luxury. Bottled in Canada.
Enjoy our quality in moderation.
Canadian whisky. A blend of Canada's finest whiskies. 6 years old. 86.8 Proof. Seagram Distillers Co., N.Y.C.



In a houseful of great ideas, one great paint: Tru-Test.®

Good Housekeeping



The Design House of the Year, created by House Beautiful and the American Wood Council, features Tru-Test Paints throughout. In the bedroom shown here, Tru-Test E-Z Kare provides a luxurious flat latex finish that will wash and wear like a hard enamel. Tru-Test Marvelustre Semi-Gloss Latex gives a bright, light-reflecting surface to kitchen, bath and family area walls. Other Tru-Test Paints protect exterior masonry from desert wind and weather, seal and finish interior wood, set a mood of gracious comfort in the living room. For beautiful, durable finishes inside and out, the Design House team selected Tru-Test Paints. When you build with the best, paint with Tru-Test.

Tru-Test® Paints are sold only by True Value Hardware Stores who own their own paint factories. Look under "Paint—Tru-Test" in the Yellow Pages.

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HARDWARE STORES®

Kelvinator.

Your best laundry buys. In any size!

Our 65 years in the appliance business make this year's Kelvinator washers and dryers more beautiful, durable and energy-efficient than ever.

Water level and temperature selectors let you decide just how much energy you want to save.

Dryers have flexible temperature and time controls for every fabric. And an ingenious air circulation system reduces lint and dust. What lint does accumulate gathers in an easy to reach lint trap.

Choose from our 18-pound or new 14-pound permanent installation units or handy stackable, roll-around models. In classic white and beautiful natural colors, there's a size and style to fit every need.



Kelvinator. Today as always, committed to excellence.

REFRIGERATORS • LAUNDRY EQUIPMENT • ELECTRIC & GAS RANGES • MICROWAVE OVENS • DISHWASHERS • ROOM AIR CONDITIONERS
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HOUSE SELLING?

What *Not* To Do

NINETEEN SURE-FIRE ROUTES TO FAILURE



MAEVAN CHIN

By RONALD W. GARDNER

Have you ever tried to sell your own home yourself? If so, did you ever wonder why all those people given the guided tour didn't come farther to make you an offer, or, if they did, why the offer was so low you felt insulted?

Well, if you've tried before or are trying now, then pay attention because there are even more ways to avoid selling your home.

Nineteen sure-fire routes to failure are:

1 **Don't** stay home. Let the prospective buyer come see the house at your convenience, not his. I mean, after all, it is your home.

2 **Don't** rake the yard. Let the prospective new owner enjoy doing that after he has moved in.

3 **Don't** trim the shrubs. Let the house have that natural, jungle look.

4 **Don't** wash the smudges off the front door. You know that your kid will just get it dirty again with his sticky little fingers.

5 **Don't** patch the hole in the wall in the hallway, just stick Uncle Harry's picture over it. Not only will it hide the hole, but it will also make Uncle Harry happy when he comes to visit you.

6 **Don't** replace blown-out light bulbs in any of the fixtures. That way, the dirt in the corners can't be seen when the light switch is thrown on.

7 **Don't** open your curtains or drapes. This keeps the dirty windows from being seen. (If you get caught with the drapes open, tell the prospective buyers the dirt on the windows cuts the sun's rays and the carpet won't fade as fast.)

8 **Don't** fix the leaky faucets. That way you can tell the prospective buyers that they don't have to worry about the water pipes freezing in the cold winter weather.

9 **Don't** wash the mildew off the bathroom walls. This allows lookers to see visual proof the shower works.

10 **Don't** wash last night's supper dishes. That way you can demonstrate how well the dishwasher works and it also gives you the opportunity to explain about that funny noise the dishwasher makes.

11 **Don't** fix the sticking bedroom closet door. That way, they can't open it and see the pile of dirty clothes lying on the floor which you meant to wash last week.

12 **Don't** clean the oven. I mean, just about everybody has a dirty oven, don't they?

13 **Don't** turn off the loud blaring television, as it can be used to attract the prospective buyer's attention. That way he won't notice the squeaking of the floor joists every time you walk across the room.

14 **Don't** clean the kitty litterbox. The smell isn't really that bad once you get used to it. Besides, the odor can be used to cover the doggy odor that's in your old carpeting.

15 **Don't** show the prospective lookers the exact boundaries of your lot. Not that you don't know them, it's just that when you put the fence up between your home and your neighbor's home, well, you just weren't quite sure where they were.

16 **Don't** stop talking to them. That way, they don't have a chance to ask you any questions which could result in embarrassing answers.

17 **Don't** let the prospective buyers walk around the house without you at their side. That way, you can point out all of the wonderful "highlights" of your home.

18 **Don't** advertise your home in the newspaper, just wait for all the Sunday lookers, who are out riding around, to stop. Not only does this save you money, but you only have to be home on Sundays.

(*Continued on page 249*)



Architectural Period Houses by Frederick P. Cabot, Cambridge, Russell Hawkes, Lithographer, © A. Frederick Mayer

Wood and Cabot's Stains...made for each other



Cabot's STAINS

The architect who designed this home, sought beauty and more a finish that would stand up to summer sun and winter cold, that would require minimum maintenance while protecting the wood for a long, trouble-free life. His choice: Cabot's Stains.

Cabot's Stains, in 87 unique colors, enhance the wood grain, grow old gracefully, never crack, peel, or blister...are ideal for shingles, siding, clapboards, paneling, and decking.

In a world that is constantly shouting "new," Cabot's Stains are very proud to be the "old, the original, and still the best."

Samuel Cabot Inc.
One Union St., Dept. 515, Boston, MA 02108

Merit Passes Crucial Test!

--National Smoker Study

Taste satisfaction achieved among low tar smoking's toughest critics–high tar smokers.

A detailed, nationwide research effort has confirmed that 'Enriched Flavor' MERIT really does deliver the flavor of higher tar brands.

Confirmed: Majority of high tar smokers rate MERIT taste equal to—or better than—leading high tar cigarettes tested! *Cigarettes having up to twice the tar.*

Confirmed: Majority of high tar smokers confirm taste satisfaction of MERIT.

And current MERIT smokers made these confirmations:

Confirmed: 85% of MERIT smokers say it was an "easy switch" from high tar brands.

Confirmed: Overwhelming majority of MERIT smokers say their high tar brands weren't missed!

Confirmed: 9 out of 10 MERIT smokers not considering other brands.

MERIT *is* the first real taste alternative for high tar smokers



© Philip Morris Inc. 1979

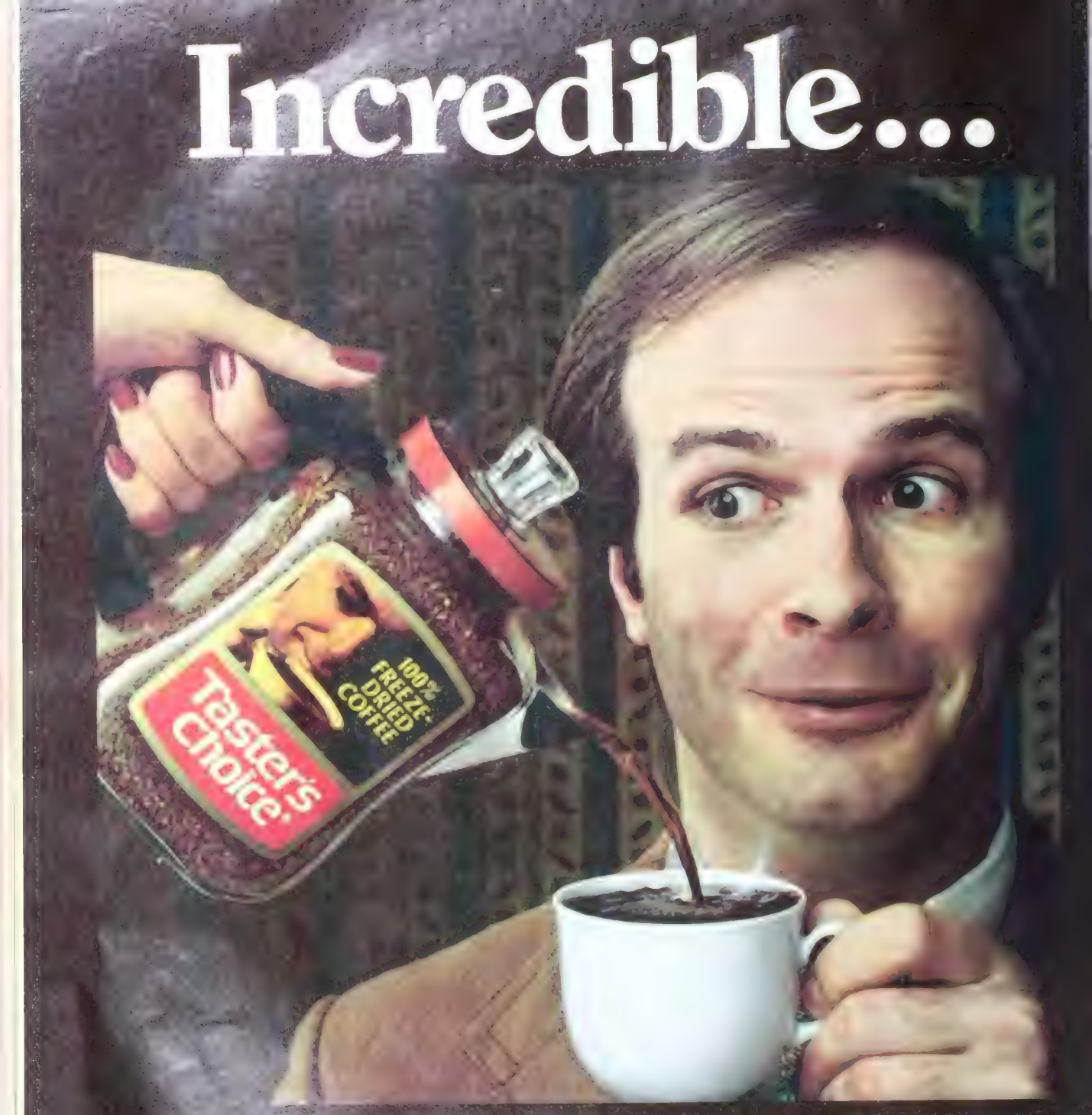
Kings: 8 mg "tar," 0.6 mg nicotine—
100's: 11 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report May '78

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

MERIT

Kings & 100's

Incredible...



you really get the flavor of fresh-perked coffee from a jar of Taster's Choice.



Taster's Choice® 100% Freeze-Dried Coffee. It really does look, smell and taste like ground roast coffee.

© 1979 The Nestlé Co. Inc.



1979 is COLOR

When you think color, the sky's the limit! Today's palette is literally a rainbow — a medley of lighthearted, happy hues to make your house sing with spring color. See what you can do with fabrics, products, and our decorating tips. ● Watch color on exteriors of old Victorian townhouses. ● Modern architects, too, are switching from all-white to technicolor. ● We designed our HOUSE OF THE YEAR with you in mind. This carefree environment is filled with new technology and COLOR. It's a house to inspire you, with ideas for every room.



WE BUILT IT—YOU'LL LOVE IT!

THE DESIGN HOUSE OF THE YEAR





On a sandy, treeless desert site, *House Beautiful* has created the Design House of the Year, a verdant garden oasis. This house tames the harsh Nevada desert with the cooling sight and sound of water from its central pool, with protective layers of both fabric and trellis filtering the intense sunlight. The soaring spaces always hint of gentle breezes. Using standard builders' materials, San Francisco-based architect William Turnbull, Jr. has custom-tailored the house via such devices as battens and lattices. Designed to inspire builders, this project was collaborated on by *House Beautiful* editors, interior designer Ristomatti Ratia and designer Michael Haskins. Co-sponsor was the American Wood Council.

TWIN TOWERS AND A COURT:
The court of the house is key to understanding the plan. The large palm and pool at the court's center can be viewed from every room, from the spiraling windows of the master bedroom, *left*, to the open lattice of the "mirador," *right*. The mirador is a tower porch that is entered by an exterior stair.


Shelter
from the
desert sun



Sunny mornings around the kitchen table

THE DESIGN HOUSE OF THE YEAR









THE HEART OF THE HOUSE is the kitchen—not only because it is the connecting link to all other rooms and the court, but also because it is the very pulse of the house. "Here food is prepared among family and friends," says Mr. Ratia, who is the creative vice-president of Marimekko. Architect Turnbull describes this warm ambience as decorative pragmatism—utensils hanging overhead and the bright red return-air duct. The successful collaboration of architect and interior designer is apparent.

THE DESIGN HOUSE OF THE YEAR

Each bedroom is a private retreat, from the high-ceilinged master suite, *cover and right*, to the children's room and adjoining exercise room. The multi-leveled platform bed (of new Thru-White Formica) has room for lounging, seating and storage. Mirrored closets hide the "Elfa" Swedish storage system, behind the wall that leads outdoors to a trellis-covered hot-tub. Like the pool, the master bath is a celebration of water with its luxurious tub and open shower -a must in arid Las Vegas.





ORDERLY GRID MEETS FANTASY FLOWERS
Two design themes that recur throughout the house are bright Marimekko flowers and the grid pattern of Marimekko wallpapers (by Motif), tile in kitchen (American Olean) and bath (Flamingo), overhead beams, and the new Formica grid pattern by Dexter Designs that covers the children's beds, *top right*. All custom furniture was designed by Ratia, as were the Palaset cubes that offer ample storage in the children's room. The exercise room, done in Georgia Pacific paneling, is at left.

Playful colors in rooms that work









THE DESIGN HOUSE OF THE YEAR

Within the masonry walls that enclose the house (see drawing), architect Turnbull has created a series of outdoor spaces that delight: many private decks, the mirador, and the swimming grotto. Designer Ratia has provided equally delightful environments inside. Here the "Sandbox" seating he designed for Selig rests under the graceful folds of a canvas umbrella. A lush indoor landscape is depicted in the 3M Scanamural. Real greenery comes from Florida Foliage Producers. Another fantasy, also created in canvas (Canvas Products Association) is the tent over the Formica dining table, in a new "brown paper bag" color. ☐ *By* SUSAN GRANT LEWIN





AS THE PLAN SHOWS, the garage is a buffer from the street. Of the same redwood (Simpson Timber) as the rest of the house, it is much more than a garage—an updated carriage house of sorts—complete with skylights (glass throughout is PPG). Builders were Connie Sommers, Duane Daum, and Ernest Becker of Rancho Bel Air, Nevada.



NATALIE SIEGEL

Under the umbrella of an indoor landscape




Color
It's a hyacinthine palette, pastel but hardly pallid,
petal colors brightened, made punchy but placid and
clearly mixable, in everything that dramatizes a room

THE BRIGHT PASTELS– A SPRING FLOWER SPECTRUM

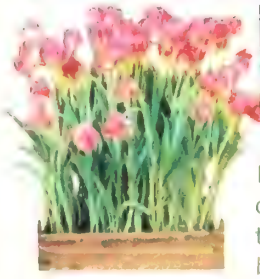


FRANK KOLLEGGY





MICHAEL NICHOLSON



The look: all the colors of the rainbow, misted

Rainbow bright—that's where color *is* these days. It's taken a romantic turn toward pastel, luscious as sherbet and happy as a May bouquet. Picture the brilliance of spring blooms, hyacinths and tulips, daffodils and primroses. Then, see those tones gently dusted like the tints of a butterfly's wing. Pastels, growing in popularity for some time, have burst into flower, in fashion and in things for the home. The jigsaw rainbow by William Accorsi (*top*), blends the color medley that *House Beautiful* believes in for this season. How to use it? Just as designer Anthony Hail has done in the living room of a San Francisco townhouse (*above*). Thai silk pillows repeat the pastel spectrum of a painting by Steven Dean Rogers. Color for 1979 is rainbow happy. You'll love living with it.

FOR DETAILS, SEE PRODUCT INFORMATION

Coral-tinted walls and the glow of geranium pink warm large rooms in this turn-of-the-century house; outsized checks and flower pattern give it contemporary character





Color can go to work as a remodeling tool

Color is literally in the eye of the beholder. What you see depends on how the eye takes in the colors of the spectrum. It's enough to say that red colors appear to advance, close in on you, while blues recede, back off. Hence, the pinks and reds, besides signifying the warmth of a fireside, are visually "embracing" colors, mighty useful in lessening apparent space and lowering apparent ceiling height. In the spacious living room of Ms. Gayle Malles, the generous use of bright pastel pinks did just that, in solid color upholstery, in bold checks and in a giant geranium print covering an expanse of folding screens. White walls and ceiling were subtly tinted in coral pink. Here and in the hall (*below*) which leads to the music room, pinks are glossily punctuated with blue-green and lavender satin cushions, and accented with Oriental ceramics in a bright pastel spectrum. Flowers, potted plants and abstract floral painting over mantel echo the brilliant color scheme. ☐ *Editor* MARY ELLISOR EMMERLING





Cantonware, basketry and a rosy wall



Ceramic rainbow on a mantelpiece



All the new, bright pastels go together as gracefully as the colors of the spectrum in fresh, unexpected mixes to delight the eye

FOR DETAILS, SEE PRODUCT INFORMATION

Color!!

Decorate with sunny tones of the rainbow

Welcome to a new breed of brights: colors with personality, shades of a vivid rainbow. Use them alone or in harmony, glazing a jar or splashed about a room. These fresh-as-all-outdoors colors are invigorating. **1.** and **3.** Antique folk-art figures in living color. **2.** Pastels spice "Potpourri" fabric by Brunschwig & Fils. **4.** Jazzy "Jaybee" fabric by Alan Campbell backs luscious Shafford bowls. **5.** Peach adds punch to a porch front. **6.** Sherbet tones tint chairs by Turner Ltd. **7.** Perrier pillows take a shine to lime. **8.** Mini-horses rock with carousel colors. **9.** Soft brights glaze Haldon's Martinique Plates. **10.** Vases by Tierra Royal offset Charlotte Brieff's pastels. **11.** Exuberantly blue boxes pyramid against "Stripe" canvas by Craig Fabrics. **12.** Kaleidoscopic tints swirl in "Nature Chinoise" carpet, at Panache. **13.** Color is key to artist William Accorsi. Here, "The Ballerinas." **14.** Pink sparks a hot rod. **15.** Spring shades sketch "April Morning" by Waverly Fabrics. **16.** Neon nylon bags, going places. **17.** Blue cools a tropic day. **18.** "Sherbet" mats and glasses by Morgan Designs sport a spectrum. **19.** Color-curled "Croissant" chaise by Whitney Backlar. **20.** A rainbow of frames. **21.** "Sunny Brights: "Lustre" Fieldcrest towels and "Woven Stripe" paper by Diane Von Furstenberg for Wall-Tex.


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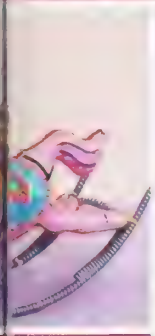

19

Everything's coming up color





















Fresh from the paintbox—upbeat accessories and bright new ideas to bring home













Color!!

The greatest quick-change artist is a new coat of paint

A change of color is the fastest way to change the character of a room—and the fastest way to change color is with a coat of paint. Interior designers Allen Scruggs and Douglas Myers gave this New Jersey living room the sunny quality of a solarium by painting the walls in bright pastels by Sherwin-Williams—forsythia yellow and a coral called Tutti Frutti. Furthering the sunny illusion—the Founders wicker sectionals by Thomasville, upholstered in a flamestitch pattern updated with pastel corals and greens, formal enough, but by no means starchy. The surrounds of coral outlining white enameled door and window frames are reminders of color's ability to create architectural effects, suggest moldings where none actually exist. The circular coffee table is a possible do-it-yourself, quick-change painting project, a shaded, ombré green-and-white layering.

FOR DETAILS, SEE PRODUCT INFORMATION



VINCENT LISANTI

Forsythia walls bring in sunshine; a deep coral bordering of windows and doors adds an architectural element in a relaxed, garden-oriented living room









Clear and clean -- never harsh -- the newest spectrum colors your favorite things for here and there

Never underestimate the power of color. It fills our waking world—and paints our dreams. It stimulates, energizes and tranquilizes. Here, more colorful encounters of the exhilarating kind, in a kaleidoscope of things. **1.** Desert yellow and sharp white present a cheerful welcome for guests to this house, by architect Robert A. M. Stern. **2.** Ginger Jar Candles from Faroy illuminate lavender, lilac and marigold parasols of "Cho-Cho San" wallpaper, styled by Robert Houseman for Kirk Brummel. **3.** Delicious apple green adds snap to the fluid curves of a covered vase by Tierra Royal; the electric background is "Jaybee" fabric by Alan Campbell. **4.** Singing in the rain would be a joy, sheltered 'neath umbrellas of such high notes as these by Alan Spigelman. **5.** A clear case for color combined with clever design: whimsical toothbrush holders from Mixed Company team up with graphic brushes by Alan Spigelman. **6.** The serene tones of "Lotus White" Rosenthal china play harmony to a brilliant yellow centerpiece bowl by Heller Designs. **7.** Lenox candles in butter yellow candlesticks by Tierra Royal glow against Design Crafts "Fantasy Chinoise" wallpaper by Panache. **8.** Slender lilies curve around a vase from W & J Sloane.

























Have a colorful fling! One brilliant little object can provide your room with an exclamation point. Take a silk box, for instance, and position it on a flowered cloth or toss some vivid pillows on a neutral sofa. Add a brilliant wallpaper. Suddenly, the whole room brightens. **9.** Silk-covered boxes in jewel tones pick up the soft/bright shades of "Stafford" fabric from Woodson Wallpapers. **10.** Scatter-pillows in near-neon tones play off each other for electric harmony. **11.** Rack up a whole rainbow of storage in these stackable, mobile drawer units from the Northridge Group. **12.** Refreshing as a mint julep, white and minty green balance a balcony with a surprise of color. **13.** Bright green coffee and tea set, one of a kind from Johnny Jupiter, picks up washes of silky color in "Porphyry" wallpaper, designed by Mary McFadden for Kirk Brummel. **14.** Rich sea shades point up the intricate embroidery of "Amy's Shell" embroidered poplin by Craig Fabrics. **15.** The zingy color's only one of the surprises offered by the "Idea" chair: it opens into a cot, and the reversible striped-and-solid-yellow chair cover unzips to form a quilt; at Abitare.

Use the soft brights as accents in your decorating

wake up rooms with splashes of color

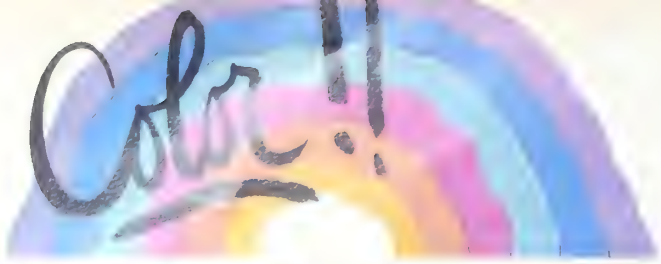




PHOTOGRAPHS: PAGES166TO167: 2, 4, 6-12, 15, 16, 18, 20, 21, FRANK KOLLEOGY; 1, 3, 5, 14, 17, CHRIS MEAD; 13, WEE BOBBY HANSEN; 19, CAITLIN/KALINOWSKI

THESE PAGES: 1, ED STOKLIN; RAINBOW 2-5, 7-11, 13-15, FRANK KOLLEOGY; 12, CHRIS MEAD; 6, BILL MARIS

FOR DETAILS, SEE PRODUCT INFORMATION



The new, bright pastels -- lighthearted and happy

Time out of mind, color has been a manipulator of human emotion. The advancing red-orange-yellow of the spectrum suggests warmth, cheerfulness, a garden ambience of romanticism, enfolding arms. The green-blue-violets are cooling, calming, serene as a moonlit summer night. In the drawing room opposite, a play of pink, yellow, orange and green, plucked from the parrot tulip pattern, is interspersed with lots of white. The palette brightens a room with tree-darkened windows, creating a formal garden aura. J. Charles Spate of Woodward & Lothrop's Chevy Chase Studio of Interior Design designed the room in a decorator's show house for the Women's Committee for the National Symphony Orchestra. Yellow scattered with flecks of orange creates a room that smiles with sunny color in Celanese House in New York (*below*). Designed by Joan Blutter, it is lavishly draped, upholstered and tented with Fortrel/cotton chintz from the "Starlight Chintz" collection by Waverly. Furthering the bright and cozy feeling, the floor is covered in yellow Fortron carpet by Alexander Smith. ☐ *Editor* G. JASON KONTOS



MICHAEL DUNNE



LYNN KARLIN

Sunny, soft, yellow lifts the spirit in this fabric-draped bedroom

FOR DETAILS, SEE PRODUCT INFORMATION



Unlikely and lovely: a mix of pinks, yellows, corals and greens against a background of white and mirror melds in an overall look that is the essence of early spring gardens

DECORATING AT RETAIL

Easy, affordable elegance







Here's how well-known designer Angelo Donghia puts together a room for you. Not with hard-to-find merchandise but with all the basics found in retail stores. (Many of them carry his own design signature.) In this studio apartment, he plays up color and easy decorating. Zippered slip-covers for the sectional sofa and pillows are made from sheets, to give the room a quick change. The floor is patterned after a brilliant Matisse, *L'Escargot*, and stenciled by New York Flooring. (see page 217 for how-to's). Richard Giglio's collage hangs over the fireplace.

SHOPPING LIST

Armless sectionals	each, $220
Ottomans	each, 130
Corner units	each, 220
Glass coffee table	607
Small Noguchi lamp	84
Large Noguchi lamp	140
Pillows	each, 10 to 20
Bamboo tables	each, 15
Matisse print	300
Stenciled floor	460

Easy, affordable elegance is carried over into bed/sitting area. Pillows and mattresses are covered in sheets of Donghia's own design, made by J. P. Stevens. In harmony, too, are matchstick blinds and table linens, also made from *Nocturne Stripe* sheets. With a sewing box, and a little patience, you can decorate like a pro. ☐ *Editor* BARBARA BROOKS

SHOPPING LIST

Sheets, full size	$10 to 11
Comforter, full size	65
Pillow cases, 2	7.25
Pillow shams	each, 15
Solid pillows	each, 10 to 20
Votive candleholders	each, 1.10
Glass beakers	1.95, $2.25
Radio	150
Telephone	74
Clock	55
Bamboo table	15
Matchstick shades	each, 20



FOR SOURCES, SEE PRODUCT INFORMATION

GREAT BASICS YOU CAN BUY



COLOR

Reborn houses of radiant reds and blazing blues celebrate America's rich architectural heritage

Say good-by to solid white, gray and landlady buff. Cityscapes today are awash with color, fresh and cheerful as an open paintbox. These photographs by Morley Baer are proof that bright can be beautiful. Survivors of earthquakes and fires, San Francisco's 16,000 Victorian townhouses are having facelifts to regain their original multihued facades. Using clear, luminous tones—sometimes as many as 12 on one house—professional colorists handpaint the finer details of each house—scroll work, cornices, parapets, gables, doors and windows. Says colorist Foster Meagher of Color Control (a San Francisco-based firm), "Anyone who built a Victorian house had to be bananas, so we take the joyful approach in design." In addition, color can reflect character, sentiment, even political leanings. As such, house painting is the latest means of self expression. It's contagious, too. Neighborhoods once rundown are being renewed, the streets swept and windows washed. Meagher sums it up: "It only takes one good flower to make everybody fancy up."



Photographs are from *Painted Ladies: San Francisco's Resplendent Victorians*, by Morley Baer, Elizabeth Pomada, and Michael Larsen. Used by permission of the publisher, E. P. Dutton

REVIVES VICTORIAN FACES

and neighborhoods are renewed



COLOR

Pastels and earth tones lend warmth and [illegible] to 1970 architecture. Color adds a new dimension to form and function.

The imaginative explorations of a new generation of architects has lead them to a rediscovery of one of their most potent design tools—COLOR.

Dormant during the white years of the International Style, color in architecture is used to delight the eye, stir the emotions and even challenge the intellect.

The palette includes a full spectrum of colors, although soft, lyrical tones and pastels evocative of the 1920s and 30s appear most frequently: salmon, cream, lavender, mauve, apricot and grayed greens and blues. Earthy terra cottas to muddy browns and more mustard tones enrich many contemporary buildings.

But, most important, there are no rules to govern the current use of color. Liberated from Modernist dogma, architects are using color to create pattern, articulate structure, differentiate functions, accentuate form, decorate surfaces and visually transform flat planes to three-dimensional ones.

At times, depending upon how it is used, color can


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DEFINES CONTEMPORARY STRUCTURES

Architects are once again building in technicolor









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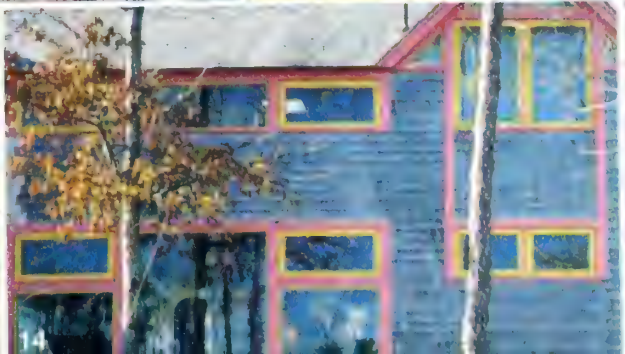


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11, GERRY ROBINSON; 12, STANLEY SAITOWITZ; 13,14, STEVE ROSENTHAL

lighten surfaces, while at other times it can create the illusion of weight and mass. A contradictory role can also be found in the way color is used to relate a building to the landscape. Color choice can make a building read as one with the surround or divorce it from its site.

Acknowledged pioneers of this new generation of architects using color are Robert Venturi and Charles Moore. Moore's latest exuberance, the colorful Piazza d'Italia in New Orleans, with a dazzling fountain, has been said to fill beholders with feelings of "happiness, romance, warmth and joy." Certainly a far cry from the formal frigidity of Modernism. Interior and exterior of his Lee Burns house in Santa Monica, Calif., are painted 28 colors, shading softly

(*Continued on page 204*)

Architects who have rediscovered color as seen here: Eric Owen Moss Architects Inc. (1); Robert A.M. Stern (2,3); Architects, Arquitectonica, Project Consultant, Joseph Farcus and Project Designers, Laurinda Sear and Bernardo Fort-Brescia (4-6); Stanley Tigerman (7); Michael Graves (8, 9); Hardy Holzman Pfeiffer Associates (10); Venturi and Rauch (11); Stanley Saitowitz (12); Armstrong ChildsLangAssociates(13,14)

By SUSAN GRANT LEWIN

PATTERN ADDS

Sheets, in designs bold and subtle, spread color throughout the house.



PUNCH



FOR DETAILS, SEE PRODUCT INFORMAT

MAKE-OVER MAGIC WITH SHEETS

"RUBAIYAT" *sheeting by Martex on banquettes warms the library* (preceding page), *a gathering spot for family sing-alongs.*



PATTERN ADDS PUNCH

This house was ordered in 1927—floor to ceiling—from Gimbel's catalogue. The original, prefabricated structure still stands, though the present owners moved rooms, expanded a bit and enlarged the windows and doors to take advantage of one of the best views of the Hudson on the river. Because it was first purchased as a vacation retreat, interiors were planned for easy maintenance and sheets played a big role in the decorative scheme. All of the slipcovers are made of sheeting removable for washing and seasonal changes. There is no carpeting to catch dirt, and walls are painted wipe-clean semi-gloss white. Furnishings are "comfortable but not precious," say the owners, "nothing the children or pets could harm."

Editors MARY ELLISOR EMMERLING *and* BARBARA BROOKS



PICTURE WINDOWS *in the living room* (**above**) *frame a magnificent river view. Furnishings are subtly colored—chairs are covered in quilted "Oasis" sheeting by Martex and the sofas in washable natural-colored duck.*

READY-MADE *sheets, comforters and dust ruffle in "Metropolis" by Martex form the color focus of the master bedroom* (**left**). *This extra-large room also has a balcony overlooking the Hudson.*

FOUR-POSTER *bed, now painted white, has been many colors in the years since it was received as a wedding present. It stands in the guest room* (**right**), *dressed in ready-made "Carlyle" bedclothes by Martex.*

J. BARRY O'ROURKE



REVIVED:
a "family" house with Revolutionary spirit



Though it's difficult to fathom now, no one in the family really wanted this 18th-century Connecticut house. Nonetheless, they agreed that it was the only house in the chosen area all could live in—if it were revamped. Redecoration and remodeling was turned over to interior designer Beverly Ellsley, who proceeded in a spirit of "adaptable authenticity." Now, all consider it a home that's hard to leave. This house may be primitive in design, they say,



Exterior of house dates to c. 1776

but in terms of upkeep, "it works like contemporary!" Lines are clean and pure, motifs are geometrics and "there is not a flowered chintz in the house." There is, however, a marvelous collection of American folk art, augmented by painting in the manner of Early American folk artists.









"The challenge was to create interiors in keeping with the Federal exterior"

INFORMAL WILLIAMSBURG is the feeling achieved in the dining room (*far left*). Once a formal space, it was redesigned when the owners found the country style more liveable. An old mail sorter in the dining room holds craft materials (*left*). The upholstered pieces in the living room (*above*) are by Drexel Heritage; the rest of the furniture here is antique.

Paint on walls and floors helps create an 18th-century atmosphere



PERIOD BEDROOMS: each different, yet harmonizing memories of an earlier era. For a teenage girl, Beverly Ellsley designed a cupboard bed that holds stereo equipment underneath (*far right*). Rugs in master bedroom (*right*) are new Afghan dhurries that capture the same geometric feeling as the antique quilt and stenciled wall.

FOR DETAILS, SEE PRODUCT INFORMATION



REVIVED:

a "family" house with Revolutionary spirit

Color ties the living and sleeping areas of the house together. Blue, old red, old yellow and dark green are used throughout, highlighting architectural details as well as furniture and floors. These background details—the stenciling in the master bedroom (*below left*), the checkerboard floor painted in two types of *faux marbre* (*below*), the painted woodwork throughout—were especially important in re-creating a feeling of the Federal period. At the request of the owner, each of her three teenage children was treated as a separate client and individual tastes were respected: the blue-and-white bedroom at left is a teenage girl's fantasy fulfilled.

Editor MARY ELLISOR EMMERLING
Writer ELIZABETH V. WARREN







THE SECRET OF A GREAT PARTY

LET YOUR PERSONAL STYLE SHINE

For every style of living, there is a style of entertaining. We have merged the two, creating room settings, menus and entertaining ideas designed to help a variety of hosts and hostesses personalize their parties. For an informal, nature-loving couple, envision a summery buffet picnic (*right*), staged in an old-fashioned greenhouse. On the following pages are cocktails and canapés for country sophisticates and a candlelit dinner selected with urban romantics in mind. Furniture, rugs and accessories are by Ethan Allen and duplications of these rooms can be seen in many of their galleries across the country. Menu suggestions are from *Robert Carrier's Entertaining*. Starred recipes start on page 208.

MENU

SUNDAY BRUNCH
IN A GREENHOUSE

Crudités

Watercress in Apple Soup

Stuffed Breast of Veal•

Apple Streusel Tart

WHITE WINES

Pouilly Fuisse

Sancerre

Chablis

Outdoors moves in– to a greenhouse filled with the makings of a buffet brunch. Furnishings are simple yet comfortable, with sink-in chairs and loveseat and a maple trestle table.



CHRIS MEAD



MENU

EARLY EVENING GATHERING

Assorted cocktails and Champagne

Soused Camembert Canapés*

Bacon and Chutney Canapés

Provencal Canapés*

Guacamole



Cocktails and Canapés

in the sophisticated country living room of a couple who entertain graciously. The rambling old house has been restored and revived with rolled arm tuxedo sofas, a barrel chair and a pine secretary in parchment finish. Oak "Flip-Top" table serves drinks and hors d'oeuvres.

GAIETY SPREADS ALL THROUGH THE HOUSE WHEN YOU PUT ON PARTY FINERY





BLACK TIE DINNER

Avocado Stuffed Tomatoes

Baby Chickens with Grapes and Apples*

Orange Dessert

WHITE WINES

Muscadet

Chablis

Vinho Verde

A Party with a View

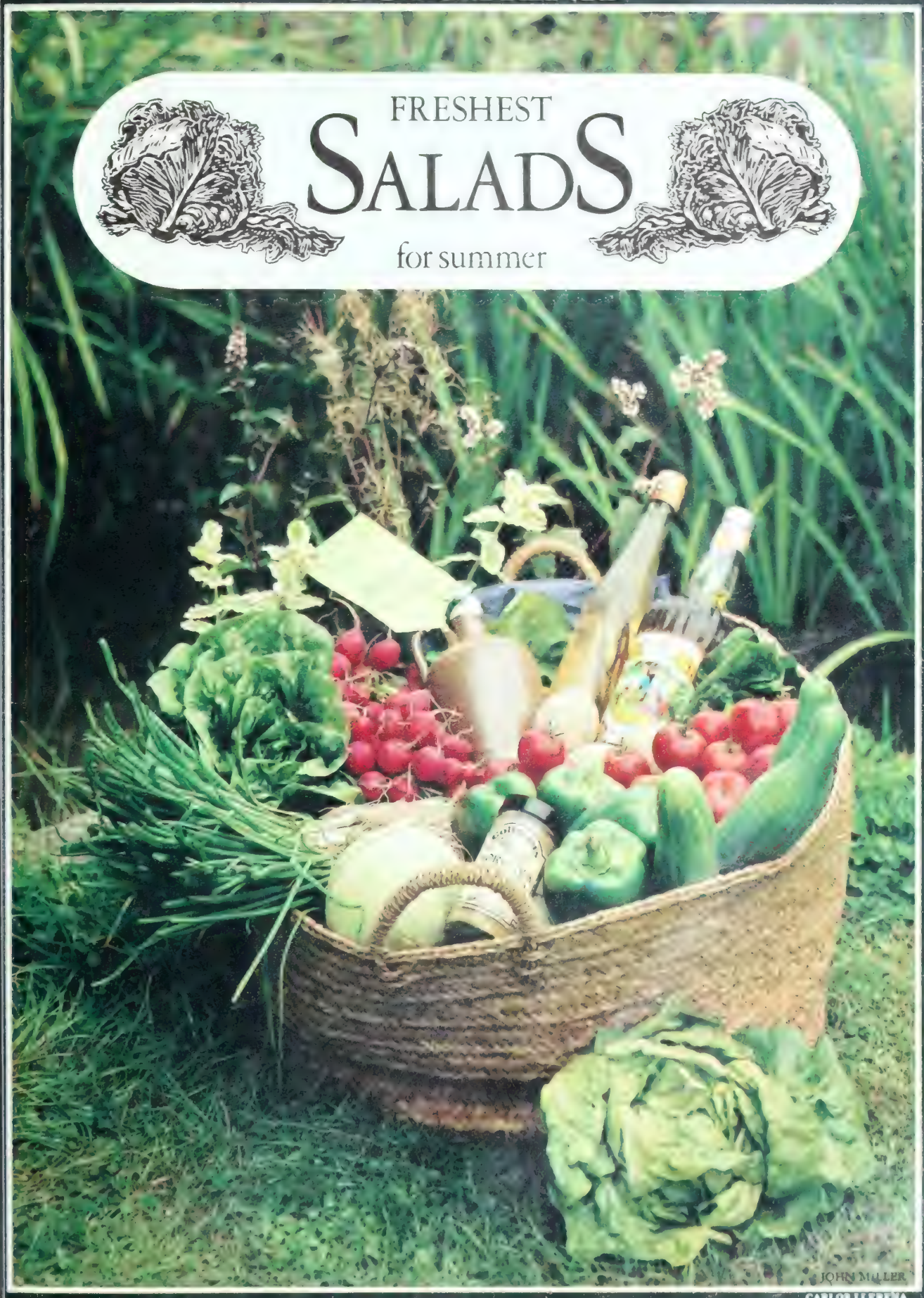
Formal, sit-down dinner for eight, arranged in a penthouse apartment overlooking Manhattan island. Two round tables are set on the Aubusson carpet, with an assortment of individual bud vases and numerous brass candlesticks in varying heights all around.

The Rose's Gimlet.
Four parts vodka, one part elegance.



To make the Rose's Gimlet properly, simply stir 3 to 5 parts vodka, gin or light rum with one part Rose's Lime Juice. Serve ice cold, straight up or on the rocks.

Taste a little elegance tonight. Have a Rose's Gimlet.


FRESHEST
SALADS
for summer
JOHN MULLER
CARLOS LLERENA

SALADS

SALADES COMPOSÉES—French composition salads make a wonderful, refreshing first course or luncheon dishes for spring and summer meals. Just toss the elements of your choice—raw or cooked—in a well-flavored French dressing (1 part wine vinegar or lemon juice to 3 parts olive oil, ½ teaspoon Dijon mustard, salt and freshly ground black pepper). • **1 Salade Italienne:** Lettuce leaves, rings of fennel bulbs, sprigs of fresh fennel and stuffed green olives in French dressing. • **2 Salade Mexicaine:** Crisp lettuce leaves, canned corn kernels and red pepper strips, in French dressing flavored with mustard and finely chopped parsley or chives. • **3 Salade Japonaise:** Lettuce leaves and sprigs of watercress, garnished with crisp radishes cut into flower shapes, in French dressing flavored with finely chopped garlic and soy sauce. • **4 Salade Fermière:** Lettuce leaves (Salad Bowl) and sprigs of watercress, garnished with tomato wedges and quartered hard-boiled eggs, in French dressing flavored with mustard and chopped onion. • **5 Salade Provençale:** Lettuce leaves and barely cooked cauliflowerets, garnished with black olives and anchovy strips, in French dressing flavored with mustard and finely chopped garlic. • **6 Salade Gitane:** Chick-peas, lentils and *[illegible]* soaked overnight and then cooked separately in water until just tender. (You'll need three pans.) Toss each separately while still warm in French dressing flavored with chopped onion and anchovies. Garnish with tomato wedges and black olives. • **7 Salade Tricolore:** Lettuce leaves and thin strips of barely cooked carrot and celery tossed in a mustard French dressing with strips of raw green and red cabbage. • **8 Salade Paysanne:** Lettuce leaves, sliced mushrooms and diced Swiss cheese, tossed in a mustard French dressing. Garnish with walnut halves and crumbled cooked bacon. • **9 Salade Jardinière:** Lettuce leaves (Salad Bowl), cooked green beans and carrot strips, and raw cucumber strips in French dressing. Garnish, if desired, with nasturtiums. More salad recipes start on page 210. □ *B)* ROBERT CARRIER







Pan Bagnat: Provencal salad in a roll, *below*, is a traditional French sandwich from the South of France.




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COF

How to make the best cup of coffee ever? Begin with a good brewer. For all about coffee its

MAK



Espresso cappuccino or plain Café Solo? Espresso Machine makes all three, brews steam-through ground coffee and controls temperature; $175.



Thin espresso making and frothing steam thoroughly cleans valve and nozzle with cold water for cappuccino. Square Cappuccino at Bloomingdale's; $125.



Hamilton Beach's electric espresso maker brews one to four demitasse cups in carafe—or the double spout nozzle fills two separate cups at once; $80.



Quick-Drip Executive's fast action brewing makes two to four cups of filtered coffee, and twin keep-warm plates keep it hot for serving. West Bend; $70.



Krups "Brewmaster" superbly designed electric drip coffee maker yields up to 10 cups. It is made of high-impact molding plastic in orange and white; $55.



Beverage Brewer has a brew-for-two basket and a brew selector, it makes up to 10 cups. A built-in charcoal water filter is a bonus. Proctor-Silex; $40.

F E E

E R S

blends, brews and new recipes, turn the page.

A new size "coffee spoon" by Gorham uses "Chantilly."

Editor MARY BOWDEN



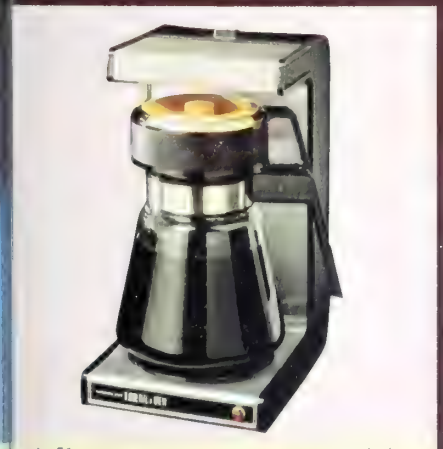
Chemex's automated filter unit has a cycle that wets ground coffee (the first step to good filtered coffee). After a pause, water is pumped through; $53.



Cold water goes into top reservoir, drip-grind coffee goes into filter basket. Push a button—pronto—eight cups of coffee. Braun Aromaster System; $80.



SFB Expresso Machine uses two steamers to make four or eight cups of espresso in two and a half to five minutes. Warming plate keeps coffee hot. $90



A filter-type maker, Norelco's Dial-A-Brew concocts from six to 12 cups of strong, medium or mild coffee, held at serving temperature of 185°F.; $50.



GE's Coffee Corner stores a pound of ground coffee, measures, and controls brew strength. It brews two to 10 cups, and automatically keeps it warm; $48.



It's a tiny nine-inch-high filter-type maker—a completely automatic brewer that keeps from one to four cups warm. Poly Drip by Regal Ware; $24



COFFEE

WITH SPIRIT!

"Let's have another cup of coffee!" That familiar refrain is an invitation to linger, to enjoy both the brew and the conversation it's bound to stimulate. For centuries, hospitality has been expressed with a warm hello and a filling of cups. The zesty aroma of freshly roasted coffee awakens the senses. A warm mixer if there ever was one, coffee should be the specialty of the house. From buying the beans to experimenting with a liquor-laced dessert, coffee can be a sensual experience in taste, touch and smell. How to brew it and serve it in a multitude of appetizing new ways? Pore over the best in beans, blends and spirited recipes, starting on page 202.

PHOTOGRAPH: HENRY WOLF; GLASSWARE BY CORNING

Coffee Breaks

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© General Foods Corporation 1982

COFFEE

Ancient Arabian legends date the discovery of coffee near the fifth century, but it wasn't until the late 1600s that the venerable bean found its way to America. In 1683, William Penn wrote of buying green coffee beans for a costly $4.68 a pound. At 12 cents a serving, a cup of Java, back then, was equivalent to the price of a good meal, and was reserved as a luxury for the rich. Today, with coffee prices hovering around $2.36 a pound (four cents a serving), it's the biggest beverage bargain next to water. In fact, Americans consume some 450 million cups of coffee a day, while the U.S. imports almost 3 billion pounds annually.

As the popularity of coffee spread throughout the world, additional harmonious ingredients, such as sugar, cinnamon, nutmeg, milk and even chocolate (as preferred by Voltaire) were added to the heady brew. Once coffee houses began to concoct alcoholic beverages, it was inevitable that coffee would be even more versatile. While the addition of liquor or liqueurs will spike the flavor, the coffee's real spirit begins with a quality bean.

HOW TO BUY COFFEE

Here are some tips from David Schapira and sons, authors of *The Book of Coffee and Tea* (St. Martin Press, 1975, $7). Third-generation owners of the famous Schapira Coffee Co. in New York City, Mr. Schapira offers the following advice: First, purchase the freshest coffee beans. (Buy only a two- or three-week supply.) Beans should be roasted in the coffee merchant's shop each day, as they lose their flavor from long storage. In order to ensure total freshness and flavor, buy coffee beans whole and grind no more than you need just before brewing the coffee. A small electric coffee grinder is fine for this. If you intend to use the coffee immediately, you can have the store grind the beans at the time of purchase. The National Coffee Association suggests that you buy your grinds according to the type of coffeemaker you use. Buy or grind fine for vacuum coffeemakers or those that will brew in one to four minutes. Use drip grind for drip-style pots and regular for any other type of pot that takes longer than six minutes to brew.

HOW TO STORE COFFEE

Storage is important. Mr. Schapira stresses that if coffee is not stored properly, the taste can completely change and spoil. The best short-term method for storing coffee beans or grinds is in an air-tight glass container in the refrigerator. Or, for longer periods, store coffee in the freezer. Regular coffee will keep seven to 10 days in the refrigerator, several months in the freezer. There is no need to defrost the coffee when you want to use it, but remove only what you need at one time. One exception: Purchase decaffeinated coffee frequently—every three to five days—since it loses its taste and will actually caramelize (caffeine acts as a preservative).

HOW TO SELECT BLENDS

Today coffee is sold "in the bean" in specialized shops throughout major cities. Many stores nationwide are stocking coffee beans. If you are experimenting to find a taste for the types of coffee you serve, your coffee merchant will be happy to guide you. Buy small half-pound quantities when trying new blends. Once you find the flavor you like, suit this taste to the occasion. The coffee you drink in the morning is different from the coffee you serve as the finale to your dinner. Depending on your taste and mood, your morning coffee should be light and delicate, or more robust and full; the afternoon coffee should be full bodied and rich as a great "pick-me-up" during the day; and the evening coffee should be very special. This last could be a Viennese blend that has an accent of cinnamon, or espresso, French blend, demitasse, or a special blend that you have created.

The world of coffee is a large one. However, Mr. Schapira has provided the following rundown of popular coffee-producing areas which will help you find the kind of coffee taste you want. All coffee names should carry the location of growth.

Brazil is the world's largest coffee producer and exporter. Buying a coffee from Brazil, however, does not guarantee consistency in the taste or quality. The country is so large that many varieties are grown, and a major frost in 1975 has affected production and planting levels. The best from this region favored by the Schapiras is the Bourbon Santos—it is smooth, sweet and palatable.

Colombia is second in production, but considered to have the finest quality coffee beans. They have a characteristic rich flavor; well-balanced level of acidity and smooth, mellow body. The highest qualities are the Colombian Supremo and the Colombian Excelso. Among the blends from these countries you may wish to try are:

French Roast is a soft, more mellow coffee blend, and is perfect as a lighter coffee to drink during the day and after dinner.

(*Continued*)

BREWING TIPS FOR QUALITY COFFEE

The most recommended method of brewing coffee, and the purest filtering, is the drip method. Percolating boils the coffee and changes its taste. Follow these guidelines to ensure the best-tasting coffee.

1. **Begin with a clean pot. Old coffee grinds and stains will spoil the flavor of your brew.**
2. **Fill the pot to near capacity with cold water. Depending on the amount of chlorine in your local water, the coffee can taste chemical or acid. Bottled distilled or spring water will ensure a better and healthier coffee.**
3. **Use the freshest beans and grind them just before brewing.**
4. **The amount of coffee used per cup is important. Use one coffee measure (two level measuring tablespoons) to six ounces of water or three-quarters of a measuring cup.**
5. **After proper brewing time, remove the grounds immediately. This prevents bitterness. *Never use the same grounds twice.***
6. **The coffee should never boil; it alters the true taste of the beans.**
7. **Once brewed, the coffee should be removed from the heat, kept hot and consumed within an hour. Reheated coffee loses its taste.**



MICHAEL SKOTT

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COFFEE WITH SPIRIT

Continued from page 202

Viennese Cinnamon is a marvelous after-dinner coffee with [illegible] added to the blend.

Exotic blends: If you like unusual blends try Yemen, Mocha, Celebes and Kalossi. But they are not easily available. You'll have to search for these special mixtures in gourmet shops.

House blends are created by the blenders in the specialty stores. A store's house blend is usually of excellent quality and higher in price. Try various special house blends and then create your own. Add more lighter or darker roasts to get your [illegible] coffee blend.

Vacuum-packed varieties: If you purchase your coffee in the supermarket, experiment with types and blending and, to ensure a smoother taste, buy the extra-fine grind. Needless to say, vacuum-packed coffees do not have the quality beans and taste that you get from a coffee merchant.

ENTERTAINING WITH COFFEE

Coffee is a great way to begin the day, the welcomed *intermezzo* during the day, and the perfect ending to the evening meal. A beautiful dinner should begin and end with the finest taste and care. And a perfect hostess will take the same time and effort in preparing coffee as she does in her whole dinner. After all, coffee is the last taste of the meal, the one your guests will most remember.

The trend toward lighter food and desserts is becoming an important part of our daily lives and entertaining. You may choose, instead of dessert, to offer your guests the welcome surprise of a perfectly brewed cup of coffee, enhanced with a luscious, sweet-tasting liqueur. This satisfies the taste for sweets and combines serving dessert, coffee and liqueur—delightfully blended together.

Start by selecting a coffee blend that is individually yours and very special in taste. It should be robust, so that liqueurs will enhance its flavor rather than overwhelm it. As the last course is being served, start the coffee brewing. Do not brew the coffee in advance, as you will lose the flavor. Now, while your guests observe, create a special after-dinner drink with your coffee and a choice liqueur. Add an interesting topping or whipped cream (try using a tablespoon of the same liqueur in the whipped cream for more taste). You might use ice cream or whipped egg whites. Remember that visual presentation is important. The types of glasses or cups, the color combinations of coffee, liqueurs and toppings, can contribute creative touches. My favorite recipes follow.

By ELISA CELLI □

Elisa Celli is a wine and food critic and author of Naturally Italian *(Dutton, 1978, $13).*

The coffee used in the following recipes may be prepared in several ways. Here is a brief description of them.

What is filter coffee? It's a method of coffee making that employs the use of a filter paper, preferably in a cone-shape, placed in a carafe. Hot water, (the instant it has come to a simmer), is poured over a drip-grind coffee that has been measured into the filter cup. (Use an automatic type filter coffeemaker or just pour hot water over the ground coffee.) Pour just enough water to moisten all of the grounds. After moistening, the rest of the measured hot water can be slowly poured into the filter cup. The wetting step prevents the water from running through in streams and allows it to soak through the grounds to bring out the coffee flavor. Flavor and strength of the coffee are achieved by the type of coffee bean selected and the amount of ground coffee used per cup. The filter gives a clear, rich [illegible] of coffee.

What is espresso coffee? It's in the steam. Italy is the birthplace of espresso, and this brewing method is very popular in European countries. The coffee is made by forcing steam rather than water through the coffee grounds. It is not advisable to percolate espresso. It takes an espresso maker that controls the water temperature and forces the steam through the grounds. A drip grind is used. Espresso is made from a special bean, double-roasted to acquire the robust taste; this process burns the caffeine—it's half as strong as in regular coffee. Espresso is served black, has a strong, very rich coffee taste and is usually served after dinner.

What is cappuccino? Cappuccino is a mixture of steamed milk and espresso. The espresso/cappuccino machine has a tube that steams and foams the cold milk before mixing it with the espresso.

Irish coffee is, perhaps, the best-known coffee/spirit combination. Some like it prepared by the three-tier method; each element (whiskey, lukewarm coffee and whipped cream) forms a separate layer. As you sip you experience three separate tastes. This prized recipe (we've discovered the secret for you) was favored by Ernest Hemingway when he lived in Paris. It is especially pretty served in a clear glass goblet. Others prefer their whiskey mixed in with the coffee. Either way, Irish coffee is a warm end to a festive dinner. Here are recipes, made in individual glasses.

IRISH COFFEE I

The following recipe is the way Irish coffee is made at P.J. Clarke's, The Landmark and The Blarney Stone—all well-known Irish bars in New York City.

- 1½ tablespoons fine granulated sugar
- 1 ounce Irish whiskey
- ½ cup hot, black coffee
- 3 tablespoons freshly whipped cream with 1 teaspoon of sugar added

Use an 8-ounce glass. In the glass, mix the Irish whiskey with the sugar and coffee. Add the whipped cream last. As our bartenders put it "that's how the Irish prefer it."

IRISH COFFEE II

(the three-tier French method)

- ½ cup lukewarm strong black coffee (use espresso or demitasse coffee)
- ½ tablespoon fine granulated sugar
- ½ ounce Irish whiskey
- ½ ounce coffee liqueur such as Kahlua or Tia Maria
- 2 tablespoons freshly made chilled whipped cream with 1 teaspoon sugar added

Use a small glass. Pour half a glass of lukewarm coffee and swirl (this warms the glass and makes the sugar stick to it). Pour out the coffee and reserve. Add the sugar to the glass and use a teaspoon to swirl the sugar on the sides. Add the whiskey and liqueur and swirl up to the line of the sugar. Slowly pour the coffee over an upside-down tablespoon, leaving an inch at top of glass for the cream; then slowly add the cream, pouring over the spoon, so that it floats separately.

SPECIAL COFFEE AND LIQUEUR COMBINATIONS:

CAFFE RUGGERO

(serves six)

- 4 ounces brandy
- 4 ounces Anisette
- 4 ounces Kahlua
- Juice of ½ lemon
- 3 cloves
- 2 crushed cinnamon sticks
- 6 slices of orange and lemon peel
- 4 cups of hot espresso coffee
- ½ cup whipped cream

Add all the above ingredients *except* the coffee and whipped cream to a saucepan, and heat over medium heat for 5 minutes, then light the mixture for a few minutes; when flame dies out, pour into liqueur glasses or cups and add half portions of coffee. Top with freshly made whipped cream that has a touch of Kahlua whipped into it.

CAFFE MOLINARI

(made individually)

- 1 tablespoon Sambuca Extra Molinari
- 1 tablespoon brandy
- 1 teaspoon grated lemon rind
- ½ cup hot coffee

(*Continued on page 207*)



THE POTATO

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MARINATED VEGETABLES ITALIANO

3 medium potatoes (about 1 lb.)
1 cup tomato wedges
2 cups broccoli flowerets
1 cup mushroom slices
½ lb. asparagus spears, cooked, drained
8-oz. bottle KRAFT Low Calorie Italian Dressing
Lettuce

Cook, peel and slice potatoes. Combine with tomatoes, broccoli, mushrooms and asparagus. Pour dressing over vegetables. Cover; marinate in refrigerator overnight. Drain, reserving marinade. Arrange vegetables on lettuce-covered platter. Serve with reserved marinade. Garnish with celery leaves. 6 servings

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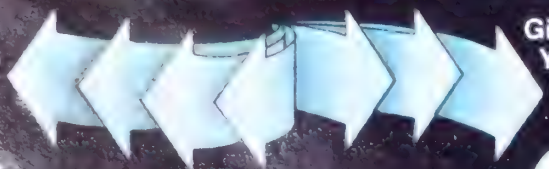
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COFFEE WITH SPIRIT

Continued from page 204

ORANGE COFFEE DELIGHT

(made individually)

Demitasse cup three-fourths full of hot espresso
1 tablespoon Cointreau
1 tablespoon grated orange slice
1 teaspoon orange sherbet as a topping

CAFFE SUPREMA

(serves 6)

3 cups hot espresso coffee
¼ cup of golden herb liqueur such as Strega or Galliano
½ cup coffee-flavored liqueur such as Tia Maria or Kahlua
Dash of nutmeg
Whipped cream or dash of ice cream as a topping

CAFFE CELLI

(serves 4)

2 cups cold espresso coffee
3 tablespoons brandy
3 tablespoons Amaretto
1 pint coffee ice cream

Mix in a large bowl until smooth, but not too liquid.

Serve in pretty liqueur or desert glasses.

CAFFE FERRARA

(made individually)

½ cup coffee
1 tablespoon Tia Maria liqueur
1 orange peel
½ teaspoon sugar

CAFFE AMARETTO

(made individually)

¾ cup hot espresso coffee
1 tablespoon Amaretto liqueur
1 tablespoon whipped cream with a small amount of Amaretto whipped into it as a topping

CAFFE VIENNESE

(serves 2)

2 cups Viennese blend hot coffee
2 cinnamon sticks
4 ounces Cointreau
2 tablespoons sugar

Mix in a large bowl and serve hot with a cinnamon stick in each glass. Whipped cream topping is optional.

CAFFE ENNIO

(made individually)

¾ cup of coffee
1 tablespoon brandy
2 tablespoons of red wine or port
1 teaspoon sugar
Lemon peel

Some of the most unique coffee combinations were created at the famous Windows on the World Restaurant in New York City. Alan Lewis and Ruth Epstein, creative directors of all four restaurants with different quantities and flavors to find the proportions you like.

Coffee Cardinal: Coffee with equal parts of Strega, Benedictine, and Armanac topped with whipped cream and shaved chocolate.

Coffee W.O.W.: Coffee with vodka, topped with sweetened whipped cream that has tabasco whipped through.

Caffe Veneto: Coffee, Anisette, brandy, sugar and lemon peel.

Cafe Gauguin: Coffee, crème de cacao, Cognac and nutmeg.

Coffee Cocoa Spike: Coffee, cocoa, brandy and whipped cream, topped with chocolate shavings.

Kingston Coffee: Coffee, Tia Maria, and your favorite brandy.

Coffee Rum-Go: Coffee, rum, sugar, topped with whipped cream and chocolate shavings.



believe in serving 100 percent Colombian coffee as the perfect ending to a dinner, in specially prepared individual coffee and spirits combinations. Brian Craine, supervisor of the bar, creates some luscious coffee-liqueur specialties. His recipes follow. Unless otherwise indicated, experiment

Hot Plantation Punch: Coffee, brandy, orange bitters and orange peel.

Midnight Expresso: Iced espresso, brandy and soda with lemon peel.

City Lights Coffee: Made in a large wine glass. Combine 1½ ounces [illegible] spoon sugar, ½ cup coffee [illegible] heavy cream, whipped with 3 dashes Angostura bitters. ■





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PARTY RECIPES

continued from page 190

Stuffed Breast of Veal

INGREDIENTS:

- 3 to 4 pounds breast of veal
- Lemon juice
- Salt and freshly ground black pepper
- Flour
- 2 tablespoons butter
- 2 tablespoons olive oil

Stuffing:

- ½ pound sausage meat
- ½ large onion, finely chopped
- 2 tablespoons butter
- 1 tablespoon finely chopped parsley
- 1 egg, beaten
- ½ pound spinach, chopped and sautéed in butter
- ½ teaspoon rosemary
- ½ teaspoon marjoram
- 2 bay leaves, crumbled
- ¼ teaspoon cayenne pepper
- ¼ teaspoon nutmeg
- Salt and freshly ground pepper

METHOD:

Wipe veal inside and out with a damp cloth; sprinkle with lemon juice and season with salt and pepper.

To make stuffing: Combine sausage meat, onion, butter, parsley, egg, spinach, salt, pepper and herbs and spices. Mix well.

Place the stuffing in the center of the veal; make into a neat roll and sew up with fine string. Dust with flour; place in a roasting pan with butter and olive oil and roast in a 325° oven for 1½ to 2 hours, basting the roll frequently with pan juices.

Soused Camembert Canapés

Remove outer skin from ½ pound Camembert cheese, cut in quarters and marinate in 1⅓ cups dry white wine at room temperature for at least 6 hours, turning cheese several times. Drain cheese, discarding wine, and mash through a coarse strainer. Blend in 8 tablespoons softened butter; add cayenne pepper to taste and chill. Spread rounds of bread or toast with cheese mixture and dust generously with finely chopped almonds.

Provençal Canapés

Combine 4 to 6 tablespoons of mayonnaise with 2 tablespoons olive oil and 1 tablespoon Dijon mustard and beat until smooth. Add 1 onion, 10 anchovies and 2 hard-boiled eggs, all finely chopped. Season with the juice and grated rind of 1 lemon, and black pepper. Spread on buttered rounds of French bread.

The same basic mixture used for Provençal canapés can serve for both spreads and dips. Just add a little more cream, sour cream or lemon juice to thin the spreads to a dippable consistency.

Use spreads with thin fingers or rounds of toasted white or dark bread, rye bread, brioches or pumpernickel.

Baby Chickens with Grapes and Apples

INGREDIENTS:

- 6 1-pound chickens (or Cornish hens)
- 2 to 3 8-ounce packages cream cheese
- Salt and freshly ground black pepper
- 3 tablespoons olive oil
- 8 tablespoons butter
- 3 pounds tart green apples, peeled, cored and diced
- 2 pounds black grapes, halved and seeded
- 6 tablespoons brandy

METHOD:

☐ Preheat oven to 450°.

☐ Wipe chickens (or Cornish hens) clean and dry them thoroughly, inside and out.

☐ In a large bowl, beat the cheese with a fork until smooth, adding a generous amount of salt and pepper. Stuff body cavity of each bird with the cheese, then truss them.

☐ Heat oil with 4 tablespoons of the butter in a large, heavy frying pan. Sauté birds one or two at a time over a steady, moderate heat, turning them over so that they brown evenly. When birds are all browned, transfer to a roasting pan large enough to hold them comfortably side by side.

☐ Pour fat remaining in pan over birds and roast them, uncovered, for 25 minutes—10 minutes on each side and a final 5 minutes on their backs—basting with pan juices each time you turn them. Check to see if they are cooked by pushing a skewer through the thickest part of the leg: the juices should run clear. If not, return birds to the oven for a few minutes longer.

☐ To make fruit garnish: toss diced apples in the remaining 4 tablespoons butter until golden but not disintegrating. Remove from heat, add grapes and mix carefully.

☐ Remove chickens from oven. Spoon apples and grapes over birds, and pour a tablespoon of brandy over each. Cover the pan securely with a large sheet of foil and return to the oven for a further 10 minutes to develop flavors.

☐ *To serve:* With a large, sharp knife, slice each chicken in half down the middle. Re-form birds and arrange them side by side on a long, heated serving platter. Surround with fruits; pour cooking juices over fruits and serve immediately. ■

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FRESHEST SALADS

Continued from page 190

Pan Bagnat

INGREDIENTS:

- 4 large flat rolls or 1 loaf French bread, cut in quarters
- 1 to 2 fat cloves of garlic, halved
- Olive oil
- 4 lettuce leaves
- 2 ripe tomatoes, sliced
- 1 to 2 green peppers, sliced
- 1 large red onion, sliced
- Lemon juice
- Salt and freshly ground black pepper
- 8 to 16 anchovy fillets
- 8 pitted black olives, halved

METHOD:

[illegible] each half roll in [illegible] each cut surface with garlic. Then sprinkle each half with a little olive oil.

[illegible] lettuce leaves on the bottom half of each roll, or bread. Place two tomato slices on lettuce. Then top with [illegible] pepper and onion. Dribble a little olive oil and lemon juice over vegetables and season generously with salt and freshly ground pepper. Add [illegible] chovy fillets and a few olive halves to each sandwich and top with remaining piece of roll or bread.

☐ Wrap each sandwich loosely in foil and refrigerate. Serves 4.

Salade Niçoise

INGREDIENTS:

- 3 tomatoes, seeded and quartered
- ½ large onion, sliced
- 1 green pepper, sliced
- 8 radishes
- 2 lettuce hearts, quartered
- 4 stalks celery, sliced
- 1 can tuna fish
- 2 hard-boiled eggs, quartered
- 8 anchovy fillets
- 8 black olives

[illegible]

- 2 to 3 tablespoons wine vinegar
- ½ teaspoon Dijon mustard
- 6 to 8 tablespoons olive oil
- Salt and freshly ground black pepper
- 12 leaves of fresh basil, coarsely chopped
- 2 tablespoons coarsely chopped flat-leaved parsley

METHOD:

Combine prepared vegetables in a [illegible] with anchovy fillets and black olives.

☐ *To prepare salad dressing:* Combine wine vinegar and Dijon mustard in a small bowl and whisk until well blended. Add olive oil and salt and freshly ground black pepper, to taste, and whisk again. Then stir in fresh basil and parsley. Serves 4 to 6.

Chilled Watercress and Orange Salad

INGREDIENTS:

- 4 bunches watercress
- 2 oranges
- 2 tablespoons wine vinegar
- 1 tablespoon lemon juice
- 2 teaspoons curry powder
- 6 to 8 tablespoons olive oil
- Salt and freshly ground black pepper
- 2 teaspoons finely chopped shallots

METHOD:

[illegible] stems, remove any yellowed leaves. Chill in a damp towel. Peel oranges; cut into thin slices and chill.

To prepare [illegible] wine vinegar, lemon juice and curry powder in a small bowl. Mix well. Stir in olive oil and salt and freshly ground black pepper to taste. Chill.

☐ Just before serving, arrange prepared watercress in a bowl. Place orange slices



on top; add finely chopped shallots to curry dressing and pour over salad.
☐ Toss salad at the table so that each leaf is glistening. Serves 4 to 6.

Caesar Salad with Ham

INGREDIENTS:

- 1 head Romaine lettuce
- 2 tablespoons wine vinegar
- 6 to 8 tablespoons olive oil
- 6 tablespoons finely grated Parmesan cheese
- 1 to 2 fat cloves garlic, mashed
- Lemon juice
- Salt and freshly ground black pepper
- 2 slices white bread, diced
- 2 tablespoons butter
- 1 thick slice ham, diced
- 2 raw egg yolks, beaten
- 6 anchovy fillets

METHOD:

☐ Prepare Romaine lettuce: wash and drain leaves and cut into 2-inch segments. Shake dry and chill.
☐ Combine wine vinegar, olive oil, grated cheese and mashed garlic in a large salad bowl. Season with lemon juice and salt and freshly ground black pepper to taste. Blend well.
☐ Sauté diced bread in butter with a little garlic. Add diced ham and continue to cook over a high heat for 1 minute more. Remove from heat.
☐ When ready to serve: Add prepared lettuce leaves to bowl with dressing. Pour over beaten egg yolks and toss until each leaf is glistening. Correct seasoning and garnish with diced sautéed bread cubes and ham and anchovy fillets. Serves 4 to 6. ■

In the April, 1979 issue of *House Beautiful*, page 185, the ingredients for Chocolate Victoria Filling should include ¼ cup sugar.

Give to your Mental Health Association the United Way

MICROWAVE CORNER

Garden Vegetables

FLAVORFUL VEGETABLES COOK TENDER/CRISP IN A JIFFY

By NANCY CRAIG

Until you have eaten fresh vegetables cooked by microwave you don't know how delicious they can be. Microwaved vegetables require a minimum of water (some cook in their own natural moisture) so they cook tender-crisp in a few minutes' time. Because they cook so fast, with a small amount of liquid, the flavor is intensified and the natural color is retained along with the nutrients. They look better and taste better.

Since the age, freshness and size of vegetables vary, so does the required cooking time. As a rule, most should be cooked in a covered container with no more than 2 or 3 tablespoons of water, which allows them to steam quickly. They should be firm or barely tender as they come from the oven, since cooking continues briefly. The exceptions to this are such vegetables as potatoes and squash that cook in their own skins. These should be pierced (*Continued*)

with the Cream of Cheese.

Top it sunny, fruity or nutty. But cream it with the cream of cheese, Philadelphia Brand cream cheese.

CREAM CHEESE PIE

2 8-oz. pkgs. Philadelphia Brand cream cheese
¾ cup sugar
2 teaspoons lemon juice
½ teaspoon vanilla
3 eggs
1 9-inch graham cracker crumb crust

Combine softened cream cheese, sugar, lemon juice, and vanilla, mixing until well blended. Add eggs, one at a time, mixing well after each addition. Pour into crust; bake at 325°, 30 minutes. Chill.
America spells cheese KRAFT.

KRAFT



MICROWAVE CORNER

Continued

so that steam [illegible] is avoided.

CAULIFLOWER

Try cooking a whole head of cauliflower for a special treat. After removing the leaves and rinsing it well, with a sharp knife, cut away part of the core and make several cuts from the base into the head. Place it in a casserole with ¼ cup of water, or use a roasting bag tied with a string, before inserting the bag in the top. Cook for 7 to 10 minutes or until the center of the cauliflower can be pierced with a fork. Let stand covered for about 3 minutes. Serve with melted butter or buttered bread crumbs.

CORN

Fresh corn will soon be in season, and to enjoy its full, fresh flavor, microwave corn in its husks. Pull the husks back carefully and remove the silk. Butter the corn generously and bring the husks back, tying them in place with string. If the corn is fresh, it will cook in its own moisture. Otherwise add 2 tablespoons of water to the utility dish in which the ears are placed side by side and then covered with plastic wrap.

Four ears will cook in 8 to 10 minutes, six ears in 9 to 11 minutes. Let the cooked corn stand covered for several minutes. Serve it in the husks, which can be pulled back and used as a handle. This is corn at its best.

Adapt Your Favorite Recipes to Microwave Cooking

Most vegetable recipes are easily adaptable to microwaving. Undercook rather than overcook. Never salt a vegetable before it is cooked. Salt may be added to the [illegible] salt on the vegetable results in browned spots destroying the [illegible]

The following are a few of my favorite vegetable recipes, which are not only timesaving, but more colorful and flavorful. A comparable recipe for zucchini, cooked conventionally, requires a cooking time of 1 hour and 45 minutes. This recipe cooks in less than 15 minutes.

STUFFED ZUCCHINI

- **4 medium sized zucchini**
- **2 tablespoons water**
- **4 tablespoons butter or margarine**
- **1 medium sized onion, peeled and minced**
- **½ pound fresh mushrooms, sliced**
- **1 tablespoon snipped parsley**
- **¼ cup fine bread crumbs**

Wash zucchini and place in utility dish with 2 tablespoons water. Cover with plastic wrap and cook for 8 minutes, turning dish halfway round at 4 minutes. Allow to cool slightly. Cut in half lengthwise and scoop out centers, placing in bowl for stuffing. In a 2-cup measure, place 2 tablespoons of the butter and the onion. Cover and cook for 2 to 3 minutes or until onion is translucent. Add sliced mushrooms and cook for 1 minute more. Add this to the scooped out zucchini centers with the parsley; mix well. Fill zucchini shells with mixture and top with breadcrumbs browned in 2 tablespoons butter. Place in utility dish and heat on high for 5 to 7 minutes. Serves 8.

LEMON POTATO WEDGES

- **4 medium potatoes, peeled and quartered**
- **3 teaspoons melted butter or margarine**
- **3 teaspoons fresh lemon juice**
- **2 teaspoons grated lemon peel**
- **4 tablespoons grated Parmesan cheese**
- **½ teaspoon paprika**

Combine lemon juice and butter in utility dish and roll potatoes in this to cover. Mix lemon peel, Parmesan cheese and paprika and sprinkle over potatoes. Cook in open dish 13 to 15 minutes or until potatoes are tender. Let stand 2 or 3 minutes before serving. For added eye appeal, brown for several minutes. ■

A button-by-button Norelco guide to buying the microwave oven that's right on the button.

PROBE — **Probe.** Using this button, you can cook by temperature. Simply insert the Temperature Probe into the food, tell the computer what temperature you want, and the oven will shut off automatically when it reaches that temperature.

DEFROST — **Defrost.** Tell the oven to automatically defrost before cooking and it will. This button will let you relax when unexpected guests arrive for dinner, and it can also be used as one of our four cooking cycles.

REHEAT — **Reheat.** A great idea! A cycle for those quick, every day reheat jobs and a button that can also add up to 30 minutes of additional cooking time as one of [illegible]

COOK 1 — **Cook 1.** The basic cooking cycle. Press it and you can cook food at whatever microwave power level you want, from 10% to 100%.

COOK 2 — **Cook** [illegible] food requires one level of microwave power to start with, and a second level of power the rest of the time. The 7500 automatically switches from Cook 1 to Cook 2.

DONE TIME — **Done Time.** Just tell the computer what time you want your food ready, before you leave in the morning. The oven will then defrost, cook and stop automatically.

1–9 — **Selector.** Here are the buttons you use to select whichever one of the ten variable power levels is required for your different cooking needs.

TIMER — **Timer.** This button controls an independent 30 minute kitchen timer which may be used anytime, even during the microwave cooking cycle.

CLOCK — **Clock.** This button sets the LED digital clock which also shows you the time of day, the cooking time or the temperature your meal is programmed for.

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Self you're in the market for a microwave oven [illegible] guide with you. It [illegible] prove that only Norelco has all the features that are right on the button for new and exciting cooking convenience.

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COLOR DEFINES CONTEMPORARY

Continued from page 181

[illegible] with a green pattern cover **Venturi and Rauch's** Brandt house (11) in Greenwich, Connecticut. Steven Izenour, a partner of the Philadelphia firm, says "A diagonal green pattern covers the Brandt house in a wallpaper effect that is explicitly pretty and decorative." Playing with scale is part of this effect, as it was with supergraphics—large scale [illegible] with creating architecture's first rebellion against the absence of color—supergraphics, now regarded as a phenomenon of the 1960s. The definitive statement on [illegible] Baldwin's book *Supermannerism*, published by E. P. Dutton.)

The allusive properties of color come into play here as they do in the work of a growing number of architects. In the Brandt house, Venturi alludes to a diminutive Georgian country house, while **Robert Stern's** cream-colored Lang house (2,3) refers to several historical buildings, all appropriately country villas. This Connecticut house exemplifies the use of color to add wall density, or [illegible] building. This wood-frame-and-plywood house takes on the appearance of masonry, a result of its creamy yellow spray-painted color and applied moldings. Unabashedly eclectic, the house gives strength to Stern's view that "architecture is a story-telling or communicative art, and that facades should not be diaphanous veils."

Color choice links the Lang house to historically important villas as clearly as the pink-to-red **Arquitectonica's** Spear house (4-6) links it to it's Miami Beach locale. Designers **Laurinda Spear, Bernardo Fort-Brescia, and Joseph Farcus** [illegible] to a conceptual end. Sparkling colors refer to fantasy and the escapist, hedonistic architecture of Miami Beach.

Clarifying and reinforcing the sequence of spaces within the house is also an important function of the gradations of color here. The color changes from dark red to pink to white, depending upon each room's relationship to the water. Therefore, by looking at the color of the walls, one always has a clear idea of one's position.

Contemptuous of its bland, developer-built surroundings, the yellow Playa del Rey duplex (1) by **Eric Owen Moss and James Stafford** of Los Angeles confronts the sleepy hues of its neighborhood. Rather than attempting to fit into the context of the neighborhood, the duplex prefers to be different. Color coding, a device to visually explain functional differences, is employed throughout the duplex.

Among the most influential and important uses of color in architecture is that of Princeton architect **Michael Graves**, whose Schulman house (8,9) was recently completed. Of the exterior of the house, Graves says, "I regard architecture—both in form and color—to be derived primarily from symbolic sources, to be a replica. We see color first as representation, and although we understand that it is two dimensional, we understand it in terms that are three dimensional. If a surface is painted terra cotta in order to allude to brick, our first reaction is to brick, in its full depth." Graves explains further, "An attempt was made to root the building in the ground by placing the representation of the garden, dark green, at the base of the facade. Next a terra cotta band has been employed to register the idea of the raised ground plane or ground floor within the house."

There are no rules to govern the current use of color

The green facade, a lighter, sun-washed hue, is continued above to suggest the addition as a garden room. The composition is capped by a blue sky-like cornice. Inside, dark green represents the idea of the room as both an extension of the garden into the room, and the room as a replica of the garden. Different shades of blue make the references of the mock skylight obvious.

This is a poetic, metaphorical landscape, created by Graves in a sun-washed, almost-faded, Italian Renaissance pallette. There is an element of ambiguity that leads to multiple readings. Graves doesn't fill in all the answers. Archetypal forms that go back to primitive cultures are also important to Graves, as seen in the form of the fireplace and hearth. The terra-cotta fireplace wall refers either to masonry or to rusticated banding of a stone wall. This treatment is used on the protected sheltered side of the house.

Pattern-making is an idea that also interests architect Hugh Hardy of **Hardy Holzman and Pfeiffer**, although in a totally different way. The firm recently completed the Eye Institute of Pennsylvania College of Optometry (10). Says architect Hardy, "Now that energy costs

are forcing the most progressive ideas about buildings to include some of the most traditional building materials (masonry) and fenestration (the operable window and the awning), building exteriors again become a framework for pattern-making instead of a quest for a seamless skin. Color will no doubt form part of these explorations into the pattern-making effects of light and shade upon exterior facades."

Continues Hardy, "When outside and inside become one through liberal uses of glass, pattern, color and energy are supplied by nature. Despite their intentional purity, such interiors never were based upon the absence of color. Rather they offer neutral surfaces across which the subtleties of reflection and shadow can play—each a different color, each a different hue, depending upon the illumination. If future buildings cannot indulge themselves with single, thick, mullionless glass, their interiors will be more self-contained and will again offer the opportunity to assemble man-made images of decoration."

The decorative aspects of colorful interiors and exteriors have long been known to Chicago architect **Stanley Tigerman.** In the Illinois Regional Library for the Blind (7), Tigerman employs color coding, that, unlike Graves', is without outside reference and is inconsistent from project to project. Here structure is yellow, metal walls are red, and all of the mechanical and electrical parts are blue.

Sparkling color around the windows of a Martha's Vineyard Pavilion (13, 14) connect the newly built addition by **Armstrong Child Lang Associates** to the other turn-of-the-century Shingle Style houses on the New England island.

San Francisco-based architect **Stanley Saitowitz** expressed this new joyfulness, this new colorfulness, in poetic form. Of a house he designed in South Africa, the architect wrote:

"A chameleon house of easy changeableness.
A patchwork skin made up of many colors. A feast.
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DOLLAR WISE

Continued from page 131

80 percent or more coverage. Some experts suggest minimum coverage be 90 percent.

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Even with a homeowner's policy, though, it is often advisable to obtain added coverage. For instance, the Insurance Information Institute notes that furnishings and personal possessions are insured for 50 percent of the amount carried on the home. Thus if your home is insured for $50,000 and an inventory shows that your personal property is worth more than $25,000, you might buy additional coverage.

Similarly, these policies list limits on coverage for certain personal possessions. Because thefts of jewelry and furs are covered for no more than a total of $500, personal article floater policies should be weighed by those owning these personal articles with larger dollar values.

Increasing your coverage

Finally, you ought to decide whether or not you require more personal liability coverage than your policy provides. All homeowner policies offer $25,000 of this insurance, but jury awards these days are frequently much, much higher. Since additional coverage is relatively inexpensive—a $50,000 personal liability limit costs only $3 to $5 more and a $100,000 limit costs just $6 to $10 more—it could pay to increase your limit.

Be sure to read and review your policy each year

Whatever policy you acquire for the protection of your home, be sure to read and review it about once a year. Changing economic conditions, new purchases of goods for the home and family and higher consumer prices might make it necessary for you to make changes in your coverage. If such a change is indicated, do so promptly. You will probably sleep more soundly knowing that your home—most likely your single most expensive possession—is adequately protected in the event of a catastrophe. ■

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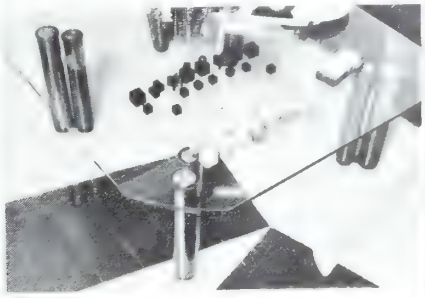
The Hearst Corporation 250 W. 55 St., NY, NY 10019

FLOOR ART

You can walk on it!

STENCIL YOUR OWN, JUST LIKE THE ONE ON PAGE 174

The floor of the room on page 174 was designed by Angelo Donghia, inspired by *L'Escargot*, painted by Henri Matisse in 1952. To create a similar floor for your home, follow these tips from Matthew Rinder of New York Flooring, the firm that did the actual painting. New York Flooring is open to the public and will custom-cut any stencil design. They are located at 979 Third Ave. and 340 E. 90th St. in New York City.



1 Stain a wood floor white with white oil stain. Mr. Rinder advises getting a friend to help with this operation—one person to paint on the stain and another to follow behind to wipe off any excess (it dries too fast for one person to do both—and do both effectively). Let the floor dry, preferably overnight.

2 The following day, stencil the floor according to your own design or one that has been custom-cut for you (see House Beautiful, March '79, page 22 for detailed stenciling directions). Use acrylic oil paint (with Japan driers added for quick drying) and apply with a "stippling" brush available at art supply stores. Make sure the acrylic paints are a good consistency—not too loose or they will run. Let dry overnight.

3 The third day, use a lamb's wool applicator or bristle brush to apply moisture-cured urethane to the floor. This is a clear, non-yellowing coating, and will give the floor a hard finish. Let dry.

4 The next day, smooth the floor with steel wool and apply a second coat of urethane. ■

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Illustrated [illegible]
AVON Paperback

GARAGE SALE

(continued from page 7)

- **Second,** assign someone to stay at the "cashier's table," and to keep the [illegible] hands, or places. You should know where it is at all times.
- **As your profits accumulate,** take some of the [illegible] to a safe place inside your home. However, you'll want to keep $20 or $30 on hand.

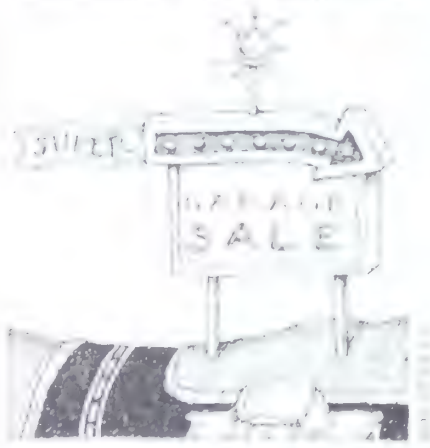
GENERAL

Additional Hints

Broken Merchandise - Items that are broken but fixable need not be specially fixed to sell. Many people will [illegible] for a bargain. [illegible] Mention [illegible] Make [illegible] price [illegible]

Dirty Merchandise - The cleaner your merchandise the more attractive it becomes. [illegible] Clean up the [illegible] items [illegible] a reasonable [illegible] control of [illegible]

Boxes/Wrapping Paper - A few people [illegible]



[illegible] operating a store.

Two Family Sales--To increase the amount of merchandise at your sale, consider having one or more neighboring families have a sale the same day. [illegible] "two-family sale," so prospective customers will realize there will be a larger than usual amount of merchandise for sale. But be especially sure to [illegible] indicating the sales belonging to each family. When marking prices, consider adding an "A" or "B" to identify the family and to help keep tabs on [illegible]

Parking - Don't let people park in your driveway. Reserve it for those carrying away large items. Also, it will prevent shoppers from getting blocked by others parking behind them. In addition, you may want to have the local police erect "no parking" signs on one [illegible]



Local Regulations--As the popularity of garage sales has increased, various communities have enacted local ordinances that could affect your sale. It may be worth a call to your local government to check on the legality in your area of 1) signs 2) the number of sales per year you can have and 3) any other laws that might affect your sale.

Unsold Items

Even when the most successful garage sales are over, there will be some items that didn't sell. Here are some suggestions concerning what to do with your merchandise "leftovers":

1. If you are left with a few large items that you feel are of some value, place a newspaper advertisement for *only* these items, and list their prices. This will attract only customers interested in what you have. To avoid too many [illegible] for your phone, but do not list your address.

2. Call one of the many non-profit organizations that come and collect useful but used material.

3. If it is an agency that qualifies you for a tax deduction, don't forget to obtain a signed receipt of all the material: Goodwill, orphanages, Salvation Army, church, synagogue or other special rummage sales.

4. Place a small advertisement in the local paper that you want a bid on all [illegible] merchandise from your garage sale.

5. Pack all the items into a box and store it away. You are off on a good start toward your next sale! ■

James Winnerman, a St. Louis-based marketing specialist, cleans out his garage at least once every year, and has had great success with his sales for more [illegible]

COLLECTIBLES

continued from page 146

registry mark confirming when the pattern was recorded. Photograph your Spode china plates and record all marks that appear on the back. Send this information to Royal Worcester-Spode, 26 Kennedy Blvd., East Brunswick, N.J. 08816. The company will try to identify the pattern from their old catalogs and tell you the name, age and where replacements might be found. The dishes should cost about the same as comparable modern Spode.

GERMAN PORCELAIN

Q. *I have a small collection of antique plates. They each have the maker's name on the back such as "Limoges, France," or "Haviland, France." One has the name "Mrs. Brosius" at the top and the initials "KPM" in the middle. Can you help me understand these? Could you suggest a useful book?--S.I. Hazelwood, MO.*

A. Most porcelains made since the mid 19th century have been marked in some way by the manufacturer. Numbers and letters with no apparent meaning are sometimes company codes for the style of a dish, color of glaze, type of clay or other workmen's marks. Insignias, company and city names and country names were used to identify the manufacturer and to adhere to import laws. For example, "Limoges, France" is a city where many companies are still making porcelains. "Haviland" is the name of a family that made porcelain in France and the United States. It is necessary to study the exact wording, color, and shape of the mark to determine which Haviland factory made the piece and when it was made.

KPM is a mark that was used by several German firms, including Konigliche Porzellan Manufaktur of Meissen, Germany, The Royal Berlin factory of Berlin, and several smaller firms. Undecorated porcelains were often bought by amateur china painters and decorated at home. A name like "Mrs. Brosius" sounds like the signature of one of these decorators.

To check the marks on your porcelains we suggest our *Dictionary of Marks Pottery and Porcelain* by Ralph and Terry Kovel (Crown Publishers). ■

Send your questions, along with a stamped, self-addressed envelope and photo, to Ralph and Terry Kovel, House Beautiful, 717 Fifth Ave., N.Y.C. 10022. We regret not all questions can be answered.

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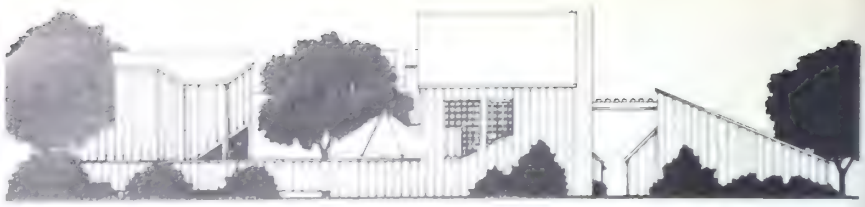
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COVER AND PAGES 154-161—
HB'S HOUSE MADE OF WOOD

Co-sponsor: **American Wood Council,** 1619 Massachusetts Ave., N.W., Washington, D.C. 20036. *Architects:* **MLTW/Turnbull Associates,** Pier 1½, The Embarcadero, San Francisco 94111.
Design: **William Turnbull, Jr.**
Project Architect: **Robert Simpson.**
Job Captain: **Heidi Richardson.**
Engineers: **Peter Culley & Associates,** 530 Howard St., San Francisco 94105
Landscape Architects: **MLTW-Turnbull Associates** with **Mai Arbegast.**
Interior Designer: **Ristomatti Ratia, Marimekko Inc.,** 555 Madison Ave., N.Y.C. 10022.
Assistant Interior Designer and *Graphics designer:* **Michael Haskins.**
General Contractors: **C.J. Sommers, Duane E. Baum,** and **Ernest Becker,** 6115 Clarice Avenue, Las Vegas, NV 89102.
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Flooring: "Quarry tile," **American Olean Tile Co.; Flamingo Tile Co.** Wood flooring, **National Oak Flooring Manufacturers' Association.** Treated wood decking and foundation, **Koppers Company Inc.; Selma Pressure Treating Co. Inc.**

Interior paneling: Exercise Room, **Georgia-Pacific.** Ceilings in master bedroom, dining room and kitchen, **Western Wood Products Association;** living and family rooms, **Western Red Cedar Lumber Association.**

Interior paints: All painted surfaces, **Tru-Test Paint. Cotter & Co.**

Wallpaper: All papered walls, **Motif Designs,** available at **Sonia's Place,*** D & D Building, 979 Third Ave., N.Y.C. 10022; **Crate & Barrel; Wall Pride Inc.,** 16147 Cornisset St., Van Nuys, Calif. 91406.

Lighting: Exterior: Thomas Industries Inc., 207 E. Broadway, P.O. Box 1613, Louisville, KY 40201. Interior, **Abolite Lighting Inc.,*** West Lafayette, Oh 43845; Power-Trac and Lite-Trend, **Halo Lighting Division, McGraw-Edison.**

Electricals: Automatic garage opener, dimmer switch, smoke detectors, doorbells. Wall niches in baths, Savannah bath cabinets, **Nu-Tone Division, Scovill Manufacturing Co.**

Heating and air-conditioning, **Carrier Corporation.**

Water treatment, **Water Refining Co.**

Wet-bar in corner of living room (is not shown), **Kohler Co.**

Hot-tub in courtyard, **Nevada Cooperage.**

Pool, **Pollard Pools.**

Fireplaces in mirador, living and family rooms, **The Majestic Co., Division of American Standard**

Hardware throughout, **Schlage Lock Co.**

[illegible] Howard Miller Clock Co.

[illegible] Brown Jordan Co.

Mirador—page 155 (interior not shown):
Sisal rug from **Import Specialists Inc.,** 82 Wall St., N.Y.C. 10005.

Rattan furniture by **Tropi-Cal.**

Wine by **Christian Brothers Winery.**

Entry and front hallway (not shown): "Arithmetic" wallpaper by **Motif Designs.**

Berber rug from **Concepts International,** 919 [illegible] N.Y.C. 10022

[illegible] *page 154, top right and page 161.*

Sandbox" six-piece sofa with 16 pillows by **Selig Leominster.**

"Hay Lato" fabric on sofa by **Marimekko Inc.;** "Kaivo," "Melooni," "Lohhi," fabrics by Marimekko Inc. [illegible] 10022 at **Design Research; Crate & Barrel; Pottery Barn.**

"Scanamural" photo-mural by **3M.**

Umbrella and base from **The Wicker Works,*** 650 Potrero Ave., San Francisco 94110

"Stonehenge White" china by **Midwinter** from the **Wedgwood Group,*** 41 Madison Ave., N.Y.C. 10010.

Mirror and bench, Formica; built by **R. Sobell.**

Lamps from **The Broadway Store.**

Master bedroom –pages 154 and 158: Carpeting by **Dan River Home Furnishings,*** 111 W. 40th St., N.Y.C. 10018; padding, Omalon® Carpet Foundation™ by **Olin Corporation.**

"Seven Flowers" bed linens by **Dan River Inc.**

Bed, **Formica Corp.;** built by **Roger Sobell, Built-Rite Woodworking Co. Inc.,** 156 Ninth Ave., N.Y.C. 10011.

King-size mattress, The Lady Englander III featuring High Resilience urethane foam by **Englander,** division of **U.S. Bedding Co.**

Pillows, standard size, from **The Broadway Store.**

Halston robes by **Harwood Companies Inc.**

Palasets (10 storage cubes) designed by **R. Ratia,** made by **Treston Oy,** Finland; distributed in the USA by **Conran's,** also at **Design Research Inc.**

Baskets by **Tropi-Cal.**

Plants from **Frontier Roseland Nursery and Florist,** 4125 W. Charleston Blvd., Las Vegas 89102

Posters from **Poster Originals Ltd.,** 924 Madison Ave., N.Y.C. 10021. Catalog $5.

Gooseneck lamps by **George Kovacs Lighting Inc.,** 831 Madison Ave., N.Y.C. 10021.

Wardrobe grid racks custom built by **Sid Diamond Display Corp.**

In-closet storage system by **ELFA** distributed by **Admac International,** 903 River Acres Drive, Tecumseh, Mich. 49286. (See photo)

Kitchen—page 156-157: Dishwasher, trash compactor, garbage disposal by **KitchenAid.**

Oven by **Thermador.**

Cooktop by **Fasar Systems Inc.**

Sink by **Kohler Co.**

Washer and dryer by **Whirlpool Corp.**

Refrigerator/freezer by **Sub-Zero.**

Cabinets by **St. Charles Kitchens.**

Table by **J & D Brauner,** 928 Bowery, N.Y.C. 10012. Catalog available for $1.

"Interna" canvas chairs by **Cado Royal Systems,*** 979 Third Ave., N.Y.C. 10022, also at **Cado Royal,*** 14600 Lanark St., Van Nuys, Calif. 91402.

Glass bakeware and storage jars by **Heller Designs.**

Wicker basket by **Tropi-Cal.**

Wine rack from **Schiller & Asmus Inc. Importers,*** 1525 Merchandise Mart, Chicago 60654

Wood Ceiling **Pan-Rack System,"** (overhead) from **Taylor and Ng,** P.O. Box 200, Brisbane, Calif. 94005.

Bar cart from **The Broadway Store.**

Beer and wine glasses by **Arabia of Finland,** 225 Fifth Ave., N.Y.C. 10010.

Perfect Stackers" bar glasses by **Libbey Glass.**

"Le Creuset" cookware; wooden bowl and egg plates from **Schiller & Asmus Inc.**

Cafe Salton espresso/cappucino filter coffee maker, and coffee grinder by **Salton Inc.**

Flatware by **Polder Inc.**

Electric slicer, oven/grill, rotisserie attchment, waffle-plate attachment by **Krups Co.**

Stockpots and stewpots from **The Professional Kitchen,** 18 Cooper Square, N.Y.C. 10003.

Grids and hooks by **Copco Inc.**

Brickpots (square plant-holders) by **Watershed Inc.**

Bread-stick holders at **Ambienti,** 792 Madison Ave., N.Y.C. 10021.

Various accessories from **The Broadway Store; Manhattan Ad Hoc Housewares,** 842 Lexington Ave., N.Y.C. 10021.

Family Room (not shown): Modular cabinets and coat rack from **Abitare,** 212 E. 57th St., N.Y.C. 10022.

Sofa designed by **R. Ratia** for **Selig Leominster;** fabric by **Marimekko Inc.**

Mobiles (animals) from **Crate & Barrel.**

Chrome-wood chairs by **Chromcraft.**

Assorted small pillows from **Dan River Inc.**

Coffee tables from **Design Research.**

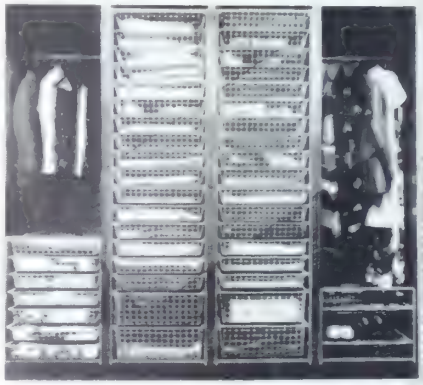
TV by **RCA, Consumer Electronics Division.**

Master bedroom—pages 158-159.

Hair dryer, Mirror-Mirror, Skin Machine by **Clairol Inc.**

Scale by **Detecto Scales Inc.**

Vanity top, **Corian Building Products, E. I.**



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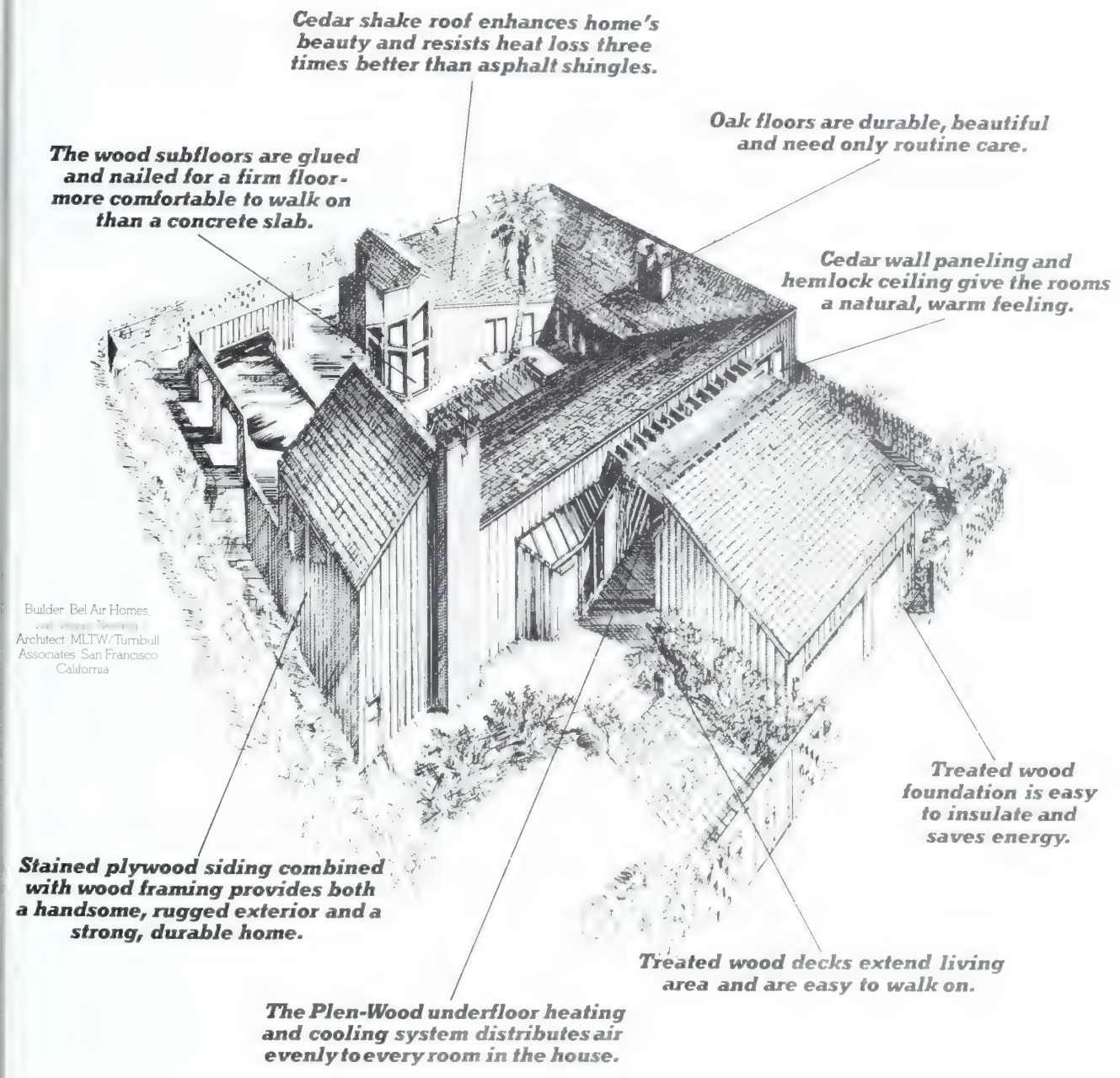
Lavatories, toilet, fixtures by **Kohler Co.**

Tile by **American Olean Tile Co.**

Towels from **The Broadway Store.**

Bath accessories, soaps, toothbrushes from **Great Expectations I,** 1310 Madison Ave., N.Y.C. 10028, other *(Continued on page 247)*

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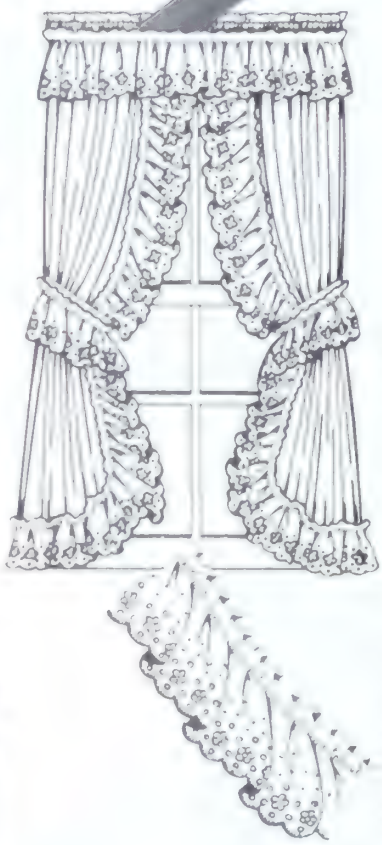


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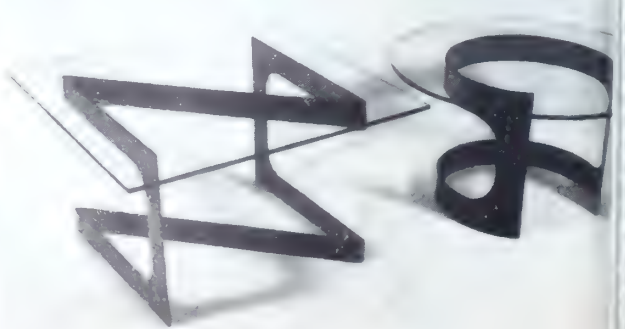




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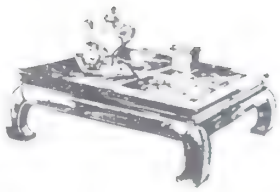
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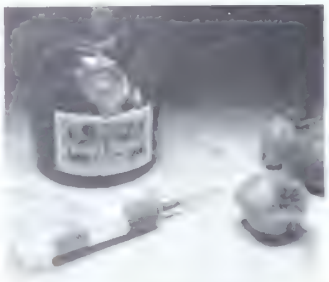
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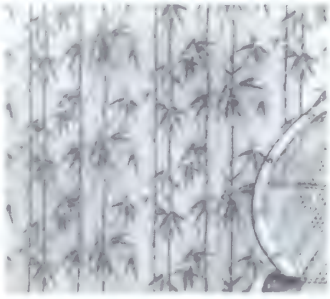
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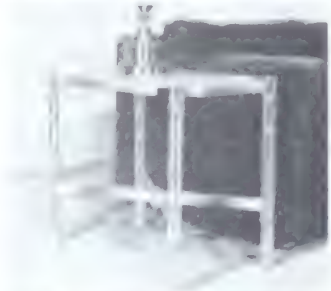
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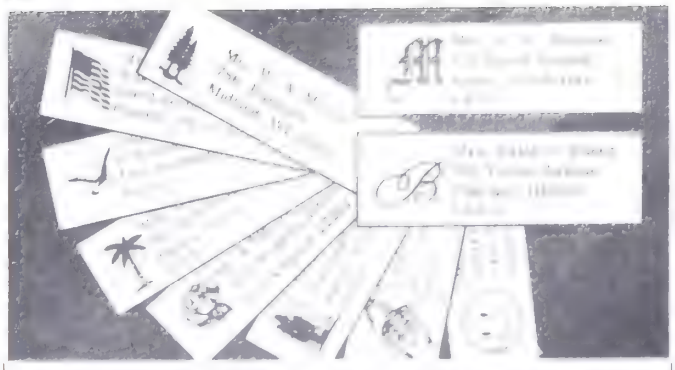
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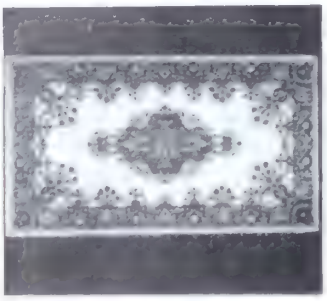
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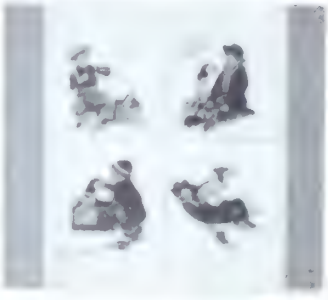
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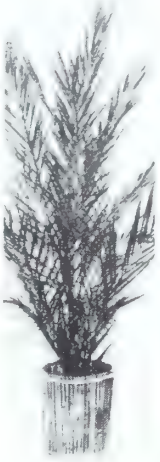
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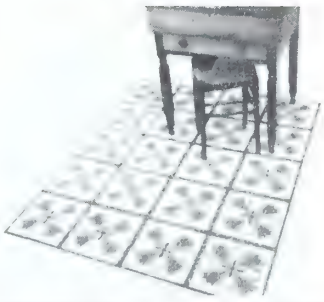
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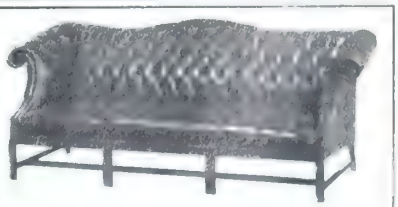
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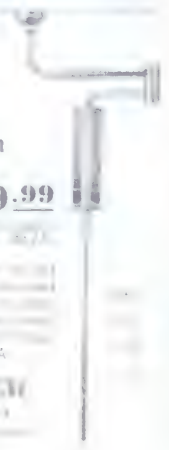
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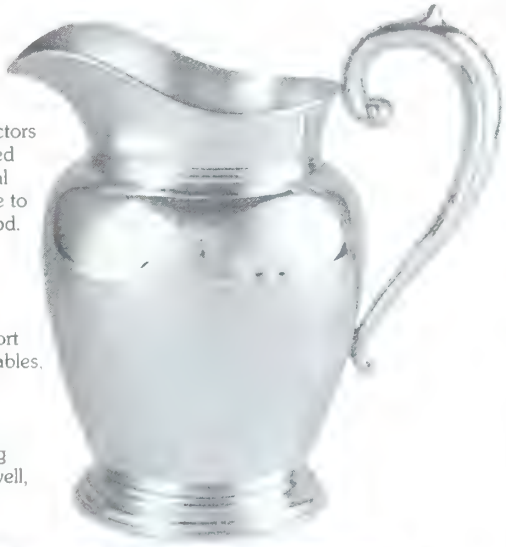
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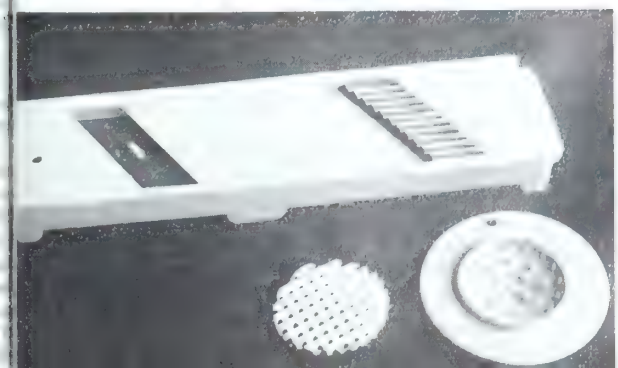


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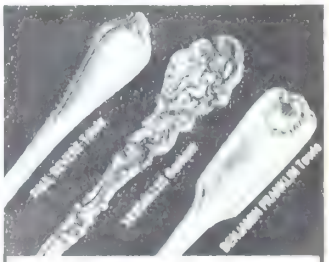
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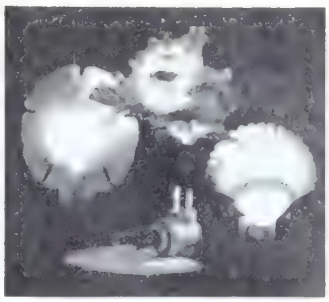
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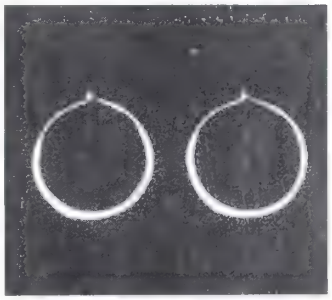
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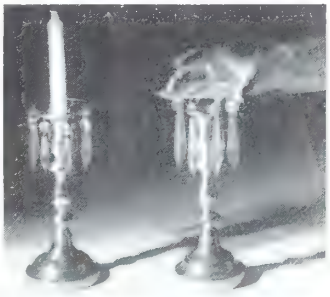
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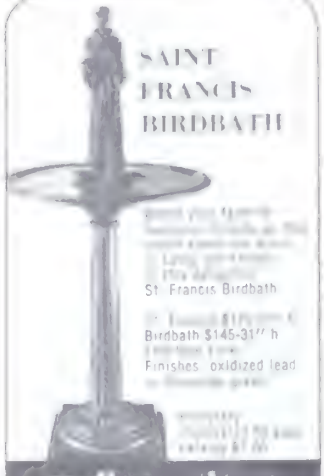
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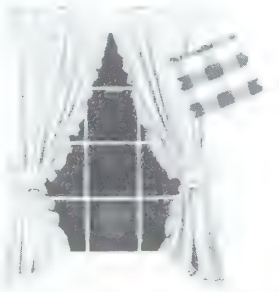
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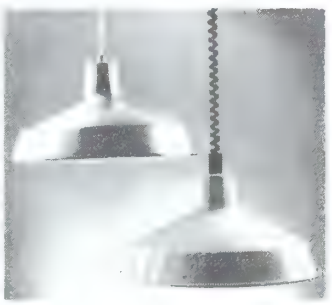
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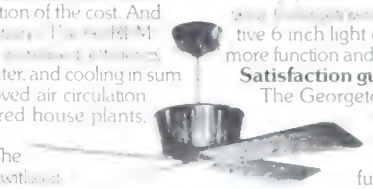
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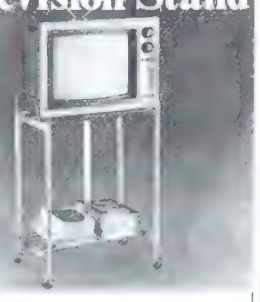
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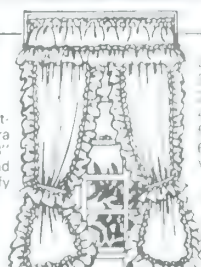
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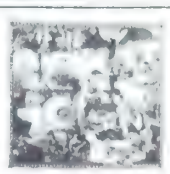
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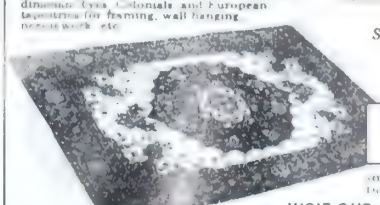
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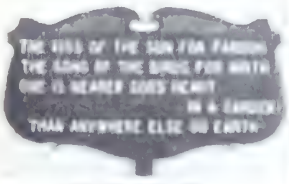
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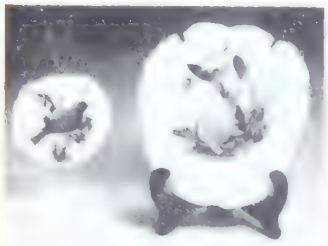


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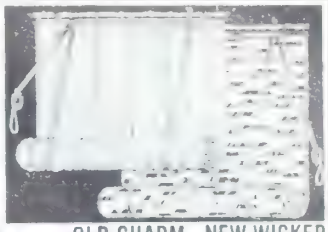
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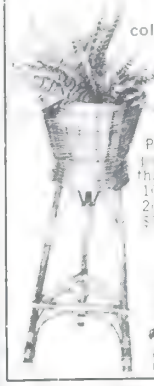


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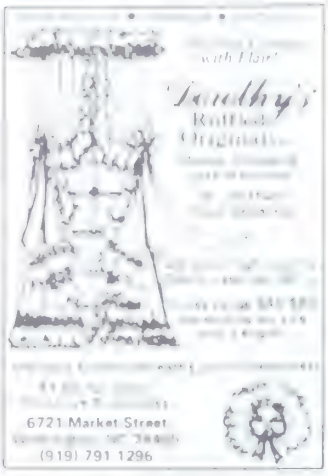
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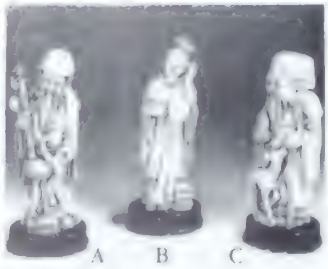
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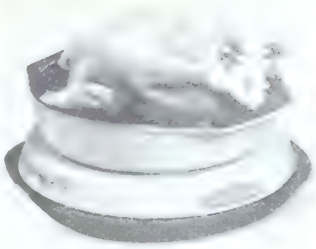
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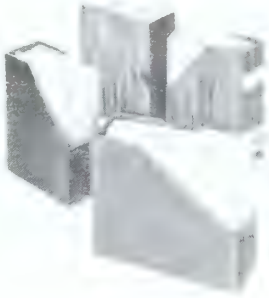


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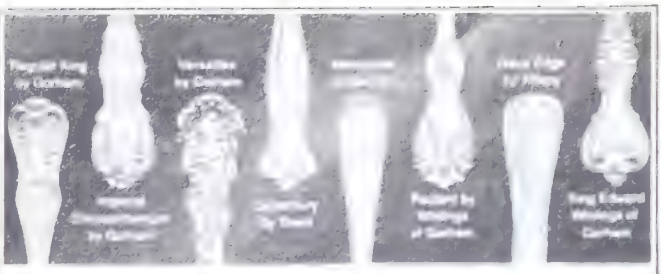
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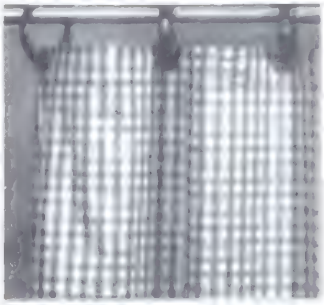
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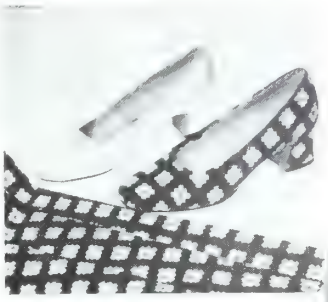
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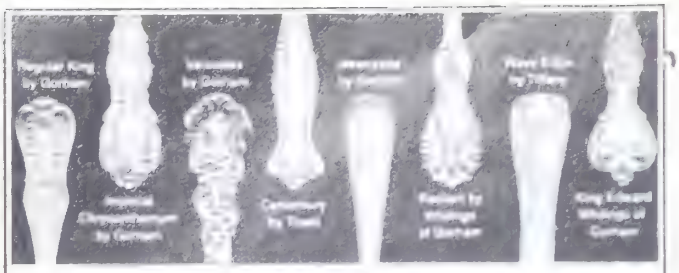
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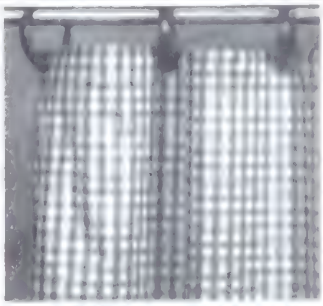
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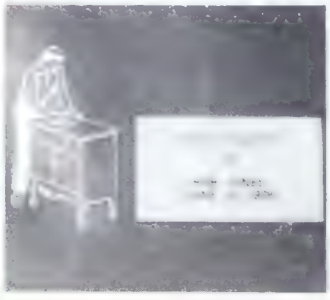
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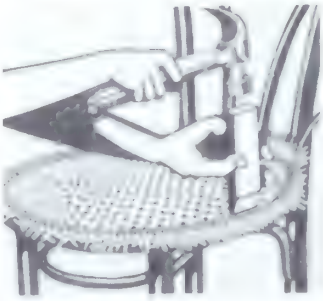
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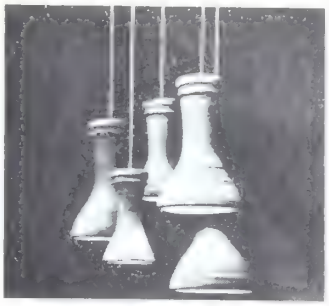
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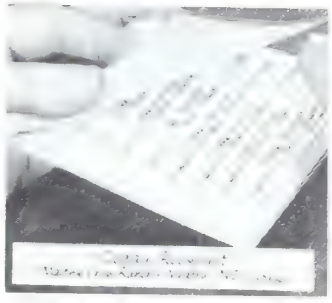
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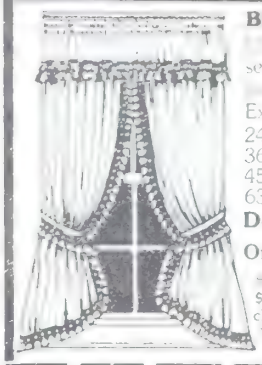


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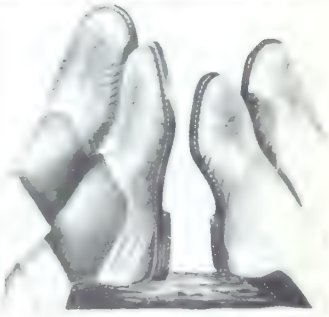
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PRODUCT INFORMATION

continued from page 200

items from **Caswell-Massey Co. Ltd.,** 575 Lexington Ave., N.Y.C. 10022; **Chanel Inc.; Lanvin Parfums; Christian Dior Perfume Corp.; Pantene Co.,** Division of **Hoffman La Roche Inc.; The Conair Corp.**

Children's room—page 159, top right; bottom right: Carpeting from **Dan River Home Furnishings Inc.,*** padding by **Omalon Carpeting Foundation.**

All bedding by **Dan River Inc.**

Bed, table top, mirror, all in **Formica laminate,** built by **R. Sobell.**

"Pepe" fabric by **Marimekko Inc.**

Palasets from **Conran's; Design Research.**

Stuffed animals from **Crate & Barrel.**

"Hummingbird" guitar by **Gibson, Division Norlin Music Inc.**

Games by **Milton Bradley Communications.**

"Kevi" chairs from **Design Research Inc.**

Blinds by Levolor-Lorentzen Inc.; for retail source nearest you call 800/447-4700.

Twin mattresses, Sears-O-Pedic Imperial, featuring High Resilience urethane foam by **Lifetime Foam;** distributed by **Sears Roebuck & Co.**

Saw horse leg by **J & D Brauner.**

Hanging lamp by **Abolite Lighting Inc.**

Exercise room—page 159, bottom left: All exercise equipment by **Program Aids Inc.**

"Nanik Wood Blinds" for windows from **Kress Interior Systems Inc.,*** Pacific Design Center, Suite M-5, 8687 Melrose Ave., Los Angeles 90069.

Rattan and wicker furniture by **Tropi-Cal.**

Rib-knit jumpsuits by **Capezio Ballet Makers.**

Dining room: Sisal rug by **Import Specialists Inc.**

Table, side table, mirror all in **Formica** laminate; built by **R. Sobell.**

Canvas canopy and side panels, **Canvas Products Association International;** made by **Jensen-Lewis Co. Inc.**

"Natural" dining chairs by **Selig Leominster.**

Candles and candle holders by **Robert Alan Candle Co.**

"Tulip" painting and tabletop objects, wooden box from **The Broadway Store.**

Assorted plants and trees from **Florida Foliage Producers,** 3115 SW 52nd Ave., Hollywood, Fla. 33023.

Potted plants from **Frontier Roseland.**

HB Marketplace

Page 14: Unfinished furniture purchased at **Innovative Woodcraft,** 346 Third Ave., N.Y.C. 10010.

Page 16: "Londonderry" cabinet from **Outer Banks Pine Products,** Box 9003, Lester, Pa. 19113. Brochure of complete line of cabinets available free.

Butler's tray table from **The Bartley Collection, Ltd.,** 747 Oakwood Ave., Lake Forest, Ill. 60045. Catalogue, $1.

Shaker rocker from **Shaker Workshops,** P.O. Box 1028, Concord, Mass. 01742. Catalogue, 50 cents.

Canopy bed from **Cohasset Colonials** by **Hagerty,** Cohasset, Mass. 02025. Catalogue, 50 cents.

Grandfather clock from **Emperor Clock Co.,** Emperor Industrial Park, Fairhope, Ala. 36532. Catalogue of clocks, free; catalogue of reproduction Queen Anne furniture, $1.

PAGES 162-173—
Color

Page 163-top: Rainbow puzzle by **William Accorsi,** $150, available at **William Accorsi,** 71 Irving Place, N.Y.C. 10003.

Rainbow painted in custom colors from **Janovic Plaza Paints,** 1292 First Ave., N.Y.C. 10022.

Below: Sofa designed and upholstered by **Tony Hail;** made by **Randolph & Hein Inc.,*** 1 Arkansas St., San Francisco 94107.

Pillows and Thai silk fabric at **Fabulous Things Ltd.,** 1974 Union St., San Francisco 94123.

Flowers from **The Greenery,** 770 North Point St., San Francisco 94109.

Painting by **Steven Dean Rogers.**

Page 164-Living room: "Sumac" fabric on loveseats, Rose; "Amone" fabric on tub chairs, Fuchsia, both 100% spun rayon; "Giovanna" fabric on upholstered screens, beige/pink/olive from **Clarence House Imports Ltd.,*** 40 E. 57th St., N.Y.C. 10022.

Screen construction and upholstery by **Mr. A. Savino,*** 521 E. 72nd St., N.Y.C. 10021.

Labor on upholstered furniture by **Gainsborough Interiors Inc.,** 42-51 24th St., Long Island City 11101.

Cocktail table custom designed by interior designer **Fritz Kreiger.**

Indian dhurrie area rug, 8-by-10 feet from **Stark Carpet Corp.,*** 979 Third Ave., N.Y.C. 10022.

Assorted satin pillows by **Bloomcraft.**

Porcelain vases, dishes and bowls from **John Rosselli Antiques,*** 255 E. 72nd St., N.Y.C. 10021.

All flowers from **Mädderlake,** 816 Madison Ave., N.Y.C. 10021.

Page 165: Plate (*top*), and vases (*center*) from **John Rosselli Antiques.***

Foyer—bottom left: "Fleurettes" wallcovering, pink/orange/white, $13.50 per roll; matching glazed chintz on window seats, $9.75 per yard, "Scala Matisse" fabric on ottomans, $19.50 per yard; "Country Toile" fabric on ottoman (background) and draperies in music room, $15 per yard, all from **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022.

Upholstery of ottomans by **Cocheo Bros. Inc.,** 306 E. 61st St., N.Y.C. 10021.

Assorted pillows by **Bloomcraft.**

PAGES 166-167—
Color Products

1. and 3. Folk Art figures from **Pottinger-Walters Antiques,** 108 N. Main St., Goshen, Ind. 46526.

2. "Potpourri" fabric, from the "Winterthur Museum Collection," $24 per yard from **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022, at **Bloomingdale's; Marshall Field & Co.; Bullock's.**

4. "Jaybee" fabric, $19.50 per yard by **Alan Campbell Inc.,*** 979 Third Ave., N.Y.C. 10022; at **Bloomingdale's; Rich's; Dayton's.** Watermelon bowls: large, $35; individual $5 each from **Shafford,*** 225 Fifth Ave., N.Y.C. 10010, at **B. Altman's, Marshall Field & Co., Bullock's.**

5. Photograph by **Chris Mead.**

6. Chairs, $615 each by **Turner Ltd.,*** 305 E. 63rd St., N.Y.C. 10021; *showrooms:* Miami; Chicago.

7. Satin Perrier pillows, $15 each from **Mixed Company,** 133 E. 57th St., N.Y.C. 10022.

8. Rocking horses, $6 each by **L'Art de Chine,** at **Bloomingdale's; Marshall Field & Co.; Famous Barr.**

9. Martinique buffet plates by **Haldon,** set of four, $60 from **Keith Smith Ltd.,*** 225 Fifth Ave., N.Y.C. 10010, at **Piacere,** Warwick Hotel, 1701 Locust St., Philadelphia 19103.

10. Vases: 13½-inch, $16; 10-inch, $11.50; 10-inch, $11 by **Tierra Royal** from **N.S. Gustin,** 225 Fifth Ave., N.Y.C. 10010. Pastels by **Charlotte Brieff,** $550 each (limited edition) at **Roundtree Inc.,*** 306 E. 61st St., N.Y.C. 10021.

11. "Stripe" canvas fabric, $45 per yard from **Craig Fabrics Inc.,*** 979 Third Ave., N.Y.C. 10022, at **Soleil,*** 120 So. Robinson Blvd., Los Angeles 90048. Cotton boxes, set of five, $25 by **L'Art de Chine,** at **Bloomingdale's; Marshall Field & Co.; Famous Barr.**

12. "Nature Chinoise" carpet, hand-knotted in mainland China, custom ordered from **Panache,*** 979 Third Ave., N.Y.C. 10022, also Chicago; **Chalfonte St. Giles Inc.,*** **Galleria Design Center,** 101 Kansas St., San Francisco 94103.

13. Puzzle: The Ballerina, $100 by **William Accorsi,** 71 Irving Place, N.Y.C. 10003.

14. Photograph by Wee Bobby Hansen.

15. "April Morning" fabric, $8 per yard by **Waverly Fabrics,** 58 W. 40th St., N.Y.C. 10018.

16. Nylon bags, large, $10; small, $9 at **Joan Wearhouse Inc.,** 69th and Broadway, N.Y.C. 10023.

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PRODUCT INFORMATION

(Continued)

18. "Sherbet" placemats $2.5[illegible] each. "Sherbet" glasses, set of four, $12 from **Morgan Designs,*** 225 Fifth Ave., N.Y.C. 10010, at **Bamberger's; Maas Bros.; Joske's; Bullock's.**

19. "Croissant" chaise, handpainted canvas, $1,835 by **Whitney Backlar,** at **Ginger Micelli Associates,*** 545 Oaklawn Plaza, Dallas 75207; **Soleil,*** 120 So. Robertson Blvd., Los Angeles 90048.

20. Frames, $9 each from **The Bucklers Inc.,*** 225 Fifth Ave., N.Y.C. 10010, at **Jane Walt Shop,** c/o Hovland-Swanson, P.O. Box 82289, Lincoln, Neb. 68501. Also at **Something Special,** 363 N. Beverly Dr., Beverly Hills, Calif. 90201.

21. "Woven Stripe" vinyl backed wallpaper by **Diane Von Furstenberg** for **Wall-Tex,** $15.90 per roll by **Columbus Coated Fabrics.** For retail store nearest you, write: **Wallcovering Sales,** Columbus Coated Fabrics, 1280 N. Grand Ave., Columbus, Ohio 43216.

Bathtowels, "Sunny brights" Lustre," $7.50 each from **Fieldcrest,** 60 W. 40th St., N.Y.C. 10018. Available at fine stores everywhere.

PAGES 168-169—

Paint available at **Sherwin Williams** stores across the country. On walls: Classic 99 Latex Flat in "Forsythia Yellow"; "Keystone" surrounds windows; window trim is painted **Sherwin Williams** Style Perfect Satin Enamel pure white; round coffee table, Classic 99 "Prairie [illegible]."

Corner cupboard and antique baskets from **Bogwater Jim Antiques,** Route 15 and Beaver Run Rd., Lafayette, N.J. 07848.

Wool dhurrie rug from **Patterson, Flynn & Martin,*** 950 Third Ave., N.Y.C. 10022.

Oriental porcelains from **The Ivory Bird Antiques,** 555 Bloomfield Ave., Montclair, N.J. 07042.

PAGES 170-171—

Products

1. Photograph by **Ed Stoeklin.**

2. "Cho-Cho San" wallpaper designed for **Dworskin,** $15.95 per roll, available through **Kirk-Brummel,*** 979 Third Ave., N.Y.C. 10022; also at **Bloomingdale's; Norman Wallcovering,** Vinin Square, Salem, Mass. 01970; **The Sophir Co.,** 4221 So. 90th St., Omaha, Neb. 68127.

Ginger jar candles, $8 each from **Faroy Inc.,*** 225 Fifth Ave., N.Y.C. 10010.

3. Covered vase, $20 by **Tierra Royal** from **N.S. Gustin Co.,*** 225 Fifth Ave., N.Y.C. 10010; also at **Woodward & Lothrop; Burdine's; J.L. Hudson.**

4. Umbrellas, $16 each from **Alan Spigelman Inc.,*** 225 Fifth Ave., N.Y.C. 10010. Available at **Design Observations,** 282 Columbus Ave., N.Y.C. 10023.

5. Toothbrush holders, $8 each from **Mixed Company,** 133 E. 57th St., N.Y.C. 10022. Toothbrushes, $3.50 each from **Alan Spigelman Inc.,*** at **Design Observations,** 282 Columbus Ave., N.Y.C. 10023; **Cyrk & Co.,** 50 Pennsylvania Pl., Oklahoma City, Okla. 73120; **Propinquity,** 8915 Santa Monica Blvd., Los Angeles 90069.

6. "Lotus White" china from **Rosenthal USA Ltd.,** 411 E. 76th St., N.Y.C. 10021, at **Bloomingdale's.** Yellow bowl from **Heller Designs Inc.,** 460 [illegible] Ave., Mamaroneck, N.Y. 10543.

7. "Fantasy Chinoise" wallpaper, the "Tao Collection," $30 per roll, from **Panache,*** 979 Third Ave., N.Y.C. 10022; *showroom:* Chicago; **Chalfonte St. Giles Inc.,*** San Francisco. Candlesticks: bowl shaped, $[illegible] each by **Tierra Royal;** 8-inch, $5.50, 10-inch $6 by **Design Crafts;** 9½-inch, $8 by Tierra Royal, all from **N.S. Gustin Co.,*** at **Woodward & Lothrop; Burdine's; J.L. Hudson.**

8. Vase from **W & J Sloane.**

9. Silk boxes, set of two, $12 (large and small) by **L'Art de Chine,** at **Bloomingdale's; Marshall Field & Co.; Famous Barr.** "Stafford" fabric, $25.50 per yard from **Woodson Wallpapers,** 979 Third Ave., N.Y.C. 10022, also available through **Designer's Choice,** 6-119 Merchandise Mart, Chicago 60654; **Bob Collins Inc.,*** 120 N.E. 39th St., Miami 33137.

10. Pillows, $16 each from **N.S. Gustin Co.***

11. Drawer units, three drawers, the "Northridge Group," $115 each by **Landes,** at **Bullock's,** all California branches; **Jensen-Lewis,** 156 7th Ave., N.Y.C. 10011; **Homemakers Inc.,** 1013 Butterfield Rd., Downers Grove, Ill. 60515.

[illegible] / **Chris Mead.**

13. "Porphyry" wallpaper, **Mary McFadden's** Vision Collection, $15.95 per roll from **Kirk-Brummel,*** at **Bloomingdale's; Burdine's; Barker Bros.** Coffee and tea set from **Johnny Jupiter,** 392 Bleeker St., N.Y.C. 10014.

14. "Amy's Shell" fabric, $30 per yard from **Craig Fabrics,*** 979 Third Ave., N.Y.C. 10022 at **Richard Himmel Design Pavillion,*** 219 W. Erie St., Chicago 60610; **Hugh Cochran Associates,*** 127 N.E. 40th St., Miami 33137; **J. Robert Scott,*** 8727 Melrose Ave., Los Angeles 33166.

15. "Idea" chair: (cot, chair and quilt) $495 at **Abitare,** 212 E. 57th St., N.Y.C. 10022.

PAGES 172-173—

Celanese House

Left: "Amy" wall and drapery fabric; "Amanda" chair and ottoman fabric both from the "Starlight Chintz" Collection by **Waverly Fabrics,*** 58 W. 40th St., N.Y.C. 10018 at **Saks Fifth Avenue; Higbee's; Levy's.**

"Medoc" curtain fabric by **Fame Fabrics,*** 261 Fifth Ave., N.Y.C. 10016, at **Adam, Meldrum & Anderson Co., Inc.; Woodward & Lothrop.**

Chairs and ottoman by **HTB Contemporary Design,** Division of **Lane Co.**

Case goods from **Design Institute of America,** 815 Park Ave., N.Y.C. 10021.

Right: Most of the merchandise featured, custom- and ready-made, is available through the **Design Studio at Woodward & Lothrop,** Western & Wisconsin, Chevy Chase, Md. 20015, and branches which house **Design Studios.**

Rug custom designed by **Stark Carpet,*** 979 Third Ave., N.Y.C. 10022.

Fabric on upholstered pieces and solid fabric on pillows by **Scalamandre Silks Inc.,*** 950 Third Ave., N.Y.C. 10022.

"Dr. Thornton's Tulips" print fabric from **Brunschwig & Fils Inc.,*** 979 Third Ave., N.Y.C. 10022.

Floorcovering, "Body & Soul," Fortrel/Cr[illegible]nese Nylon, by **Alexander Smith Carpet,*** 919 Third Ave., N.Y.C. 10022.

PAGES 174-177—

Decorating at Retail

Pages 174-175: "Rotolo" armless sectional ottoman, corner section by **Kroehler,** at **W & J Sloane; Marshall Field & Co.; Gimbel's.**

"Eta Beta" coffee table designed by **Marco Zanuso from Abitare,** 212 E. 57th St., N.Y.C.

[illegible] **Renny,** 27 E. 62nd St., [illegible].

Pipline Solids sheets, "Utica Collection," covering pillows in aquamarine, pistachio, iris, shell pink, tangerine, daffodil (pages 174-175), by **J.P. Stevens,** at **Bloomingdale's; Macy's; Bullock's.**

Floor concept by **Richard Giglio;** stencilled by **N.Y. Flooring,*** 979 Third Ave., N.Y.C. 10022.

Noguchi Akari lamps from **George Kovacs Lighting Inc.,** 831 Madison Ave., N.Y.C. 10021.

"Madame de Pompadour" lithograph by Matisse, Ba[illegible]s chess set, $50; stainless ice bucket, $65 and tongs, $7.50; stainless tray, $65; ashtray, $37; Aalto vase, $55; radio, $150. All from **Museum of Modern Art Store,** 11 W. 53rd St., N.Y.C. 10019.

Pages 176-177: Pastel/multi "Nocturne Stripe," and Pipeline Solids sheets, all from the "Utica Collection" by **J.P. Stevens,** at **Bloomingdale's; Macy's; Bullock's.**

Radio and Braun clock from **Museum of Modern Art Store.**

[illegible] $2.25; votive candleholders, $1.10; wine glasses, $2 each; basket, $12; **New Winchester White** Flatware, (four five-piece place settings) $70, all from **Manhattan Ad Hoc,** 842 Lexington Ave., N.Y.C. 10022.

Matchstick shades from **Azuma.**

Dinner plates, $6.60 each, by **Franciscan.**

Pastel/multi "Nocturne Stripe" tablecloth, 72" round, $21; napkins, $2 each by **J.P. Stevens** at **Filene's.**

Scroll by **Richard Giglio.**

PAGES 182-185—

Makeover With Sheets

All **Martex** sheeting by **West Point Pepperell Inc.,** 1221 Sixth Ave., N.Y.C. 10020, at **Macy's; Bloomingdale's; Abraham & Straus.**

PAGES 186-189—

Revival

General contractor: **Sam Grasso & Co.,** 551 Post Rd., Darien, Conn. 06820.

Living room: Grain painting of woodwork and mantel, mural above sofa by **Neil and Sue Connell,** RFD Canaan, Conn. 06018.

Sofas and loveseat by **Drexel-Heritage,** at **B. Altman's; Gimbel's; Macy's; W & J Sloane's.**

"Bird" rug from **F. Schumacher & Co.,*** 939 Third Ave., N.Y.C. 10022.

Red rug from **Morjikian,*** 150 E. 58th St., N.Y.C. 10022.

Stacked hat boxes from **Kathy Schoemer Antiques,** 560 Carter St., New Canaan, Conn. 06840.

Dining room: Chairs, country Queen Anne reproductions from **Douglas Cambell,** Denmark, Maine 04022.

Table, French from **Howard Kaplan Antiques,** 35 E. 10th St., N.Y.C. 10003.

Adams, ironstone dishes from **Wedgwood Inc.,** 41 Madison Ave., N.Y.C. 10010, at **B. Altman's; Brandeis; J.W. Robinson's.**

Glasses from **Mill House,** Scotts Corners, Pound Ridge, N.Y. 10576.

Flowers from **Mädderlake,** 816 Madison Ave., N.Y.C. 10021.

Floor installation by **Peter Whitman, Beverly Ellsley Interiors,** 87 Redcoat Rd., Westport, Conn. 06880. (All services and products by appointment only.)

Bedroom, page 188-top: Fishnet canopy from **Natalie Gordon Austin,** P.O. Box 815, Richmond, Va. 23202.

"Deborah Logan" wallpaper from **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022.

"Ashoka" check curtain fabric from **Vice Versa,*** 979 Third Ave., N.Y.C. 10022.

[illegible]aided rug by **Liddy Schmidt** of **Wall & Floor Stenciling,** 5 Corte Palos Verdes, Tiburon, Calif. 94920.

Baskets from **Kathy Schoemer Antiques.**

Bedroom-bottom left: Loveseat by **Drexel-Heritage.**

Rooster weather vane, doll, baskets from **Kathy Schoemer Antiques.**

Dhurrie rug, custom-made by **Harmony Carpet Corp.,*** 979 Third Ave., N.Y.C. 10022.

Stencil by **Neil and Sue Connell.**

Chair upholstered by **Ronald Jonas Interiors,** 87 Redcoat Rd., Westport, Conn. 06880.

Page 189-bottom: Built-in bed designed by **Beverly Ellsley Interiors** and built by **Redding Joyners.**

"Raleigh Tavern" fabric in Sage, and "Williamsburg Plaid" fabric both from **F. Schumacher & Co.***

Hooked rug from **America Hurrah Antiques,** 316 E. 70th St., N.Y.C. 10021.

Floor painted and marbleized by **John Canning,** 132 Meeker, Southington, Conn. 06488.

Antique doll from **Kathy Schoemer Antiques.**

Curtains from **Creative Windows,** 63 Saugatuck Ave., Westport, Conn. 06880.

All services and products available through **Beverly Ellsley Interiors,** 87 Redcoat Rd., Westport, Conn. 06880.

PAGES 190-193—

Ethan Allen

All table accessories available at **Macy's.** Store and dealer information for the following **Ethan Allen** merchandise shown may be obtained by calling (800) 453-2444 from within continental U.S. (except Utah); (800) 662-2500—from within the state of Utah; (801) 627-2000 from all other points in the world. (*Continued*)

The Greenhouse: Trestle table and benches in maple, from the "Heirloom Collection"; wing chairs; crewel loveseat; rudder dropleaf table in pine, Parchment finish; baker's rack; pharmacy tent lamp, solid brass; dry sink, the "Hand Decorated Collection," all manufactured by **Ethan Allen Inc.**

"Country Brick" Armstrong Excelon Tile flooring by **Armstrong Corp. Co.**

Country Living Room: Country secretary, pine, Parchment finish; brass candlestick lamp; wing chair, **Ethan Allen** fabric; roll-arm tuxedo sofas, **Ethan Allen** fabric; butterfly drop-leaf, Parchment finish, pottery lamp; barrel chair with back pillow; flip-top table behind sofa; Chinese porcelain lamp; ottomans, **Ethan Allen** fabric; Chinese Ming design rug, handwoven in India, all by **Ethan Allen Inc.**

Page 192-bottom: Screen, **Ethan Allen** fabric by **Ethan Allen Inc.**

"Chinese Tigers" plates; "Ashford" glasses from **Wedgwood Group,*** 41 Madison Ave., N.Y.C. 10010, at **B. Altman & Co.; Macy's; Nienstock's.**

Lucite ice bucket from **Karmel Plastics Inc.,** 225 Fifth Ave., N.Y.C. 10010, at **Saks Fifth Avenue; I. Magnin; Concepts I,** 1725 McGovern St., Highland Park, Ill. 60035.

Napkins by **Vera.**

Dining room: Splat-back Chippendale chairs and blockfront chest both in solid cherry, the "Georgian Court Collection"; tea cart, brushed steel and brass, two glass shelves; brass candlesticks; Chinese porcelain lamp; Martha Washington chair; rug, multi-colored Aubusson design handwoven in India, all by **Ethan Allen Inc.**

"Clare" glasses by **Waterford Glass Inc.,** 225 Fifth Ave., N.Y.C. 10010, at **Lord & Taylor; Kaufmann's; J.W. Robinson.**

"Bouquet" plates and serving dishes by **Villeroy & Boch,** 225 Fifth Ave., N.Y.C. 10010, at **Lord & Taylor; Geary's; The Pillars,** 1701 Hudson Lane, Monroe, La. 71207.

"Melrose" flatware by **Gorham Co.,** 225 Fifth Ave., N.Y.C. 10010 at **Marshall Field & Co.; Richard's; David Orgell,** 320 No. Rodeo Dr., Beverly Hills, Calif. 90210.

"Carousel" napkins, by **Leacock & Co.,** 1040 Sixth Ave., N.Y.C. 10018, at **Bloomingdale's; Jacobson's; I. Magnin.**

Candles by **Hallmark.**

Bud vases by **West Virginia Glass.** For store nearest you, call the **West Virginia Glass** representative for these locations: New York City (212) 686-0538; Dallas (214) 742-1505; Los Angeles (213) 627-4439.

Walls: "Dahlia" **Pittsburgh Paint** by **PPG Industries,** at **Janovic Plaza Stores; Van der Veide's,** 3306 Ridge Rd., Lansing, Ill. 60438; **Malvino Interiors,** 1420 Mendocino Ave., Santa Rosa, Cal. 95403.

"Osterly" table cloth fabric, the "Royal Pavillion Collection," by **Waverly Fabrics,** 58 W. 40th St., N.Y.C. 10018.

Painting over fireplace by **D.W. Griffith.**

PAGES 198-199—
Coffee Makers

Demitasse cups (left-right): "Diamante," "Palermo," "Pincio," "La Scala," "Palermo," "Garda," "Contessa," "Siena Red," all at **Richard-Ginori,** 711 Fifth Ave., N.Y.C. 10022.

"Chantilly" coffee spoon by **Gorham.**

"Cafe **Salton**" espresso machine; Hamilton Beach's Espresso Coffee Maker; **Krups** "Brewmaster"; Dial-A-Brew"; **Regal Ware** "Poly Drip," all at **Macy's.**

Signor Cappuccino; Automated Coffeemaker, "Chemex"; **Braun** "Aromaster"; **SEB** Espresso Machine all at **Bloomingdale's.**

PAGE 200—
Irish Coffee

Glass Shop Irish coffee mug, set of four, $30 from **Colony Glass,*** 225 Fifth Ave., N.Y.C. 10010, at **Macy's.** ■

The bedroom designed with ***J.P. Stevens*** *sheets which was featured on page 141 of the April 1979 issue of* ***House Beaautiful*** *was designed by* ***Dennis Wilcut,*** *9200 Sunset Boule-*

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Ronald W. Gardner is an independent real estate and mortgage broker operating out of Tallahassee, Fla.

CATS 'N DOGS

Continued from page 155

forcement with a stern, physical reprimand administered by the human parent. When the animal misbehaves hold it by the loose skin of the neck with your left hand. Support the body by placing the hind legs on the flat of your right hand. Give the cat a mild shaking with your left hand and firmly say, "No!" Hold the cat so that he can see the scratched area as you do this. Immediately pet him and reassure him that you are still friends. Of course, a sprinkling of red pepper on the areas he likes to scratch may serve as an effective deterrent and end the problem before it begins. Remember, you do not want to punish the cat as much as you want to teach him not to scratch. Be patient. Be kind. ■

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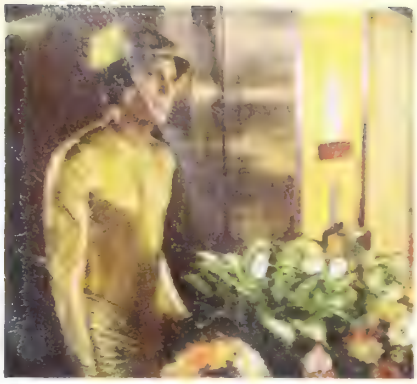


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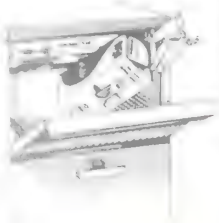
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Volume 121, Number 6: June 1979

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On the cover: Summer magic glows in the Mexican-[illegible] California style [illegible]. Mood makers, the primitive print runners and basketry. "Sahara" stoneware, "Arabesque" goblets and "Agate" Touchstone steel flatware; all by Denby. Photograph by Elyse Lewin.

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And advanced Kelvinator technology saves critical energy. No-frost features, too. All have great flexibility of shelves or baskets and dividers to accommodate everything from small single-serving containers to big, bulky packages.

See them at your dealer and discover that there's no cold like Kelvinator cold.



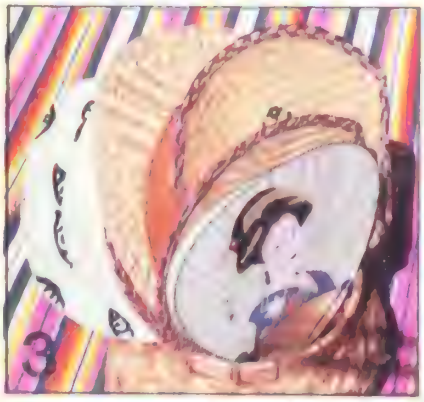
Kelvinator. Today as always, committed to excellence.

REFRIGERATORS • LAUNDRY EQUIPMENT • ELECTRIC & GAS RANGES • MICROWAVE OVENS • DISHWASHERS • ROOM AIR CONDITIONERS • FREEZERS • GARBAGE DISPOSERS • HUMIDIFIERS • DEHUMIDIFIERS




Great gifts baskets for summer sleepovers

1. Crisp
is a summer salad with freshly-picked greens. Pack a basket from Basketville with good olive oil and spices, a bowl from Import Associates and servers from Tree Spirit.




2. Serve it up
with lots of wooden utensils from Tree Spirit. Handmade basket from Primitive Artisans offers knives, spoons and forks of every shape and size.

3. Cool it
with an offering of inexpensive fans from the Orient. Basket and fans, Azuma.

4. Refreshing
is the word for a basket full of bubbling Perrier water. Throw in a handful of lemons and limes for a sure hit. Basket from Basketville.




5. Clean up
after a day of sun and sand with fragrant soaps and choice of sponge or brush. Tailor your gift to suit host or hostess. Basket from Conran's; accessories by Caswell-Massey.

6. Dry off
with a plush terry towel in colors bright as a rainbow. Basket from China Commodity; towels by Fieldcrest.




7. Pool-side
pleasures will be served up in your gift of tall, frosted glasses from Manhattan Ad Hoc. Pack them with cocktail napkins from Of All Things.

8. Nuts
from you will be passed around amidst a summer's setting sun. Pile them high in a basket with cracker from Tree Spirit.

CHRIS WAD

Dad always enjoyed your letters.
He'll especially enjoy these on Father's Day.



Seagram's V.O.

The symbol of imported luxury. Bottled in Canada.

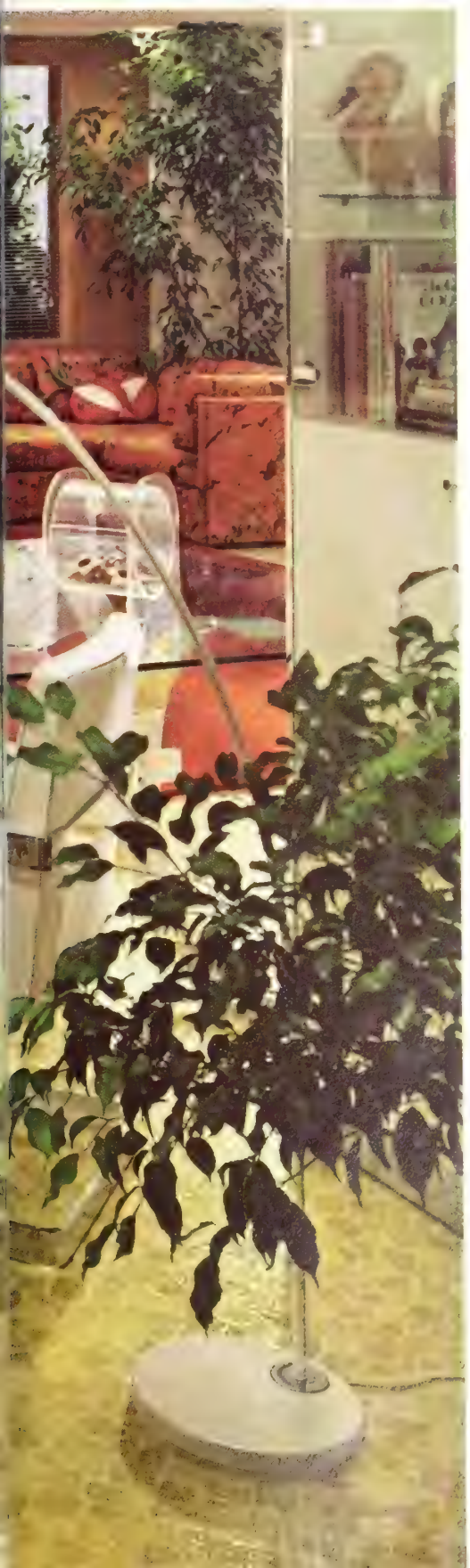
Enjoy our quality in moderation.

Canadian whisky. A blend of Canadas finest whiskies. 6 years old. 86.8 Proof. Seagram Distillers Co., N.Y.C.

ARMSTRONG DESIGNER SOLARIAN®
THE ONLY NO-WAX FLOOR WITH THE RICHNES

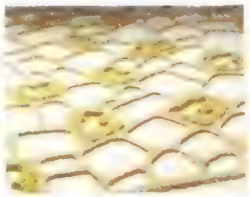


F INLAID COLOR.™

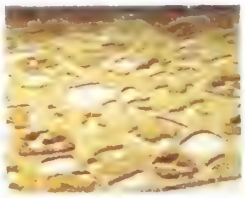


INLAID COLOR: A BEAUTIFUL DIFFERENCE YOU CAN'T MISS.

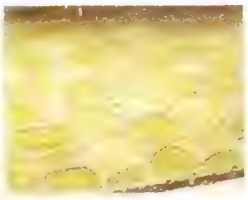
Most vinyl floors have their colors and patterns just printed on. But Designer Solarian is different. And that difference is called Inlaid Color. It's Armstrong's exclusive process that builds up the color and pattern with thousands of varicolored vinyl granules. The result is a richness of color and a uniquely "crafted" look that no printed flooring can begin to match.



1 Inlaid Color begins with the precise placement of varicolored granules onto the backing



2 gradually building up the design color by color, shade by shade



3 Once the pattern is complete, intense pressure and heat are applied—fusing it into a solid inlaid vinyl



4 And when the Mirabond® wear surface is applied, the Inlaid Color is sealed with a lasting protection and shine

ANOTHER BEAUTIFUL DIFFERENCE: THE NO-WAX SHINE THAT LASTS LONGER

Most no-wax floors have ordinary vinyl surfaces which soon dull from scuffs and scratches. But Solarian is different here, too. And this difference is called Mirabond. It's Armstrong's exclusive extra-durable wear surface which—along with protecting the Inlaid Color and pattern—keeps its lustrous "like-new" look without waxing far longer than ordinary vinyl surfaces. And by eliminating the waxing chore, Mirabond makes Solarian the easiest of all Armstrong floors to care for. To keep it clean and shining, just sponge-mop with detergent, and rinse thoroughly. (If a reduction in gloss should occur in heavy-traffic areas, ask your retailer for Armstrong Suncoat™ which can be applied to help maintain the shine.)

ONCE 'N DONE™. THE NEW EASY WAY TO KEEP SOLARIAN FLOORS CLEAN.

The easiest way to keep any Solarian floor looking its best is with new Once 'n Done *No-Rinse* Cleaner. Available only at your Armstrong retailer, it was developed especially for floors with the Mirabond wear surface. It not only saves you the chore of rinsing, but it leaves no dulling dirt-catching film.

To find your nearest Armstrong retailer, look in the Yellow Pages under "Floor Materials." Many are authorized Floor Fashion Center® dealers, offering the full selection of Armstrong floors. Or use the coupon below for retailer names and our free full-color consumer guide, "How to Buy Resilient Flooring."

Send for free 20-page consumer guide

Please send me your new free booklet, "How to Buy Resilient Flooring," that gives valuable information on how and where to shop, flooring features to look for, illustrations of today's most popular Armstrong floors . . . along with names of my nearest Armstrong retailers.

Armstrong, Dept. 96FHB
Lancaster, PA 17604

Name

Street

City State

Armstrong

CREATORS OF THE INDOOR WORLD®





Tote-along summer treats

1. Barbecue kit
Turquoise towels (from Of All Things) double as placemats; Conran's wooden-handled, stainless steel utensils are a great match for salt and pepper shakers.

2. Simple pleasures
[illegible] give [illegible] straw hats and visors, Clinique's sun tan lotion, a towel or two, some stationary and a little light reading. Basket from Primitive Artisans.

3. Tea tote
is a basket from China Commodity brim full of cups and a pot (Taylor & Ng) and a block of fresh, black Chinese tea.

4. Get out
of the sun. Give a bunch of brightly-colored paper parasols. All from Primitive Artisans.

5. A fine selection
of wines is always welcome. And don't forget the corkscrew! (This one is from Of All Things.)

6. Pass the mustard,
please. And the ketchup, pickles, chutney and more. Divided basket from Basketville holds them all.

7. Answer those letters!
Your gift of bright pens and colored papers from Of All Things will give your friend the encouragement she needs.

8. What's her favorite
flavor? Give a gallon, along with pretty ice-cream dishes (from Of All Things) and, of course, the scoop.

9. A perfect picnic
includes an assortment of cheese and crackers, your own, homemade paté and a little good mustard. (Paté crock from Haldon.)









FOR DETAILS, SEE PRODUCT INFORMATION

Now. It's a satisfying decision.



Like many people you may recently have switched to a lower tar cigarette, with milder flavor.

But as your tastes have changed, you may have found yourself reaching for a cigarette even lower in tar. An ultra-low tar alternative that satisfies your new tastes in smoking.

Then the decision is Now.

Now has only 2 mg. tar. And bear this in mind: today's Now has the most satisfying taste in any cigarette so low in tar.



Only 2 mg tar. Significantly lower than 98% of all cigarettes sold.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

FILTER, MENTHOL: 2 mg. "tar", .2 mg. nicotine av. per cigarette by FTC method.



Open a savings account on your swimming pool!

With a Sealed Air Solar Pool Blanket!™

Save money! *Cut your fuel bills significantly by* utilizing the sun's FREE heat, while our translucent Solar Blanket *raises pool water temperature 10 degrees or more in season.*

Save gas! The Solar Blanket greatly conserves fossil fuels. Testing has established that as long as the average daily outside temperature exceeds 50 degrees F., *fuel savings of 70% or more will be realized.*

Save water! *Evaporation is the most significant factor in pool heat loss.* With the Solar Blanket on your pool, evaporation will be reduced by 90% or more.

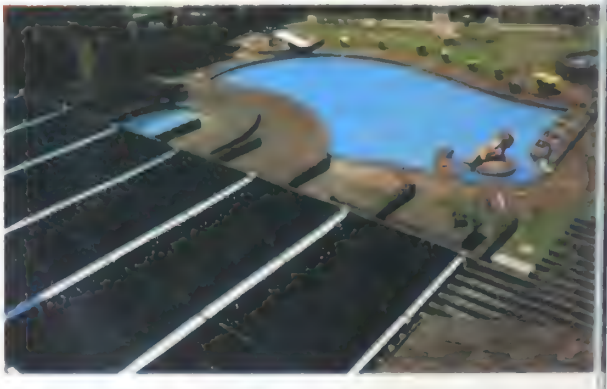
Extend your pool's season!

With the Solar Blanket in place, you can swim earlier in the spring and later in the fall—without the aid of a pool heater!

Optional reel available!

The blanket is easily removed by hand—however, for convenience, and for larger pools, ask about our reel system.

And now you can ADD to your savi with a Sealed Air Solar Collector



Total Solar Pool Heating!

Combining the Blanket with our automatically-cont collectors provides you with the ultimate in Solar Pool Heating. This system supplements o replaces conventional pool heaters.

Call Toll-Free 800-526-4845
for more information and for the Sealed Air Solar Pool Heating Dealer nearest you.
In New Jersey 800-932-0385 In Canada 800-268-0807

Warranties
The Solar Pool Blanket and Solar Reel System each carry a 2-year limited warranty.
The Solar Collector System has a 10-year limited warranty

Sealed Air Corporation

PARK 80 PLAZA EAST SADDLE BROOK, NEW JERSEY 07662 An Equal Opportunity Emp
CALIFORNIA MASSACHUSETTS CONNECTICUT DALLAS CHICAGO TORONTO ENGLAND GERMANY FRANCE

"My home is very important to me.

In it I have surrounded myself with things I love that I have collected. It gives me great pleasure to look around and enjoy it. Architectural Digest has furnished me with a beautiful photographic record of this haven which I shall always have—in the event I decide to change any part of it. After all, a woman wouldn't want to eliminate the possibility of using her natural prerogative, would she?"

—Dinah Shore





Architectural Digest is no longer primarily about architecture. Nor is it a digest. Over the years it has become what the Wall Street Journal recently called "the preeminent publication in the world of interior design."

And some of our most critical, demanding and important-to-please readers are those whose homes we portray.

Therefore we are always especially pleased when we receive a letter like the one above.

Julia Child, too, was thrilled with "the splendid feature about our Cambridge home. We are absolutely delighted to have the copy, which we shall treasure the rest of our lives," she says.

And Diana Vreeland found our coverage of her home "too delightful for words. Your photographer is a genius, and so is your writer. How beautiful the whole magazine is."

Because of our high standards, we have won the respect of the top interior designers and their clients. As a result, we are invited—and sometimes, frankly, begged—to include some 700 outstanding interiors a year. From those we choose only *la crème de la crème*—one out of every ten.

In addition, we seek out the private homes of such celebrities as Fred Astaire, Truman Capote, Yves St. Laurent, Jean Arthur, Mary Tyler Moore, Givenchy. And evoke with color camera and pen the grandeur of such magnificent historic houses as Sir Winston Churchill's Chartwell, Falaknuma Palace in Hyderabad, and North Carolina's Biltmore House.

If you love beautiful homes—and are curious about what marvelous effects have been achieved behind the closed doors of delightful country estates, penthouse apartments, Mediterranean villas, imposing old townhouses, film stars' mansions, French provincial castles—isn't it about time you, too, discovered *Architectural Digest*?

To make the discovery easy, we invite you to mail the postpaid card for a complimentary copy (retail value $2.95). No obligation to continue as a subscriber (on the terms in the card) unless you are delighted and feel that you want to.



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Please send me a complimentary copy of Architectural Digest (retail value $2.95) and enter my special introductory subscription. You may bill me $16.95 for 7 issues. That's 6 issues plus my complimentary issue. If I am not delighted with my complimentary copy, I may simply write "cancel" on the bill and return it to you without paying or owing anything. In any case, the complimentary copy is mine to keep. I understand it will be mailed within eight weeks.

6113

Name _____

Address _____

City _____

State _____ Zip _____

Beauty

Poolside to patio



MICHAEL SKOTT



IMAGE BANK/LARRY DALE GORDON

wash and wear hair

Summer's the time for hair that looks as great at the beach as in a candlelit restaurant—with the minimum amount of fuss. N.Y.C. hair stylist Charles Nicholas, first assistant to France's famed Alexandre de Paris, has designed several clean, crisp looks (*right*) that give wet hair a summertime sparkle. And for the healthiest hair, Clairol offers a new line of hair products: Condition Shampoo removes salt water and chlorine; Condition Beauty Pack Treatment restores sheen; Condition II Instant Shampoo Treatment is protein-enriched. Clairol's For The Road hair dryer packs easily into any overnighter. Charles Nicholas' feather fantasies add just the right touch to a silky cascade or chignon.

New twists



1 Sweep wet hair to favorite side. Elastic holds hair in place—then swirl.
2 As arrows indicate, tuck in a pretty turn.
3 Part hair on the bias. Twist topknot into place and secure.
4 As shown, turn a side chignon at base of ear. Add a fresh gardenia.
5 Section hair and smooth back.
6 Secure with a silk-coated elastic.
7 Fold over and pin for a nape interest chignon with style.



Wild Oats. Get 'em while they're hot.

Wild Oats is our answer to the back-to-nature phenomenon. Rugged, yet civilized, this oven-to-tableware goes happily into oven, dishwasher and freezer. (Safe for microwave ovens, too.) 45-pc. service for 8, $210; 20-pc. service for 4, $88; 5-pc. place setting, $29.50. (Buying by the set gives you substantial savings.) Wild Oats can be plain or fancy. It's all in how you slice it.



"Wedgwood" is a U S registered trademark of Wedgwood, Ltd

MIDWINTER FOR
Wedgwood
41 MADISON AVE NY 10010

Wild Oat 'n Orange Bread

2 cups flour	1½ cups rolled oats
¾ cup sugar	1 orange, rind & sections
4½ tsp. baking powder	2 eggs, beaten
½ tsp. baking soda	2 tbsp. melted butter
½ tsp. salt	1 cup water

Stir together first six items. Mix 1 tbsp sugar with grated orange rind and diced sections. To eggs, add butter, orange mixture and water. Combine with flour mixture and pour into 1½ qt. greased casserole. Let rest 10 minutes. Bake 55 min. in preheated 350° oven. Serve hot or cold.

FOR 30 YEARS
CONSUMERS HA
VINYL FLOORIN
EYES CLOSED.

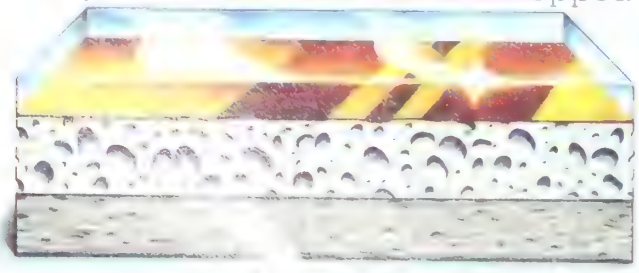
It's really not anyone's fault.

It's just that over the years, vinyl floor manufacturers have shown people plenty of shiny floors in spotless, unlived in rooms, and given them almost no information about vinyl floors then [illegible].

And so we at GAF—the makers of Gafstar® sheet vinyl and floor tiles—decided it was high time that someone opened people's eyes.

THERE'S A LOT TO LOOK FOR IN ADDITION TO LOOKS.

Before you decide on the fun stuff like color and design, there are a lot of other considerations to make. Like how long you want your vinyl floor to last. Unless you're either very fickle or very rich, you'll probably want it to be around for several years. So the first thing you should know is how well-armed a vinyl floor is against the assaults of everyday family life. Most Gafstar floors are topped



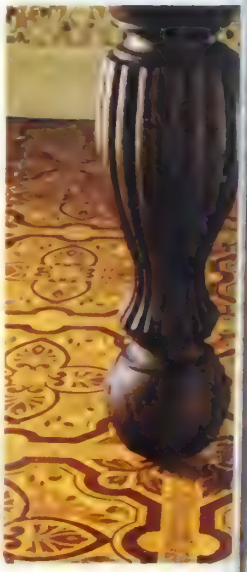
with a tough, transparent wear-layer. There to provide an extra layer of protection between your floor and your family.

THE RIGHT FLOOR FOR THE RIGHT ROOM.

Different rooms demand different things from a vinyl floor. An entrance room floor is greeted by a lot more foot steps than a sitting room floor.



A playroom floor has to put up with falling toys and noisy kids; a dining room floor, with massive furniture and a lot of spills.



And while it would be nice to think that all vinyl floors are perfect for all rooms, it simply isn't true.

So at GAF we specifically make certain floors to satisfy certain conditions. Some are amazingly resistant to abrasion; others to impact or indentation; and still others to liquids or sound resonance.

AMERICAN
VE BEEN BUYING
G WITH THEIR



Gafstar® 2000 Series sheet vinyl

VINYL FLOOR'S ULTIMATE TEST: THE KITCHEN.

No floor is abused like the kitchen oor. On it come the footsteps from the ntrance hall, the toys from the playroom, ne mud from the backyard and all kinds f potentially damaging household quids. Which is why GAF makes a hole range of floors that are amazingly esistant to almost everything. They may ost a little more, but for the money you mply can't buy a better floor.

WHAT DOES NO-WAX FLOORING REALLY MEAN?

While there are many glowing hings to be said about no-wax vinyl floors, there are certain things that have been—pardon the expression—swept under the rug. Contrary to what some people would like you to believe, all no-wax floors—even our own Gafstar® Brite Bond™ Floor Tile—require a degree of care. They should be mopped occasionally. And after a long while, you might want to apply a vinyl dressing to restore the floor to its original dazzle.

THE BEAUTIFUL PART.

Once you have looked into all there is to know about vinyl floors, you are finally ready to look at the designs themselves. This, of course, is largely a matter of personal taste. Just make sure that you expose yourself to a wealth of possibilities. At GAF we realize that there is no point in making great floors unless they're great-looking as well. So we've assembled an eye-boggling collection of colors and styles, representing every design point-of-view imaginable.

We hope we've answered some of your questions about vinyl flooring. In coming ads we'll try to answer more. Because the way we see it, the more we open your eyes about vinyl flooring, the more likely you'll be to look our way.

GAF GAFSTAR® VINYL FLOORING

WE'RE OPENING PEOPLE'S EYES UP ABOUT VINYL FLOORING.

HB 679

JUNE

TRAVEL

COOL CRUISE TO ALASKA

A return visit to glaciers, eagles, seals and flowers

By MARION GOUGH

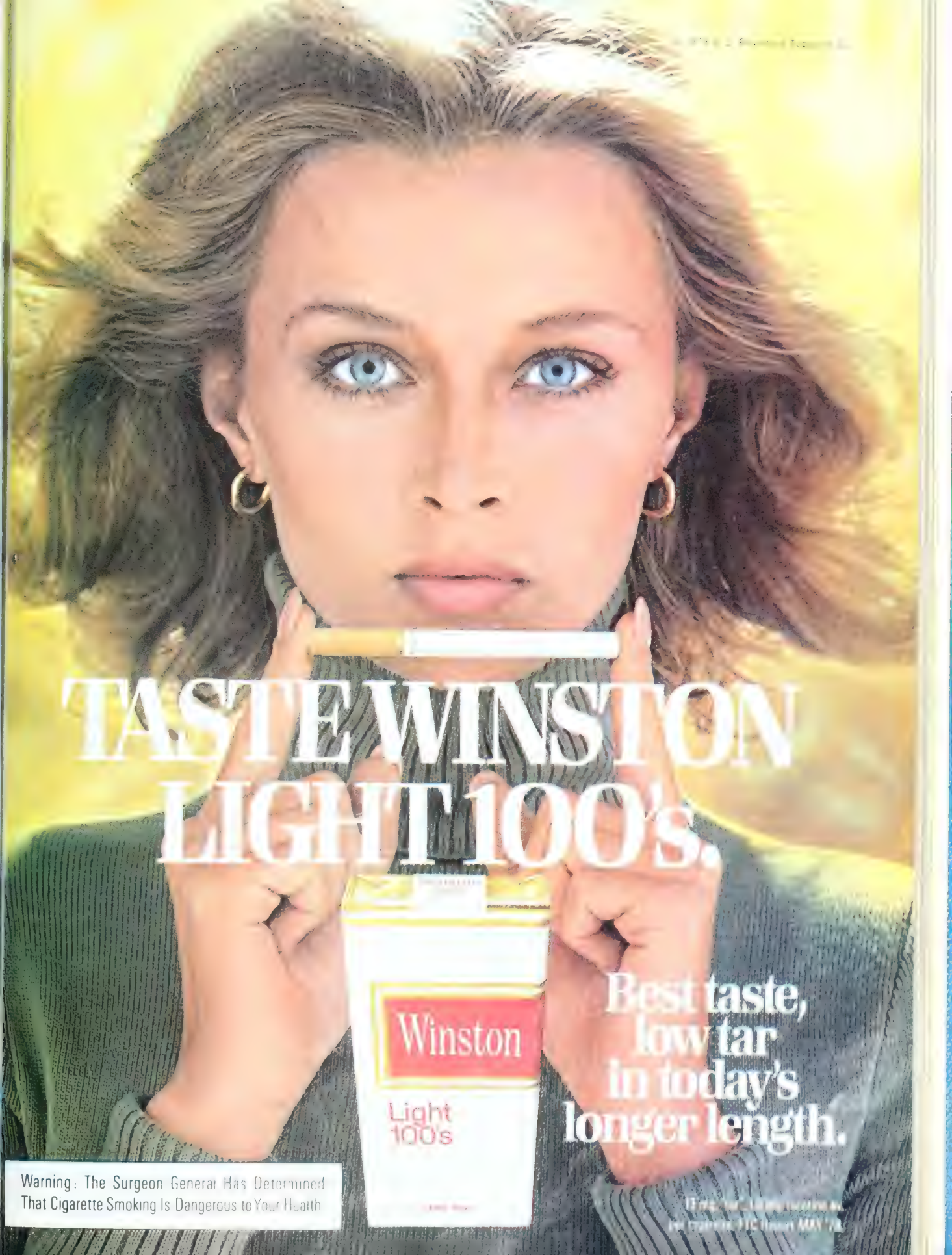
If my family doesn't come to Cripple Creek, Colorado, soon we're never going to Alaska. That was in pre-plane days when my mother took me on a trans-continental railway journey from East to West, stopped off to go down into an abandoned gold mine, and somehow or other lost a suitcase which within a week had found its way back to my bewildered father in New Jersey. By this time we were ensconced with California relatives. How he ascertained that his wife and child had not disappeared forever, I do not know, but I do know that he suddenly appeared on the scene determined to take over the running of this junket to the West. And that was fine with me because he was considerably less frugal about expenses than my mother, and when we got to Seattle, he grandly extended the tour by booking us on a boat trip to Alaska. This was in late August and the steamer was making its final cruise of the season before The Inside Passage was iced in. You don't sail up the Pacific to Alaska, as you might imagine. You go up The Inside Passage which is bounded on the East by mainland Canada and Alaska, and barricaded from the Pacific on the West by a chain of islands. To all intents and purposes it begins in the lovely town of Victoria, capital of British Columbia, a place with a tea-and-crumpets English flavor, gardened to the nines and graced with the grande dame Empress Hotel. Ports along the way are Vancouver, Prince Rupert, Ketchikan, Juneau, Sitka, Skagway and Haines. For the most part it is pretty smooth sailing. Of that old trip I remember misty morning stops along the way that turned into sunny afternoons, the scent of salt water and fish at every wharf, the surprise of knowing that there really are totem poles because you could see them with your own eyes, and snow-covered mountains rarely out of view. We stopped at Skagway, which was a big town where the Gold Rush prospectors headquartered and provisioned before heading for the Yukon and Dawson. We stayed at the Pullen House, a big Victorian place that was as close to a mansion as I imagine anything ever got in Skagway—owned and operated by a doughty lady, Harriet Pullen, who had made a fortune selling her homemade pies to miners. This she parlayed into a pack of seven horses that carried supplies to miners and if in those inflationary times, many successful miners may have gambled away their findings—no gambler, Mrs. P. She put her money into property. She gave us, as I remember, pot roast of moose meat, regaled my parents with many a legend of the wild and woolly days of the 90s, including directions for finding the grave of one Soapy Smith. I can't remember whether he was good or bad but we did find the grave in a peaceful little grove of birch trees. Somewhere, in somebody's (*Continued*)

WHAT TO EXPECT

- BALD EAGLES
- DAHLIAS BIG AS SOUP PLATES
- GLACIERS AND ICEBURGS
- SOURDOUGH PANCAKES

GUY BILLOUT




TASTE WINSTON LIGHT 100's.
Best taste, low tar in today's longer length.
Winston
Light 100's
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health

ALASKA CRUISE

Continued

Skagway Ganjes [illegible] as soup plates and [illegible] been served by President Warren Harding [illegible] glassene sheet.

Of course, the Pullen House and its legendary mistress are no more, [illegible] The same deserted village aura exists, and a sort of melancholy brought about by the reflection that in 1898 this was a boom-town of gold-greedy miners and high-rollers, and is now a community of 700 hangers-in, protectors of their heritage. They want to keep Broadway, the main drag, a dirt road bordered by wooden sidewalks, the likes of which were once walked by Robert W. Service who found here the prototypes of Dangerous Dan McGrew and his light o' love, "the lady that's known as Lou." Just as on my last visit, the White Pass and Yukon Railway [illegible] over the Gold Rush trail to Lake Bennett and White Horse amidst magnificent scenery I'm sure no old Yukon hands paid much mind to. Nowadays, for the fun of it, backpackers hike the arduous trek to the Yukon, which the old-timers [illegible]

for real. At Grubstake Charlie's you can dine on what is said to be the McCoy in sourdough pancakes like the miners used to make, drizzled with a syrup of local salmonberries or rose hips. I did not spend the night, having flown in for the day from the port stop of Haines, via a small Beechcraft that dipped and dove through the green canyons for a few minutes, then alit in what appeared to be someone's back yard, dusty but still green and colorful with lilacs and lupines blooming on the sidelines. Overnighters can put up in true 1890s style at the Golden North Hotel, furnished in authentic Skagway memorabilia, out of the heirlooms of old families. The manager said that a look at the rooms would cost $1 unless I promised to write about them. Herewith the payoff, with the observation that this matchstick-dado and wash basin decor is a perpetuation of probably the most hideous period in the entire history of design. One room is [illegible]

The Skagway museum with its reminders of the rough and ready days is a bemusement. [illegible] to wind up at the oldest jewelry store in Alaska, Kirmse's, which specializes in trinkets of gold, pseudo-gold, what I guess is seal tusk and old railroad stakes covered in gold paint. What is really wonderful here is a showcase exhibiting [illegible]

the world" next to a chain of the "smallest gold nuggets in the world," made early on at the behest of a local big-deal gambler. Unless it has since been sold to a museum, a great treasure here is a Chilkat Indian blanket, woven of goat wool and shredded cedar bark in the antique tradition of those Northwest Indians who put on potlatches, elaborate, show-off wingdings in which they lavished gifts on their guests.

Now, as to cruising, hardly could you reach this fascinating southeast part of Alaska in greater luxe than on a Royal Viking Line ship. There are three beauties, Sky, Sea and Star, all specifically designed for cruising, be it in hot, cold or lukewarm waters, Norwegian-run, internationally serviced, providing all the *dolce fa niente* amenities that make up the good, leisurely life at sea. This year, from June to mid-September, 14-day cruises of the Royal Viking Sea will ply seven times from Los Angeles, San Francisco and Victoria up the Inside Passage and back. (Princess Cruises will be making 36 trips; Sitmar Cruises seven trips; and the Alaska State Ferry, which is practically a commuter boat among the major Alaska ports, will be making innumerable runs.) Cruise ship stops along the way give you generous enough daylight hours to sightsee the highlights and time enough to get the feel of the place.

The Sea's first Alaska stop will be Juneau, the state capital and a sort of contradictory town. It has some pretty sophisticated state buildings and a state museum of note but a breezy pioneer spirit persists. There is, for instance, a saloon that reminds you of a Western movie—and it hasn't been rigged up to look like that. It *is* like that. Juneau has its own glacier, the Mendenhall, not too far from the main street and there is still supposed to be gold in them thar hills that backdrop the city.

Skagway is the next stop on most of the Sea's trips but on July 6 and July 20, she stops instead at Haines. This is where I landed on my last trip and flew by puddle-jumper to revisit Skagway, but got back to Haines before the ship sailed at six, and had ample time to see the wood-carving and dancing of Chilkat Indians.

Highlight of the whole Alaska experience is a day cruising through the still, ice-blue never-never world of Glacier Bay where 20 rivers of ice loom like white mountains descending into milky blue waters. The bald eagle soars, the puffins and sea birds perform, and every so often, glacial ice breaks off with a great boom and there you have seen the birth of an iceberg. And icebergs, by the way, are beloved of the seals who raise their families in these chilly waters. Interestingly enough, given a sunny sparkler of a day, a voyage into this natural ice palace of a world is not all that cool. The bay is a National (*Continued*)



Vera®



Designs for fabrics, rugs and companion wallcoverings.

The inimitable Vera® talent for stylized designs, of flowers, leaves, butterflies and abstracts—the bold and creative use of color—are beautifully demonstrated in this brilliant new collection

The patterns are masterfully reproduced by Schumacher in fabrics of cotton and quality blends, with companion wallcoverings, and custom area rugs of 100% wool.

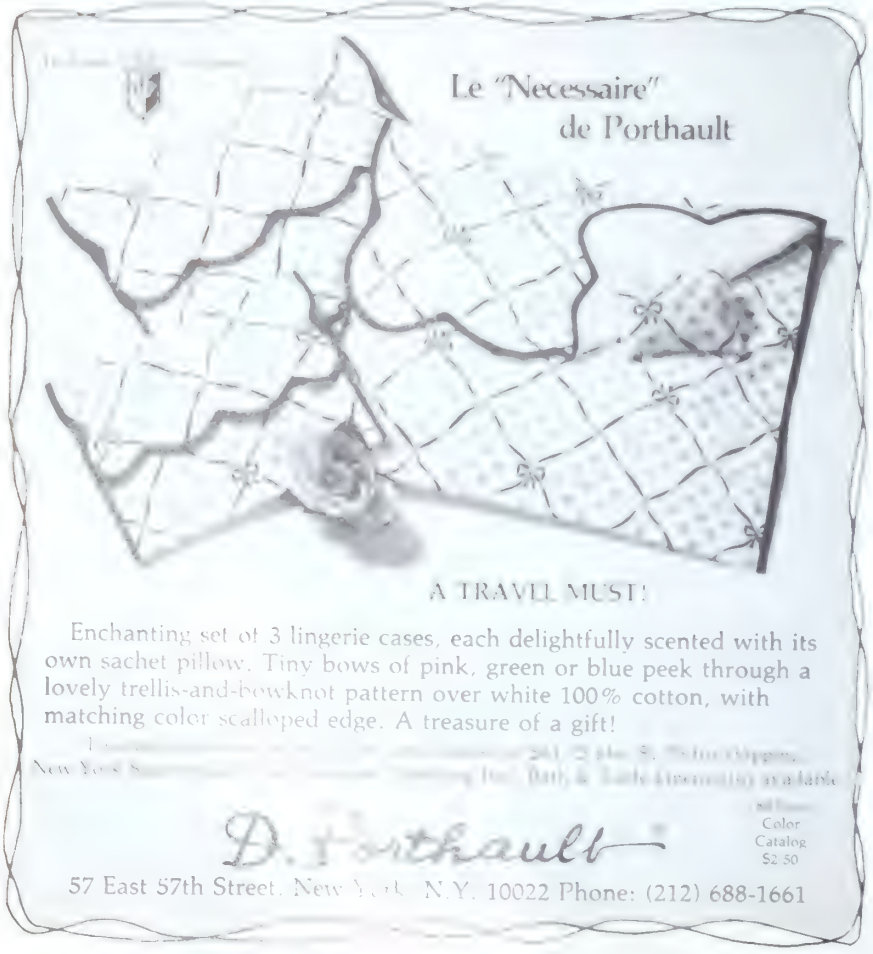
Schumacher—the source for fine fabrics, carpets and wallcoverings—available through interior designers and better stores.

SCHUMACHER

939 THIRD AVENUE, NEW YORK, N.Y. 10022

DUPONT ZEPEL
SOIL / STAIN REPELLER





ALASKA CRUISE

Continued

Monument and so it is customary, early in the morning, for the ship to take on some U. S. Park Rangers from Point Barrow, who explain this fascinating 4,000-square-mile leftover from the Ice Age. One piquant feature of this halt among the icebergs is the ship's own ice hunt. A launch is lowered into the water among the floes and brings back enough natural ice to serve the ship for a couple of days. The ice is said to be denser, which results in longer lasting and colder ice cubes than we know them.

Sitka, next stop, is something else again, because so many of us forget that Alaska, in 1869 when William Seward arranged to buy it for the U. S. A., was Russian-owned. Sitka, known as New Archangel, was the capital, and so you find here decided Russian influences, notably in St. Michael's Russian Orthodox Cathedral and its lovely cache of ecclesiastical jewels. These were saved from a fire that destroyed the church, but the onion-domed building has been rebuilt according to its original plans. Sitka is a busy but scenic city looking to Mt. Edgecumbe, an extinct volcano that looks for all the world like Fujiyama. One of the major points of interest is Castle Hill, where the Russian governor, Baranof, had his dwelling, but more importantly, where the land transferred from Russian to American hands, for a price of $7 million. Detractors called this purchase Seward's Folly, little realizing what wealth lay under this vast stretch of Arctic-bound land. This was Tlingit Indian country and there is an outstanding collection of totems and artifacts in the Sheldon Jackson Museum, which is connected with a junior college. At the Visitors' Center when cruise ships arrive, there is provided a fine meal of the water's wonderful salmon, haddock, or any kind of seafood, and the town's group of New Archangel Dancers puts on a rousing performance of folk dances that are reminiscent of the days when Alaska was under the tsar.

By the time you've reached Prince Rupert, you have left Alaska behind and arrived in Canada. It's a pretty, salt-air town with a totem park on a hill that overlooks the busy harbor, and a small but beguiling museum devoted to those potlatch Indians who at one time ruled the Northwest.

Next port—Vancouver, a city that has so grown up and stretched out in such a contemporary cosmopolitan way, that you may forget that it has a most important pioneer museum and a totem park of its own. I have never tried it, but I'm told that if you have a yen for bona-fide Indian food, your desire can be fulfilled at (*Continued on page 52*)



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CHECKPOINT FOR TRAVELERS

By JOHN M. HARRISON

1. Tauck Tours West '79. A variety of Western tours are offered during summer and fall in this book that lists some unusual features—the Canadian Cariboos by helicopter; Canadian Rockies; Pacific Northwest; the West; Colorado Rockies; Canyonlands; Salt Lake City; Yellowstone and Mt. Rushmore; Hawaii. Cost starts at the point of departure by coach; air reservations available from major cities, sample prices listed. **Tauck Tours Inc.**

2. Four Winds American Rail Cruises. You can choose from 11 different rail tours in this comprehensive book that offers the West—California and National Parks; Pacific Northwest; New England for Fall Foliage; Canada—The Rockies; Montreal and the Gaspe Peninsula; Nova Scotia and Prince Edward Island. The tours range from 10 to 25 days and leave New York every week, spring, summer and fall. You may join the tour in Newark, Philadelphia, Pittsburgh or Chicago. **Four Winds Tours.**

3. Via Tours Canada. A series of escorted and unescorted tours from coast to coast offers a wide choice of vacations by rail in Canada. The Atlantic Provinces, Hudson's Bay; Thunder Bay and Lake Superior; Western Canada; the Rockies; National Parks; the Pacific Coast; Ontario and Quebec; the Laurentiens or the Gaspe Peninsula. This booklet provides all information on prices, departures, accommodations and city profiles. **Via Rail Canada Inc.**

4. Canada Travel Times. Canada has so much to offer and there are so many ways to go. The Canadian Government Office of Tourism and Air Canada offer a pictorial book describing each of the 10 Provinces, the Yukon and the Northwest Territories. Included are suggested air and rail tours across Canada or by regions, a calendar of events and a temperature chart. **Canadian Government Office of Tourism.**

5. The Berkshires. Western Massachusetts Berkshires are one of the beautiful recreational spots in the Northeast. The 1979 Vacation Guide contains a listing of where to stay, things to do, dining out, where to shop and information on entertainment, golf, tennis, horseback riding and the Connecticut Berkshires. Tanglewood, summer home of the Boston Symphony and Jacob's Pillow, the traditional center of American dance, are some Berkshire attractions. **Berkshire Vacation Bureau.**

6. Stratford Festival '79. The 27th season of the Stratford Festival, Ontario, Canada, the most exciting and prestigious theatre in North America, runs this year from June 4 to November 4. Among the productions at the Festival Theatre, the Avon and the Third Stage are: *Richard II, Henry IV, The Taming of the Shrew, King Lear* (with Peter Ustinov), *The Importance of Being Ernest* and *Happy New Year*—a new musical with music and lyrics by Cole Porter, adapted by Burt Shevelove. Information on all productions, tickets and accommodation form included in brochure. **Stratford Shakespearean Festival.**

7. Sea Pines At Hilton Head. South Carolina's beautiful Sea Pines Plantation, a 4,500 acre community with miles of Atlantic beach, golf, tennis, yachting, shops and restaurants, is a unique holiday idea. Guests stay in privately-owned homes, villa condominiums or at the Hilton Head Inn. The 24-page vacation guide and rate book describes the 950 rental units, hotel prices, plus map and information on transportation and tour packages ranging from tennis and golf vacations to family and honeymoon plans. **Sea Pines Plantation Company.**

8. Connecticut Vacation Kit. Included is the 1979 Connecticut Vacation Guide, a 48-page color book listing and describing all major attractions, accommodations, camp grounds, swimming beaches, performing arts centers. **Connecticut Department of Commerce.** ■

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DOLLAR WISE

Vacation Homes and the IRS

HOW TO TURN YOUR GETAWAY INTO A TAX SHELTER

By LEONARD SLOANE

If you have a condominium and it [illegible] rules. For, by properly planning the number of days and the time of year that your second home is used, you may earn sizeable tax write offs that put additional dollars into your bank account.

A vacation home can be a house, an apartment, a condominium, a trailer, a boat or similar property where families live. For income tax purposes, however, it cannot be any portion of a dwelling unit used exclusively as a hotel, motel, inn or similar establishment.

Property taxes, mortgage interest and casualty losses related to the vacation home are always fully deductible, whether you rent it out or not. And, in those instances where rentals received from the vacation home exceed the ordinary and necessary expenses of the home such as utilities, repairs, insurance and depreciation allocated by a fixed formula to the rental period -the expenses are fully deductible. They can be used to reduce the rent subject to tax.

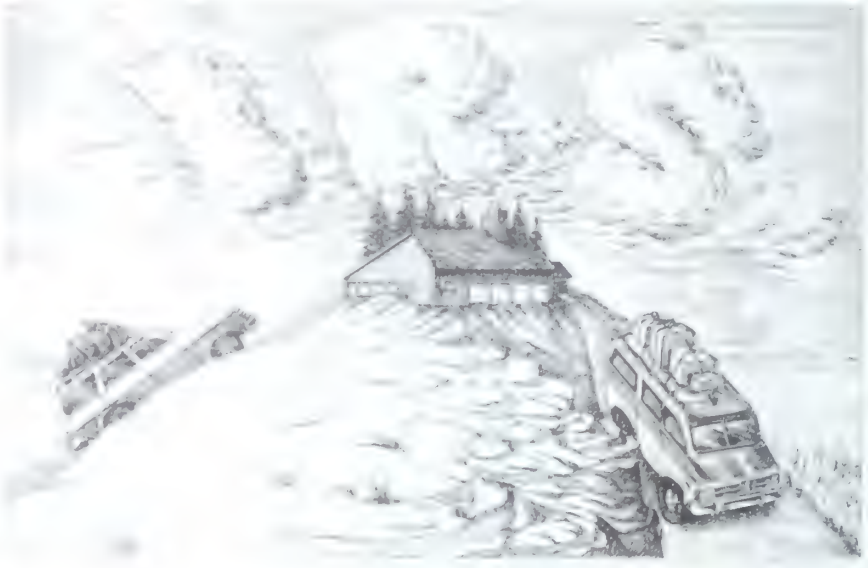
The tax-shelter aspect comes in when your expenses exceed rental dollars received, and it is clear to the Internal Revenue Service that the primary motive for buying and holding the property is for profitable business purposes. The I.R.S., moreover, has established precise standards to let taxpayers know when they cross the line between what is essentially a personal residence and what is judged income-producing property.

When you use your vacation home for the greater of (a) more than 14 days a year or (b) more than 10 percent of the days it is rented out, you cannot deduct any losses resulting from having expenses in excess of income. Occupancy is deemed personal not only when used by the owner, but also by her spouse, children, parents, brothers and sisters.

Therefore, if you own a home in the mountains or at the shore as an investment, and you expect it to show a tax loss this year, keep a close tab on your own personal usage, as opposed to use by others who rent from you. An extra day can put you over either the 14-day limit or the 10 percent limit if you rent more than 140 days, [illegible] these important deductions.

For example, [illegible] lodge rented it to others for [illegible] each year. Rental-related expenses, including depreciation, to[illegible] rental income for $4,000. [illegible] rented the lodge for exactly 273 days during the year and did not vacation there for more than 27 days, it could use the $4,000 loss to offset salary and other income reported on its income tax form. Its major purpose in owning the vacation home was eventually to resell it at a profit, thereby making the operation of the house a business operation.

Similarly, a woman bought a house at a coastal resort, spent $5,000 to prepare it for rental, and gave an agency the exclusive right to handle the rental. Yet, even though the home was available for rental the entire year, the agent was unable to find any customers and there was no income to offset what were determined to be expenses related to income-production. Since she used the home herself only a few days during the year, all these expenses were deductible.



Mortgage interest and taxes are fully deductible

Another reason for maintaining a sharp eye on the precise number of days of personal use at a vacation home is that you can disregard the rental for tax purposes if the house is rented for less than 15 days a year. In this situation, neither the rental income nor the rental expense is reportable on your income tax return.

A number of different strategies can be utilized under this basic framework of rules affecting vacation home rentals that might offer more long-range tax savings. For example, many vacation homes need some kind of repair work, so why not make the appropriate repairs in a year that the property is rented for a long period of time? By doing so, you will receive a deduction for most repair costs.

Another technique that can be used for maximum tax benefit—not only by individuals, but also by trusts, estates and partnerships that own vacation residences—is to wait until late in the year to spend time at the home on vacation. By [illegible] knowing exactly how many days the home has been rented to others, the length of your vacation there can be easily keyed to the 10 percent limit.

What's more, you can straddle two years by joining the last 14 days of one year to the first 14 days of the next—thus earning a 28-day vacation without tax worries. Finally, you can spend the first 14 days of a year at your vacation home and then wait until the very end of that year to take whatever personal days are still allowable under the 10-percent-of-actual-rental test. If, for example, you have 19 more days of permitted use in December, they can be combined with 14 days at the beginning of the following year to total 33 consecutive personal-use days with no loss of the tax shelter.

All these considerations connected with the usage and rental of a vacation home are ways and means of making the tax code work legitimately for you, rather than against you. Judge Learned Hand once said, "There is nothing sinister in so arranging one's affairs as to keep taxes as low as possible." That goes for vacation homes as well as everything else. ■

What's for dinner, Honey?



They need me.

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HOUSE CALLS

Ideas for new homes, remodeling and decorating

BACKYARD PLANNING: PATIOS, DECKS, GAZEBOS AND FENCES

By KENNETH LELEN

Planning a backyard project this summer? If a gazebo or deck is high on your do-it-list, here are some suggestions to show you the ways. Planning guides, pre-assembled kits and a variety of building materials make the job practical and affordable. To get you started, here's a gazebo kit and a magnificent redwood deck for inspiration. On page 40 we list "deck steps" that cut costs when buying materials.



ROOM WITH A VIEW

A gazebo was a characteristic feature of old Dutch gardens. The *Garden Dictionary* (originally built of brick or stone and surrounding the landscape) it brought cool breezes and [illegible] a flowing creek or pond to [illegible] Italian (gelvedere ["beautiful view"]) the Greeks saw it as a natural place away for conversation and repose.

Today's poolside gazebo provides other bucolic pleasures: from picnics and barbeques to outdoor lazy and hot tubs. Classic simple hand rails two people can bolt together this nine-foot-high hexagonal gazebo in less than three hours. The $1,095 kit, including lumber, hardware and detailed assembly instructions, is available from Wood Art Productions, Inc., 4210 Meadowbrook Drive, Fort Worth, Texas 76103.



GARDEN SIGNPOSTS

[illegible] street, three hexagonal-[illegible] backyard traffic at this home in Rochester, Michigan. [illegible] the deck adds 1,000 square feet of living space to the backyard landscape. The owners used garden grade redwood for its rustic knotty texture, cream-colored sapwood streaks and minimum maintenance. Streaming past butcher-block steps and benches, the deck platforms spill through the garden, down to the family's hot tub nestled on the edge of a natural hardwood forest. Paving tiles in the patio echo the hexagonal shape.

You can design and build a similar redwood deck, one that suits your house, landscaping and living style, using the "Design-a-Deck" Plans Kit. It includes a 20-page manual, (*Continued*)

ADVICE TO WOMEN BORED BY THE SAME OLD DRINKS.

—FROM A WOMAN WHO KNOWS



Dress in Crepe de Chine by Patricia von Musulin

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HOUSE CALLS

(continued)

punch-out patterns for deck placement and detailed plans for steps, benches and railings. It's available for $4 by writing to the California Redwood Association, Dept. HB, One Lombard Street, San Francisco, California 94111.

DREAM DECK DESIGNS

structure, dimensional lumber (two by two, two by four and four by four inches, projects. And if you get bright ideas by three outdoor idea booklets that will help you build your dream deck using Outdoor Wood–lumber that's pressure-





DECK STEPS

lots less than a room addition at the same time it increases your usable living area. So think big, especially if the house is small and backyard space is plentiful. A small deck is a waste of money.

some thrifty ideas for buying lumber.

resist rot, decay and insect attack. Each booklet is available free by writing Koppers Co., 1900 Koppers Building, Pittsburgh, Pennsylvania 15219.

"Decks and Patios That Last A Lifetime" contains design ideas, construction details and schematic drawings for ground level and elevated decks, stairways and fastening decks to the house.

"Fences with a Beautiful and Functional Future" presents construction tips and more than a dozen fence projects to suit your taste and needs for beauty as well as privacy.

"25 Projects You Can Build With Outdoor Wood" contains suggestions and illustrations for do-it-yourself projects including sun deck, bench and planter box, patio walkway, entry porch, sun trellis and landscape fences.

Georgia-Pacific, a building products manufacturer:

1. Build it yourself. Beginners use the same tools and construction methods as pros. To gain confidence and learn the basics for your own deck, assist a more experienced neighbor or friend.

2. Shop your local lumber yards. When estimating materials needs, carefully measure the job and consult your building supply retailer before you buy. Price differences from one dealer to another can vary by significant amounts.

3. Use standard lengths of lumber. You'll avoid trimming waste and make a better buy initially. Most dealers stock lumber in a commodity size (two inches by four inches by eight feet) and it's frequently discounted.

4. Buy the smallest quantity of materials necessary. Overbuying is wasteful, so measure your deck area carefully. Use scrap pieces for finishing touches like

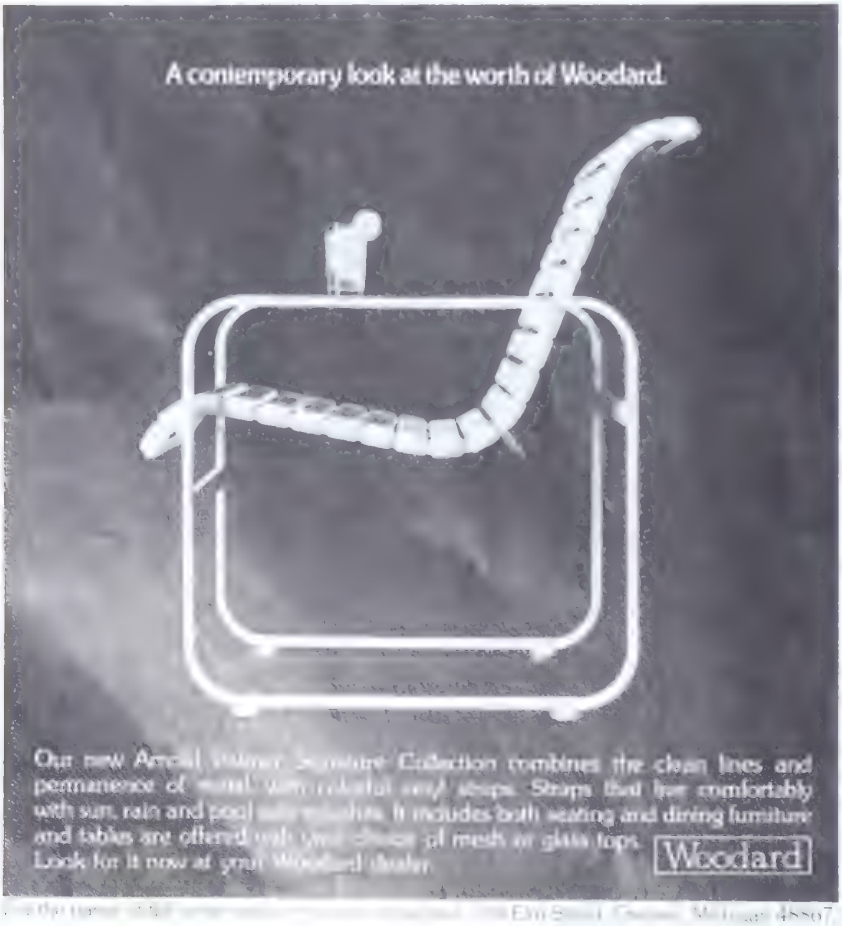
5. Buy materials out-of-season or on sale. Deck materials are cheapest in the fall or winter when home construction falls off. Store lumber until the following spring when you're ready to build.

6. Buy the lowest grade of lumber for the job. For foundation and support lumber buy a local grade or lesser appearance grade than for the upper deck. It has the same structural value.

7. Consider several types of lumber for the upper deck. Cedar, clear grades of fir or pine, or local species make economical choices. While redwood is often the preferred deck and fence material, fir is stronger and locally available species of lumber may be less expensive. Whatever you do, don't mix species of lumber on the visible parts of the deck. This ruins the finished appearance.

8. Decide the finished appearance before you buy deck materials. If you plan to stain your deck, select an appropriate lumber; if you want to paint your deck to match or contrast with your house, use a lesser appearance grade of lumber. Also important: because many beautiful decks have been spoiled by rusty nails, use non-corrosive, non-staining nails and bolts.

9. Layout, leveling and proper construction of supports are the toughest problems you'll face. With an eye toward long-term use of the deck, leave space for uprights, rail supports, seats and steps. When building a deck, patience and planning in the early stages pave the way to a smooth completion. ■





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Gail Herbert
Dallas, Texas



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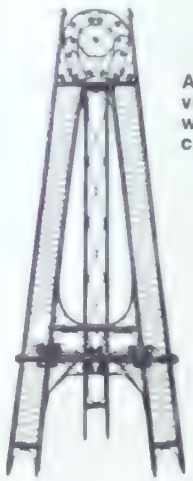
By SYLVIA SUNDERLIN

Wicker is a term covering several kinds of woven fiber materials, willow, raffia, rush and even bamboo. Furniture made of these fiber materials is now experiencing its greatest popularity since the turn of the century. Not only are antique porch chairs and settees of willow wicker being rediscovered and refurbished to use in all kinds of living rooms, but much new wicker furniture is being made, some Victorian reproductions, other in fresh, new designs. Repairing and restoring wicker require an expert's hand. Here are some sources of wicker, this fascinating "new" furniture and some craftsmen who can help restore the old.

WICKER FURNITURE—OLD AND NEW

Copper Kettle Antiques, *251 Monmouth Road, Oakhurst, N.J. 07755*—buys and sells old wicker settees, chairs, rockers, tables, planters. They offer rare pieces as they are able to find them. Stock turns over rapidly. Telephone (201) 531-1699. Wednesday through Saturday, for information on current stock and prices.

Fran's Basket House, Inc., *Route 10, Succasunna, N.J. 07876*—is a large shop devoted entirely to wicker and rattan furniture and accessories, imported mostly from Hong Kong, the Philippines and Taiwan. Styles range from classic chairs and tables to ornate Victorian reproductions, such as headboards and screens of rattan. Their large stock of furniture and accessories—lamps, mirrors, étagères and many other objects—is constantly replenished. Telephone (*Continued*)



American, victorian wicker easel, c. 1890

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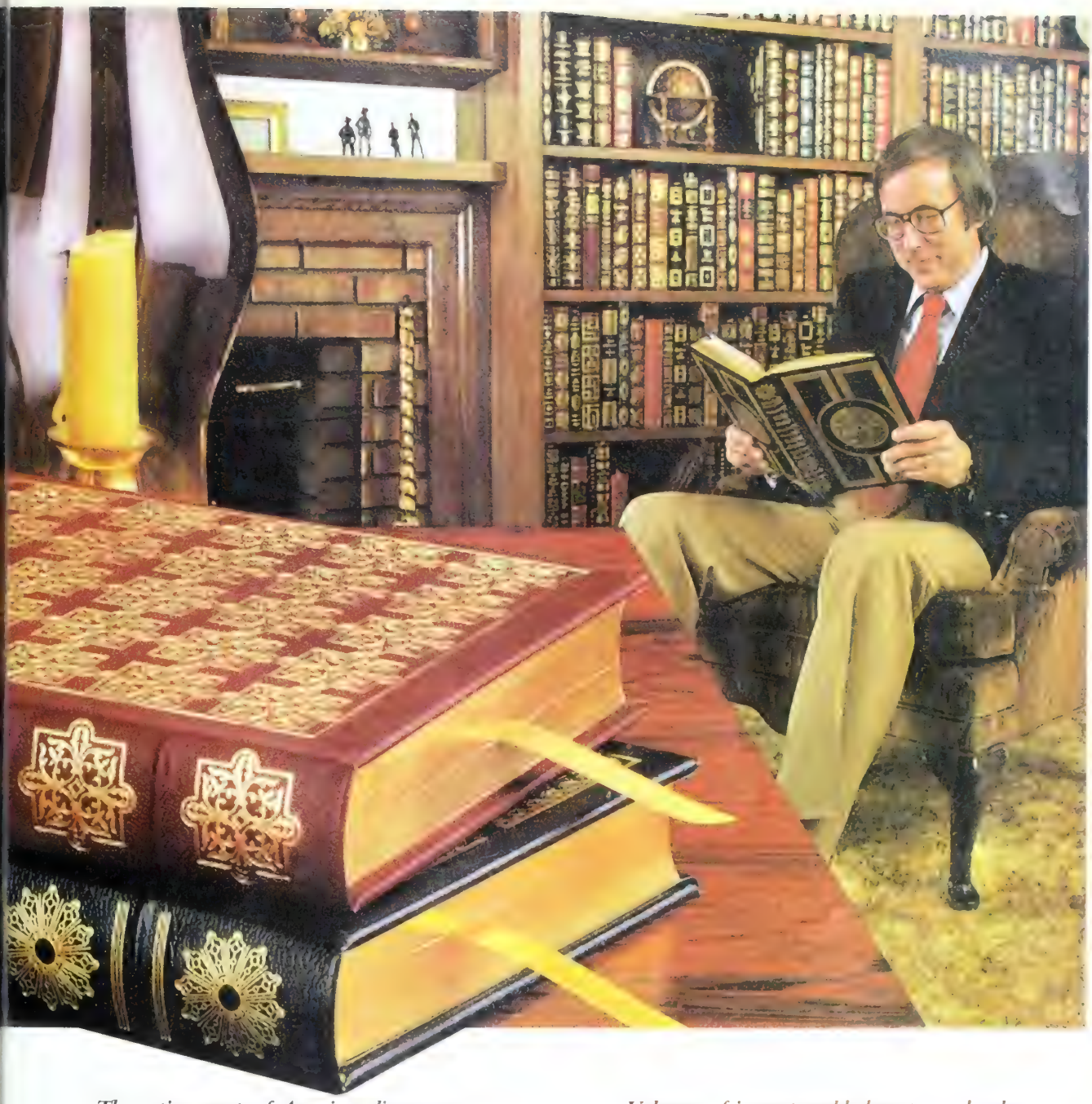
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Each volume will be designed by a master book designer expressly for this private collection. Each will vary in size, color, and appearance—for diversity is the hallmark of a great library. Each binding will have its own distinct texture and rich, warm color . . . and its own unique design inlaid in graceful golden accents. Yet the books blend in total harmony!

The great beauty of these classic works on your bookshelf is achieved by binding each book with a beautiful material made of bonded-leather-fibers . . . achieving the look, smell, and feel which can come only from the pure leather fibers which are its principal ingredient. This luxurious material effectively achieves the prized qualities of the most expensive top grain cowhide (but at a dramatically lower price!)

(Continued on next page)

MASTERPIECES OF AMERICAN LITERATURE



Elegant finishing touches will abound. The page ends will be gilded with a tarnish-free protective and decorative finishing along all three sides. The spine of each book will be "hubbed" with raised bands, in the classic tradition of the bookbinder's art. Each volume will have beautifully printed marble-like end-papers, a frontispiece portrait of each great author, and a permanently sewn ribbon page marker. Nameplates will be furnished, too — so that you may personalize each volume, as is customary when collecting books of this quality.

Illustrations of great artistic merit.

Each volume will be illustrated with beautiful art by the leading artists of our time. Some will be illustrated with vivid full-color paintings, others with evocative woodcuts or exquisite steel engravings — to match the tone and mood of the literary work. Each book will be a treat for the eye as well as the mind!

Fine books have never been easier to acquire.

Masterpieces of American Literature will be privately printed and custom-bound for subscribers. And volumes will be issued at the rate of one per month. Thus, you may pay for one book at a time — while having a full month to enjoy each book before the next one arrives.

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Simply mail this subscription reservation

Please enter my subscription to *Masterpieces of American Literature* — a magnificent heirloom library of 50 great books by America's literary giants, in beautiful custom bindings. I understand that these books will be sent to me at the rate of one book per month . . . and that the issue price of just $19.50* per book will be guaranteed to me for two full years.

I may return any book within 30 days for a credit or a full refund and I may cancel at any time. You will send me a list of books scheduled for shipment — and I may tell you which titles I do not wish to receive, thereby insuring that I will never receive any books I do not want.

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Signature _____

012

WHERE TO FIND IT

Continued

The Elephant's Foot, *116 N. County Road, Palm Beach* (561) 659-[illegible]. Open [illegible]. Not illustrated: wall [illegible].

American, natural wicker teacart, c. 1900



in genuine English antique bamboo furniture. The [illegible] a select stock of armoires, plant stands, cabinets and tables. They have, for instance, subject to prior sale, a Regency dressing table, with mirror, of bamboo rattan simulating tortoise shell with lacquer panels, $595. They welcome inquiries for particular items.

Inglenook Antiques, *619 Hudson Street, N.Y.C. 10014*—is a rich source of the unusual in Victorian wicker. They now have, subject to prior sale: wicker floor lamp, mint condition, $425; porch swing, $750; peacock chair, $400; ornate Victorian sewing stand, $375. They keep a good supply of Bar Harbor rockers and armchairs; rockers are $150. A Bar Harbor table is $125. Inquiries welcomed.

The Wicker Garden, *1318 Madison Avenue, N.Y.C. 10028*—has a collection of genuine antique American wicker, particularly fancy Victorian pieces, such as étageres, china cabinets, kidney-shaped desks, swinging cradles, sewing baskets, and other unusual pieces, many of them one of a kind. All furniture is carefully refurbished before it is offered for sale. They answer inquiries for rare items and will arrange for shipment.

The Wickery, Inc., *342 Third Ave., N.Y.C. 10010*—[illegible] moderately-priced willow and rattan furniture and accessories, such as living room and bedroom chairs, bookcases, headboards, and various small tables. The firm has an unusually large assortment of baskets in all sizes. As the members of the firm are on-the-spot merchants, catering to browsers, they do not have a catalogue, nor do they ship, but they reply to inquiries.

Yankee Peddler Antiques, *519 Hudson St., N.Y.C. 10014*—handles all kinds of wicker and rattan furniture made between 1850 and the 1930s. "Prices vary according to age and scarcity," says owner James Dinsmore. Wicker chairs are from $85 to $300, wicker sofas from $150 to $600. Queries are welcomed. Shop closed Mondays.

REPAIRS AND RESTORATIONS TO WICKER: MACHINE AND HAND CANE REPAIRS

Bostonia Furniture Co., *183 Friend St., Boston 02114 (617) 523-4428* one-time makers of willow and rattan furniture, is a firm, now specializing in repairs and restoration of rush and cane seats and re-seating in machine cane. They also make minor repairs to all types of wicker furniture.

Marcey Hedgepeth, *Route 179, Ringoes, N.J. 08551*—makes minor repairs to wicker. She does hand caning of chair seats at 25 cents a hole (the drilled holes around the chair frame, *not* the count of the holes in the chair pattern). She also does rush re-seating at $3 an inch on the measured front of the chair. Telephone (201) 782-8392 for information and appointments.

W. B. Lewis, *231 Chatham Ave., Pooler, Ga., 31322*—is a master craftsman of wicker restoration, concentrating on finer pieces of willow and rattan. He receives pieces for repair from all over the country, and recommends that travelers on their way to Florida arrange to leave pieces for repair to be picked up on return. Write for information on leaving items for restoration.

Virginia Lavin, *R.D. #2, Hoosick Falls, N.Y. 12090 (518) 686-9206*—recanes chair seats at 25 cents a drilled hole, 40 cents a hole for Daisy-and-Button pattern. She also does rush seating and makes repairs to splint seats, and retapes Shaker chairs with appropriate reproduction tape.

Yankee Peddler (*see address above*)—accepts chairs for recaning. The firm also restores split reed and fibre rush seats. Prices for an average (12-by-12 inch) chair seat are: hand caning, $35 to $40; machine caning, $15 to $20; split reed, $35 to $40; fibre rush, $35 to $40. ■



A title on the door...rates a **Bigelow** on the floor.

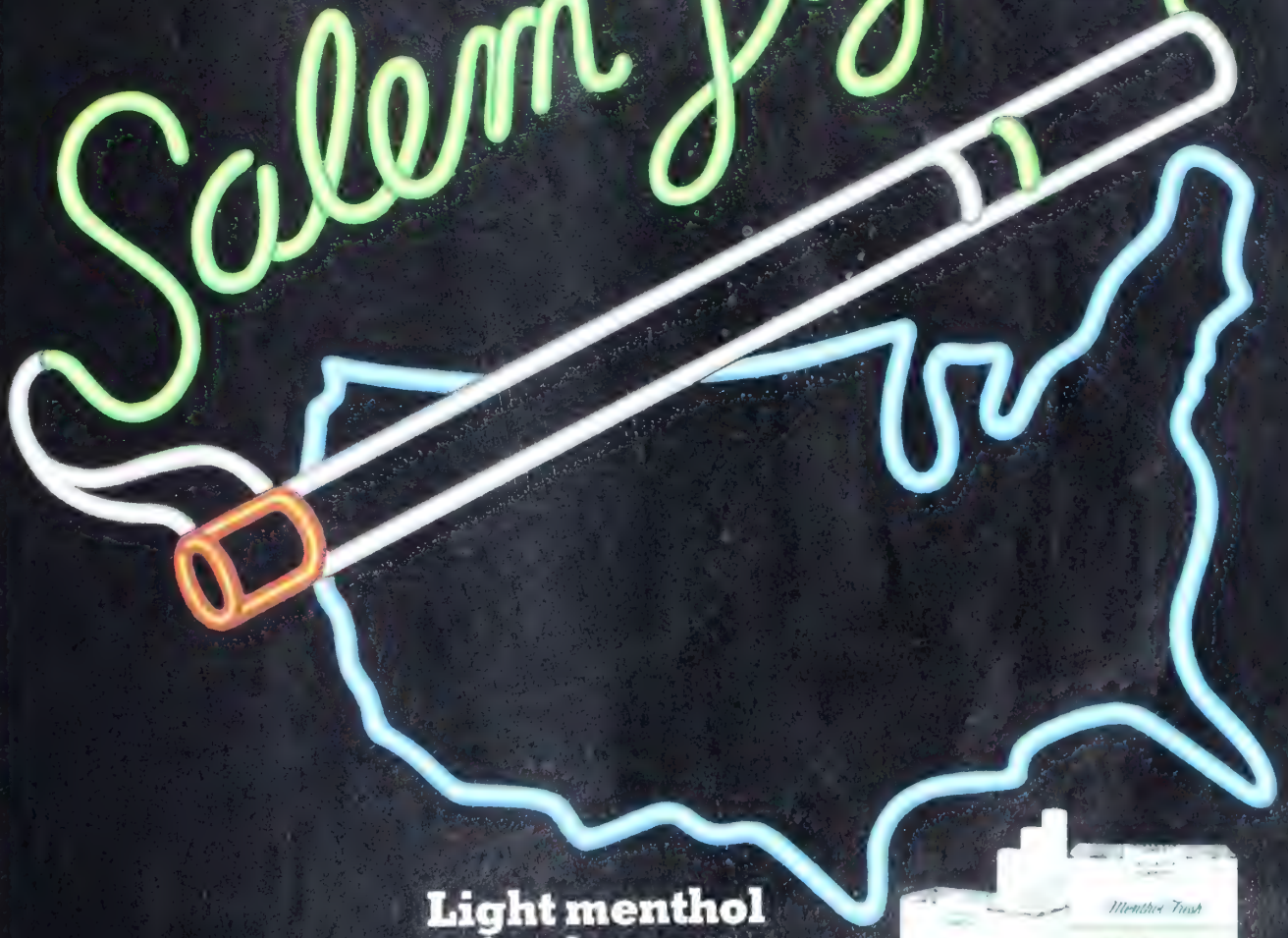
Whether it's a title on the door or taking title on a house, be sure it's a Bigelow Carpet on your floor. For Residential Carpet information, send for our "Great Beginnings" Booklet. For Contract Carpet information, send for our "Proven Performers" Booklet. Bigelow-Sanford, Inc., P.O. Box [illegible], Greenville, SC 29602

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National Committee for Prevention of Child Abuse, Box 2866, Chicago, Ill. 60690

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CATS 'N DOGS

Understanding Your Shy Dog

TIMID PUPPIES NEED REASSURANCE

By MORDECAI SIEGAL

hides in the corner, almost blushing with hesitation while the others run to yap and lick your finger. Most often the shy baby is the dog that gets selected over the others, and most often it is the shy dog that becomes a domestic disaster.

In human beings shyness indicates a quality of personal insecurity and an inability to meet new people and situations need more time than other types to face the realities of change. They are extremely cautious, withdrawn in nature, easily embarrassed, awkward in the presence of others and, most important, lack self-confidence. A shy person is essentially a frightened person. These qualities

The shy dog can almost always be found hiding under a table, a chair, or when they come into the house. Timid when they are petted. They jump with fear if something is accidentally dropped. When you put a leash on the dog, his ears go down and he cowers with a drooping head. Some shy dogs are well adjusted with their owners but will

When Fido runs to hide under a table as a friend enters the house, it is laughingly shrugged off as shyness. Everyone agrees he is the Charlie Chaplin of the family and the case is closed. That is a from under the dining room table may be watching for imagined enemies to approach and attack. When an animal is frightened enough, it may take to the offense and surprise everyone. Your little dog may change from a Don Knotts to a Don Rickles in an instant and run off with the seat of your neighbor's pants. Uninitiated dog owners tend to think of canine shyness as something cute and lovable. In reality the shy dog needs help and special consideration before someone gets hurt, not the least of whom might be the dog.

There are several reasons for a dog's shyness. The first by those elusive genes with which we are still unfamiliar. The whole point in ing their family trees through pedigrees is to try to predict a puppy's potential. Knowing how to use a pedigree sheet can give a prospective dog owner a fair, if hardly foolproof, idea of what to expect. Ask an experienced dog breeder about interpreting a pedigree or write to the American Kennel Club.

Some dogs become shy if they remain with their litter past 12 weeks of age. develop a dominance-subordinance pattern and establish their positions in the litter, which by now can be considered a pack. It is quite possible that your shy dog was not quite as strong or physically pet will have grown into a shy dog.

And then there are those dogs who are genetically normal, never exposed to the stage but, rather, were made shy by human behavior. A frightened puppy en- or physical or mental abuse. A firecracker, auto backfire or gunshot can alter a puppy's personality, as can constant smacks on the snout for every infraction of the household rules. Overexuberant children, domineering adults and highly

A healthy puppy should be curious and assertive

create the disabling quality of shyness in the best of dogs. Fear, terror and punishment are too often the causes. Outmoded, inhumane housebreaking techniques are the greatest cause of all. These include beatings, screaming and humiliating gestures.

The best way to avoid the problem of with it. Avoid puppies past 12-weeks-old if they are still living with their litters. Do not pick a reticent dog that is timid and retiring, no matter how it tugs at your heartstrings. A normal, healthy puppy should be curious and somewhat assertive. If it has been properly introduced to humans at a very early age (socialized), it will not be frightened of strange humans. This is important. A shy

(Continued)



What's best for your puppy: dry dog food or canned?



Wrong question. It's not the form; it's the *formula* that is key to your puppy's healthy growth.

You see, during his first year, his puppy-sized stomach has to handle an enormous amount of food.

He has to do ninety percent of his growing in that one year.

Pound for pound, he burns up twice as many calories as a full-grown dog. He needs about twice the vitamins and minerals. Extra protein. Extra calcium for growing bones and teeth.

He gets all that extra nutrition – concentrated for his little stomach – in bags *or* cans of Cycle® 1 dog food.

Cycle 1 isn't simply a puppy-sized version of adult dog food.

It is just as specially balanced for growing puppies as Cycle 2 is for adult dogs. As Cycle 3 is for dogs who should have fewer calories. As Cycle 4 is for dogs over 7.

As for taste, delicious Cycle 1, in cans, is available in meaty beef and chicken flavors. And Cycle 1's dry nuggets have a great crunchy taste your puppy will love.

Most important, *you can't get your puppy off to a better nutritional start than you can with Cycle 1.*

Catch & Fetch Contest: Enter your dog in the 1979 Cycle® DOG FOOD K-9 Frisbee® DISC Catch & Fetch Contest. For information contact your participating local Parks and Recreation Office.



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Cycle® Nutrition...for the life of your dog.™

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room. Levolor Blinds come with an exclusive matching valance, in over 200 colors. For dealer name call 800 477 4700 (in Ill. 800 322 4400). For decorating ideas write for "Window Magic." Send $1 to Levolor, 720 Monroe St., Hoboken, NJ 07030.

Levolor. Our love is blind.

Name

Address

City



ALASKA CRUISE

Continued from page 28

The Muckamuck, 1724 Davie St. And then, there's a topnotch Chinatown here. And so there is in San Francisco which might be your getting-off place or next-to-last stop if you end your voyage in Los Angeles. For Alaska cruise information, talk to your travel agent or write: Royal Viking Line, One Embarcadero Center, San Francisco, Calif. 94111; Sitmar Cruises, 10100 Santa Monica Boulevard, Los Angeles, Calif. 90067; Princess Cruises, 2020 Avenue of the Stars, Los Angeles, Calif. 90067. For more about Alaska, write to the Alaska State Division of Tourism, Pouch E, Juneau, Alaska 99811. ■

CATS 'N DOGS

Continued

A shy adult dog can, at some point, become dangerous and bite at the slightest provocation if it is frightened enough.

If you are already living with a shy dog you must handle him with loving care. Be patient in all matters, but especially when the dog cowers or runs from a situation that frightens him. Make few demands on the animal and virtually envelop him with affection. Talk to the dog in soft, soothing tones and apply leash discipline in only the gentlest way. Learn the difference between correcting and punishing your dog. Through intimate contact such as reassuring petting sessions you may, at the least, allow the dog to be confident with you. Do not allow anyone to deal with the animal in a harsh or aggressive manner. A shy dog can be just as good a pet as any other. We all have parental instincts and must allow them to come to the surface for a frightened friend. ■

We need all you can spare.

Red Cross is counting on you.

The First Ladies of The United States Miniature Plate Collection

IN 24 KARAT GOLD ON SOLID STERLING SILVER

Millions of Americans collect plates . . .
now you can be one of the first to collect miniature plates in gold on silver.

A limited edition.
Advance subscription deadline:
June 30, 1979.
Limit: One collection per person.

Presenting an utterly charming treasure. To delight you. To adorn your home. And to be prized in years to come as a precious family heirloom. The world's *first* collection of miniature plates in gold vermeil–pure 24 karat gold electroplate on solid sterling silver.

Each is a masterpiece of the miniaturist's art. Tiny. Dainty. Exquisitely detailed. Bearing a finely sculptured, "speaking" likeness of one of the First Ladies of the United States, set within an elegant sculptured border of her native State's official flower. Never have our nation's First Ladies been honored in a more beautiful, more perfect, and more enchanting setting.

Each sculptured portrait
a masterpiece in miniature

Each plate will bear an *original* work of art, individually sculptured and then *minted* by master craftsmen. For only by minting, from meticulously hand-finished dies, can every fine and subtle detail be captured–so that the portrait of the First Lady stands out as a superb bas-relief against its brilliant, polished background.





From Martha Washington to Rosalynn Carter, the complete collection will form an incomparable portrait gallery–in the splendor of pure 24 karat gold on sterling silver–of the forty-two First Ladies of the United States.

Plus a special display shelf

The collection is available by subscription only...for a limited period of time only...and there is a further limit of just one subscription per person.

The plates will be sent to subscribers at the rate of one each month, and the price of $17.50 per plate will be *guaranteed* for the entire collection. Each subscriber will also receive a special magnifier–and a specially designed wall display unit, to show off these magnificent miniature plates in all their richly gleaming glory.

For its artistry, its beauty and its historic interest...its remarkable precision and delicacy...and as a most charming addition to your home ...this is a collection you will enjoy throughout the years to come. A collection that will be handed down with pride from daughter to daughter through the generations.

To enter your subscription, mail the application below in time for it to be postmarked by the advance subscription deadline of June 30, 1979. A final subscription opportunity will be extended to others in December. Then, the subscription rolls will be permanently and irrevocably closed. And the collection will never be offered again.



This handsome, hardwood display shelf was created specially to house your complete collection of gold on sterling silver miniature plates.

ADVANCE SUBSCRIPTION APPLICATION

THE FIRST LADIES OF THE UNITED STATES
MINIATURE PLATE COLLECTION

Must be postmarked by June 30, 1979

The Franklin Mint
Franklin Center, Pennsylvania 19091

Please enter my subscription for *The First Ladies of the United States Miniature Plate Collection* consisting of forty-two finely crafted miniature plates in pure 24 karat gold electroplate on solid sterling silver. My plates will be sent to me at the rate of one each month, at the guaranteed price of $17.50* per plate.

I need send no payment now. I will be billed for each plate individually, in advance of shipment.

I will also receive a special magnifier and hardwood wall display shelf, at no additional cost.

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Mr.
Mrs.
Miss _____

Address _____

City _____

State, Zip _____

4

HOW TO KEEP AN EXQUISITE FABRIC FROM BECOMING AN ORDINARY DRAPERY OR BEDSPREAD.



SEND $1.50.

How you maximize the beauty, romance or elegance you select.

For our new booklet, featuring 50 exciting tips and fabric ideas, send $1.50 to Norman's of Salisbury, Dept. T, 101 Depot Street, Salisbury, N.C. 28144.

After all, you're not just living with a fabric. You're living with a drapery or bedspread.

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Today, women and men from many backgrounds and cultures are sharing the opportunities and benefits of serving in the Navy team. See your local recruiter or call toll-free 800-841-8000 (in Georgia 800-342-5879).

New Roles to Fill



Navy

THIS MONTH

What's Happening and Where

A FABULOUS AUCTION, CZARIST TREASURES AND A NEW RADIO SHOW

AT THE MUSEUMS

Silver in American life follows the introduction of an old-world craft to a new land blessed with some of the greatest silver deposits in the world. Selected silver pieces from the Yale University Art Gallery show the evolution of the American silversmith's profession and the establishment of distinct regional styles. Jointly organized by The American Federation of Arts and Yale University, the show will first be seen April 26 to June 17 at the Carnegie Institute Museum of Art, Pittsburgh, and then at selected museums across the country.

Treasures From the Kremlin, an exhibition from the state museums of Moscow, presents rarely-seen works spanning the last eight centuries. See gold and silver chalices, icons, arms and armour, regalia used in coronations of the czars; The Metropolitan Museum of Art, N.Y.C., May 20 to Sept. 2.



Mexico's Rufino Tamayo in his studio

Rufino Tamayo: Myth and Magic displays the work of Mexico's leading contemporary painter, in honor of his 80th birthday. Tamayo's large-scale murals are shown in contrast to pre-Columbian art; The Solomon R. Guggenheim Museum, N.Y.C., May 18 to Aug. 12.

Cycladic Art: Ancient Sculpture and Ceramics of the Aegean (3500 to 1500 B.C.) includes 166 works from a circular group of islands in the middle of the Aegean Sea where important developments in fishing, farming and quarrying gave rise to an art both diversified and refined.



Benjamin Sonnenberg, by Saul Steinberg

The Cyclades' idealized images of the human figure were the forefathers of classical Greek art; National Gallery of Art, Washington, D.C., May 20 to Sept. 3.

Chardin and the Still Life Tradition in France: still lifes from the 18th and 19th centuries. Chardin (1699–1779) led the movement and was followed by Fantin-Latour, Philippe Rousseau and Eugene Boudin, whose works are also in the exhibition; Cleveland Museum of Art, Cleveland, June 8 to Aug. 12.

Phillips Collection in the Making 1920-1930 [illegible] the taste for modernism developed in America. A wide range of artists is represented, from El Greco to Braque, Renoir to Rothko. Presented in collaboration with the Smithsonian Institution Traveling Exhibition Service, the show will be seen around the country through Jan. 1981; The Phillips Gallery, Washington, D.C., May 5 to June 10.

The Decade in Review: Selections From the 70s shows paintings, sculpture and works on paper which best represent tendencies associated with the 70s—minimalism and the use of hand-crafted materials; Whitney Museum of American Art, N.Y.C., June 19 to Sept. 3.

ON THE AUCTION BLOCK

Sonnenberg Auction

The contents of one of New York City's most beautiful mansions will be sold June 6 to 9 by Sotheby Parke Bernet.

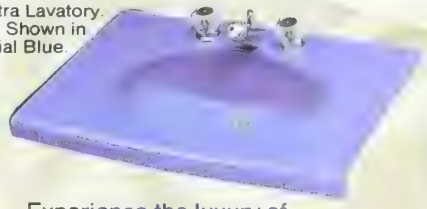
According to one gallery official, the sale of art and antiques of the late public relations genius Benjamin Sonnenberg is expected to be "one of the (*Continued*)

American-Standard invites you to enter its fashionable world of bathrooms.

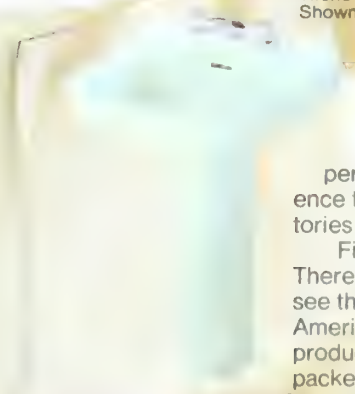


Ellisse Lavatory. Shown in Bone.

Ultra Lavatory. Shown in Colonial Blue.



Tilche Lavatory. Shown in Aegean Mist



Experience the luxury of American-Standard lavatories.

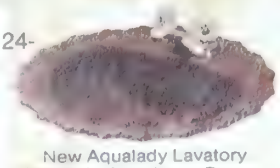
Prepare to be dazzled with graceful ovals, delicate scalloped edges, and beautifully sculptured shells. With designer-inspired pedestal classics such as the Tilche and the Ellisse.

More dazzle in the colors. Flattering and fashionable. A joy to look at. And compatible, not only with decorating trends, but also with each other.

And the ultimate dazzle, fittings of 24-karat gold plate. A definite luxury. An outstanding choice, from a wide selection, is the Ultra Font. The faucet that creates a graceful arc of water yet doesn't splash. Use it as a drinking fountain or shampoo center.

Experience these personal luxuries. Experience the feel of beauty. In lavatories from American-Standard.

Fine and famous quality. There is no luxury without it. To see the complete selection of American-Standard luxury products, send for our idea-packed decorating guide. Send $2.00 to: American-Standard Decorating Guide, Dept. HB-69, P.O. Box 2019, New Brunswick, NJ 08903. Or, visit an American-Standard Distributor Showroom and see these luxurious products. Call toll free **800/325-6400** for the name and location of the one nearest you. In Missouri, **800/342-6600.**



New Aqualady Lavatory Shown in Americana Brown.

AMERICAN-STANDARD

World's leading name in plumbing fixtures and fittings.

THIS MONTH

(Continued)

modern times." The 37-room house, facing Fifth Avenue, was the scene of incessant dinners, teas and balls.

Of special interest are the Sotheby collections of 17th- and 18th-century French and English furniture, 16th-century Turkish majolica and formal and informal portraiture. The brass collection is perhaps the most extensive in the world.

For a catalogue and further information, write Sotheby Parke Bernet, 980 Madison Ave., New York, N.Y. 10021.

ALSO RECOMMENDED

The World of F. Scott Fitzgerald presents eight, hour-long radio programs on the career, themes and short stories of the popular American writer (1896–1940). Each program will contain two parts: a literary documentary to acquaint the listener to relevant biographical, historical and literary information; and a radio dramatization of a Fitzgerald story prepared by the National Radio Theatre of Chicago. Stories will include *Absolution*, *Luxury Liners* and *The Last Person*. Starting the week of June 3 to 10, programs will be aired over most National Public Radio stations.



The World of F. Scott Fitzgerald: eight hour-long radio programs

Sixth Annual Back-to-the-City Conference to provide urban innovators will be held June 7 to 10 at the Louisville, Ky. Hyatt-Regency Hotel. Seminars will provide information on innovative approaches to inner-city renewal and project financing. For more information and tickets, write Mary Remmers, Conference coordinator, 727 West Main St., Louisville, Ky. 40202.

23rd Annual Institute of Pennsylvania Rural Life and Culture will include workshops in traditional tinsmithing, interior wall stencilling, patchwork quilting and the fundamentals of woodcarving; at the Pennsylvania Farm Museum of Landis Valley, near Lancaster, Pa., June 19 to 22. For a detailed brochure, write the Pennsylvania Historical and Museum Commission Institute, P.O. Box 1026, Harrisburg, Pa. 17120.

TOURS AND SHOWS

Middleburg, Va.: 37th Annual Lily Show, Foxcroft School campus, June 20 and 21.
Rhinebeck, N.Y.: Northeast Crafts Fair at the Duchess County Fairgrounds, June 22, 23 and 24.
New York City: International Craft Show at the New York Coliseum, sponsored by the New York State Craftsmen, June 14 to 17.
Arnold, Calif.: Mountain Heirloom Quilt Faire II, Independence Hall, June 22, 23 and 24.

ANTIQUES EVENTS

Atlantic City, N.J.: Antiques Collectors' Convention Show Sale at the Atlantic City Convention Hall; June 1 to 3.
Danbury, Ct.: Danbury Antiques Show, Danbury Fairgrounds; June 22 and 23.
Fair Haven, Ohio: Fair Haven Antiques Festival, Ohio Rt. 177; June 2 and 3.
Kinderhook, N.Y.: Columbia County Historical Society Antiques Festival, at the Van Alen House; June 16.
New Rochelle, N.Y.: Outdoors Antiques Flea Market at New Rochelle High School; June 3.
Ridgefield, Ct.: Ridgefield Flea Market, Veterans Park Playing Field (off Main Street); June 2.
Stamford, Ct.: Antiques Show, at Yacht Haven West; June 1 to 3.
Valhalla, N.Y.: Kensico Antiques Market, Kensico Dam Plaza; June 10.
Westport, Ct.: Westport Chamber of Commerce Antiques Show, at the Town Colonial Green; June 10.

NOTEWORTHY BOOKS

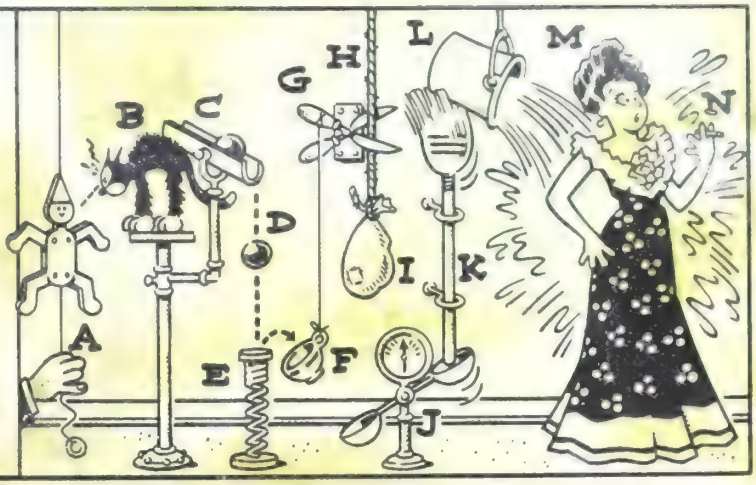
SOMNIQUEST: THE FIVE TYPES OF SLEEPLESSNESS AND HOW TO OVERCOME THEM
By Alice K. Schwartz and Norma Aaron
Harmony Books, $8.95

Nearly 30 million Americans can't get a decent night's rest. Their problem isn't due to a poor mattress, a barking dog or a thrashing spouse. They simply 1) can't get to sleep in the first place; 2) awake frequently throughout the night; 3) wake up and can't fall back to sleep; 4) are troubled by nightmares; 5) sleep so lightly they wake up at the drop of a toothpick.

Nobody is doomed to toss and turn. Schwartz and Aaron say insomnia is just a bad habit and, like smoking, you can break it provided the desire is there. Using methods proven most successful by psychologists Pavlov, Skinner, Rogers, Maslow and, to some degree, Freud, the Somniquest System provides prescripts and (*Continued on page 62*)



PULL PUPPET'S STRING (A). PUPPET FRIGHTENS CAT (B). FRIGHTENED CAT ARCHES BACK AND UPSETS PLANK (C). CANNONBALL (D) ROLLS OFF PLANK AND LANDS ON SPRING (E), WHICH HURLS IT INTO CUP (F) ATTACHED TO HEDGE CLIPPERS (G). HEDGE CLIPPERS CUT ROPE (H), RELEASING SANDBAG (I). SANDBAG STRIKES BALANCE (J), WHICH PROPELS BROOM (K) SKYWARD, WHERE IT MEETS BUCKET OF WATER (L). WATER POURS ONTO WOMAN (M) AND EXTINGUISHES CIGARETTE (N).



In 1908, Professor Swoabon proved that for every action there is an equal and opposite reaction.



You've come a long way, baby.

VIRGINIA SLIMS

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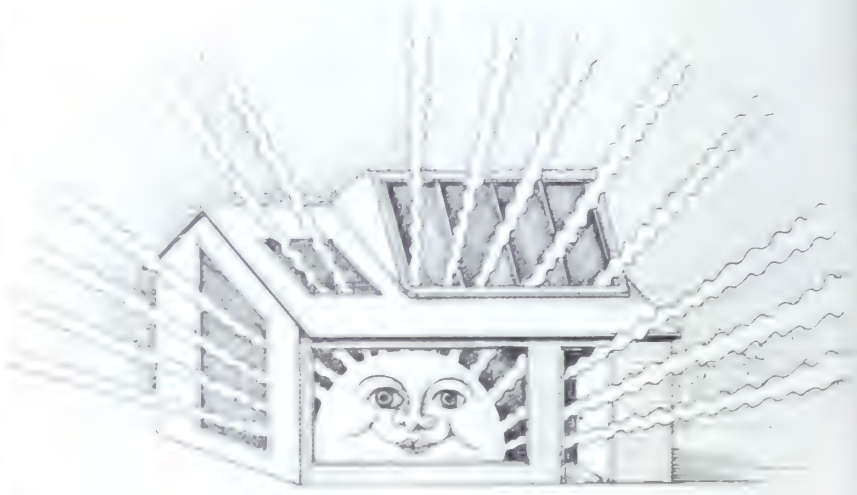
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ABOUT ENERGY

Questions From Our Readers

A COVER FOR SKYLIGHTS AND THE FOAM INSULATION DEBATE



By COPERNICUS WATT, A.I.A.

Q. We are planning to attach a solar greenhouse to the south side of the house we are building, and would like to draw off excess warm air in winter to help heat our house. We are, however, uncertain about venting the moist greenhouse air into the house in view of the humidity of our climate here in Knoxville.

A. [illegible] humidity level in a heated house in winter, whereas heated, could make the addition of humid air undesirable. My advice is to go ahead. If the [illegible] climate becomes too humid, you can shut [illegible] heating to the greenhouse. Or, if heating is your primary [illegible] the comforts of plants and [illegible] instead—a living area with plants rather than a working hothouse, much in the tradition of the old sunporch. Remember that if you heat this room it should be separately controlled, using either an electric baseboard or, if you have hot [illegible]

SOLAR PROS AND CONS

Q. I have a small farm (180 acres) 50 miles south of Cleveland. The ratio of sunny days to cloudy days does not make a solar heating system economical. At the present time, I use a heat pump to heat my house. The hillside location of the house makes the use of a wind generator more practical. However, I need much more information before I would attempt to build or purchase a generating unit. Can you tell me where I might find the necessary materials (bibliography, etc.)?
—P.C., Medina, Ohio.

A. First, don't write off solar energy because of the cloudiness of your area. You can generate all the solar heat you want in any location, however cloudy, if you have enough collectors. The problem is, of course, that "store-bought" collectors are very expensive. One thing you have going for you is your area's fairly cold climate. This helps make solar more [illegible] for space heating. Remember that what tends to make solar heating uneconomical is not the climate but the cost of the equipment.

You can beat the cost by making your own equipment. Required skills are well within the capabilities of any reasonably handy person. Back issues of *Popular Science* and *Mother Earth News* contain a wealth of do-it-yourself schemes, and Donald Watson's book *Designing and Building a Solar House* (Garden Way, $8.95) has a very thorough description of how to size a homemade collector. You might start with a collector to heat domestic hot water; this is a more cost-effective area than space heating, since it operates year 'round.

Wind machines are something else. Unless your utility rates are astronomical, I don't believe private wind power can compete with public power on a cost basis, no matter how breezy your location. For one thing, efficient wind machines don't really lend themselves to do-it-yourself; they are a high-tech product. They are most appropriate to situations where: a) Other sources of electricity are unavailable or costly to bring to the site, or b) Power failures are frequent and lengthy, and a back-up generator therefore desirable.

If you still can't be dissuaded from a wind project, at least first make sure that your utility will use and give you credit for the electricity you make and *don't* use. A good, low-priced reference book is *Wind Power For Your Home*, by George Sullivan (*Continued*)





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ABOUT ENERGY

(Continued

(Cornerstone Library, Inc., $4.95, paperback).

BOON OR BANE?

Q. [illegible]ary, 1979 issue mentions urea formaldehyde for [illegible] insulation material. I feel that, even with your [illegible] very irresponsible. I have read government [illegible] this material shows no signs of stopping [illegible] are people who have had their houses [illegible] live in them because of this foam. In fact, [illegible] going on. I know of such people.

It would [illegible] better NOT to have mentioned the material [illegible] on your part. You could do a real [illegible] seriously researching this foam and investigating its problems. Then, you might help solve some of these problems—part of the responsibility of printing a fine magazine!—P.B., Bridgewater, Vt.

A. The February text referred to here said that the application of this material requires an extremely experienced contractor. If the material is incorrectly mixed or applied, serious shrinkage can occur . . . or the material can dry out so slowly that its initial unpleasant odor lingers. Furthermore, urea formaldehyde is a new material—no one knows if it deteriorates in time or doesn't; it *will* deteriorate rapidly in high temperatures (you can't use it for attic floors) or in sunlight. If you accept these risks, however, urea formaldehyde has an excellent R-value of 4.8 per inch. It won't sag and it gets around pipes and wires in walls nicely, advantages that fairly well justify its high cost (around one dollar per square foot for a wood frame house in the New York City area).

I would still consider this reasonable. The problem referred to in the letter is the result of the material drying out too slowly, with the resulting smell lingering for months (I know of no case where it never dried out). Scientific Application, Inc., one of the largest urea formaldehyde manufacturers in the country, has foamed more than 500,000 houses over the last 10 years. The company has received only 30 complaints of lingering odor. Again, my advice to anyone considering foam would be to use only long-established installers and to carefully check their references. Damp houses are probably higher risks. Basically, though, this is the old question of whether to outlaw a good new product because of a minute incidence of disastrous side-effects.

SKYLIGHT COVER

Q. Your January, 1979 column mentioned a "tight-fitting, sliding insulated panel" which can be installed to cover a skylight at night or in very cold weather. Is this an item which can be purchased at retail? How is it installed?—D.E.B., Sarasota, Fla.

A. Such covers are not commercially available, but they can easily be made. Opaque covers can be made from one inch of urethane glued to plywood or masonite. Less energy-saving translucent ones are made from a fiberglass sandwich, such as Kal-wall. The difficulty of such covers is with their operation. Unless equipped with motorized controls, they require a highly visible system of ropes and pulleys on the ceiling, or a very accessible step ladder. In addition, to be efficient, they must fit tightly.

THERMAL SHUTTERS

Q. In your Sept., 1978 issue, you mention thermal shutters. Where can I find such items? How are they made? Who makes them for my Anderson sliding glass doors (six foot and eight-foot widths)? I thought screen doors could be removed and thermal shutters substituted.—D.G.M., Washington, Conn.

A. Thermal shutters (we will be devoting a column in the early fall to them) are still a cottage industry of sorts. They are made by small companies, in small quantities. For the time being, let me say: 1) I know of no shutters made explicitly for sliding doors; 2) Your screen door idea is (*Continued*

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Polly Bergen is a member of the Singer Board of Directors.

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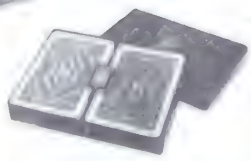
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ABOUT ENERGY

Continued

ingenious, but I wouldn't like closing off 50 percent of the window at all times; 3) For sheer economy and simplicity, I know of nothing better than "Nightwall clips" by Zomeworks (P.O. Box 712, Albuquerque, N.M. 87103). They enable you to snap sheets of styrofoam beadbard on and off your glass surfaces; 4) For more than you ever wanted to know about thermal shutters, send $12 to William A. Shurcliff, 19 Appleton St., Cambridge, Mass. 02138 for his book *Thermal Shutters and Shades*. Remember that interior thermal shutters, particularly in damp rooms (kitchens, baths, greenhouses) are liable to produce considerable condensation on the glass. ■

Send your energy questions to Copernicus Watt, House Beautiful Magazine, rm. 903, *717 Fifth Avenue, New York, N.Y. 10022.*

THIS MONTH

Continued from page 56

postscripts for sleeplessness.

Some advice amounts to common sense, but much is certainly worth repeating. For example, do not lie awake in bed for longer than 30 minutes. Get up and do something boring (no brandy, no ice cream, no good novels, no television, etc.). And remember how much sleep you need is an individual matter; the eight hour rule is a myth. It's the quality of sleep that matters, not the number of hours you lie in bed.

Nine Ways to Sleep Better

1 Keep a warm body, a cool bedroom.
2 Do not take prescribed sleep medication for more than 10 consecutive days.
3 Do not nap.
4 Do not remain in bed awake for more than 30 minutes. Get up and do something boring.
5 Develop a presleep ritual.
6 Engage in a regular program of vigorous physical activity.
7 Delay your bedtime for one hour.
8 Do not drink anything except water during the night. Alcoholic beverages will *not* help you sleep better.
9 Think about pleasant dreams.

Helpful appendices include lists of sleep-inducing foods and relaxing breathing exercises. There's a catalogue, too, of nationwide sleep disorder centers to which you can turn should the situation get out of hand. Of course, you could always start at 100 and count backwards . . . —REBECCA SAWYER ■

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the first year). Interest is not taxes, and federal tax may



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TERRY AND RALPH KOVEL ANSWER YOUR LETTERS

"SMELLING" BOTTLES



Q. *... approximately three inches high ... unshaped and able to be screwed apart at upper third and in the center. The lower part has a ... ornamental ... The outside is ... the upper part ... interested in ... Mrs. W.O.D. ... N.*

A. ... the fear of fainting. Glass "smelling" bottles ... tiny. One end held perfume and the other end held smelling salts.

The marks on your vinaigrette indicate ... 1891. The vinaigrette is worth from $75 ...

TIFFANY COMPOTE



Q. *... was given to me as a wedding gift in 1905. It is 12 inches from the base to the top. The initials "L.C.T." are printed on the bottom. — Mrs. J.G., Greenville, NC*

A. ... Studios of N.Y.C. The ... on the space available. The word "Favrile", the trade name for the glass, and some model numbers were also used ...

Your compote retails from $350 to ...

CHAPLIN TOY

Q. *Please tell me about my Charlie Chaplin ... inches tall, with lead feet ... What's it worth? — O.N., ... Utah*



A. Your tin windup toy ... made when Charlie Chaplin was famous in movies such as the 1915 ... He gained world renown, and from ... Chaplin toys were made. Your toy was probably made by ... Germany ... company. A ... toy sold at auction in June, ... for $500. In almost perfect condition, it sells for about ...

NAUTILUS VASE

Q. *I bought my vase at a house sale. They were liquidating the estate of a lady who died when she was 92. I'm hoping that my vase is an antique. — I.D., Glenview, IL*

A. ... being held by a branch of coral. It was made by the Royal Worcester Company of England. The Worcester Pottery was founded in 1751 but did not become the Royal Worcester Company until 1862. Fine porcelains are still being made by the firm.



KEN DRUSE

... are still in production at the factory. The mark on your Nautilus vase dates from 1876 to 1891.

"AUTUMN LEAF" BOWL

Q. *I'm writing to inquire about the kitchenware that was sold by the Jewel Tea Company during the late 1930s and early 1940s. I'm pretty sure these are not antiques, but I thought they may be collectors' items. The bowl's color ranges from a light cream to yellow*

(Continued on page 131)





When I was putting this room together, I kept the Ethan Allen Treasury handy. What a great source of information! You don't have to buy anything to get it. I just picked it up free at my Gallery!

"MIXING STYLES IS MY STYLE,

SO I LIKE A STORE WHERE I CAN FIND LOTS OF DIFFERENT LOOKS, ALL IN ONE PLACE."

Meet Linda and Mike and Erica Fluss. Fourth in a series of stories about the kind of people who furnish their house, their way, at Ethan Allen.

"Even when Mike and I started out, we didn't stick to one style of furniture because we had very different tastes, and a crazy mixture of hand-me-downs we couldn't afford not to use. Our first apartment was early eclectic!

By the time we moved into the house we're in now, we'd discovered mixing styles could be done with real style. First, you have to buy good things, and second only buy things that you like. Then everything will work together successfully. My Ethan Allen interior designer agrees. That's one of the reasons I like shopping at Ethan Allen. They're flexible. Ethan Allen makes styles as contemporary as this modular sofa, as well as the classics, all at different prices. And their interior designers aren't afraid to help you combine different styles so you get the look you want at the price you want to pay."



Ethan Allen's furniture is made for families like ours. We want good things at a good price, and that's what we've always found at Ethan Allen.

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What's Happening

In this issue



OSTALGIC
MMER PLACES
ere grand old houses
welcome summer.
e 86.



DECORATING AT RETAIL
Create a summery room, with furnishings you can buy now.
See page 94.

ENTERTAIN WITH CALIFORNIA EASE
How to set the prettiest tables under the sun. Page 74.







WILD ABOUT STRAWBERRIES
Robert Carrier's shortcake is something special.
Page 111.



VISIT CECIL BEATON
in his glorious country garden and summer house.
Page 104.


712



DECORATE KEY WEST STYLE

Angelo Donghia shows you all the carefree ways



CHRIS MEAD

This is the most wonderful place," says its owner, designer Angelo Donghia, who fell in love with this half-pentagon of a Victorian house on the sultry Florida keys and gave two years to its restoration. It is shuttered, jalousied, balconied in a way that recalls the wedding cake houses of Haiti, but, as Donghia points out, "It is full of light and air and trade-wind breezes—and when it's 90° and the air stops moving, I am cooled by ceiling fans and the lush, green outside gets inside through my 46 windows." It is furnished in almost every kind of bamboo, wicker and basketweave known to man, punctuated with colors and objects used unexpectedly.

Editor MARY EMMERLING

Lanai (*top*) is upholstered in ticking, draped in canvas, pillowed to match bougainvillea. On a porch (*left*), *lauhala* matting, giant bamboo, and a Mexican serape.

an inspired mix of tropical things







poolside picnic with local fare

At the back of the garden, the pool (*above*). Pergola wall is actually the back fence, its mirror reflecting the house. Key West picnic is avocado and stone crab.

FOR DETAILS, SEE PRODUCT INFORMATION





PARTY WITH CALIFORNIA EASE

Set the prettiest tables under the sun



OPEN-AIR dining is one of summer's great pleasures. HB went West to capture the freshly plucked flower arrangements and easygoing table manners that are so typically Californian. Here they are, laden with creative ideas.

GARDEN PARTY at a pool-side gazebo. A parade of flowerpots surrounds the circular tablecloth made from "Erestine," a fair-weather fabric from Boussac of France.

SUN COLORS, vivid as a tossed salad, mingle on a buffet setting. Franciscan's "Kaleidoscope" dinnerware echoes them. Sangria's in "Jubilation" goblets, by Tiffin. Gorham's "Baronial" sterling sparkles under balmy skies.





MEXICAN colors: an inviting table setting in a Latin-style cobblestoned courtyard (*left*). Beneath the cool shade of an umbrella, a light repast is presented. Primitive-print runners frame Denby's rustic "Sahara" stoneware, clear "Arabesque" goblets and "Agate" Touchstone steel flatware. Gaily colored woven baskets from V.B.I. and natural-tone wine totes from Palacek Imports are picnic carryalls.

EVERYTHING'S ROSY in an indoor garden setting with blossoms on the table and beyond. Roses bloom on a cloth made of "Déjeuner al Fresco" fabric, from Brunschwig & Fils, and "Pink Cockatrice" china by Minton. Romantic touches include Royal Doulton's "Belvedere" wine goblets, "George III" sterling by Georgian House, and a fresh floral bouquet by Bettina Plantlife.

INVITING SIGHTS: colorful runners, baskets of bread and bunches of fresh-picked flowers



A romantic, trellised rose garden provides both setting and color for "Pink Cockatrice" china by Minton (inset above).



Bright flowers and herbs, gathered from the garden beyond, form a homemade bouquet for a patio party.











The table (*left*) is laid for high tea, with mounds of fresh berries and a graceful "Durham" pot by Aynsley.



GREAT PARTY IDEAS to bring to your table

PATIO party (*opposite*) on a blue theme: "Candy Ribbons" linens by Carleton Varney echo the tones of "Fair Lady" china and glasses by Lenox; "George III" sterling is by Georgian House.

WOVEN TRAY holds a portable party setting (*top left*) with Franciscan's "Ovation Blue" dinnerware, "Islander" flatware by Trend Pacific and a napkin-cum-breadstick holder by Katja

POPPIES bloom in a buffet (*top right*) with Metlox's bright "Wild Poppy" dinnerware and "Coquelicot" fabric by Brunschwig & Fils. "Vino Grande" glasses are by Libbey; wine by Almadén.

Editor BEVERLY McGUIRE

PICNIC in style (*middle left*) with "Spring Morn" china, "Octette" crystal and "Baronial" sterling, all from Gorham — and all on a bed of delicate "Broderie d'Anjou" fabric from Brunschwig & Fils. Champagne is by Domaine Chandon

ARRANGE gently curled "Lotus" dinnerware from Metlox Potteries (*middle right*) in tiers like petals of a flower

SERVE tea for two in a garden niche (*above*) with Aynsley's "Durham" china, Waterford's "Powerscourt" crystal and "Hampton Court" sterling by Reed and Barton; beneath, Brunschwig & Fils' "Antibes" fabric, "Verve" napkins by Vera

LET THE SUN SHINE IN

OPEN HOUSE ALL YEAR



MARIE CEMER



OUTDOOR PLEASURES

This is a house designed to heighten outdoor living. A private sunning porch adjoining the master bedroom is carved out of the house (*above*) and polychromed brilliant yellow. Its curved form (*see drawing*) makes it seem like a gazebo. On the lowest level there is a terrace off Suse Lowenstein's studio.







Outdoor "rooms" that extend into the landscape make this house a delight to Suse and Peter Lowenstein and their two sons. To fully utilize the sloping site, architects Alan Chimacoff and Steven Peterson terraced the land. This created outdoor spaces that are directly accessible from all levels of the three-story house, plus an entry courtyard (*see drawing*). "The living room terrace (*above*) is our favorite summer loafing place," says Peter Lowenstein. A trellised roof, awning, and extending walls further delineate the outdoor room. One of Suse's sculptures faces this terrace from the lawn.

WARM UP A MODERN LAYOUT





The garden view is an ever-changing delight

This is a house that is as responsive to the needs of the Lowensteins as it is to the land, a former apple orchard near Morristown, N.J. Like the plants she so adeptly nurtures, Suse Lowenstein thrives on sunlight. "Even on rainy days the house is bathed in glorious bright light. Each room borrows light from the others—it is never gloomy. This is a great source of happiness to me," she says. Even though spaces overlap, the architects avoided a free-flowing plan. Instead, each of the compact rooms is specific and distinct. All is not open to the eye, rather certain rooms are hidden and secret. Unlike many modern houses, this one has a variety of stairs, bridges and corridors, reminiscent of older houses.





CLEAN, CLEAR COLOR

The house is alive with Suse Lowenstein's bright, clear palette. A "color freak," she used yellow for the kitchen (*right*), purple and red in the living room (*above*) and orange graphics in the dining room. The kitchen is a favorite family hangout. A large grid window in the living room frames views and becomes as strong a form here as the fireplace.

Everyone in the family has a private hideaway







FOR DETAILS SEE PRODUCT INFORMATION



A HOUSE DIVIDED

Although the house is divided into two separate elements, there is a common thread that runs between the two—color, the marvelous, clear palette of Suse Lowenstein. Only her studio (*left*) remains in exposed concrete. "Here I wanted a space that was functional," she says.

Private worlds for adults and children are completely separated in this concrete-and-stucco house. "This is the best way to live in peace with one's children," say the Lowensteins, who have given sons Lucas 10, and Alexander, 12, identical rooms with doors to the outside (*top left*). The childrens' wing contains the garage and a guest room. In the main area, the master bedroom and bath are atop a spiral stair to Suse's studio, her private world. □ *By* SUSAN GRANT LEWIN

"SUMMER PLACES"





grand old houses still welcome summer

"Childhood and summertime have much in common, but childhood passes and whether we welcome it or not our summers are transformed; the wonders when they come are wonders of a different kind. . . . Sooner perhaps than we are ready for it, we pass from being children to being parents of children, heads of households, builders and preservers of summer places for the next rung in the ever-lengthening ladder of generations." From *Summer Places* by Brendan Gill; photographs by Dudley Witney; Methuen, Inc. 1978.











NOSTALGIC VIEWS

Some architectural delights preserved for today's summer pleasures: 1. Fretwork houses at the ever-popular New Jersey shore 2. A sun-drenched home on the banks of the St. Lawrence 3. Bridge near Rockport, Ontario 4. Veranda overlooking Lake Simcoe, Ontario 5. The spring house at Hickory Nut Gap Farm, N.C.



"SUMMER PLACES"

SITES REVISTED

1. Roosevelt cottage, Campobello Island, Canada; *Facing page:* 2. Island house, Alexandria Bay, N.Y. 3. Front porch, Oak Bluffs, Mass. 4. Summer playhouse, New Brunswick 5. Castle on McCloud River, Cal. *Below:* Sweeping view of rolling hills from a terrace in Biltmore, N.C.





2



3



4



5



VISIT A COUNTRY INN

The Historic Griswold



Since 1776, the Griswold Inn in Essex, Conn., has offered weary travelers fine food and shelter. Today, it is one of America's most comforting links with the past. Much remains as it was in 1776, when Redcoats commandeered Essex harbour and made the "Gris" Britain's wartime headquarters. Fireplaces still cast a soft glow, and fish is fresh from local waters. Hallways lined with antiques lead to rooms where neither telephone nor television will disturb a guest's privacy.





LILO RAYMOND

THE GRISWOLD INN HAS BEEN in constant operation for 203 years. Tap room (*right*) was originally a schoolhouse. It now displays one of America's largest marine art collections.







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VISIT A COUNTRY INN

The Historic Griswold

An abandoned covered bridge, found in New Hampshire and transplanted to Essex, forms part of the Griswold's main dining room. "Guests become absorbed by the incredible history represented here," says William Winterer, proprietor of the Inn for the past seven years. "To get a feeling for old New England, all they need do is look at the art on the walls." A smaller dining room, called the "Library," is warm and cozy, panneled with books. Both rooms serve a variety of Griswold specialties, such as sausage made from a 200-year-old recipe, aged Western beef and fresh, local fish—striped bass, bluefish and shad roe. Sunday is the big day of the week, when as many as 500 visitors enjoy a hunt breakfast/buffet, traditionally served since the British occupied the Inn.

FOR DETAILS, SEE PRODUCT INFORMATION



MENU

Seafood:

Finnan Haddie,
Bluefish, Shad Roe,
Scrod, Haddock,
Perch, Halibut
New England Lobster
Cape Bay Scallops
King Crab Legs

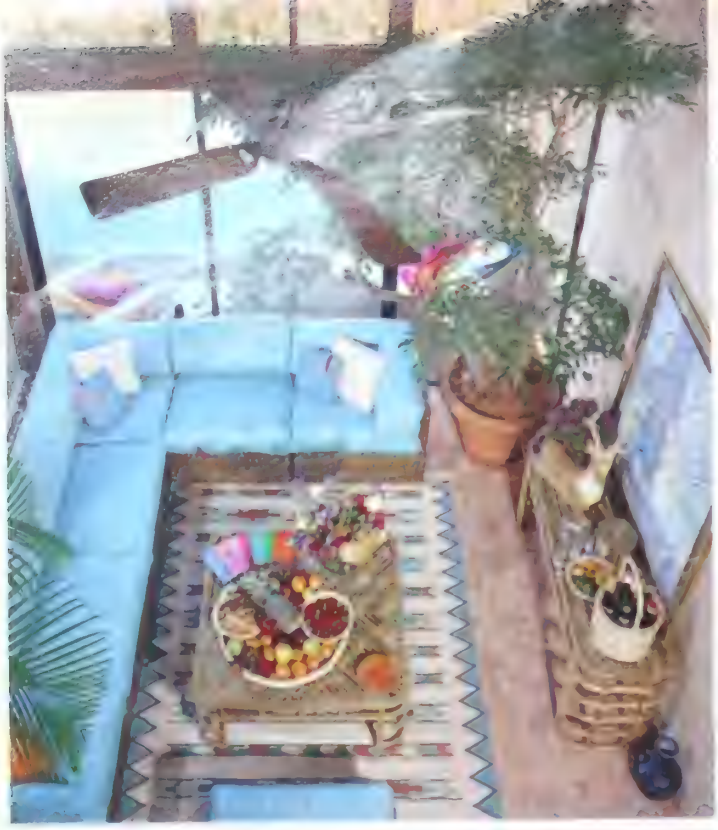
Roasted Meats and Birds:

The Inn's 1776 Sausages
Yankee Pot Roast
Steak and Kidney Pie
Braised Short Ribs of Beef
Nest of Canadian Quail
Lamb Kidneys

Specialties of the House



ESSEX AS IT WAS in 1890 (*above, left*) depicted by a local artist commissioned in the 1960s. Visitors still enjoy touring the natural harbour, where ships moor for an evening's rest. Across the street (*left*), the Griswold Walk has shops and a public park. Seafood cocktail (*above*) is a luncheon specialty.



VINCENT LISANTI

Cooling, shaded, and open to the warm-weather delights of balcony and poolside living, this house reflects the elegant hand and sure decorating eye of Cindi Mufson Kapelow. Everything suggests the custom made, but this is in fact a model house in the Chestnut Ranch, Miami, complex. Its basic furnishings came right out of Burdines a department store. Dark wicker covers bases of the sectionals, which are upholstered in "Rain," a David and Dash fabric designed by Ms. Kapelow.

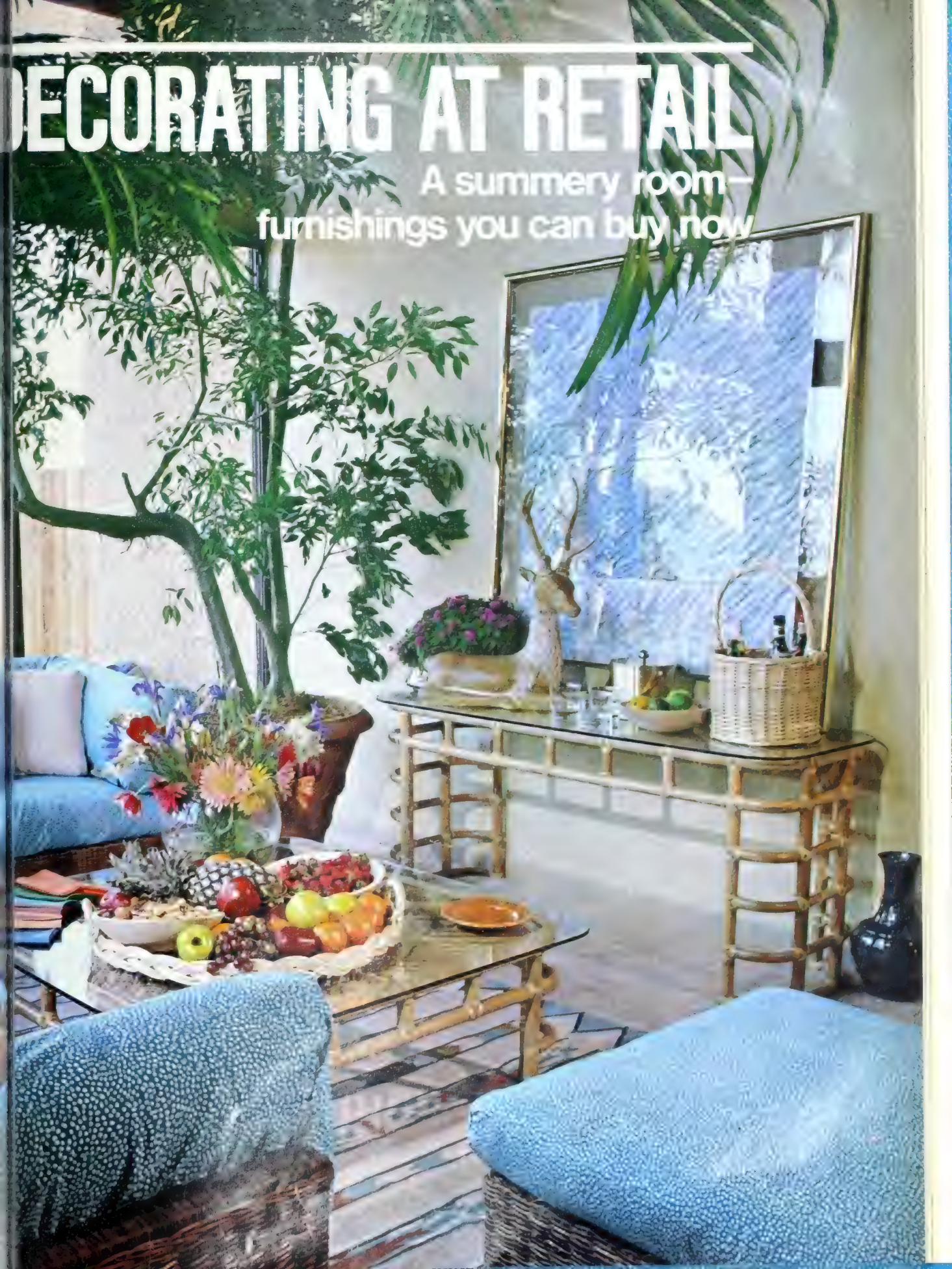
SHOPPING LIST

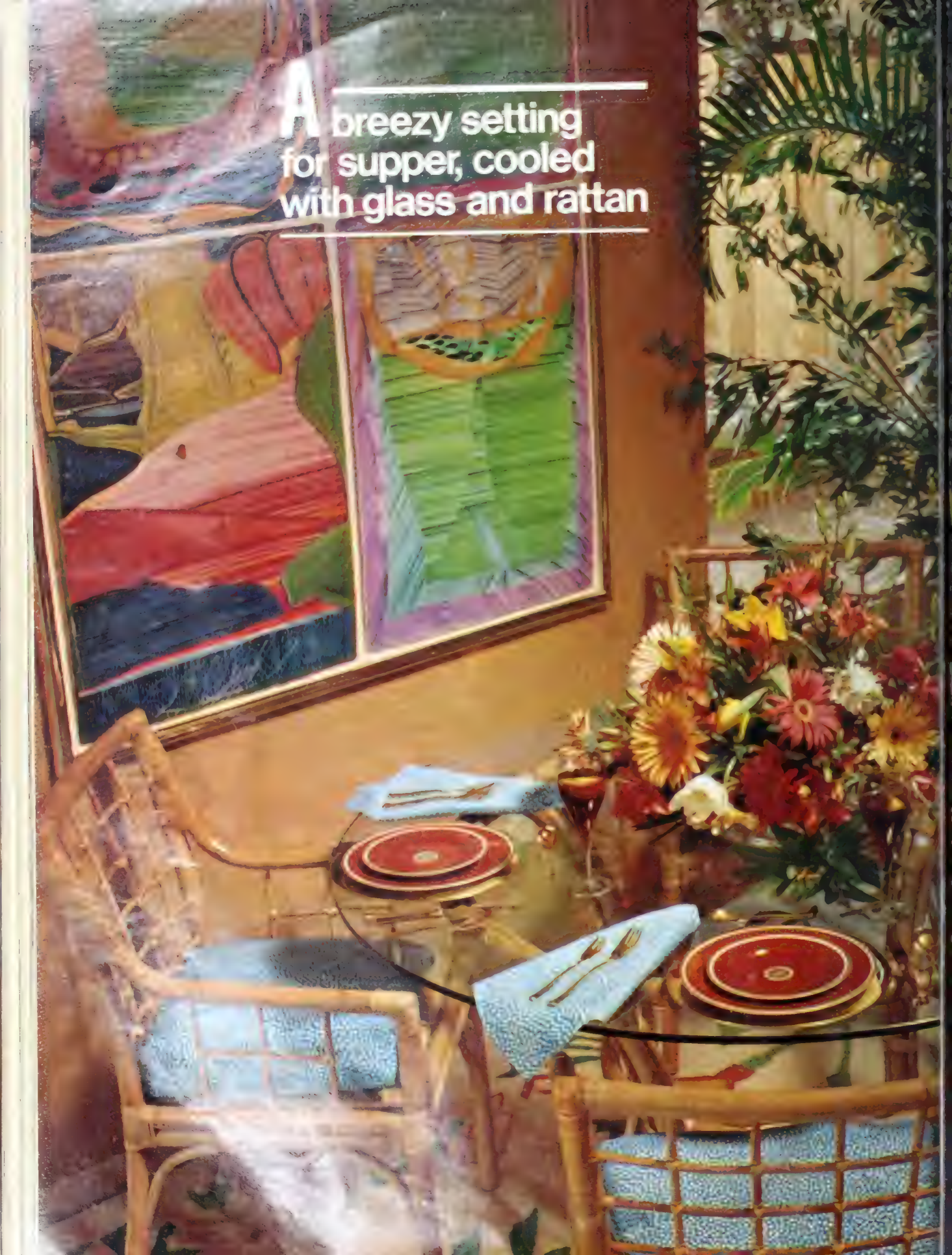
LIVING ROOM

Corner sectionals	each $450
Armless sectionals	each 420
Batik pillows	each 10
Ottoman	280
Dhurrie rug	864
Rattan coffee table	500
Rattan console	450
Painting (The Windsor Gallery)	550
Deer	349
Blue vase	195
Basket tray	35
Wine basket	35
Glasses, set of four	20
Ice bucket	20
"Rain" fabric	per yard 15.90

DECORATING AT RETAIL

A summery room—furnishings you can buy now




A breezy setting
for supper, cooled
with glass and rattan





Rattan, bamboo, sisal, those traditional hot-country materials, are psychological coolers and designer Kapelow's choices for this warm-weather house. Printed fabric in the bedroom and on the balcony table is sheeting, "Bombay" by Martex, a pattern suggesting the Indian tree of life. Bed, headboard and night tables are covered in suedecloth. The chevron carpeting is a put-together of four sisal rugs. Dining room (*left*) is flashed with tropical color in an abstract watercolor. □ *Editor* BARBARA BROOKS

SHOPPING LIST

BEDROOM

Bamboo Brighton chairs	each $185
Basket tray (on floor)	44
Rattan ottoman	270
Bed with night tables, queen size (mattress not included)	2,602
Chevron fiber rugs, 4-by-6 feet	each 49.99
Painting (The Windsor Gallery)	550

DINING ROOM

Rattan table	450
Rattan armchairs	each 210
Wool dhurrie rug	1,900
Painting (The Windsor Gallery)	1,150
Dinnerware, five-piece place setting	53
Glasses, set of four	20
Brass liners	each 12.50
Brass flatware, five-piece place setting	25
Tree basket	75

FOR DETAILS, SEE PRODUCT INFORMATION

WINDOWS ALL



ELYSE LEWIN



Windows take a romantic turn in this sophisticated California setting. Designer J. P. Mathieu used luxurious silks, velvets and moirés to add grace and a touch of tradition to windows, chairs and walls. Patterned or solid, pleated or smooth, elegant, old-time fabrics will dress up your rooms with new style.

A CLASSIC TABLE SETTING results from careful mixing of country French chairs and table with more formal Louis XVI blue-and-gold console (*background*). Centerpiece basket is filled with carnations and kale, accented by Chinese porcelain fruits.

LIVING ROOM blends French elegance with Oriental mystique. Windows ruffled with ecru moiré lend contrast to Chinese red lacquer coffee table.

Focus on fabrics: Try them pleated, ruffled or beribboned

DRESSED UP



SUN PLACE

A Fire Island beach house where the living is easy



MICHAEL DUNNE

Boundaries hardly exist between inside and out in this Fire Island, N.Y. beach house. The sheer wood-and-glass structure designed by architect Horace Gifford extends out onto a deck, inset with a pool and pool house. A rattan and blue batik interior mimics the colors of the beach and bay, emphasizing natural materials and tones. The house seems borderless, as if the doors were always opened wide, inviting summer to stay.



COOL AMBIENCE AND CONVENIENCE combine in the two story, glass-walled living wing (*left*), designed by Vincent Fourcade and Robert Denning in easy-care rattan, batik and sisal. Facing the bay, herringboned deck (*right*) holds a Jacuzzi, pool and poolhouse.


A splash of blue on the sofa
echoes sky and sea

AS OWNERS Arnold Rosenthal and Yvon Dihe point out, the wide-open living room (*opposite*) is designed for practicality as well as casual elegance. Rattan, sisal and cotton blend naturally with the brick fireplace and wood shelves—*and* are sand- and drip-proof, a necessity in any beach house.

THE KITCHEN (*above*) is a vital part of the house, since Rosenthal's vocation is growing herbs—and Dihe's favorite avocation is cooking them. Outfitted with redwood cabinets, terra-cotta tiles and a Garland restaurant stove, the room's a perfect setting for Dihe's gourmet feats.



BRILLIANT BEACH LIGHT floods a bay-facing bedroom (*above*), housed in one of two sun room wings attached to the living room building. Also used as a study, the room's greenhouse-style construction lets the sun shine in, while rattan and greenery provide a cooling influence.



A LUSH VIEW of Rosenthal's herb and vegetable gardens greets friends in the second sun room (*above*), used as a sitting/guest-bedroom. Two Victorian banquettes, salvaged and recovered in a crisp cotton print act as a wrap-around window seat. ☐ *By* VICTORIA ERIN TOWNS

FOR DETAILS, SEE PRODUCT INFORMATION

Photographer, costume, stage and film designer [My Fair Lady], painter, memoirist, decorator and dedicated gardener – a visit with celebrated



Cecil Beaton

By PATRICK O'HIGGINS

On the train to Salisbury there's a golden-haired girl of about 20 sitting opposite me. We share a cup of tea. "Where are you going?" she asks politely. "Broadchalke," I answer. "Oh! That's where Sir Cecil Beaton lives. He's one of our national treasures!" I'm informed.

Later that afternoon I tell Cecil what the younger generation thinks of him. We are old friends. He has consented to a rare interview. The subject is to be decorating and gardens. "Was she pretty?" he asks me. Beauty means more to him than anything in the world. "Yes, indeed!" I answer. "*I'm so pleased!* It's the small things in life that matter to me now." Three years ago he had a stroke. It left him partially paralyzed. "When it happened I wanted to die," he admits. "But then my friends gathered around me and the garden was in bloom. So I changed my mind!" He learned to write and draw again with his left hand. Recently he finished the



fifth volume of his personal memoirs. He is photographing and, as always, giving pleasure to his many friends who stay with him at Reddish—his house in Wiltshire.

A convivial and wonderful host, Cecil Beaton has owned Reddish for almost half a century. It's an early 18th-century gem built, reputedly, by Charles II—for dalliance. "It was a love nest!" Cecil says with a wink. "It still is . . ." I wink right back.

Viewed from the front the beautiful house might have been designed by Wren. It is perfectly symmetrical and built of coral brick, golden-hued stones, on the sunny side of a small hill and the outskirts of a romantic village. Box hedges, fine old trees, smooth lawns and a profusion of flowers soothe the eye. Cecil dotes on gardens and gardening. He adores flowers. His garden, or gardens, since there are several dedicated to various purposes, are famous throughout the county. Beyond them, left and right, there are thatched cottages, barns, outhouses. A water garden of mossy banks, shimmering ponds, lambent trout streams, faces the house. The front door is always ajar. Within, there's a cool hallway of hewn flagstones and fine stucco.

How clever of you, Sir Cecil."

Sir Cecil Beaton, when relaxing and chortling in his garden, always wears a favorite Panama. Above: *Rear view of Reddish House and the Japanese conservatory.* Right: *The rose walk that leads from the vegetable garden, down a flower-strewn lawn, to the back entrance, the sun terrace, and the main wing of the house.*







MICHAEL DUNNE













Cecil Beaton

Elizabeth, the Queen Mother confided on a visit, "to have made everything *look* so shabby!"

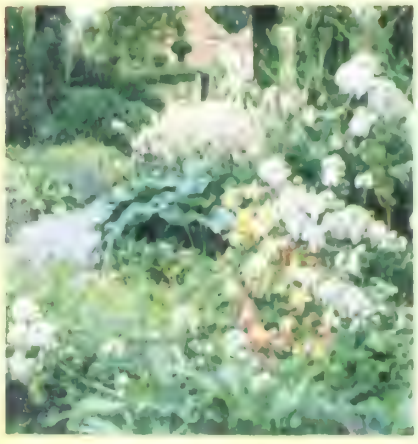
Cecil Beaton has always decorated all of his homes. Even when he lived and worked in New York, in a series of hotel suites, he transformed them with the definite, definitive stamp of his personality—Gothic or Baroque, they were always Beaton. "I enjoy feathering my nest," he says.

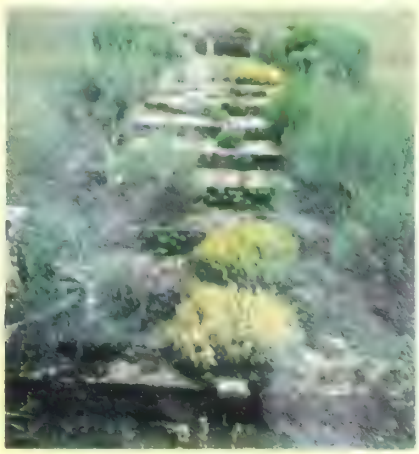
The library at Reddish, where tea is served, is a book-filled room in tones of green, enhanced with touches of red velvet. "A nice corny color scheme," says Sir Cecil. "Cozy, what's more!" The drawing room, where we sip cocktails, is an Edwardian fantasy of white and gold, glazed chintzes, and fine French furniture. "F,F,F," Cecil calls the bergères, sideboards, sconces and gilded mirrors.

Mrs. Beaton, who shared Reddish with her son, smiles a quiet welcome from the elaborate frame of a turn-of-the-century portrait. It was for her he built a Japanese conservatory—a folly of bamboo, rattan and gothic

Left: ***The Japanese conservatory, with its ornamental fish pond, hothouse vegetation.*** Top: ***The Edwardian drawing room is filled with flowers, mementos, memorabilia.*** Bottom: ***Sir Cecil's favorite chair in the library.***







Cecil Beaton



arched windows—that abuts her powder blue bedroom.

Reddish is amazingly compact. There is no wasted space. The dining room, for instance, is next to the kitchen and connected to it by a hatch. It's an austere room whose white-washed walls are enhanced by pewter plates and Giacometti bronzes—including several skeletal lamps. Works of art abound throughout the house. There are portraits of Cecil Beaton by Augustus John, Christian Berard, David Hockney—in addition to masses of 18th,-19th-and 20th-century paintings and drawings which, for one reason or another, tickled their owner's fancy.

"That's what it's all about!" Cecil states with conviction. "Decorating should be, *must be*, the reflection of the person who lives on the premises—*and not the decorator*!"

Upstairs, in addition to a pair of guest rooms furnished for comfort and scented with potpourri, is the master suite. It faces the glorious gardens photographed on these pages.

"We had it made up of odds and ends!" Cecil Beaton says of his vast, four-poster bed, centered in the middle of his bedroom. The room is awash in toile de Jouey, bibelots, antiques and memorabilia. "It's a typical English room," he specifies with yet another wink, "that would hardly meet Hollywood standards!"

The rising sun invariably wakes him, as does the song of birds and the scent of garden flowers wafting through an open window. We begin our (*Continued on page 126*)

Top: *A favorite arrangement of mixed garden flowers.* Left: *Herbacious borders in the cutting garden.* Bottom: *The step walk leading to a tea house.* Right: *Sir Cecil returning from a cutting expedition with the new wing of Reddish in the background.*



What a cherry does for a sundae,



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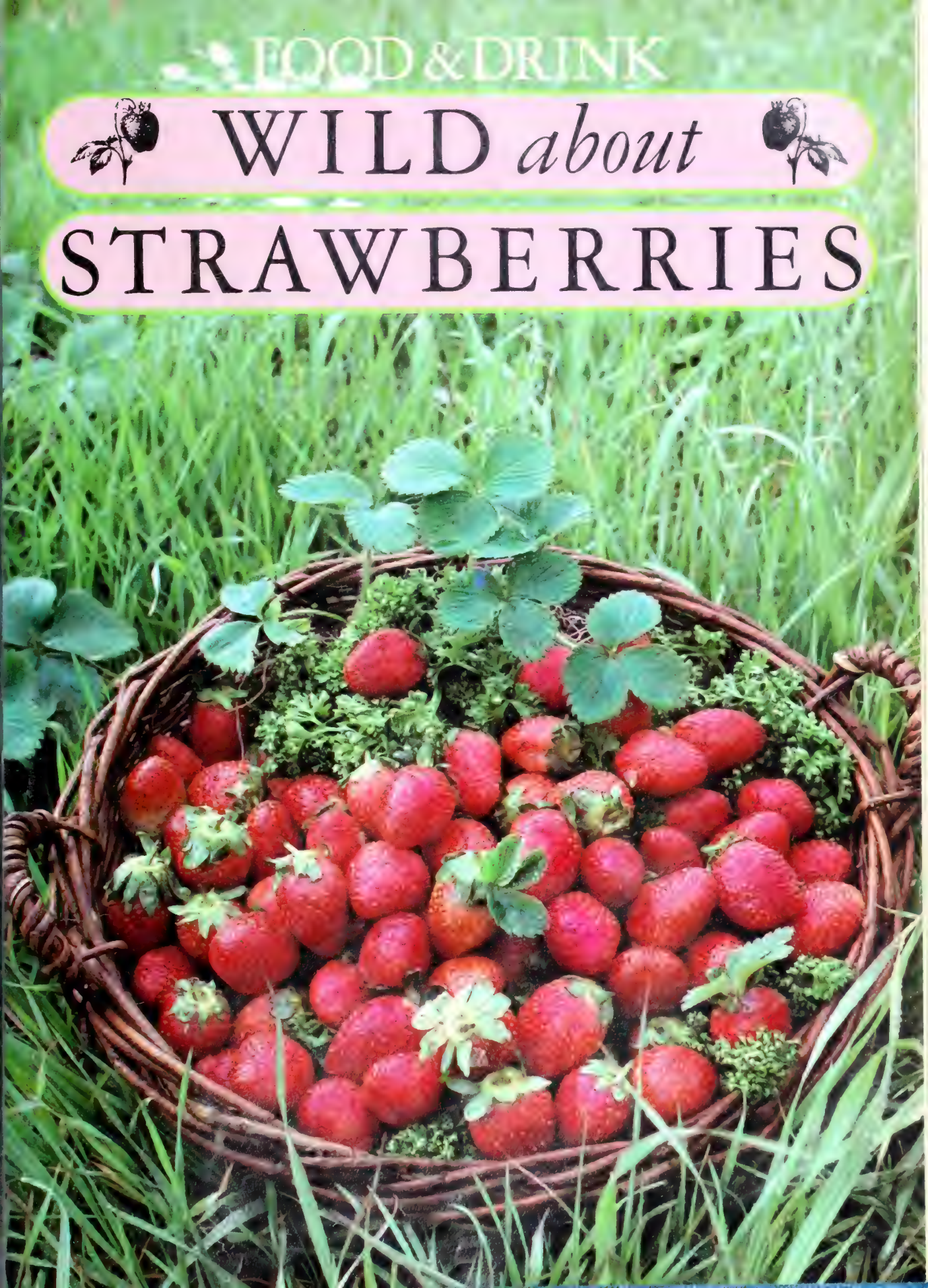
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Stouffer's Side Dishes.
The great mealtime accessories.

FOOD & DRINK

WILD *about* STRAWBERRIES



Who isn't wild about  *and cream*

By ROBERT CARRIER

In June the fields are ripe with strawberries—my favorite summer fruit. As a boy, I used to love the strawberry shortcake my father made from berries gathered in the garden. Dad was a biscuit buff and his thick, light, biscuits were sliced in half and buttered while still hot; the "sandwich" filled with juicy, halved strawberries sugared to taste, and the whole surmounted with more strawberries and lashings of cream and canned evaporated milk. Dad claimed this mix "gave more taste!"

Strawberry shortcakes like these were the star turn at the strawberry suppers that the local church gave every June



Left to right: **Old English Strawberry Cream, Strawberry-Lemon Tart, Strawberries and sugar.** ***Inset:*** **Strawberry Ice Cream**

I often think back to those summer suppers and wonder if children today get as much fun and pleasure from such simple gatherings.

Strawberries at their very best—fat, juicy and super ripe—are wonderful served with their stems intact, accompanied by nothing more exotic than a bowl of sugar to dip them in. I like them, too, doused with a little fresh orange juice or red wine and then chilled to make a particularly fresh-tasting summer dessert. Or, for special occasions, try strawberry sorbets and creams, or strawberries Romanoff, where the ripe red berries are first marinated in rum (*Continued on page 116*)







COOL IT WITH RUM

By PETER QUIMME

● Rum is the obvious choice for hot-weather drinks, and these days not just when sitting around on palm-thatched verandas. It's fast becoming the spirit of the times—at least leisure times.

Sales of this smooth, versatile spirit continue to spiral upward and the potential market, to the rum trade anyway, looks as limitless as the sky.

In more down-to-earth terms, rum is gaining fast on gin and vodka and is now often substituted for either in many summer mixed drinks.

This country's enthusiasm for rum is certainly nothing new. Current interest in the beverage has yet to match its incredible popularity in Colonial times, when consumption reached four gallons per person per year (!) and rum was the most profitable article manufactured in New (*Continued on page 118*)

MICHAEL SKOTT

FOR DETAILS, SEE PRODUCT INFORMATION

"Last year I switched to rum. This year I graduated to Myers's Rum."

White rums may be what you learn on. But Myers's dark rum will advance your education. It will teach you just how good tasting rum can be. Because with Myers's Rum you get a smoother, softer taste that comes from master-blending and longer aging.

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Free Recipe Book: Myers's Rum, P.O. Box 1622, FDR Station, New York, N.Y. 10022. Offer expires December 31, 1980.

pastry shell filled with a fluffy pink lemon-and-strawberry mousse and gar-

Old English Strawberry Cream

INGREDIENTS:

- 2 cups heavy cream
- Grated rind and juice of 1 lemon
- 1 cup puréed strawberries, strained
- Sugar
- Whites of 2 eggs

METHOD:

Add sugar and lemon rind to cream and whisk until stiff. Stir in strained puréed strawberries and lemon juice. Add sugar to taste.

Whisk egg whites until they form peaks and fold into whipped cream mixture; chill.

Strawberry-Lemon Tart

INGREDIENTS:

- 1 9-inch pastry shell
- Fresh ripe strawberries

Strawberry Glaze:

- ½ cup strawberry jam
- 4 tablespoons water or lemon juice

Strawberry filling:

- 5 egg yolks
- 5 tablespoons sugar
- Water
- 2 tablespoons cornstarch
- 5 tablespoons fresh lemon juice, strained
- 2 tablespoons butter
- 1 cup puréed strawberries, strained
- 1 tablespoon powdered gelatine
- ½ cup heavy cream, whipped
- 2 to 4 tablespoons framboise (raspberry liqueur), optional

METHOD:

To make strawberry filling: Beat egg yolks in a bowl until light in color.

Combine sugar and 2 cups water in a saucepan and bring to a boil. Dissolve cornstarch in 4 tablespoons cold water and add to sugar and water mixture. Boil for 3 minutes, then remove pan from heat and stir in strained lemon juice.

Gradually pour 2 cups of the hot lemon mixture into beaten egg yolks, whisking continuously. Then pour egg and lemon mixture back into pan, return pan to heat and simmer gently for 3 more minutes, stirring constantly, until mixture is thick and smooth. Remove from heat; add butter and pour mixture into a bowl set in a larger bowl filled with ice. Stir until cool.

Add strained strawberry purée to egg-and-lemon mixture. Mix well.

Dissolve gelatine in a little hot water and fold into strawberry mixture. When well blended, fold in whipped cream, and framboise, if desired. Allow mixture to set in the refrigerator approximately until mixture begins to hold its shape.

mixture into pre-baked pastry shell, mounding mixture up to a smooth peak in the center with a spatula. Wash, drain and hull strawberries. Slice berries into thin vertical slices; dip each slice into strawberry glaze and arrange in concentric circles on top of filling.

To make strawberry glaze: In a small pan melt strawberry jam with water or lemon juice; strain and keep warm.

Strawberry Ice Cream

INGREDIENTS:

- 2 pints fresh, ripe strawberries
- 2 tablespoons lemon juice
- Sugar
- 1 quart heavy cream
- Water

METHOD:

Wash, drain and hull strawberries. Place strawberries in a large bowl with

Cover bowl and let them stand an hour or two. Then press berries through a sieve, extracting all the juices.

Make a sugar syrup by combining 2 cups sugar and 1½ cups water in a saucepan. Bring slowly to the boil. Boil for 5 minutes. Add just enough of this syrup to the strawberries to sweeten them to your taste.

Scald cream and cool. Add strawberry mixture to cooled cream and mix well. Taste and correct flavoring (adding a little more syrup or lemon juice if necessary). When mixture is quite cold, pour into the ice cream freezer and proceed according to freezer directions.

Strawberries Romanoff

INGREDIENTS:

- 2 pints fresh, ripe strawberries
- 6 tablespoons confectioners' sugar
- 3 tablespoons rum
- 3 tablespoons Cointreau
- 1 cup heavy cream
- 3 tablespoons kirsch

METHOD:

Wash, drain and hull strawberries and place in a bowl. Toss with 4 tablespoons confectioners' sugar. Pour rum and Cointreau over them and chill in the refrigerator for at least 1 hour.

One hour before serving, whip cream until stiff. Add remaining sugar, flavor with kirsch and mix well. Spoon whipped cream over berries and toss until every piece is coated. Keep cold. Serves 4 to 6.

Sorbet Aux Fraises

INGREDIENTS:

- 2 pints fresh, ripe strawberries
- ½ pound confectioners' sugar
- 2½ cups water
- Juice of 2 lemons, strained
- 2 egg whites

METHOD:

Wash, drain and hull strawberries. Reserve a few berries for garnish. Combine prepared berries and sugar in an electric blender; add water and strained lemon juice and blend until smooth.

Chill strawberry mixture and pour into the container of your choice, or into freezing trays.

Freeze, beating ice after the first hour and then once every hour until frozen. Break up ice, blend in beaten egg whites and freeze again. Garnish with whole

Strawberry Shortcake

INGREDIENTS:

- 2 cups sifted all-purpose flour
- 1 tablespoon baking powder
- ½ teaspoon salt
- 4 tablespoons sugar
- 4 tablespoons butter
- ¾ cup light cream
- 1 egg yolk
- 2 pints fresh, ripe strawberries
- Sugar
- Lemon juice
- Softened butter
- 1 cup heavy cream, whipped

METHOD:

To make shortcake: Sift flour, baking powder, salt and sugar into a large mixing bowl. Cut in 4 tablespoons butter with a cutter or fork, until pieces of butter are quite small. Then add cream and egg yolk, lightly beaten, little by little, stirring continuously, until mixture holds together but is still quite soft.

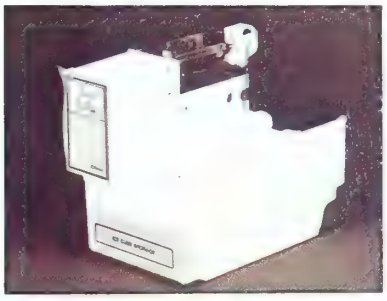
Turn dough out onto a floured board; knead once or twice; then roll out, or pat into 4 rounds about ½-inch thick. Place on a buttered cookie sheet and bake 10 to 15 minutes, or until pale gold, in a pre-heated 425° oven.

To serve: Split warm shortcakes in half crosswise. Place bottom halves, cut sides up, on a serving dish and spread with a little softened butter. Spoon half the berries, sliced (to which you have added sugar and lemon juice, to taste) over buttered shortcakes. Top with remaining halves, cut side down, and spoon over remaining berries. Top with whipped cream. Serves 4. ■

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Color shown: Harvest Wheat

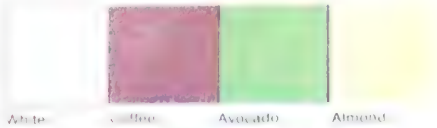
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England. At one time Boston alone had 18 rum distilleries. Those dark, potent [illegible] still are, from fermented sugar cane—usually in the form of molasses. During the [illegible] shipped to [illegible] England and distilled into rum or, as it was then called, "rumbullion." What wasn't downed by colonists became an item of exchange in the notorious African slave trade and was, as every reader of Robert Louis Stevenson knows, the favorite drink of pirates. Now New England rums are past history, along with slavers, pirates and prohibition rum-runners.

Rum does retain *some* links to its colorful past. The various types and styles in which it is still made owe their origins to the beginnings of the Caribbean rum trade. Ever since Columbus brought sugar cane to the Caribbean (sugar cane is actually of Asian origin) the area has produced rum right along with sugar. French, English, and Spanish colonists created rums to suit their national tastes on the islands they settled. Rum is still produced on most Caribbean islands and [illegible] —white, light rums are historically associated with Puerto Rico and dark, heavy rums with Jamaica, for example. Today rum remains a family of spirits that ranges in color from water-white to mahogany-brown, and in flavor from light and neutral to superbly rich and pungent.

Rum's particular affinity with tropical fruit juices has been known for centuries —at least from the days when the British Admiralty passed out a daily ration of rum-based grog to its seamen to ward off scurvy (and no doubt soothe mutinous souls). That potion consisted of lemon (later lime) juice and rum, which makes it something like the grandfather of today's Daiquiri, probably the most [illegible]

WHITE RUM

White rum has its own smooth style and light, attractive pungency because the fermented molasses is distilled in a continuous still to produce an exceptionally clean, almost neutral spirit. Of course, each rum producer has its own secret methods, which account for the subtle variations in flavor among rums that may look identical.

Judging from sales figures, the majority of rum-drinking Americans like their rum white, light, and neutral and buy more rum from Puerto Rico, the leading producer of white rum, than anywhere else. Bacardi, the most famous Puerto Rican rum, is said to be the world's most popular, and it's [illegible] why: the taste of Bacardi white (Silver Label, about $6) is extremely smooth and the rum character is refined and subtle. My other top choice is Cruzan White from the Virgin Islands (about $5.50). It's crisper and more characterful than the Bacardi. There are dozens of brands of white rum (Puerto Rico alone has 18 producers) and two others I've tasted and enjoyed include Don Q Light from Puerto Rico (about $6.50) and Appleton white from Jamaica (about [illegible]

RUM

Mix the juice of ½ lime and ½ ounce sugar syrup or 1 teaspoon sugar with 1 cup of cracked ice. Add 1½ ounces white rum and shake well. Strain into a cocktail glass. For a Frozen Daiquiri, mix the same ingredients with shaved ice in a blender until the mixture has the same consistency as slush.

Combine the juice of 1 lime with 1 ounce of sugar syrup or 2 teaspoons sugar, 2 dashes of bitters, 3 ounces gold or dark rum, and 1 cup cracked ice, and shake well. Pour into a tall glass, fill with soda water, and embellish with a wedge of pineapple, an orange slice, and a sprig of mint. Serve with a straw.

Put 1 teaspoon brown sugar, 2 ounces gold or dark rum, and 3 cloves in a mug. Fill with boiling water. Stir. Float a pat of cold butter on top. Sprinkle with nutmeg and add a cinnamon stick for a stirrer.

Shake together 1 ounce orange juice, 1 ounce pineapple juice, the juice of 1 lemon or lime, 1 ounce dark rum, 1 ounce gold rum, 1 ounce white rum, and 1 ounce 151 proof rum. Pour into a tall glass half-filled with crushed ice. Garnish with fresh mint and an orange slice. Serve with a straw.

that calls for gin or vodka

GOLD AND DARK RUMS

For those who want more than a neutral mixer, the gold and dark rums provide a spectrum of colors and a spectrum of flavors. They vary in color from pale straw to bourbon-dark and vary considerably in intensity of character as well, although all such rums are more pungent and flavorful than white rums. Their depth of character makes these rums excellent in elaborate fruit-based tropical drinks, with colas, and in winter bracers like hot buttered rum *(see recipes below)*. Try gold rums in drinks that call for Bourbon, Scotch, or whiskey.

The great majority of gold and dark rums are made in virtually the same way white rums are made, but a few are distilled directly from freshly fermented sugar cane caramel.

All rums emerge from distillation colorless; the tawny-to-brown hues of gold and dark types result from aging the newly made rum in charred barrels or from the addition of small amounts of sugar cane caramel. The flavors of these rums, as might be expected, run the gamut from light, such as the clean and direct Cruzan Gold from the Virgin Islands (about $5.50) and the smooth, subdued Bacardi Amber label (about $6), to deeper and fuller, like Appleton Gold from Jamaica (about $7), to earthy, smoky, and penetrating like the Mount Gay rums from Barbados (about $8). The very darkest rums (usually labeled 'Dark' or 'Punch') have considerable pungency, an almost sweet molasses tang to the taste. Jamaica in particular is associated with this kind of deep-hued rum, and four I've enjoyed are Myers' Jamaican Punch (about $9), Appleton Punch (about $7), Lemon Hart Dark Jamaican Rum (about $7.50), and the fruity Rhum St James from Martinique (about $9). The classic dark rum summer cooler is Planter's Punch *(see recipes below)*. And because of their deep, rich flavors, these rums have many uses in cooking.

THREE HINTS FOR RUM DRINK MIXING

- **Use freshly squeezed fruit juices or substitute fruit concentrate.**
- **Sugar syrup blends better in drinks than granulated sugar. To make: Add 1 part hot water to 3 parts sugar and boil 5 minutes.**
- **Shake rum drinks by hand for about 6 seconds.**

"LIQUEUR" RUMS

It may come as a surprise but there are some rums so fine that their qualities are best appreciated on their own in a brandy snifter. Age does wonders for a good gold or dark rum, bringing out subtleties it *(Continued on page 120)*

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CLASSIC RUM DRINKS

Continued

seems a shame to submerge in a mixed drink. Bacardi Anejo (about $8), aged [illegible] is probably the best-known example of this type of rum. But the most outstanding liqueur rums I've encountered are the Barbancourt Rhums from Haiti. These are produced directly from sugar cane juice and distilled, as fine Cognacs are, in pot stills. The three-star Barbancourt (about $8) has wonderful, butterscotch-like scent and a remarkable roundness to its taste. The five-star Réserve Spéciale (about $9.50) is slightly drier in flavor, but has a more complex, intriguing pungency. The Réserve du Domaine Barbancourt (about $15.50) is simply superb: aged 15 years in small [illegible] for a tremendous bouquet and a concentrated, rich, buttery flavor. Here, indeed, is a rum worthy, in stature, to your best Cognac.

151 PROOF RUMS

These exceptionally strong rums vary from colorless to burnt caramel, but no matter what the shade, they are as powerful and potent as you'd expect of a spirit that's about three-quarters pure alcohol and that sometimes carries a warning label about flammability. Popular in days past with Hudson Bay Company trappers, who needed a spirit that wouldn't freeze in the bottle at 50° below, they might still be a welcome gift for anyone planning a winter trip to, say, the North Slope of Alaska. I recently tasted some, and was convinced that it could fuel rockets. Of course, no one should tackle these rums unmixed. 151 proof rums find their home in such tropical drinks as the aptly named Zombie (*recipes page 118*) and in cooking (as you might imagine, they make a terrific preservative). Brands I have sampled (very gingerly) and found acceptable are J. Wray 'White Overproof' Jamaican (about $11), Cruzan Clipper from the Virgin Islands (gold, a mere 120 proof and about $9), and dark Lemon Hart Demerara from Guyana (about $11). ■

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By ROBERT CARRIER

With this column we begin a regular feature. Each month we'll present a menu of recipes as easy and quick to prepare as they are delicious to eat. Here, a perfect after-work dinner.

Creamed Ham Tarragon

SERVES 4

- 4 tablespoons finely chopped onion
- ⅔ cup dry white Chablis
- 6 leaves fresh tarragon, finely chopped
- ⅔ cup beef *bouillon* (made with ½ beef *bouillon* cube)
- 4 tablespoons tomato purée
- ⅔ cup heavy cream (about)
- 2 tablespoons butter
- 4 thick ham slices

1 Make a good *sauce piquante* with a reduction of finely chopped onion, dry white Chablis and a few tarragon leaves. Moisten with rich beef bouillon. Add tomato purée; cover and simmer gently for an hour on very low heat.

2 Add an equal quantity of cream, about ⅔ cup, to this sauce and simmer for 10 more minutes.

3 Pass through a fine sieve; add butter and serve on hot sauteéd ham slices. Serve very hot with savory vegetables (*below*) and steamed rice. A fresh fruit sherbet would be a perfect dessert.

Savory Vegetables

SERVES 4

- 16 cauliflorets, lightly poached
- 16 finger broccoli florets, lightly poached
- 16 snow peas, lightly poached
- 1 cup fresh peas, lightly poached
- 4 to 6 tablespoons butter
- ½ chicken *bouillon* cube, crumbled
- Freshly ground black pepper

1 Melt butter in a large, thick frying pan. Add ½ crumbled bouillon cube and stir into butter.

2 Add cauliflorets, broccoli florets and snow peas, and toss over a medium heat until heated through. Then add fresh peas and cook for a minute more. Season with freshly ground black pepper and serve immediately.

HEATHER TAYLOR



There may still be places on earth where Grand Marnier isn't offered after dinner.

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MICROWAVE CORNER

Quick One-Dish Dinners

CHICKEN, LAMB, AND TUNA

By NANCY CRAIG

Meal-in-one dishes are made to order for microwave cooking. Whether it's a [illegible] are superior with microwaving. Precooked meats taste fresh cooked, and vegetables retain crispness and color. It's an advantage to prepare the dish ahead of time, store it in the refrigerator and know that at the end of a busy day, the meal is ready to cook and serve in a matter of minutes.

The recipe immediately below is a microwave version of a traditional dish [illegible] in less than 30 minutes. Instead of chopped chicken you might use slices of [illegible] gus, partially thawed, can be used instead of fresh. Or, broccoli can be substituted. The [illegible] with a sprinkling of browned, buttered bread crumbs.



A POPULAR DISH THAT'S AN EASY ENTREE FOR A SPRING DINNER

CHICKEN ASPARAGUS DIVAN

- 1 pound fresh asparagus
- 3 cups diced cooked chicken
- 6 teaspoons butter or margarine
- ½ cup celery, chopped
- 2 scallions, chopped
- 2 chicken bouillon cubes
- 1½ cups milk
- 6 teaspoons flour
- ¼ teaspoon dry mustard
- Salt and pepper to taste
- 1 cup shredded Swiss cheese
- 1 teaspoon chopped parsley

[illegible] asparagus in oval or rectangular dish with thicker stalks toward outer rim. Add 6 teaspoons water, cover with plastic wrap and microwave for 5 to 7 minutes, rotating dish half a turn after 3 minutes. Dip [illegible] chicken or [illegible]

In a bowl or 4-cup measure, melt butter or margarine, add scallions and celery and microwave 2 minutes. Stir in flour, milk, bouillon cubes, mustard, salt and pepper, and mix well. Cook on High until thickened, stirring several times. *Do not boil.* Add shredded cheese, stir, and pour over [illegible] and asparagus. Cover and cook 6 to 8 minutes. Sprinkle with parsley. Serves 4.



A DELICATELY FLAVORED DISH THAT GIVES TUNA NEW APPEAL

TUNA TETRAZZINNI

This Richard Deacon recipe is from his book, *Microwave Cookery*, published by HP Books, Tucson, Ariz.

- ¼ cup butter or margarine
- ¼ cup flour
- 1 cup light cream
- 1 cup chicken bouillon
- 2 tablespoons white wine
- ½ teaspoon seasoned salt
- ½ cup grated Cheddar cheese
- ¼ cup sliced green onions
- 1 (2 ounce) can sliced mushrooms, drained
- 2 (6½ ounce) cans of tuna, drained
- 2 cups cooked thin spaghetti
- ¼ cup fresh-chopped parsley

In [illegible] 12-inch [illegible] melt butter or margarine on high for 40 seconds. Stir in flour, then cream, bouillon, wine and seasoned salt. Cook on High for 5 minutes, stirring twice. Fold in Cheddar cheese, green onions, mushrooms, tuna and drained spaghetti. Cover with [illegible] paper. Cook on High for 3 to 4 minutes. Garnish with chopped parsley. Makes 4 to 5 servings.

(Continued on page 131)

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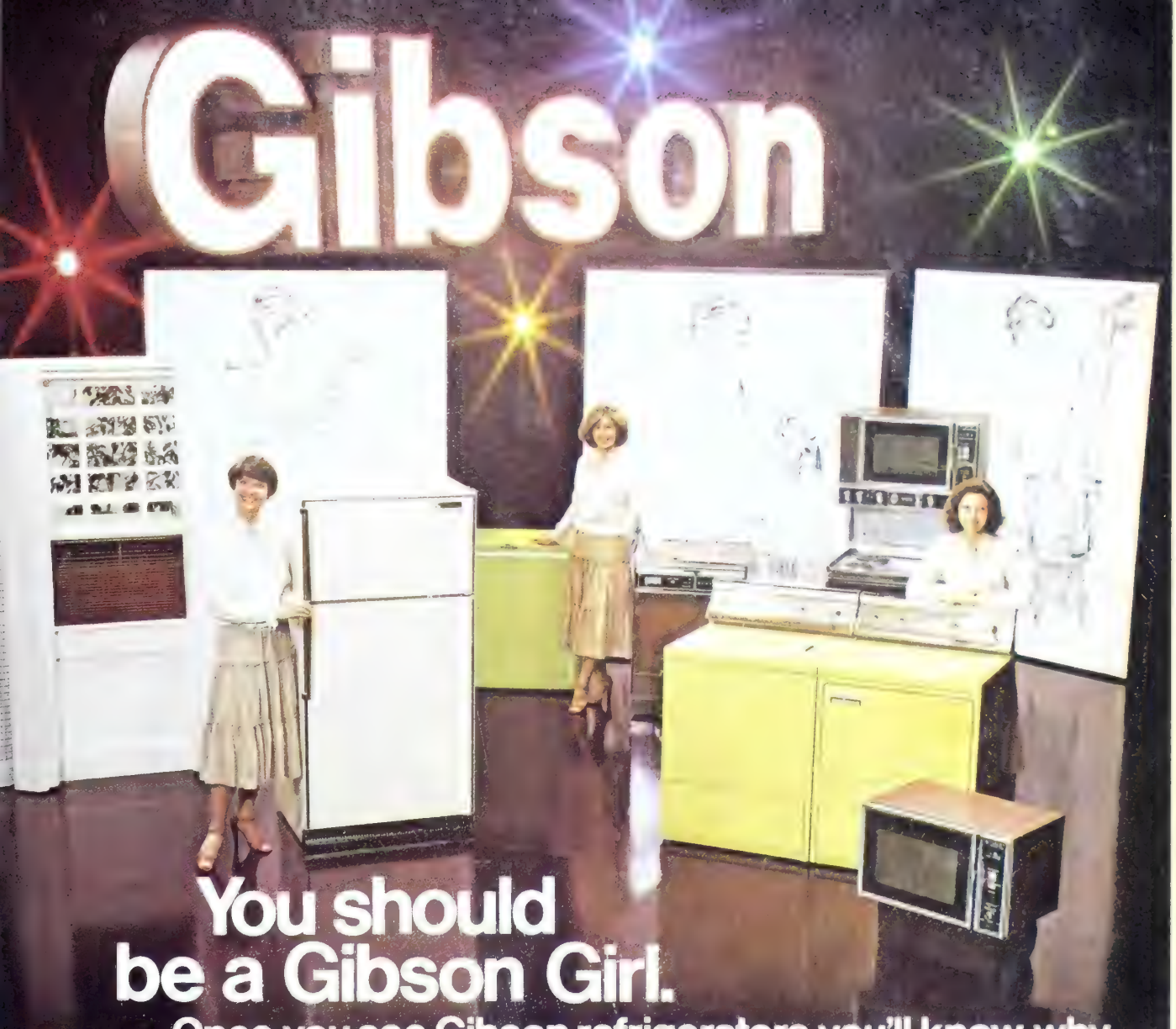


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CECIL BEATON

Continued from page 108

interview. "Sit there," he says, "where I can see you!" Cecil is still in bed. His speech has recovered its old vitality. He has just photographed the French collections, painted a dozen new watercolors, traveled about the country and spent a weekend in London. At 75 he looks 10 years younger—or like one of Trollope's dukes, or even Merlin without a beard. "I'm a jack-of-all-trades," he's fond of saying of himself, "who has been given a second chance! Now let's have a good gossip," he adds, "and a laugh. . . ."

Who started you off in photography?
My sisters' nurse, Alice Collard. She gave me a Box 2 Brownie and showed me how to use it. We experimented together. She had great enthusiasm. Good photography calls for enthusiasm, and curiosity, and a bit of taste, and an eye for composition and *finally* a feeling for the powers of light! Or darkness. . . .

Do you have any advice for young photographers?
Certainly! Let them study great paintings. Composition, that's all-important. The rest is just luck, and work.

How did you start designing for the stage?
I was always stage-struck. At age three I fell in love with Lilly Elsie. I produced my first design, for her, when I was eight. Later, I specialized. The Edwardian period became my stock in trade. I'm almost an Edwardian myself. After all, I was born in 1904. Plays like *Lady Windemere's Fan* and *My Fair Lady* gave me a reputation. So you see, from photography I gravitated to the theater; from the theater I slipped into interior decoration—mostly for myself, although I've written about decorators.

What decorators did you most admire?
The three graces . . . Elsie de Wolfe, Syrie Maugham, Sybil Colefax. Elsie invented the color beige, and covered toilets with armchairs. Syrie thought she had discovered white and *pickled* her way to fame. She loved natural wood. While Sybil gave glazed chintz a shot in the arm. I next met Emilio Terry and Jean Michel Frank when on a visit to Paris. Terry, a South American, had a feeling for architectural settings. He used rare woods with great skill. Frank, in my opinion, was the greatest of all the decorators I've ever known—daring, inventive, elegant, sophisticated. You name it!

In what way was his daring evident?
He had a very personal vision—used strange materials such as parchment and even brown paper bags for wallcoverings; produced lamp shades made of goat skin; stenciled rare fabrics; loved white linen to slipcover everything in sight. He streamlined, purified, dramatized . . . his use of marquetry was sensational. He even designed his own Aubusson carpets and then, one day, shot himself while having a chat on the telephone with one of his customers. Actually, it's a miracle that doesn't happen more often.

Who else 'sent you', so to speak?
I like the words 'sent you!' They suggest the strangest pleasures. Mr. Billy Baldwin did, but only very briefly. Mrs. Vreeland, although not a decorator in the strictest meaning, has always sent me. "I adore bad taste!" she once told me. Chanel was an extraordinary decorator. She used objects with such abandon, including rather tired red roses. "What we create in fashion must be beautiful, first; then ugly, afterwards," she once said. "What is created by art must be ugly first then beautiful, afterwards!" But my greatest influence of all was the painter, Bebe Berard. He *really* sent me! What's more, his influence reached out in all directions. Without him Dior could not have created the New Look. He staged the plays of Moliére as they had never been seen before. His costumes and settings for the film *Beauty and the Beast* will never date. He even created several ballets that were magical because of their lack of props. Great art, *great anything*, is all a question of less, not more!

What are your favorite colors?
Sand! I find sand, or what Elsie de Wolfe would have called beige, very lulling—particularly for a bedroom or a workroom. In a living room I tend to go berserk. After all, it is a setting; or a background. I remember seeing one of those Imperial sitting rooms in Leningrad. The walls were covered with onyx, jasper, porphyry and a dozen different marbles and, set in this crazy quilt, were carved, crystal medallions. Small wonder they drank a lot of vodka! America's greatest contribution to interior decoration is turning what is fundamentally a cottage industry into big business. I love American gadgetry. Queen-sized beds and a deep-freeze to match! What better place in which to store a decorator?

And gardens, finally!
Ah, the nitty-gritty! The *coup de grâce!* A cottage, a house, a castle doesn't mean peanuts, to me, unless it has a garden. Francis Bacon called the love of gardens "the purest of human pleasures!" Garden lovers need not be serious gardeners. Take me. I use my garden as a playpen or a psychiatrist. True, January and February produce despair. It's terrible. A huge, brown, damp blank! Then, the first daffodils pop up. Next there are jonquils and narcissus. I almost feel like a toddler. I know that, for the next nine or ten months, I'll be entranced. My garden is the greatest joy of my life, after my friends. Both are worth living for! ■



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THE HANDIEST TOOLS

29 You Can't Live Without

HOW TO HIT THE NAIL ON THE HEAD

By BERNARD GLADSTONE

The hinges on your kitchen cabinets were old and ugly, so you decided to take them off and replace them with new ones that you had just purchased. However, the screws in the old hinges were giving you trouble—the blade of the only screwdriver you owned kept slipping out of the screw slots because it seemed too large for the small screws. Now the screws were so chewed up that the blade would not grip at all. So there you were, stuck, with one hinge partly off and you trying to figure out why you ever started this job in the first place.

This little scenario, which is probably all too familiar to some do-it-yourselfers who have tackled supposedly simple maintenance projects around the house, is just one example of the difficulties that can be encountered when you don't have the right tools on hand for a particular job. Screwdrivers come in different sizes. For a good grip the screwdriver should have a blade that will fit snugly into the screw's slot—if the blade is too large it won't grip at all, if it is too small it will slip and won't allow you to apply full pressure.

Does this mean that you have to outfit yourself with a huge selection of hand tools in all sizes in order to be able to tackle most simple home repair and improvement projects? Not at all. But it does mean that in the case of some tools, such as screwdrivers, you will need more than one size or style.

The hand tools you will actually need can be roughly divided into two broad categories: tools that every would-be do-it-yourselfer "must have," and tools that can be classified as those that the do-it-yourselfer "should have" if he or she is interested in going beyond the bare essentials, or in tackling some of the more advanced and challenging repair and improvement projects.

One word of caution when shopping for any tool: Don't buy on the basis of price alone. It is very poor economy in the long run. Not only will cheap "dime store" variety tools break and wear out much quicker than good quality tools (which will last a lifetime in many cases), they will also make many jobs more time-consuming to complete, and will greatly increase the chances of accidental injury because they are more likely to slip, break or fail under stress.

A typical assortment of basic hand tools that will fall into the first category—the "must haves"—includes the following:

1. Medium weight claw hammer. 2. Carpenter's crosscut saw. 3. Nailset, used for recessing nailheads. 4. Slip-joint pliers. 5. Three flat-blade screwdrivers—one small, one medium, and one large—plus one with a Phillips-type blade for screws with Phillips-type cross-slot heads. 6. eight-inch or 10-inch adjustable wrench. 7. 10-inch pipe wrench. 8. Drill (hand or electric) with assorted bits. 9. Wood rasp, a coarse file for use on wood. 10. Combination metal file, coarse on one side, and fine on the other. 11. Two putty knives, one stiff blade about one and a half-inch to two-inch-wide for scraping, and one flexible blade at least three-inch-wide for patching. 12. Flexible steel tape. 13. Toilet plunger or rubber force cup for unstopping drains. 14. Plumber's snake or drum auger for removing blockages from waste lines and toilets when the force cup won't do the trick.

Although this basic assortment includes the tools you are likely to need for a high percentage of common home repair problems, additional hand tools will be needed on many jobs. How do you select the extra tools you are likely to need? This will depend to some extent on the types of projects you will be tackling, on the amount of skill and confidence you develop as you gain experience, and on how much time and effort you are willing to expend in doing your own work.

Some recommend that you buy additional tools only when and if you need them, but while this avoids the possibility of your spending a lot of money on tools you may not need, it also may leave you stuck on a weekend when the stores are closed. Worse yet, it may tempt you to "make do" with a tool that is really not designed for the job at hand, and thus can sometimes turn an otherwise simple task into a frustrating and possibly expensive minor calamity.

The best procedure, therefore, is to follow a somewhat middle road—buy those tools that experience has shown will be useful at one time or another for almost every home handyman or handywoman. To help you in selecting these, here is a brief description of those that

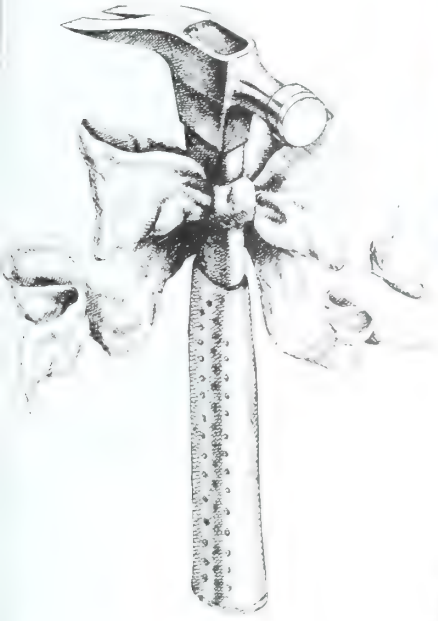
fall into the "should have" category that will enable you to confidently handle nine out of 10 home repair problems and many simple home remodeling projects:

Wood Chisels—Get a set of three different sizes, ranging from one-half inch to one inch in width.

Wood Plane—A block plane, which is smaller than a standard bench plane, will be adequate for most jobs; but for trimming doors and long boards, a standard size bench plane will work better.

Surforms—These are versatile "potato grater" type trimming and shaping tools (made by Stanley) that can be used on wood or plastics. They come in various shapes or styles—some that can be used like a file or rasp, some like a plane, and some like a scraper. They are easier than a plane to use, they cut faster than a rasp, and they are ideal for such jobs as trimming end grain or edges, as well as general shaping or curving.

Hacksaw—For cutting metal rods, pipes, angles, moldings, etc.



"Only buy the best"

Keyhole Saw—A saw with a tapered blade that comes to a point. It is handy for cutting openings, as well as for jobs where a large carpenter's saw might be awkward to handle. Some are available with interchangeable blades for cutting wood or metal.

Channel-Type Pliers—This is a larger version of the slip-joint pliers. It has angled jaws for a stronger grip in tight places, and the adjustable jaws can be set for larger diameter objects than conventional slip-joint pliers.

Locking Pliers—Actually a cross between a wrench and a pair of pliers, this tool is one of the most useful gripping tools you can own. Its compound lever mechanism enables you to close the jaws with a powerful grip that is many times stronger than you could apply by hand, and it will grip even the smallest objects firmly without slipping (for example, a nail or screw head that is just above the surface and cannot be gripped for pulling out with any other tool). Locking pliers can be used as a portable vise, a clamp, an adjustable wrench, a pipe wrench or a heavy duty pair of pliers.

Combination Square—Needed for measuring 90-degree and 45-degree angles when making joints, as well as for squaring off, leveling and measuring.

Spirit Level—These bubble-type carpenter's levels are used for checking vertical alignment of studs and built-ins, as well as for leveling on many projects.

Open End Wrenches—These are less likely to slip than an adjustable wrench will, and are often used with the adjustable when more than one wrench is needed for the same job. You can buy these in sets that range from three-eighths to seven-eighths, which should be adequate for most household

Extra Pipe Wrench—A second pipe wrench is [illegible] plumbing projects—one to hold one length of pipe and another to turn the fitting on a second length of pipe. The second one should be about two inches longer than the first one so it can be used on larger diameter waste pipes and fittings.



Short Screwdrivers—Often called "stubbies," you will want two extra-short screwdrivers, one with a flat blade and one with a Phillips-type blade. They are indispensable for reaching into places where a standard length screwriver will not fit—for example, between shelves spaced only a few inches apart.

Clamps—These come in many different sizes and styles, but you will find that two medium-size C-clamps will handle most of your clamping chores when gluing or assembling. Larger clamps can be added when and if you need them.

Tin Snips—Large, heavy duty shears that can be used for cutting sheet metal, as well as heavy leather, plastics, rubber, and other tough materials.

Allen Wrenches—Most often needed for setscrews which have recessed or hollow heads, these wrenches are actually hexagon-shaped rods that are bent at right angles near one end. They come in sets of [illegible] different size screws. You won't need them very often, but [illegible] tool will do the job. ■

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COLLECTIBLES

Continued from page 64



with orange and yellow flowers, tan and brown leaves and a gold rim.—Mrs. D.A., Oakland, CA.

A. Your mixing bowl was made for the Jewel Tea Company by the Hall China Company of East Liverpool, Ohio. The pattern is called Autumn Leaf. It has been sold by the company since 1933. The mixing bowl was the first item made and it was continued in production through 1976. It was part of a set of utility bowls. The three-piece nest of bowls now sells at flea markets for about $20. ■

MICROWAVE CORNER

Continued from page 124

LAMB CURRY

- **1 pound leftover lamb cut in thin pieces**
- **½ cup sherry**
- **⅓ cup raisins**
- **1 apple, chopped**
- **½ cup chopped onion**
- **3 tablespoons salad or olive oil**
- **1 clove garlic, minced**
- **1 teaspoon salt**
- **½ teaspoon crushed red chili pepper**
- **¼ teaspoon turmeric**
- **1 can (10 ounce) tomato sauce**
- **2 to 3 cups mashed potatoes**

In a 2-cup measure, combine raisins, apple and sherry and let stand until needed.

In 1½-quart casserole, combine onion, garlic and lamb with olive or salad oil and cook 3 minutes, stirring once. Add tomato sauce, chili pepper, salt, turmeric and apple-raisin-sherry mixture. Cover. Cook 4 to 5 minutes until very hot.

Remove from oven and top with mounds of mashed potatoes, or pipe potatoes on with a pastry tube. Sprinkle with paprika and microwave for 2 or 3 minutes, or until potatoes are heated through, and well set. Serves 4.

SPAGHETTI FRANCO

- **8 ounces thin spaghetti**
- **1 cup broccoli flowerets**
- **2 tablespoons olive oil**
- **½ cup chopped onion**
- **1 clove garlic, minced**
- **1 pound lean ground beef**
- **1 (10 ounce) can tomato sauce**
- **1 teaspoon thyme**
- **3 or 4 leaves of fresh basil or ½ teaspoon dried**
- **¼ teaspoon crushed red pepper flakes**
- **1 teaspoon salt**
- **Pepper to taste**

Cook spaghetti according to directions. While this is cooking, place broccoli flowerets in glass bowl with 2 tablespoons of water. Cover and microwave for 3 minutes, stirring once. Drain any water and set broccoli aside.

In 2-quart casserole, place oil, chopped onion and garlic. Microwave uncovered for 2 minutes. Add meat, stir well and cook uncovered for 4 minutes, stirring several times. Add tomato sauce, thyme, basil, red pepper flakes, salt and pepper, and cover. Cook for 5 minutes or until bubbly hot. Add cooked broccoli, and pour over spaghetti. Toss and serve with grated cheese. Serves 5 or 6. ■



When you think about it, this statement makes a lot of sense.

No matter where, when, or under what circumstances death may occur, there are needs that must be met — for the bereaved family; their friends; their close circle in the community.

The funeral helps meet those needs. It helps those who grieve accept the reality of death. They know it happened. But a part of their mind rejects it, runs away from it.

The funeral takes them gently by the shoulders and turns them to face it. And having faced it, having viewed it, things are easier.

Things continue to be easier (though it may not seem so at the time) as arrangements have them talking with sympathetic friends, reflecting upon moments shared, giving testimony to the life that was lived on earth.

Another thing the funeral does — whether the choice is made for a traditional, a contemporary or a humanist service — is to reaffirm the faith, the creed, or philosophy by which one's life was guided.

As the poet John Donne said: "No man is an island . . . ." His death touches his world. A funeral considers the feelings of all those who shared his life. It is a moment when grief shared is grief diminished.

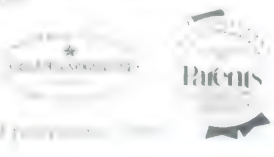
It is truly a unique moment of sharing . . . for the family . . . for friends . . . for society.



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PRODUCT INFORMATION

Asterisks mark the items available through decorators only. For merchandise listed by manufacturer, write to Reader Service for the manufacturer's address. Include issue date and page number. For addresses of retail sources not listed, see the Store Roster. Prices are approximate.

COVER AND PAGES 74-78—
CALIFORNIA TABLESETTINGS

Dawn," "Sun Song," "Tangerine," four-piece place setting, $21.80, by **Franciscan.**

Tiffin **Glass** available at **Kaufmann's; Younker Bros.; Breuner's.**

"Baronial" sterling flatware, five-piece place setting, $358.50, by **Gorham Silver** at **Woodward & Lothrop; L. S. Ayres; Bon Marche.**

"Champlain" pitcher, $54, by **Lenox Crystal** at **Abraham & Straus; Marshall Field & Co.; The Broadway.**

Erestine" floral, and "Eugene" striped fabrics from **Boussac of France,*** 979 Third Ave., N.Y.C.

Flowers from **Jack Mathieson,** 1348 W. 168th St., Gardena, Calif. 90247.



Rum Drinks Key

Boussac of France fabric tablecloth and napkins sewn with "Touch-Tronic-2001 Memory Machine" by **Singer.** *Page 76:* "Sahara" stoneware, five-piece place setting, $29.95, "Arabesque" clear goblets, $11.95 each, "Agate" Touchstone, four-piece place setting

Denby

"Verve" napkins in yellow and red, 20-inch square, $3 each, by **Vera.**

Peruvian woven baskets, set of three, $48. Ecuadorian harvest wreath napkin rings, $1.25, from **V. B. I. Inc.,** 120 Second St., San Francisco 94105. Baskets available through the Serendipity Catalog, P.O. Box 9025, Amarillo, Texas 79105. Napkin rings at **Bazaar Del Mundo,** 2754 Calhoun St., San Diego 92110.

Tall Wine Carrier Basket, $20; Ting Ting Wine Carrier, $12; Champagne trivet $25, from **Palacek Imports,*** 1090 Sansome St., San Francisco 94111, at **Bloomingdale's; Pogue's; The Denver Store; Macy's.**

Umbrella, 138-inch square, $765; base, $140, at **Wicker Works,** 650 Potrero, San Francisco 94110.

"Equipales" boar skin chairs, $90 each; "Equipales" table, 52-inch, $240 from **Snyder Brunet,*** 107 N. Robertson Blvd., Los Angeles 90048.

Wine, **Christian Brothers.**

Architectural design and furnishing of courtyard by **Kenneth White Design Associates,** 8811 Alden Drive, Los Angeles 90048.

Plant landscaping by **Margot Smith Thomas.** *Page 76:* Location: L'Orangerie Restaurant, 903 North La Cienga Blvd., Los Angeles 90046.

"Pink Cockatrice" china, five-piece place setting, $140, by **Minton** from **Royal Doulton;** "Belvedere" wine goblets, $22 each, by **Royal Doulton** at **B. Altman; Marshall Field & Co.; Bullocks.**

"George III" sterling flatware, five-piece place setting, $390, from Georgian House, 225 Fifth Ave., N.Y.C. 10010; at Fortunoff's; Gump's; **David Orgill,** 320 N. Rodeo Drive, Beverly Hills 90210.

"Déjeuner al Fresco" tablecloth fabric from **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022.

"Rondo" salt and pepper, $35 per pair, by **Gorham Silver** at **Woodward & Lothrop; L. S. Ayres; Bon Marche.**

Napkins by **Carleton Varney,** $2 each, for **Weil & Durrsé** at **Saks Fifth Avenue; Marshall Field & Co.; J. L. Hudson's.**

Floral arrangement from **Bettina Plantlife,** 8727 Santa Monica Blvd., Los Angeles 90069.

Brunschwig & Fils [illegible] with "Touch-Tronic-2001 Memory Machine" from **Singer Co.**

Page 78: "Fair Lady" china, five-piece place setting, $74 by **Lenox China;** "Fair Lady" goblets and wine glasses $16 each by **Lenox Crystal;** at **Abraham & Straus; Marshall Field & Co.; The Broadway.**

"George III" sterling flatware, five-piece place setting, $390, from **Georgian House.**

"Candy Ribbons" tablecloth by **Carleton Varney** for **Weil & Durrsé,** $25; napkins, $2 each at **Saks Fifth Avenue; Marshall Field & Co.; J. L. Hudson's.**

[illegible] by **Oneida Silversmiths.**

Wine by **Domaine Chandon.**

Page 79-top left: "Ovation Blue" dinnerware, five-piece place setting, $39 by **Franciscan.**

"Islander" flatware, five-piece placesetting $11.20, by **Trend Pacific** at **Cargo West,** 5280 E. Second St., Long Beach 90803. **Table Top,** Glendale Galleria, Glendale, Calif.

Champagne trivet tray, $18, from **Palacek Imports,** 1090 Sansome St., San Francisco 94105, at **Bloomingdale's; Pogue's; The Denver Store; Macy's.**

[illegible] Katja Designs [illegible] 40th St., N.Y.C. 10018, at **Bloomingdale's.**

Top right: "Wild Poppy" dinnerware, five-piece [illegible] Mellox/ **Poppytrail;** at **B. Altman; McCurdy & Co.; Marshall Field & Co.; Carson Pirie Scott.**

"Vino Grande" wine glasses, $1.80 each, by **Libbey,** at **Jordan Marsh & Co.; Macy's; The May Co.**

"Islander" flatware by **Trend Pacific.**

"Verve" napkins, $3 each by **Vera.**

"Swimming Swans" bowl, $20, from **Vandor Imports,** 690 Fourth St., San Francisco 94120, at **Liberty House; Jenny B. Goode,** 1194 Lexington Ave., N.Y.C. 10021.

"Coquelicot" fabric from **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022.

Almaden Wine.

Center left: "Spring Morn" china, five-piece place settings, $60; open vegetable dish, $44.50, 13-inch platter, $53.50; "Octette" clear crystal glasses, $9.95 each; "Baronial" sterling flatware, five-piece place setting $358.50, all by **Gorham,** at **Woodward & Lothrop; L. S. Ayres; Bon Marche.**

"Broderie d'Anjou" pillow and cloth fabric from **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022.

Verve" napkins, $3 each, by **Vera.**

Sea shell napkin rings, $1 each, at **Bloomingdale's.**

Butterfly candlesticks, $20, from **Vandor Imports,** at **Liberty House; Jenny B. Goode.**

Champagne trivet, $10, from **Palacek Imports,** at **Bloomingdale's; Pogue's; The Denver; Macy's.**

Champagne by **Domaine Chandon.**

Center Right: "Lotus" dinnerware; dinner plate $7.95, salad $5.50, cereal $5.95, mug $5.95, by **Mellox Potteries;** at **B. Altman; McCurdy & Co.; Marshall Field & Co.; Carson Pirie Scott.**

Napkin, $2, at **Bloomingdale's.**

Bottom-left; right: "Durham" china, five-piece place setting $57; coffeepot, $62; by **Aynsley;** "Powerscourt" wine goblets, $37.75, from **Waterford,** at **B. Altman; Bloomingdale's; The May Co.; Bullock's.**

"Hampton Court" sterling flatware by **Reed & Barton,** five-piece place setting, $269; $161.40 on sale; meat fork and spoon $112; $67.20 on sale (through June 30th), at **Bloomingdale's; George Watts; Buffums.**

"Verve" napkins, $3, by **Vera.**

"Antibes" glazed chintz fabric by **Brunschwig & Fils,*** 979 Third Ave. N.Y.C. 10022.

PAGES 10-14—
HB MARKETPLACE

Page 10: 1. Basket by **Basketville,** $11.95, at **Basketville,** Putney, Vt. 05346.

Servers by **Tree Spirit,** $2, at **Great Expectations,** 1310 Madison Ave., N.Y.C. 10028.

Bowl, $21, from **Import Associates,** 212 Fifth Ave., N.Y.C. 10010, at **Gimbel's,** Pittsburgh.

2. Basket, set of four, $50, from **Primitive Artisan,*** 225 Fifth Ave., N.Y.C. 10010, at **Primitive Artisan Loft,** 125 W. Main St., Plainville, Conn. 06062.

Utensils by **Tree Spirit,** 75 cents to $1.50, at **Great Expectations.**

3. Fans and basket, $1 to 3, at **Azuma.**

4. Basket by **Basketville,** $8.95, at **Basketville.**

5. Basket, $13.95, at **Conran's.**

6. Basket $10, from **China Commodity,** 225 Fifth Ave., N.Y.C. 10010, at **Azuma.**

Towels by **Fieldcrest,** $7.50 each.

7. Glasses, 85 cents each; stirrers, 70 cents each, at **Manhattan Ad Hoc,** 842 Lexington Ave., N.Y.C. 10022.

Napkins, $1.50 per package, at **Of All Things,** 900 First Ave., N.Y.C. 10022.

8. Basket by **Tree Spirit,** $5.50, at **Great Expectations.**

Page 14: 1. Basket by **Tree Spirit,** $5, at **Great Expectations.**

Utensils, $3.50 to $5.25; shakers, $5.50 each, at **Conran's.**

Mats, $2 each, at **Of All Things.**

[illegible] Primitive Artisan, [illegible] **Primitive Artisan Loft.**

Stationery/Batik case, $9, at **Of All Things.**

The Summerhouse Cookbook by Chris Casson Madden, published by Harcourt Brace Jovanovich, $5.95.

Folk Art in America, edited by Jack Erickson, published by Mayflower, $7.95.

3. Celadon tea pot by **Taylor and Ng,** $15.75 ppd.; matching cups, 6, $9.50 ppd. Write to **Taylor and Ng,** Mail Order Division, PO Box 200, Brisbane, Calif. 94005.

Chinese tea, at **Of All Things.**

4. Parasols, $9 each, from **Primitive Artisan,** at **Primitive Artisan Loft.**

5. Corkscrew, $10, at **Of All Things.**

Basket by **Primitive Artisan,** $18, at **Primitive Artisan Loft.**

6. Basket by **Basketville,** $9.50, available at **Basketville.**

7. Pads, $1 each; pens, $3 each; pencil box, $10; at **Of All Things.**

8. Dishes, $2.50 each; scoop, $9 each; at **Of All Things.**

9. Basket, $13.50, from **China Commodity,** at **Azuma.**

Paté crock, $16 postpaid, from **Haldon,** 225 Fifth Ave., N.Y.C. 10010; available by catalog at **The Paragon,** 35 High St., Westerly, RI 02891.

PAGES 68-73—
ANGELO DONGHIA

Upholstered furniture and slipper chairs designed by **Angelo Donghia;** all fabric throughout from **& Vice Versa,*** 979 Third Ave., N.Y.C. 10022.

Page 72-bottom right: "Utica" towels, "Green Velour" pattern by **J. P. Stevens,** at **Gimbel's; Jordan Marsh; Robinson's.**

Page 73-bottom: Red plates, $5.75 each, **Design Research Inc.**

"Oxford Tumblers" in basket, 70 cents each, at **Ad Hoc Housewares,** 842 Lexington Ave., N.Y.C. 10021.

Basket from **Primitive Artisan,*** 225 Fifth Ave., Room 711, N.Y.C. 10010; **Primitive Artisan Loft Inc.,** 125 W. Main St., Plainsville, Conn. 06062.

Champagne trivet, $14 each, from **Palacek Imports Inc.,*** P.O. Box 2943, San Francisco 94126; at **Bloomingdale's; Fashion Bar; Macy's.**

Red handled flatware, "Bodega" pattern, $1.95 each piece, at **Conran's.**

PAGES 80-85—LOWENSTEIN

Exterior: General Contractor, **Maw & McKinnel,** Colbhill Rd., Brookside, N.J. 07926. Landscaping by architects, **Alan Chimacoff**; Steven **Peterson,** and by the **Lowensteins.**

Equipment: All operable windows by **Rebco Incorporated.**

Fireplaces by **The Majestic Co.**

Plumbing fixtures by **Kohler.**

All built-ins (beds, kitchen cabinetry), **Formica** plastic laminate, designed by the **Lowensteins.**

General: All paintings, wall hangings, sculpture by **Suse Lowenstein.**

Pages 80-81—Patio: Awning made to order by **Maplewood Awning & Shade Co.**

Lawn pillows made by **Suse Lowenstein.**

Page 80—Sunning Porch, bottom left: Blue/red pillows made by **Suse Lowenstein.**

Towel at **Bamberger's.**

Plant holder from **Heller Designs Inc.,*** 460 Ogden Ave., Mamaroneck, N.Y. 10543; also showroom: 225 Fifth Ave., N.Y.C. 10010.

Lounges and table in yellow by **Kurtz,** available through **All-Luminum Products Inc.**

Pages 82-83—Living room: Coffee table and side table in **Formica** plastic laminate designed by the **Lowensteins.**

Sofa and chairs from **ICF,*** 145 E. 57th St., N.Y.C. 10022.

Track lighting by **Prescolite Manufacturing Corp.**

Chrome-legged swivel chairs from **Herman Miller Inc.,*** 600 Madison Ave., N.Y.C. 10022.

Area rug custom designed by the **Lowensteins;** made by **Edward Fields Inc.,*** 232 E. 59th St., N.Y.C. 10022.

Ash trays at **Azuma.**

Plants including Norfolk pine raised by **Suse Lowenstein.**

Page 82, bottom—Dining room: Spiral stair by **Mylen Industries,** 650 Washington St., Peekskill, N.Y. 10566. Mail order: send for free catalogue.

Hanging lamp by **Lightolier,*** 346 Claremont Ave., Jersey City, N.J. 07305; 11 E. 36th St., N.Y.C. 10016.

Dining table and chairs from **ICF.**

Window blinds by **Levolor-Lorentzen Inc.**; for retail source nearest you call 800/447-4700.

Placesetting: Placemats and runner at **Co-Ordination,** 246 E. 58th St., N.Y.C. 10022.

Dinnerware, plates, bowls, salt/pepper; plant holders and centerpiece from **Heller Designs Inc.***

Page 83—Kitchen: Sink by **Kohler.** Track lighting by **Prescolite.**

Kitchen chairs from **Kramer Office Furniture,** 220 E. 54th St., N.Y.C. 10022.

Cooktop by **Thermador.**

Colored plates and vases from **Heller Designs Inc.***

Page 84, top—Child's room: Window blinds by **Levolor-Lorentzen Inc.***

Desk lamp, and bed linens by **Bill Blass** from **Bloomingdale's.**

Bean bag chairs at **Apartment Store Inc.,** 457 Park Ave. South, N.Y.C. 10010.

Rust rug from **Allen Carpet Shops Inc.**

Bottom left-Studio: Worktable and red tractor seat and stool by **ICF.***

Table lamp and tray at **Sam Flax Inc.**

Lighting by **Halo Lighting, Division McGraw Edison.**

Bottom right-Master bath: Lighting by **Prescolite.**

Fixtures by **Kohler Co.**

Ceramic mosaic tile in "DawnGrey" by **American Olean Tile Co.**

Towels at **Bloomingdale's.**

Soap dish at **Azuma.**

Plant pots from **Heller Designs Inc.***

Page 85-Master bedroom: Double bed and white plastic bedstand by **The Loftcraft Corp.**

Bed linens, comforters at **Bloomingdale's.**

Green rug from **Allen Carpet Shops Inc.**

Window blinds by **Levolor-Lorentzen Inc.***

Track lighting by **Prescolite.**

Lamp over bed at **The Workbench Inc.**

Continued from page 176



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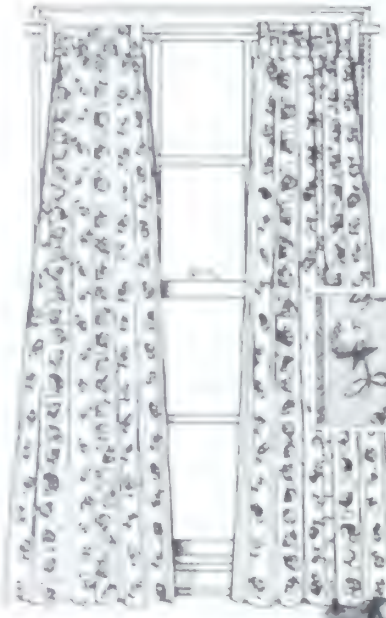
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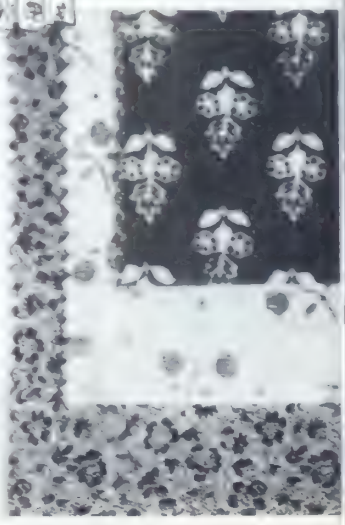
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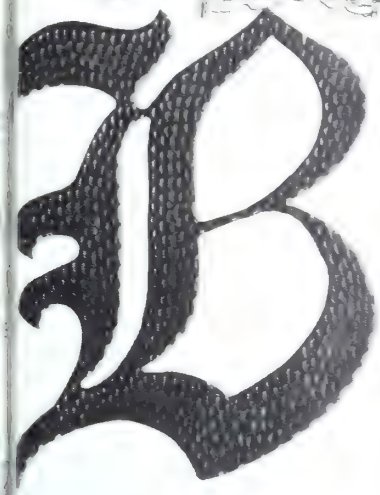


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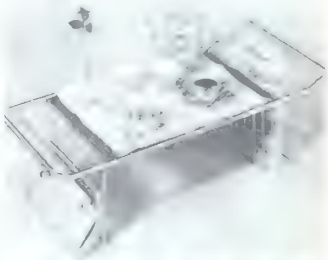
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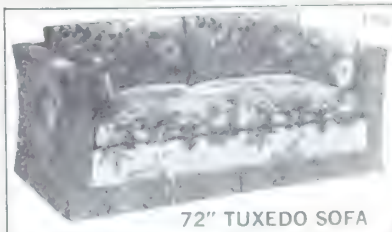
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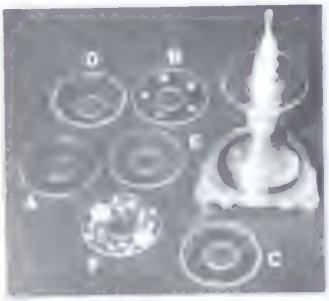
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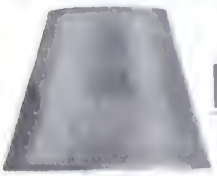
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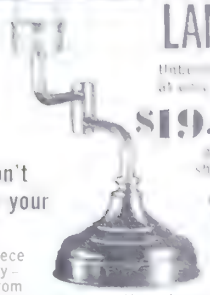
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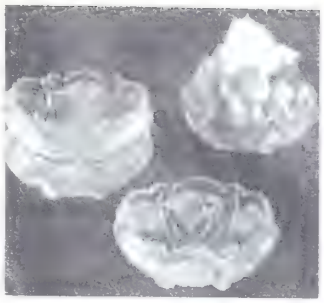
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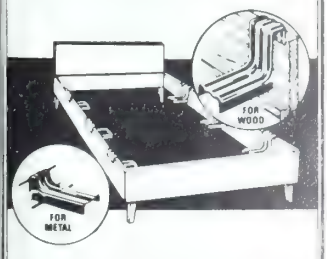
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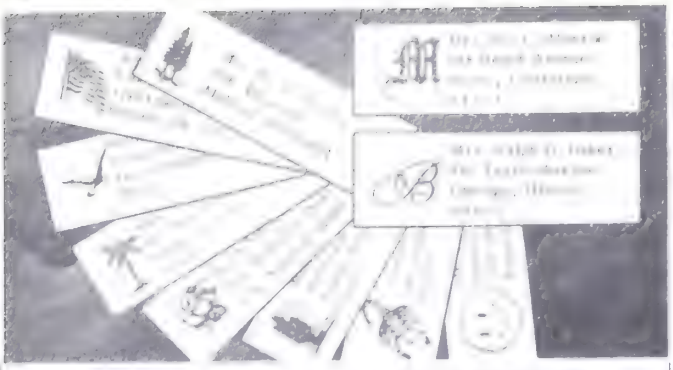
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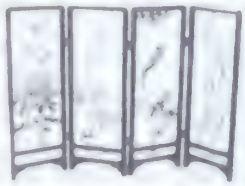
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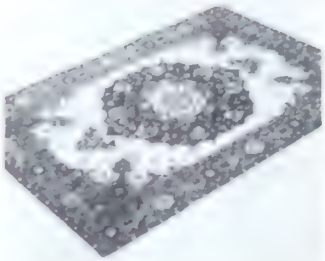


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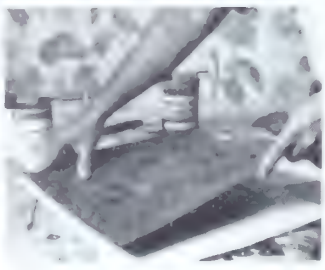
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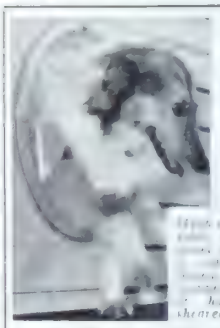
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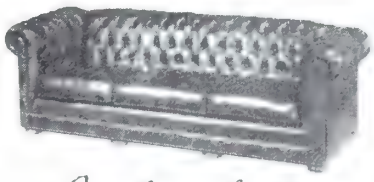
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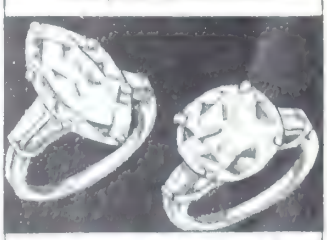
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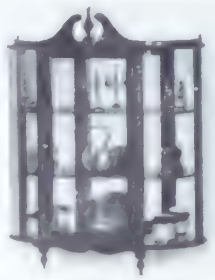
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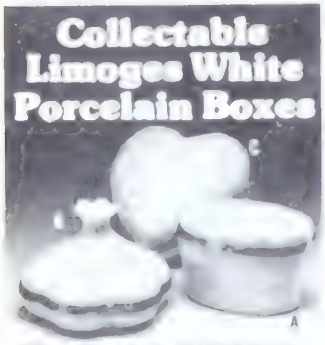


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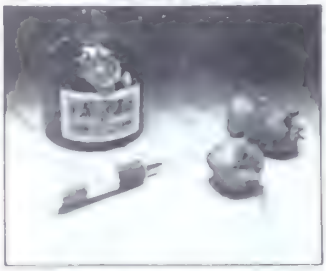
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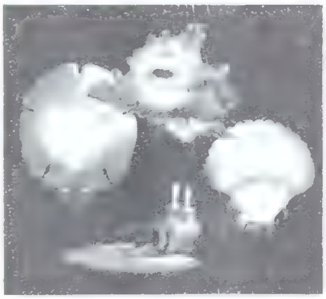
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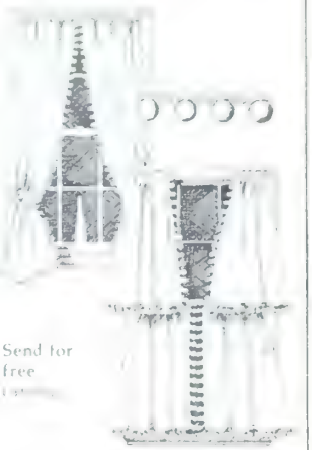
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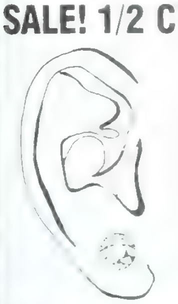


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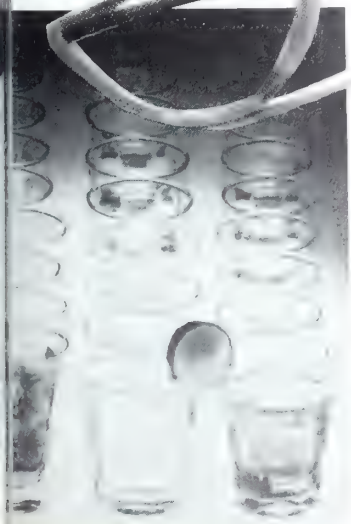
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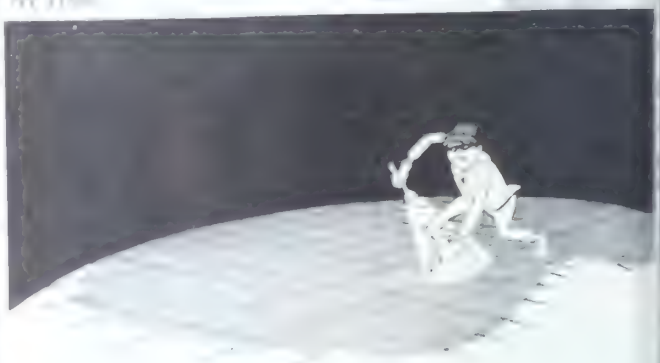
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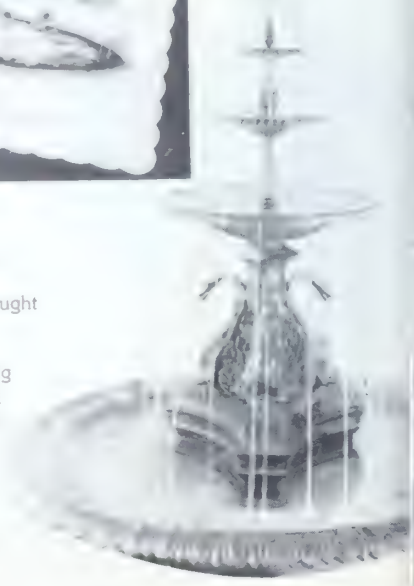


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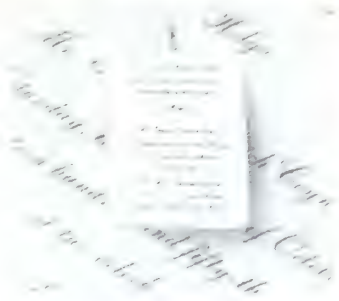
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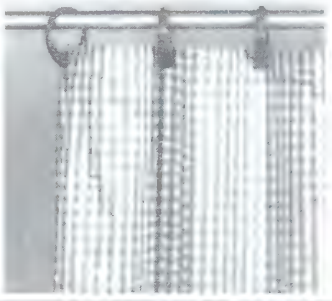
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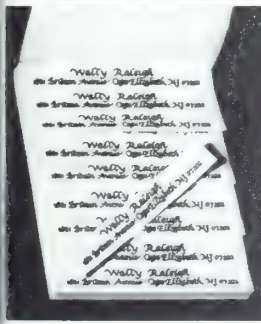
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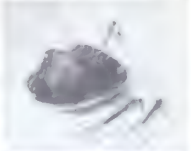


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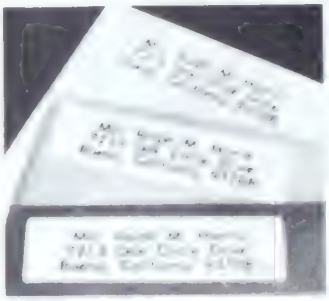
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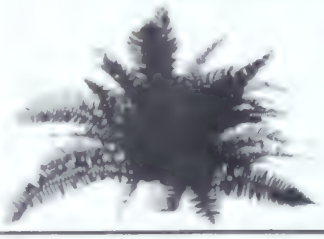


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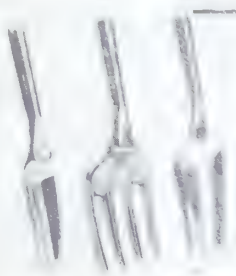
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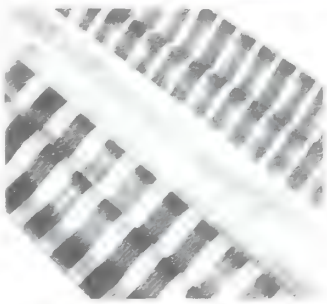
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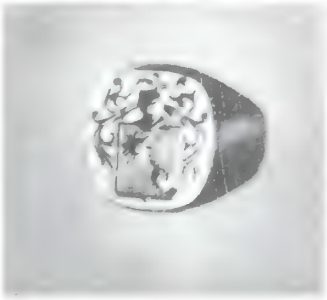
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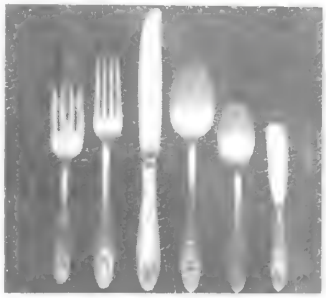
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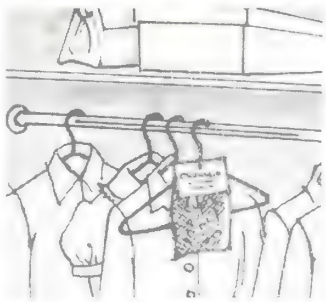
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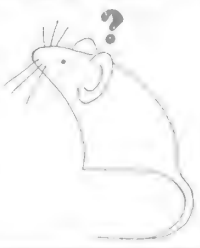


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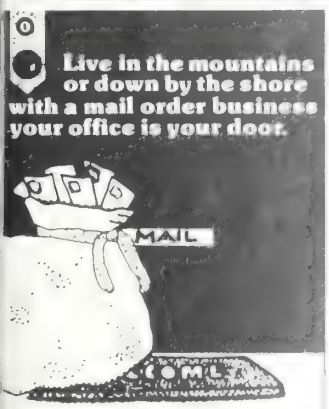


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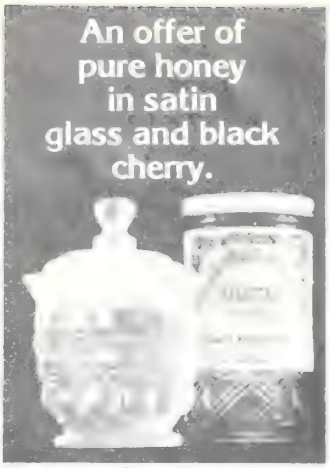
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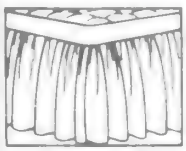
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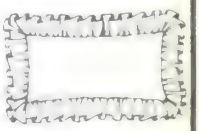
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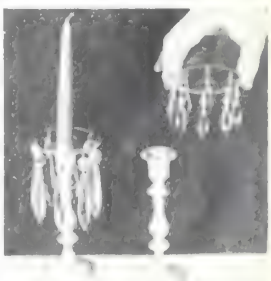


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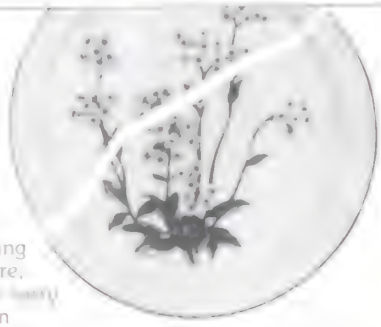


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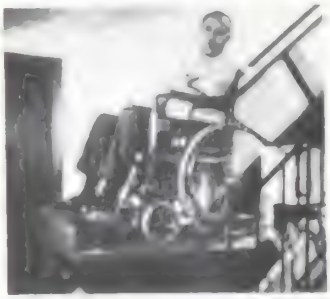
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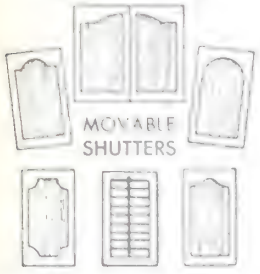
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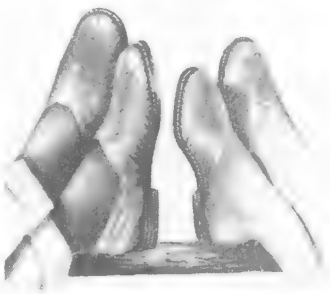
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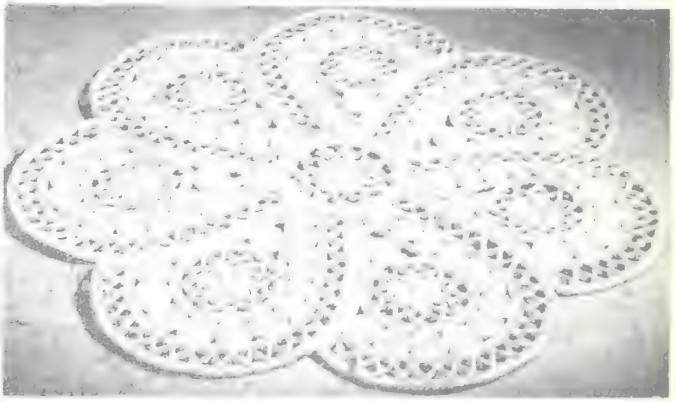
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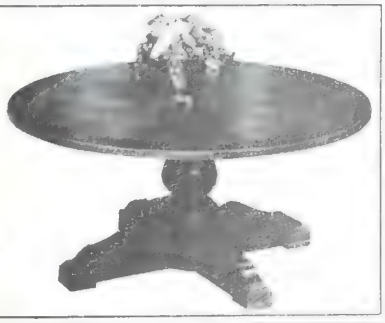
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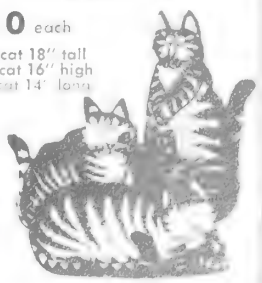


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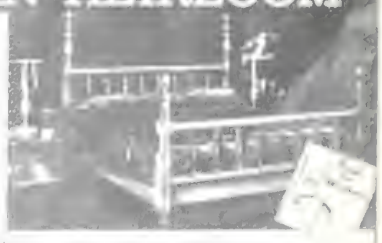
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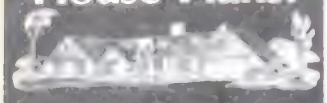
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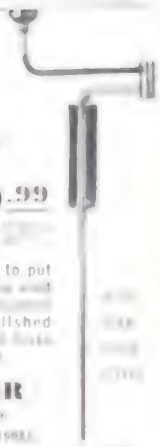
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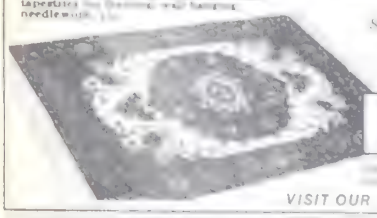
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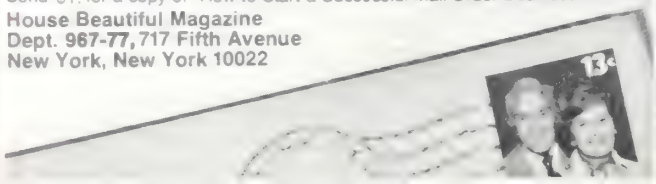
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PRODUCT INFORMATION

Continued from page 133

PAGES 94-97—
DECORATING AT RETAIL
Designer: **Cindi Mufson Kapelow,** Suite 5, 9300 Southwest 87th Ave., Miami 33176.
Location: **Chestnut Ranch Model Homes,** 11300 Sunset Drive, Miami 33176.
All merchandise available through **Burdines,** Florida.
Living room: "Rain" fabric on sectionals, by **David & Dash;** available through **Interior Design Studio** at **Burdines.**
Page 96-top, pool area: Towels by **Fieldcrest.**
Dining room: "Rain" fabric on chair seats by **David & Dash.**
"Medallion D'Or" dishes, five-piece place setting, $53, by **Fitz and Floyd.**
Bedroom: "Bombay" sheets by **Martex.**
Trimline phone, **The Bell System.**
Throughout: Rugs available through **Interior Design Studio** at **Burdines.**
Paintings from **The Windsors Gallery Inc.,** 3500 North Miami Ave., Miami 33127.
Flowers from **David Harrison, Studio Of Flowers,** 21 NE 36th St., Miami 33137.

PAGES 98-99—
DECORATOR, J. P. MATHIEU
Living room: Sofa and wall fabrics from **Pindler & Pindler,*** 145 N. Robertson Blvd., Los Angeles 90048.
Chinese red laquer table by **Joe Chen Antiques,** Melrose Avenue, Los Angeles, Calif. 90069.
Velvet fabric on chairs from **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022.
Pillow fabrics from **Scalamandre,*** 950 Third Ave., N.Y.C. 10022; **Clarence House,*** 40 E. 57th St., N.Y.C. 10016.
"Ecru Moire" fabric for draperies and on table, from **Clarence House.***
Dining room: "Salmon Moire" wallcovering and chair fabric from **Pindler & Pindler.***
Country French chairs and table by **Minton-Spidell,*** 8731 Melrose Ave., Los Angeles, Calif. 90069.
"Grande Baroque" silver flatware by **Wallace Sterling.**
Goblet from **Tiffany & Co.,** 727 Fifth Ave., N.Y.C.
Gold lacquer liners; **Toyo Trading Co.,** 225 Fifth Ave., N.Y.C. 10010.
Champagne flute from **Tiffany & Co.**

PAGES 100-103—
ROSENTHAL
Pages 100 and 102-living room: Rattan sectional, and console table by **Tropi-cal,** represented by **Palais,*** 979 Third Ave., N.Y.C. 10022.
Batik fabric on sectional and chaise lounge from **Far Eastern Fabrics Ltd.,*** 171 Madison Ave., N.Y.C. 10016.
Rattan chair with curved high back from **Casa Bella Import,*** 979 Third Ave., N.Y.C. 10022.
Quilted fabric and pillows on high back chair from **China Seas Inc.,*** 149 E. 72nd St., N.Y.C. 10021.
Small rattan tables, (similar) available at **Azuma.**
Coffee table, red lacquer on rattan from **Joseph Lombardo Inc.,** 301 E. 75th St., N.Y.C. 10021.
Flooring, siesel carpeting.
Page 101-deck: Umbrellas, (similar) available from **Casa Bella Import.***
Deck, natural bleached cedar, herringbone pattern, designed and executed by architect.
Page 103, top-kitchen: Redwood cabinets, and moveable butcher block counter custom made by architect.
Stove hood and professional restaurant stove manufactured by **Garland Commercial Industries Inc.**



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Terra-cotta tiles at **Country Floors Inc.,** 300 E. 61st St., N.Y.C. 10021.
Bottom left and right-sunroom: Fabric on antique Victorian banquettes from **China Seas Inc.***
Rattan bed, and chair with Haitian cotton fabric on cushion and pillows, all by **Tropi-cal.**
Bedspread from **China Seas Inc.***
Fabric on tub chair from **Far Eastern Fabrics Ltd.***

PAGE 114—
RUM DRINKS
See page 132 for illustration key.
1. Glass mug, four, $20; from **Colony Glass,** 225 Fifth Ave., N.Y.C. 10010; available at **Bloomingdale's.**
2. "Dimension" highball by Lenox Crystal, $10.25.
3. "Kylemore" iced tea glass, $25.25 from **Waterford Glass Inc.,*** 225 Fifth Ave., N.Y.C. 10010; at **Bloomingdale's.**
4. "Europa" iced tea, $3 each, from **Schott-Zwiesel,** 225 Fifth Ave., N.Y.C. 10010; at **Fortunoff's.**
5. "Dimension" tumbler by **Lenox Crystal,** $10.25.
6. "Porter" tumbler, $28, from **Kosta Boda,** 225 Fifth Ave., N.Y.C. 10010; available at **Bloomingdale's.**
7. "Colleen" double old-fashioned, $28.75, from **Waterford Glass Inc.** at **Lord & Taylor.**
8. "Colleen" iced tea glass, $31.75, from **Waterford Glass Inc.** at **Lord & Taylor.**
10. "Karin" goblet by **Dansk International Designs,** $15.95, available at **Bullock's,** all branches.
11. "Supertaster" goblet, set of four, $27.50, from **Schmid Bros.,** 225 Fifth Ave., N.Y.C. 10010; at **The Glass Store,** 1242 Madison Ave., N.Y.C. 10028.
12. Antique silver tray at **Tony Alba Ltd.,** Lahaska, Pa. 18931. ■

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As a service to our readers, the addresses of the major retail sources mentioned in Product Information, pages 132 to 153 are listed below in alphabetical order.

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ALLEN CARPET SHOPS INC., 1282 Broadway, N.Y.C. 10001; 110-98 Queens Boulevard, Forest Hills, N.Y. 11375.
B. ALTMAN & CO., Fifth Avenue at 34th St., N.Y.C. 10016.
L. S. AYRES, 1 W. Washington St., Indianapolis 46204.
AZUMA, 415 Fifth Ave., N.Y.C. 10016
BAMBERGER'S, 131 Market St., Newark, N.J. 07102.
BLOOMINGDALE'S, 1000 Third Ave., N.Y.C. 10022.
BON MARCHE, 4th and Pine Streets, Seattle 98181.
BREUNER'S, 202 Teal Ct., Benicia, Calif. 94510.
THE BROADWAY, 3880 N. Mission Rd., Los Angeles 90031.
BUFFUMS, Fashion Valley, San Diego 92110.
BULLOCK'S, Seventh & Hill Streets, Los Angeles 90005.

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CONRAN'S, Third Avenue at 54th St., N.Y.C. 10022; 10 Cedar St., New Rochelle, N.Y. 10801.
THE DENVER, 16th & California Streets, Denver 80201.
DESIGN RESEARCH INC., 53 E. 57th St., N.Y.C. 10022.
FASHION BAR, 4350 Kearney St., Denver, 80216.
SAM FLAX INC., 55 E. 55th St., N.Y.C. 10022.
FORTUNOFF'S, 124 E. 57th St., N.Y.C. 10022.
GIMBEL'S, Broadway and 33rd St., N.Y.C. 10004.
JENNY B. GOODE, 1194 Lexington, N.Y.C. 10028.
GUMP'S, 250 Post, San Francisco 94108.
J. L. HUDSON'S, 1206 Woodward, Detroit 48226.
JORDAN MARSH CO., 450 Washington, Boston 02111.
KAUFMANN'S, 400 Fifth Ave., Pittsburgh 15219.
LIBERTY HOUSE, Stockton & O'Farrell, San Francisco 94120.
LORD & TAYLOR, Fifth Ave. at 39th Street, N.Y.C. 10018.
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MARSHALL FIELD & CO., 111 N. State St., Chicago 60602.
THE MAY CO., 158-218 Euclid Ave., Cleveland 44114; Broadway and 8th Street, Los Angeles 90014.
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POGUE'S, 4th & Race Streets, Cincinnati 45201.
ROBINSON'S, 600 West Seventh St., Los Angeles 90017.
SAKS FIFTH AVE., 611 Fifth Ave., N.Y.C. 10022.
GEORGE WATTS, 761 North Jefferson St., Milwaukee 53202.
WOODWARD & LOTHROP, 10th, 11th F & G, N.W. Washington, D.C. 20013.
THE WORKBENCH INC., 470 Park Avenue South, N.Y.C. 10016.
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